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August 11, 2015

J. D. McMillan

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K.r.m. Mooney's solo show *En, Set.* at The Wattis Institute consists of eight sculptures—six on the floor, one in the wall and one in the overhead lights—where readymade and fabricated materials mix together into strange, otherworldly hybrids. Made from steel cables, electrical conduit, grafting ribbon, key rings, keys, casts of plants, a pet door and more, the sculptures do not move but somehow feel alive, more like sensing organisms frozen in time than static sculptures. Throughout the materials feel in a state of transition and exchange, touching and responding to each other and the surroundings as if they are inhabiting the space. Subtle and concise, the installation succeeds beautifully by creating an environment where forms feel fluid, unfixed and evolving.



*Collinear Flute*, 2015. Electrical conduit, steel, grafting ribbon, silver-plated organic compound casts and clarinet keys.  
Courtesy CCA Wattis Institute. Photo by Johnna Arnold.

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