

OUR PROGRAM

The notion that the world and human existence are ③ programmed is relatively new. Several implicit aspects of this notion have not yet entered our consciousness. ① Our mystical heritage has accustomed us to the notion of a world and an existence governed by destiny, and ② the natural sciences have awakened in us the notion of a world and existence governed by causality. Present times demand that we rethink such notions of destiny, of causality, and of programming.

Our religious tradition and the mystical, foundational experiences that hide behind it, project an image according to which humans and the world within which they exist, are subjected to a purpose that demands an aim. The obscurity of the purpose and the opacity of the aim open up the field to the mysterious human capacity to oppose both. Although impenetrable, the problematic implicit in such an image is familiar. The natural sciences, opposed to this tradition, project a different image according to which every event is the effect of specific causes, which are in turn causes of specific effects. Experience presents itself in this image as being part of a complex net of causal chains.

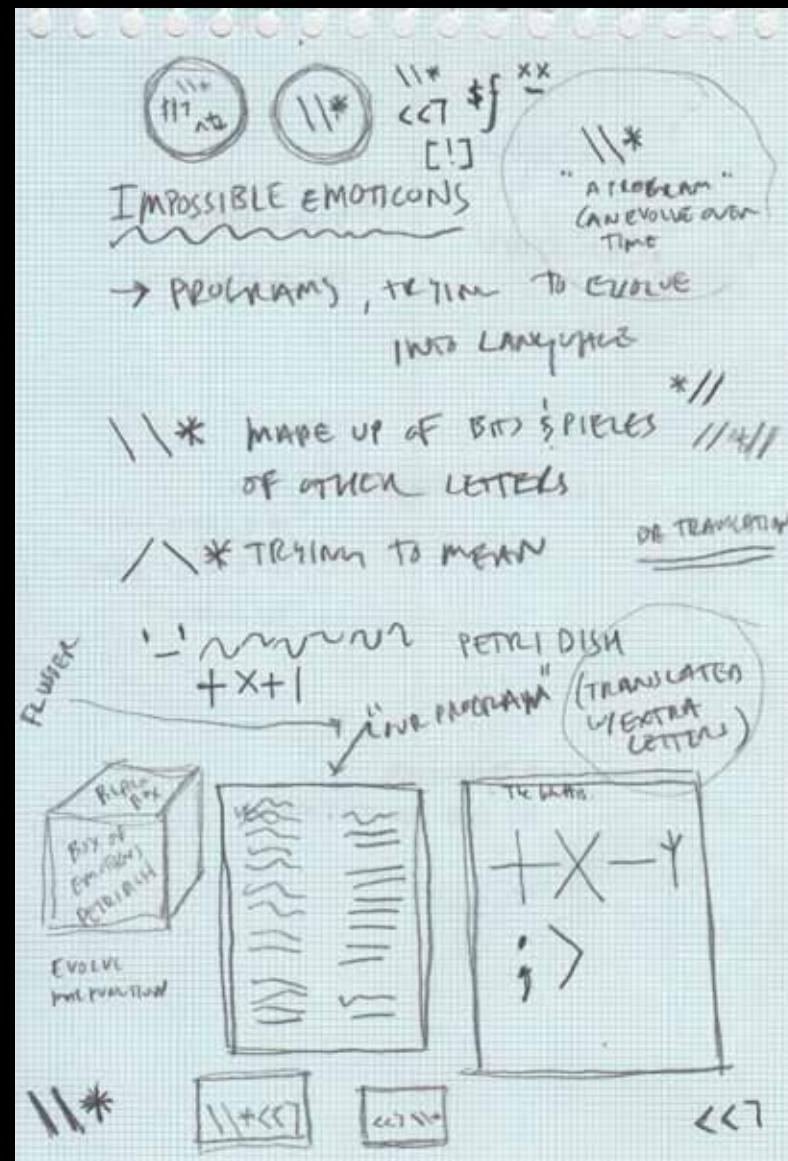
~~' SEQUENCE~~

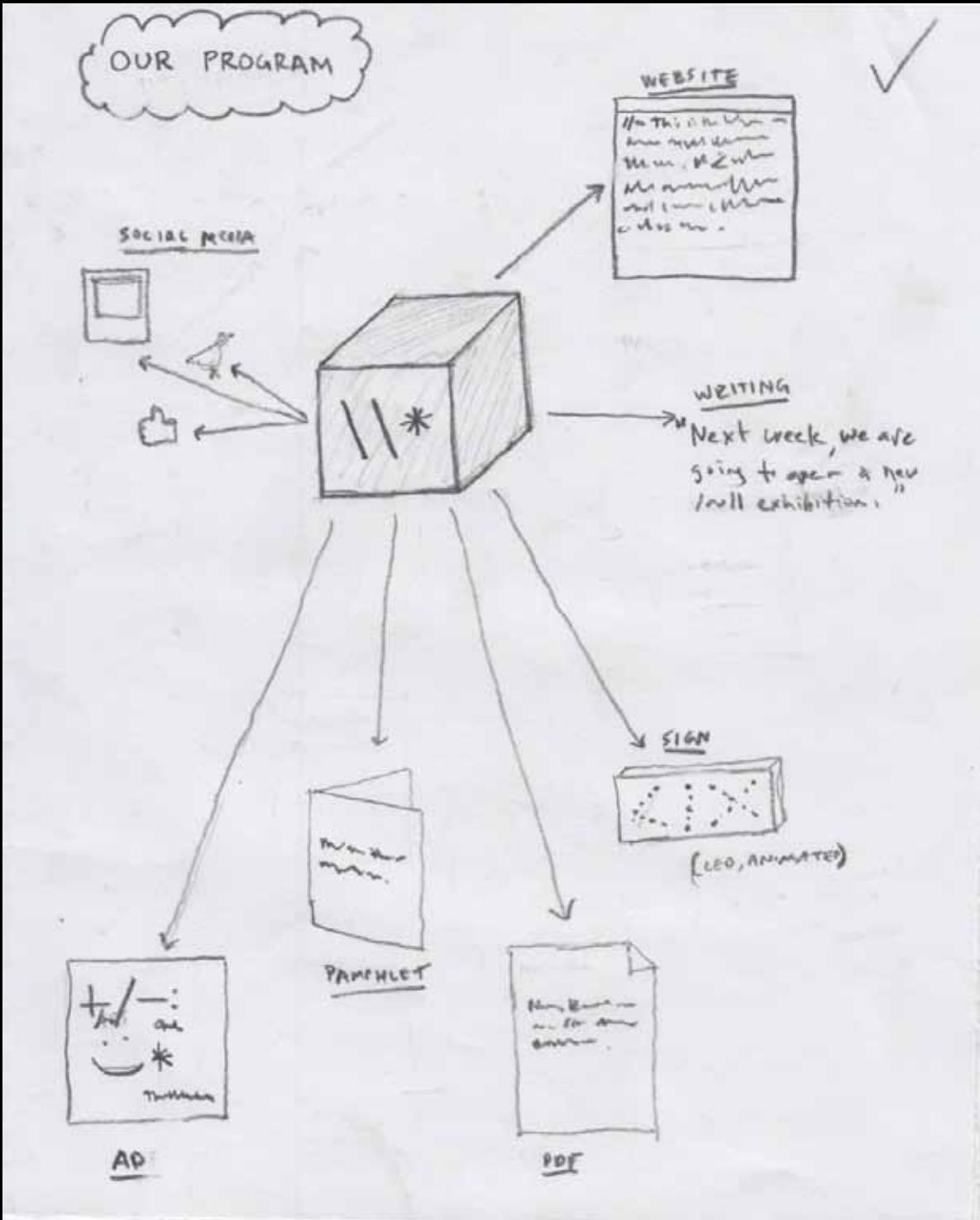
~~" EVOLUTION~~

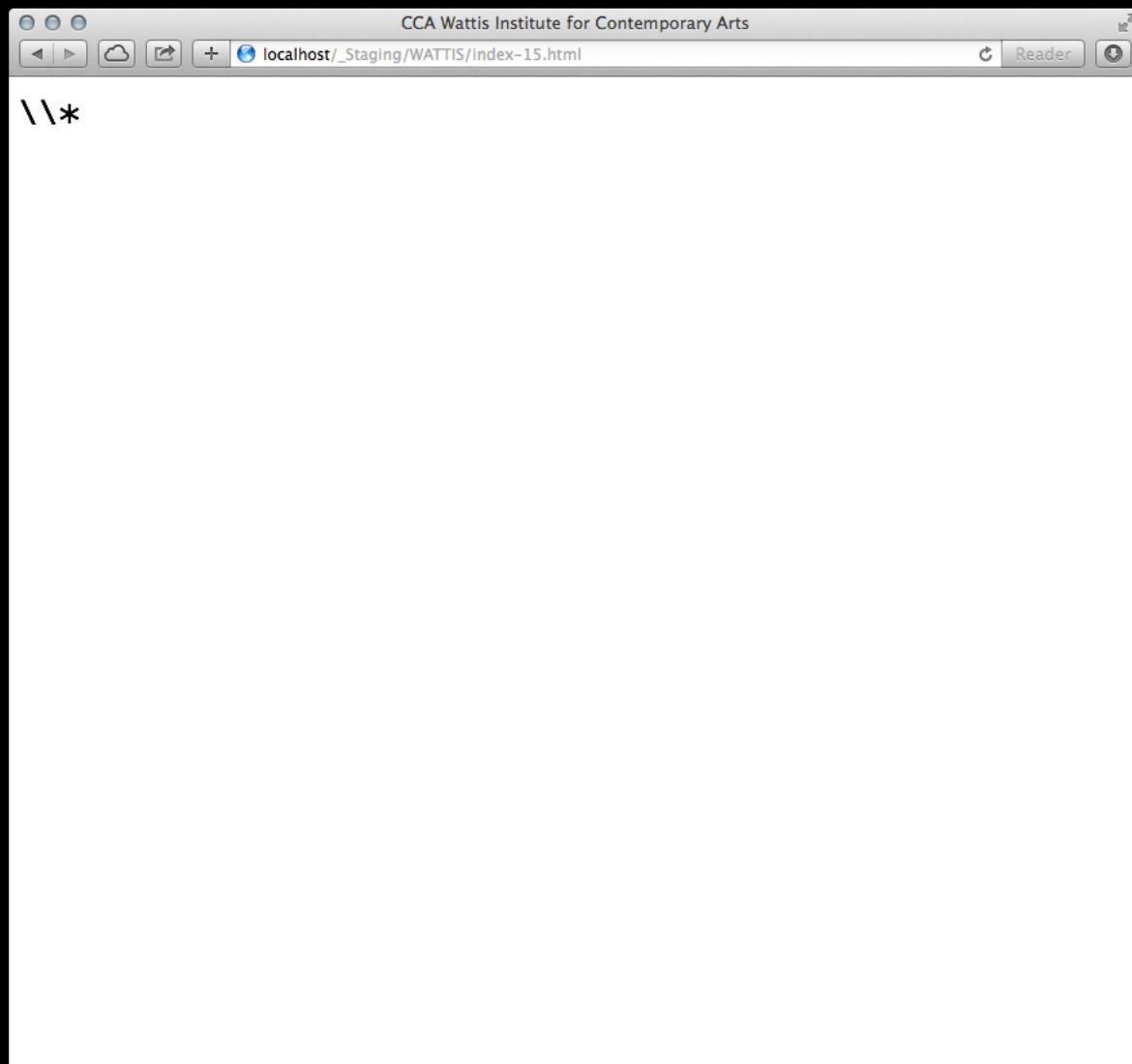
¹¹¹ PROGRAM
(CHANCE)

