



## PERFORMER CALL

### *I'm Very Into You*

by Kathy Acker and McKenzie Wark

Adapted and directed by Sara Lyons

Presented by the Wattis Institute for Contemporary Arts, San Francisco

**Seeking a dynamic, diverse, all-ages ensemble of underground feminist & queer artists and thinkers to perform as part of an ongoing living archive of digital romance and queer identity.**

#### THE PIECE:

*I'm Very Into You* is a stage adaptation of the published 1995 email correspondence between **legendary feminist punk author Kathy Acker** and Australian media theorist McKenzie (Ken) Wark. Read by an ensemble of eight and interspersed with true contemporary stories of gender fuckery, queer desire, and online love, *I'm Very Into You* reenacts a legacy of 90s queer feminist romance and online love as it honors the late great Kathy Acker.

#### ROLES:

A dynamic, diverse, ensemble of eight San Francisco-based performers will read the email correspondence (**no memorization required**) and intersperse it with true stories from their own lives of online love, gender slippage, and queer desire. These 1-2 minute stories (one per performer) will be developed with the ensemble in rehearsal. This is a quick, playful, passionate process that makes space for the performers to bring their individual spirits to the performance.

Folx of **all ages** with backgrounds in theater, performance art, nightlife, film, poetry, drag, etc. are all welcome, as are performers of all gender identities & expression, and ALL levels of experience will be considered. Trans\*/non-binary/genderqueer folx are especially encouraged to submit.

#### DATES:

Performers must be available for the following dates:

**Rehearsals 11/27-11/29**, roughly 9 hours total and exact times TBD, at the CCA Wattis Institute (350 Kansas Street, San Francisco) **Tech 11/30 12-4pm** at the Wattis Institute

**Performance 11/30 6:30pm** at the Wattis Institute

#### SUBMISSIONS:

**Please write an email AND/OR create a 1-2 minute video of yourself discussing your interest in the piece** and email to Sara Lyons at [sara@sara-lyons.com](mailto:sara@sara-lyons.com) with the subject line "IVIY Submission."

**OPTIONAL:** Performers may also submit other supplemental materials as available: photo, headshot, any videos of previous performance work, resume, website link, writing, or any other supplemental materials which might help us get to know you. **EXTENDED DEADLINE: FRI 11/9 11:59PM**

**PAY: \$200**