

Limited Editions

Limited Editions



Kris Martin
New Testament (2011)
Engraved acrylic, paper
Edition of 10, signed and numbered certificate
SOLD OUT



Jennifer Allora & Guillermo Calzadilla
Intermission (2007)
Screen-print on Magnani Pescia
16 x 20 in., unframed
Edition of 20, signed and numbered
SOLD OUT



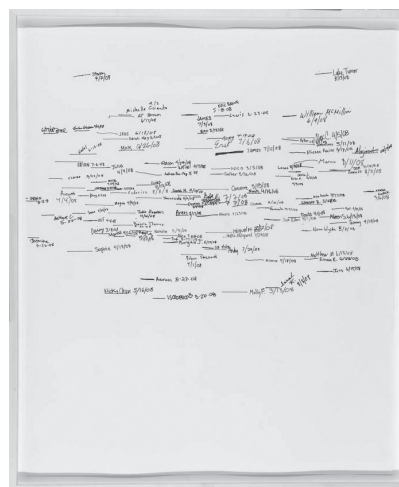
Mario Ybarra Jr.
The Ybarra Revolution (2007)
Customized New Era 5950 wool fitted cap, size 8
Edition of 20, signed and numbered certificate
\$150



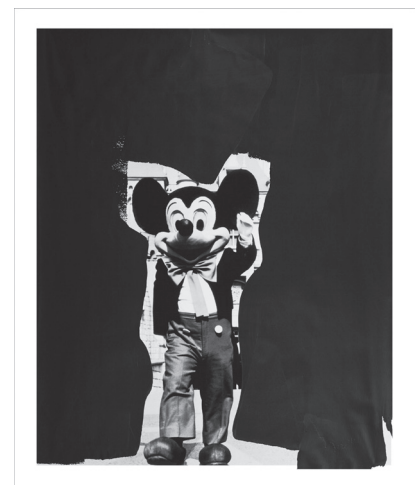
Abraham Cruzvillegas
Auto-retrato Ciego SF Suite 1-11 (2008)
Acrylic on paper
Dimensions variable, framed
Edition of 11, signed and numbered certificate
SOLD OUT



Yinka Shonibare
Unique handmade kites (2010)
Dutch wax fabric, hand carved wood
Dimensions variable
Edition of 25
SOLD OUT



Roman Ondák
Measuring the Universe (2009)
Documentation of a performance
Drawing on 40 x 33 in., unframed
Edition of 10, signed and numbered certificate
SOLD OUT

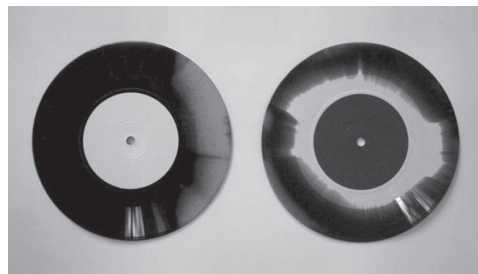


Paul McCarthy
Mickey Mouse (2010)
Chromogenic digital print on archival paper
20 x 24 in., unframed
Edition of 50, signed and numbered
SOLD OUT

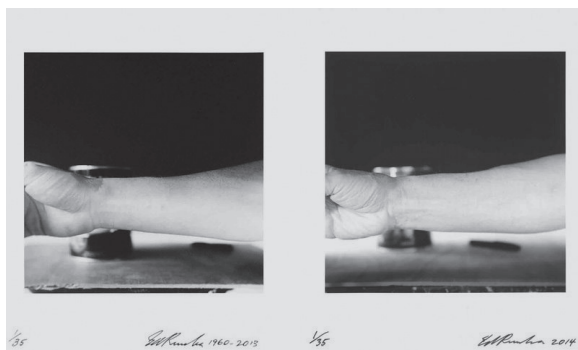
Limited Editions

For more information on how to purchase a limited edition artwork, please contact Micki Meng at 415.355.9675 or mmeng@cca.edu.

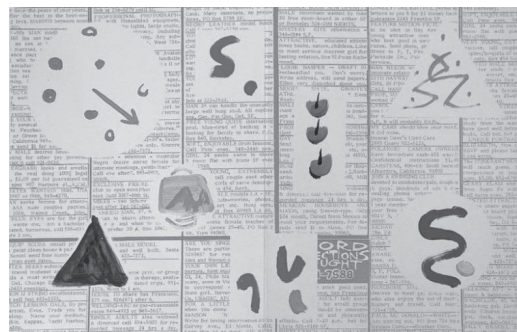
All works have been donated by the artists & proceeds directly support the ongoing realization of Wattis Institute programs.