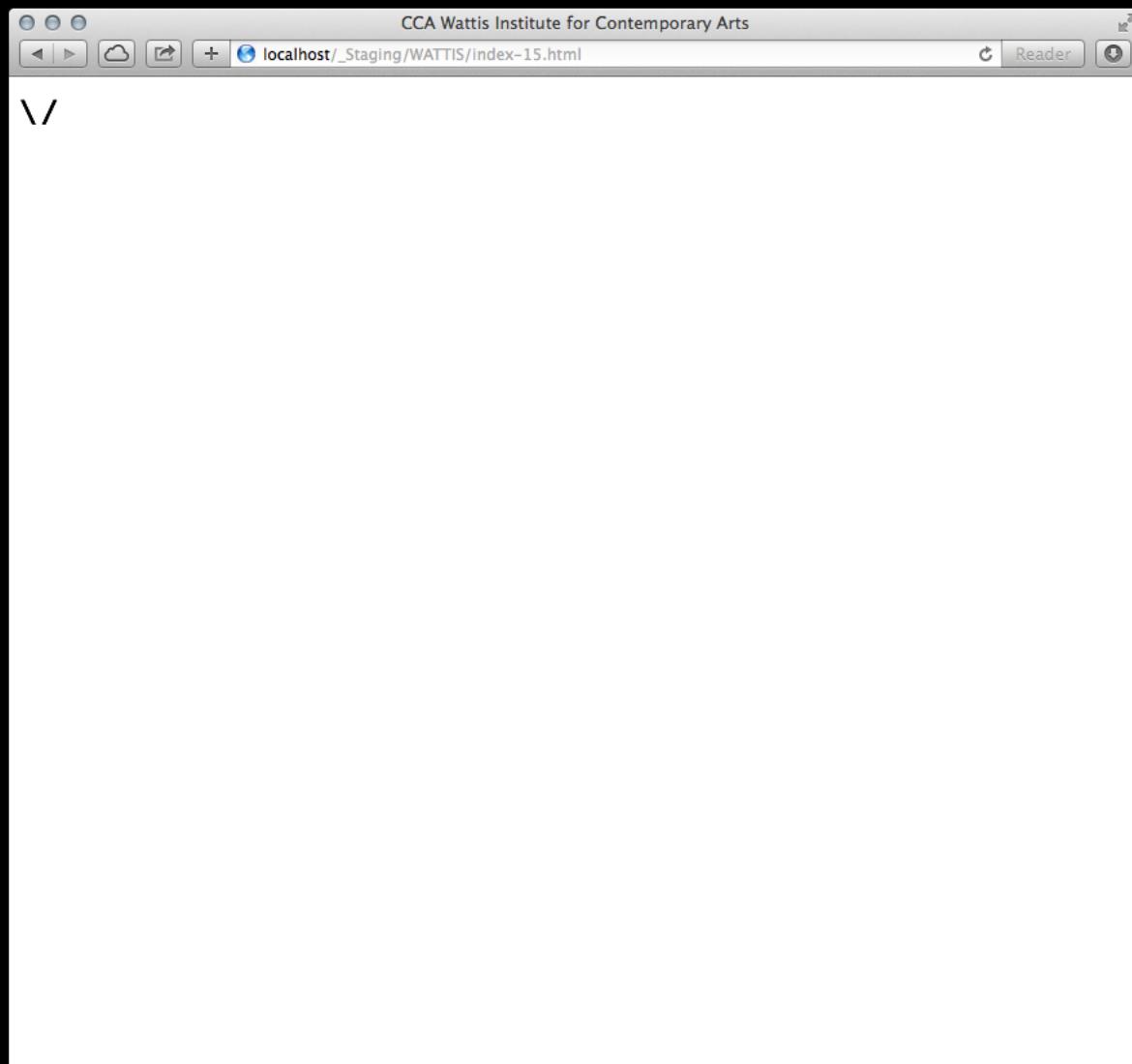
RANDOM WORDS ~ "SOON"
"IN A LITTLE WHILE"
"IN A FEW DAYS"
"BEARING"
etc

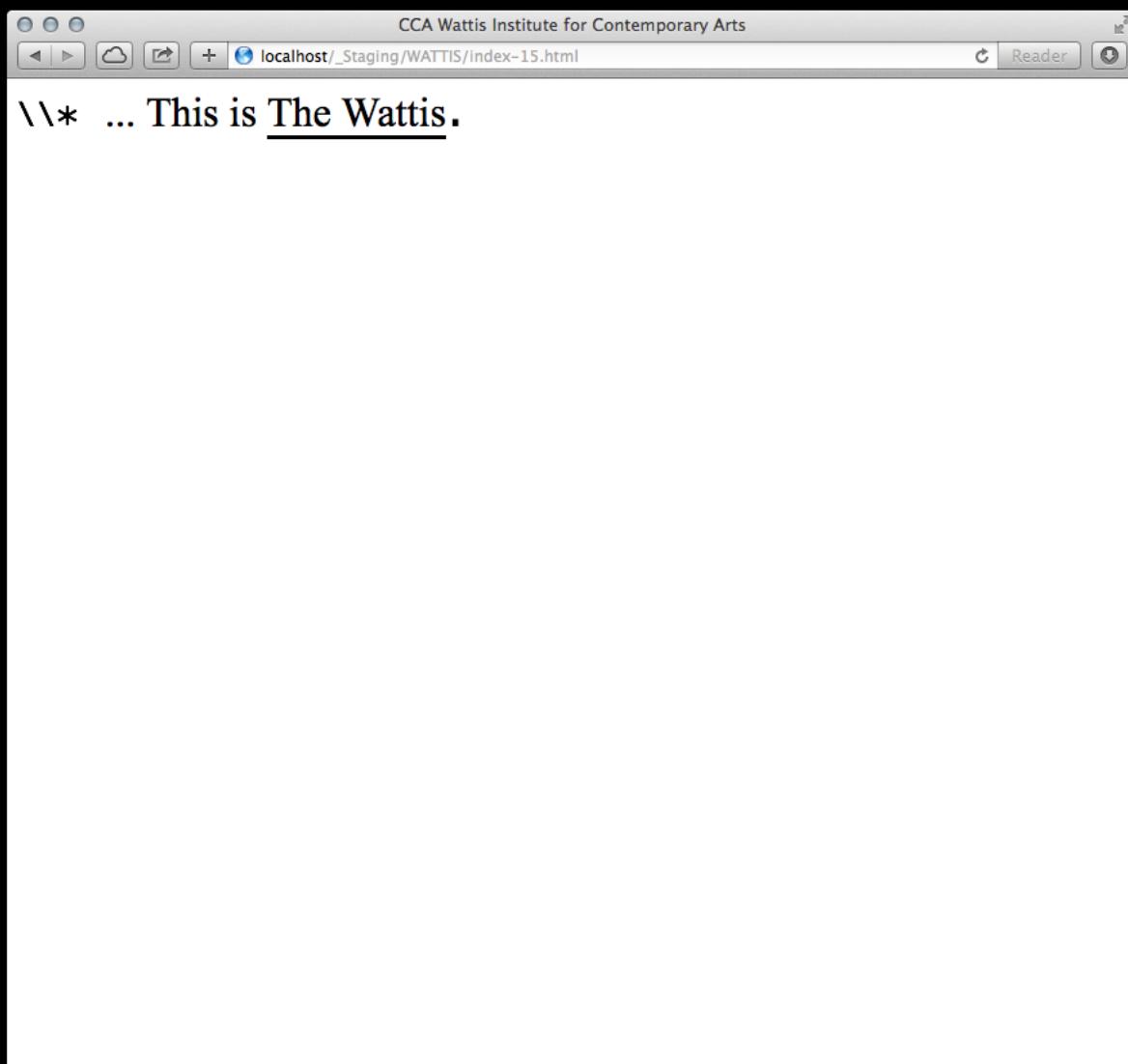
IMPROVISE
AT THE SAME TIME