Jonathan Monk
Grey/Gray (2012)
7 in. colored vinyl record
Edition of 100, signed with thumb print
\$250



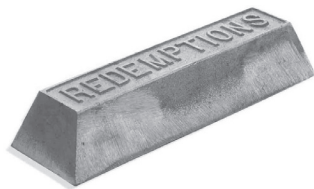
Ed Ruscha
Self-Portrait of My Forearm 1960 and Self-Portrait of My Forearm 2014 (1960–2014)
Diptych. Gelatin silver print on Ilford Multigrade paper, mounted in window mat, 12 x 20 1/2 in., framed
Edition of 35, signed and numbered
\$6,500



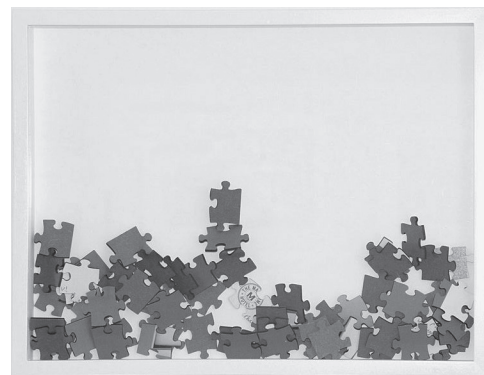
Laura Owens
Untitled (2012)
Handmade book made with durotone paper, binder's board, cloth, Flashe, acrylic, and ink.
15 x 19 1/2 x 1 in.
Edition of 12, signed and numbered
SOLD OUT



Paulina Olowska
Study on International Creative Prism (2012)
Chromogenic print
11 x 17 in., unframed
Edition of 50, signed and numbered
\$350



Claire Fontaine
Untitled (Two hundred and fifty redeemed cans) (2013)
Aluminum ingot bar
12 1/2 x 3 3/4 x 2 1/2 x 2 3/4 in.
Edition of 25, signed and numbered certificate
\$1,200



Ryan Gander
...and their integrity was uncompromising (2013)
Incomplete A3 jigsaw, with 33% of its pieces missing
17 1/8 x 13 1/8 x 2 in., framed
Edition of 15, signed and numbered certificate
\$1,000

Limited Editions



Jordan Wolfson
Untitled (2009)
 Digital print mounted on aluminum
 23 1/4 x 31 1/16 in.
 Edition of 10, signed and numbered certificate
 SOLD OUT



Mark Bradford
Untitled (2012)
 Inkjet with spot printing and applied texture
 14 x 11 in., image size, 20 x 17 in., paper size
 Edition of 25, signed and numbered
 SOLD OUT



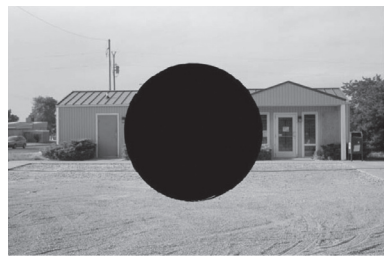
John Baldessari
Stairway, Coat and Person (2011)
 Archival inkjet print
 20 x 16 in., unframed
 Edition of 120, signed and numbered
 \$500



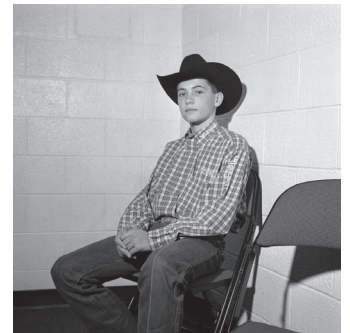
Catherine Opie
Bravo (2011)
 Chromogenic print
 11 x 17 in., unframed
 Edition of 100, signed and numbered
 \$250



Larry Clark
Adam, Marfa, TX (2011)
 Archival ink jet print
 17 x 24 in., unframed
 Edition of 10, signed and numbered
 \$3,500



Walead Beshty
Allen, South Dakota, Median Income
 \$7,578: *United States Post Office, August 1, 2011, (Cancelled by Jens Hoffmann, August 16, 2011), Fisher Island, Florida, Median Income \$236,238: United States Post Office, August 23, 2011 (Cancelled by Jens Hoffman...)*
 Two (Kodak) semi-gloss prints
 4 x 6 in. each, unframed
 Edition of 50, signed and numbered certificate
 \$600



Collier Schorr
Young Rider (2008)
 Archival pigment print
 11 x 11 1/2 in., unframed
 Edition of 100, signed and numbered
 \$250



Sharon Lockhart
Cattle Ranch, Tulare County, California (2011)
 Chromogenic print
 11 x 15 in., unframed
 Edition of 25, signed and numbered
 \$1,200