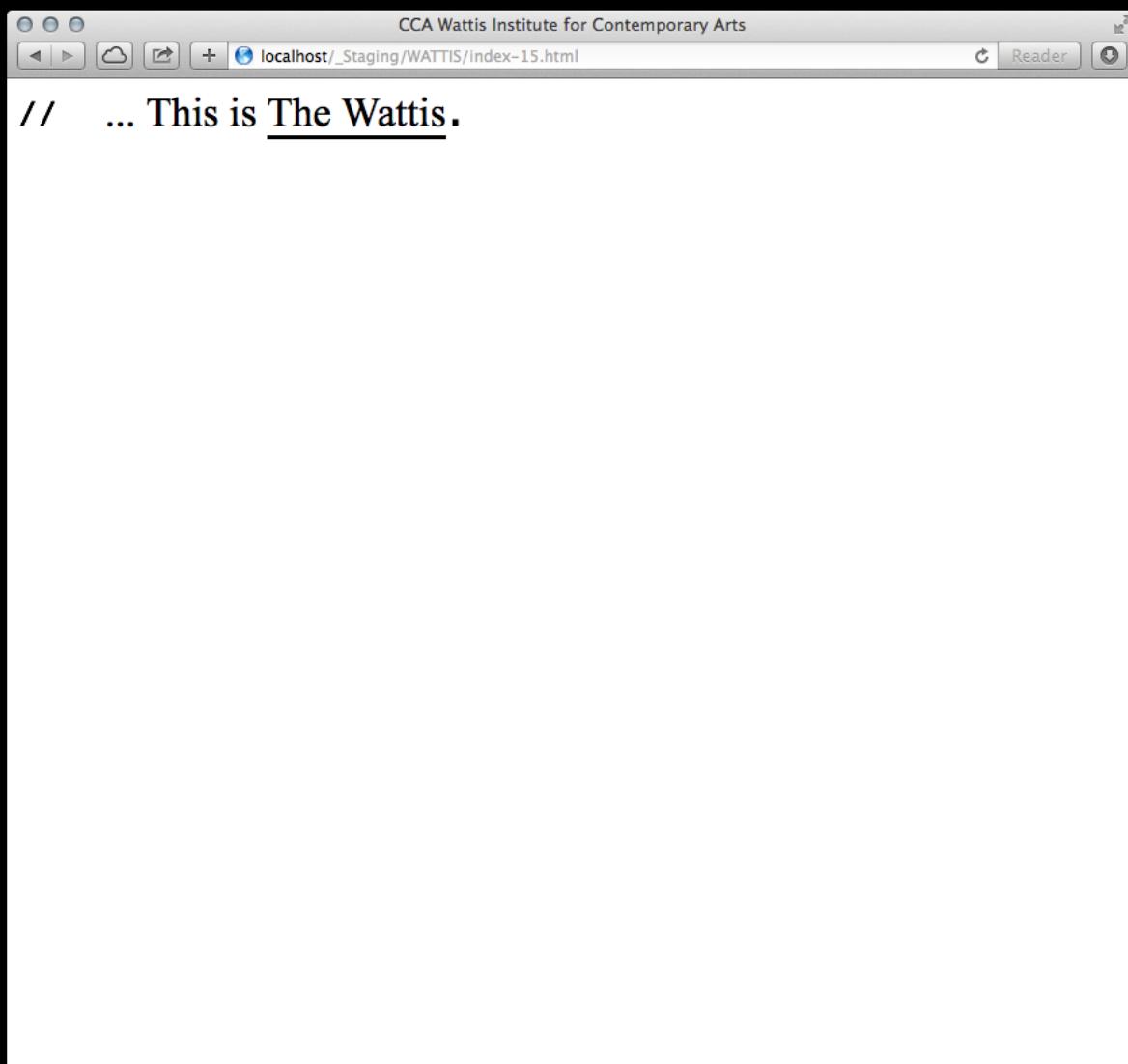




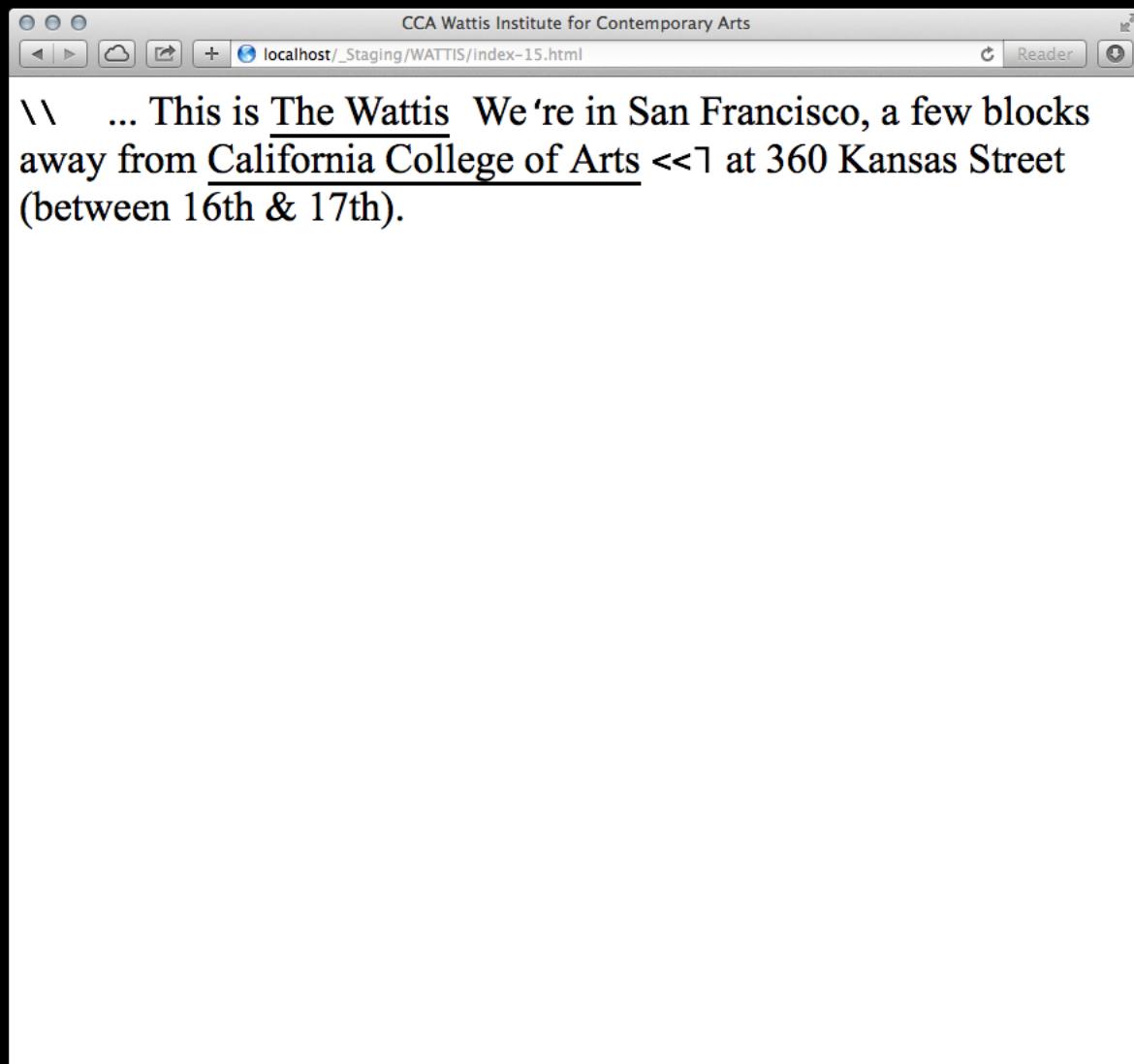


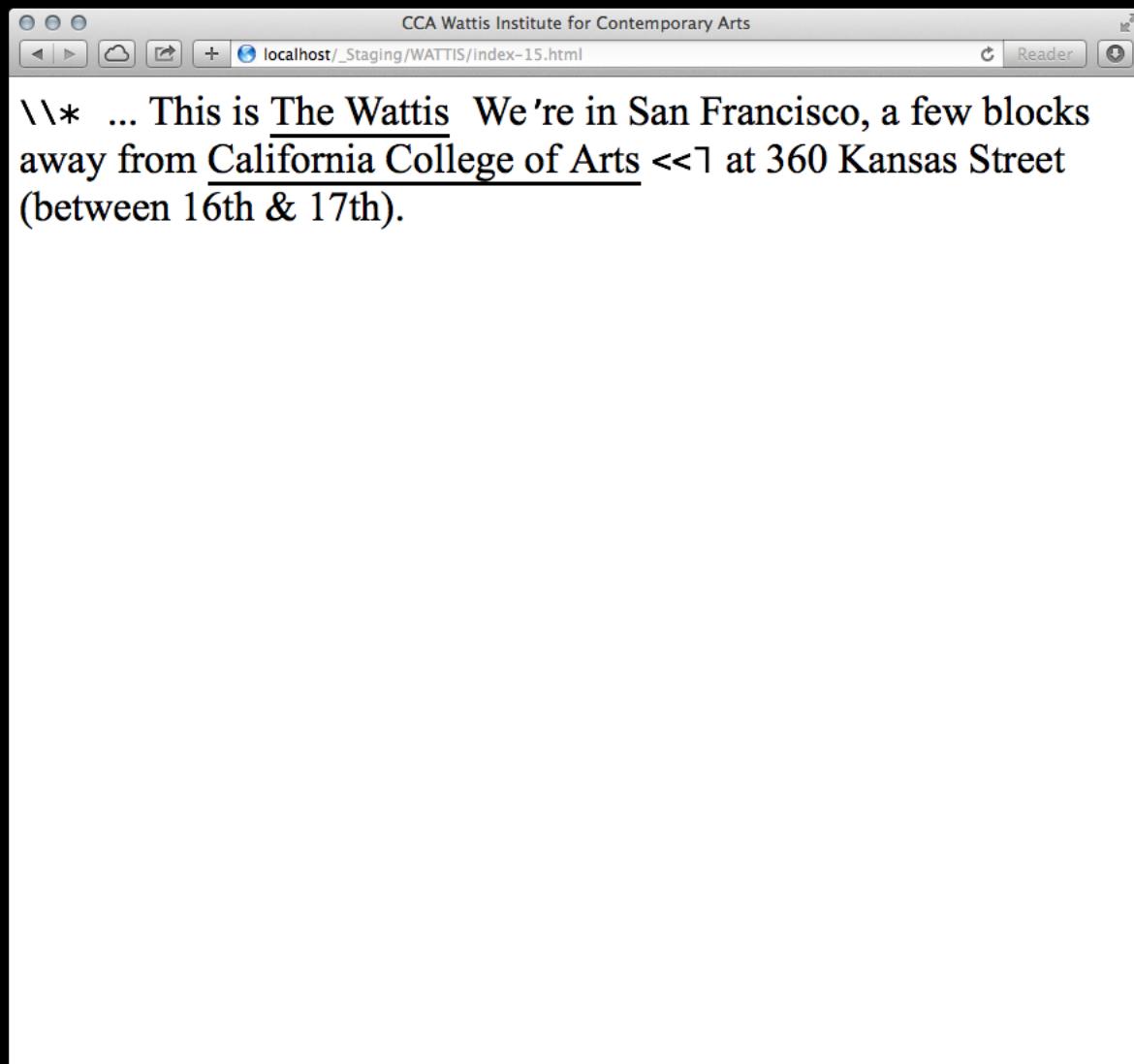


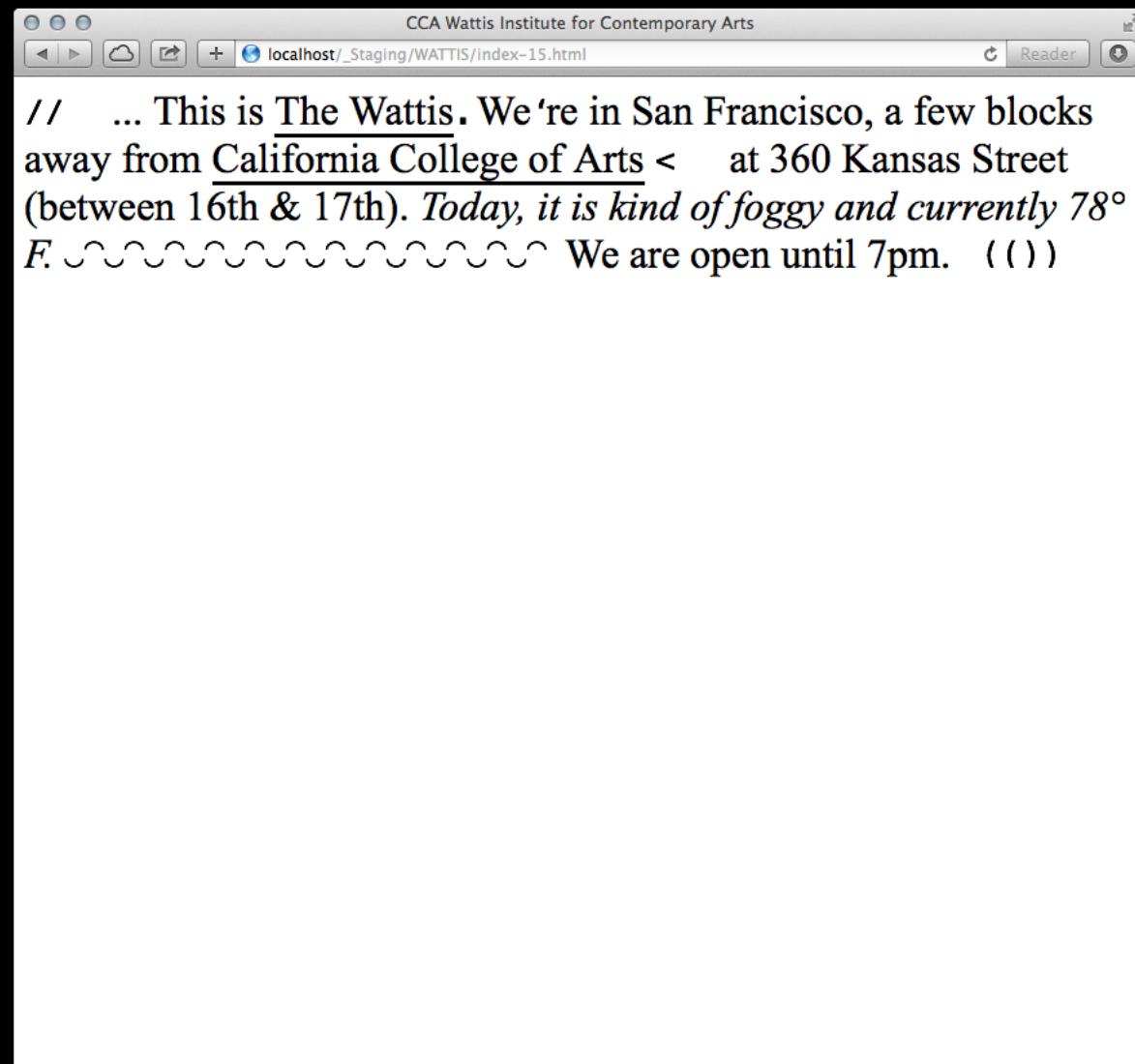


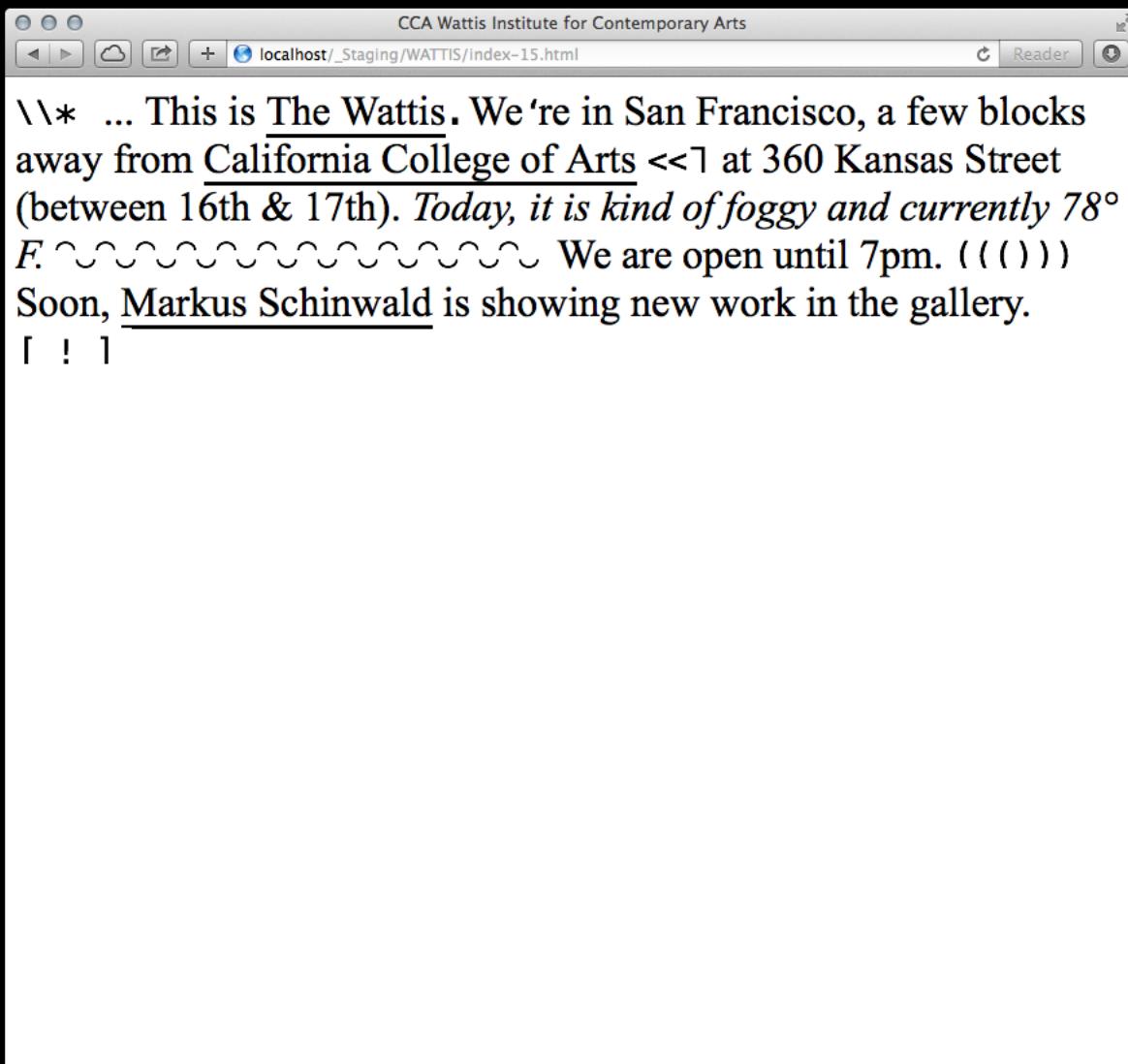


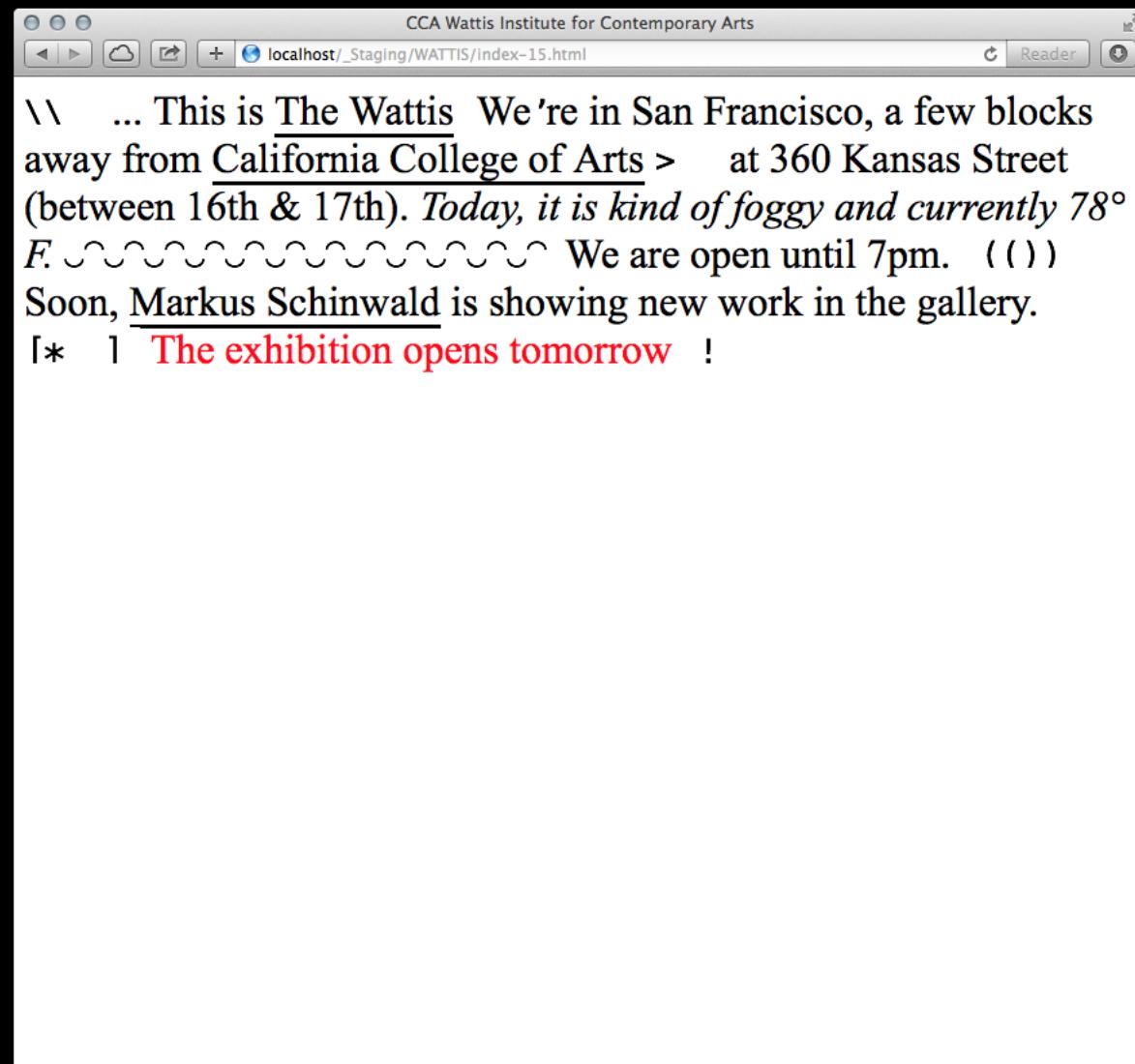
// ... This is The Wattis.

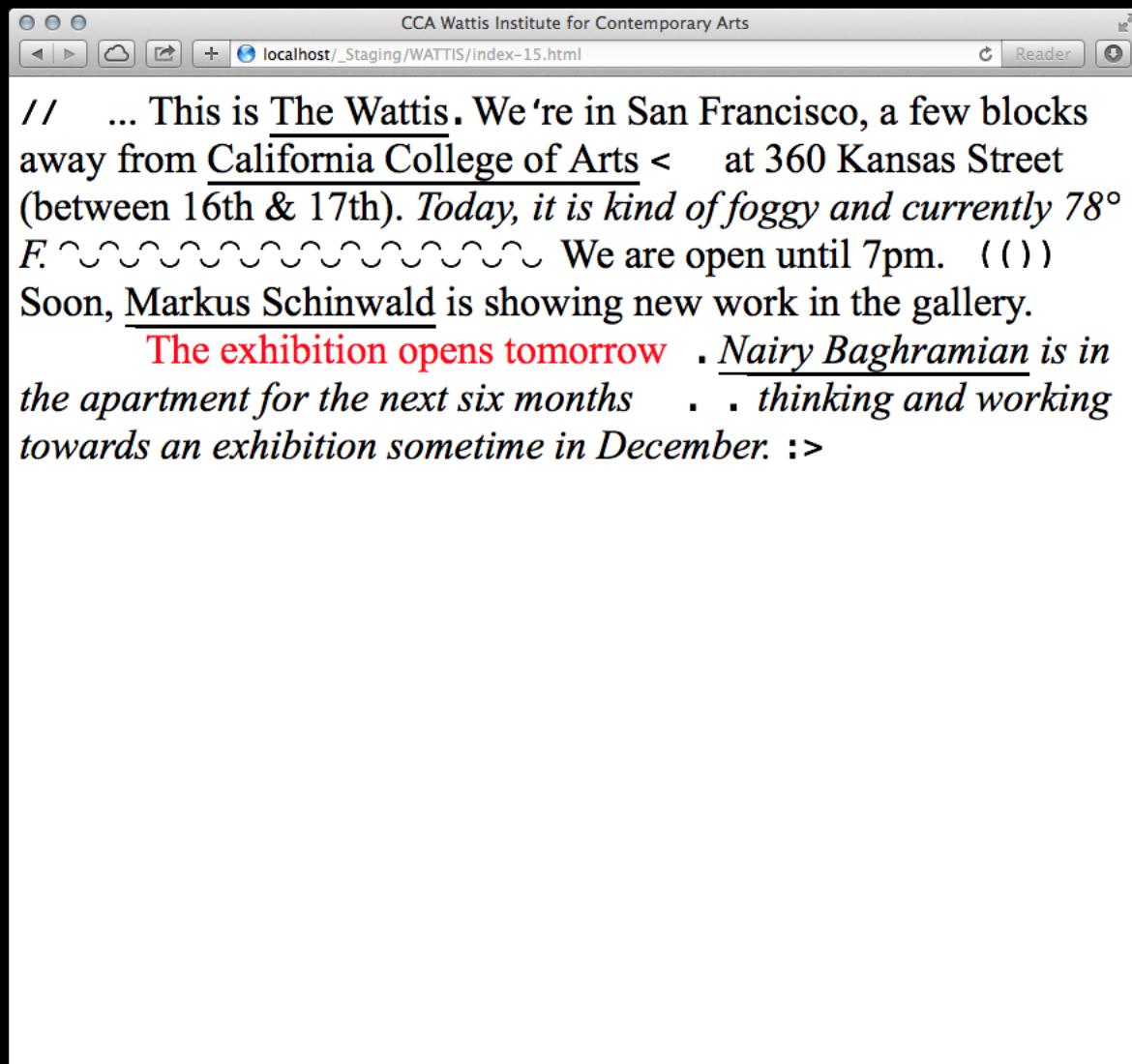


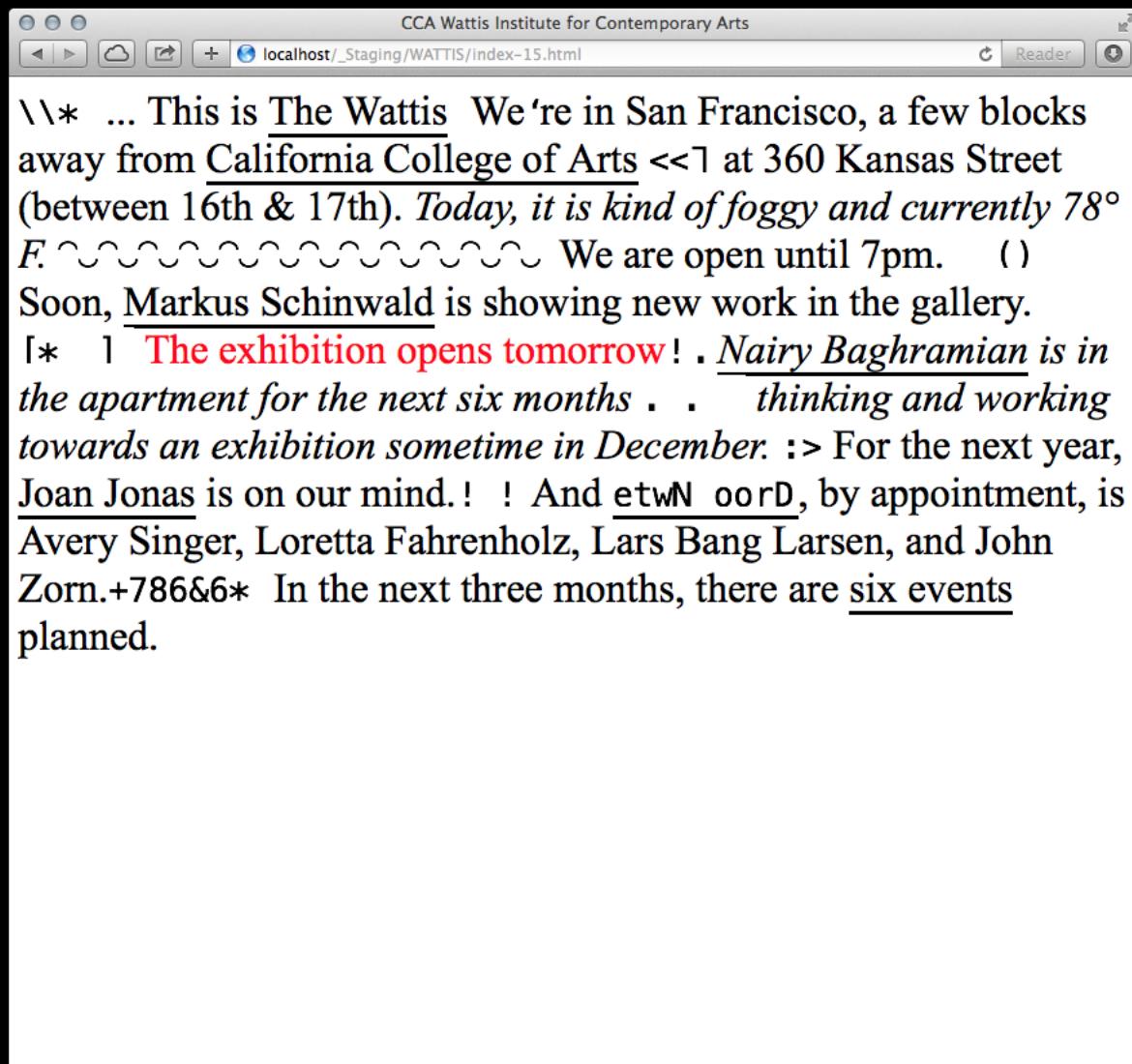






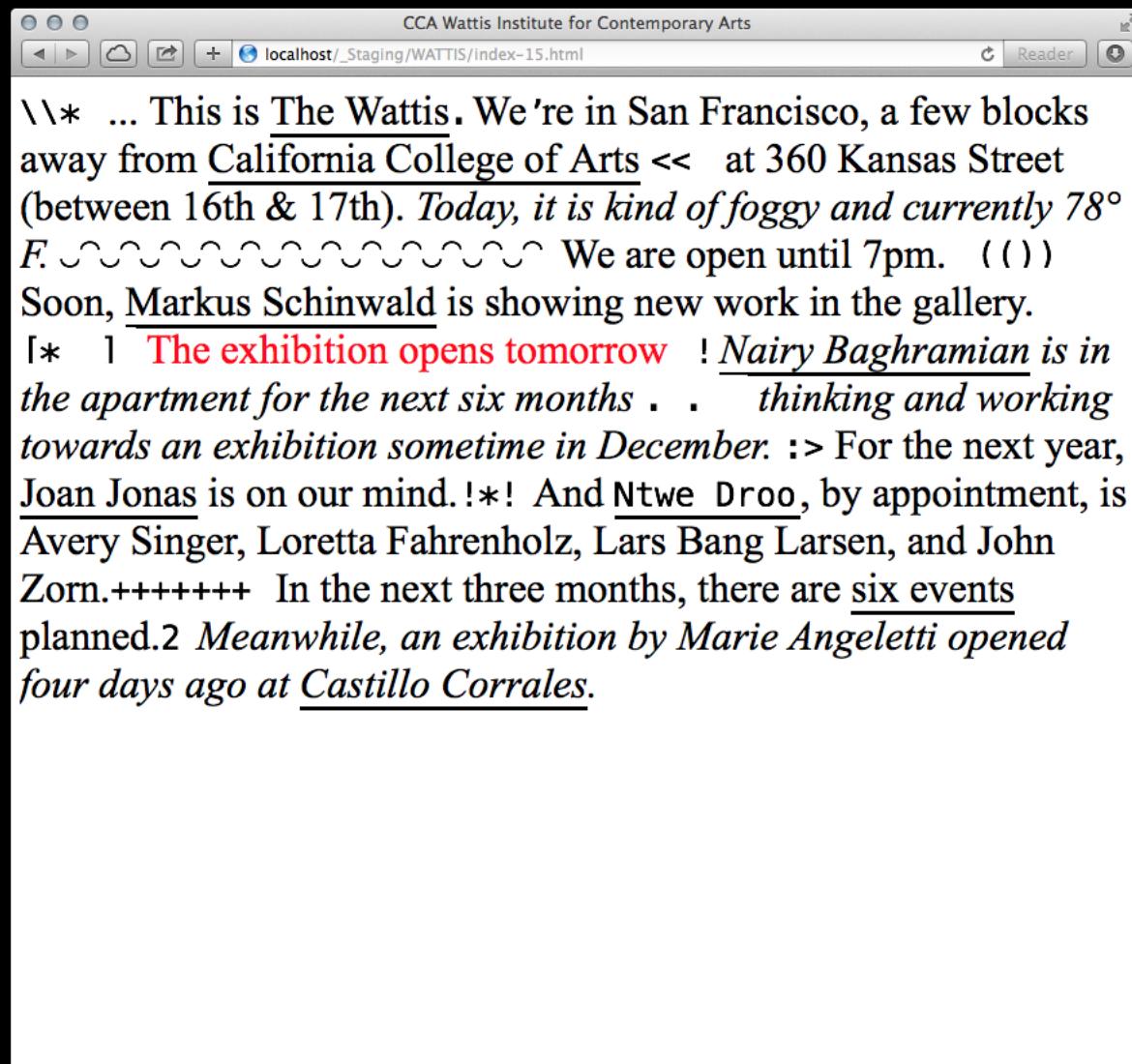






** ... This is The Wattis We're in San Francisco, a few blocks away from California College of Arts <<1 at 360 Kansas Street (between 16th & 17th). *Today, it is kind of foggy and currently 78° F.* ~~~~~ We are open until 7pm. ()
Soon, Markus Schinwald is showing new work in the gallery.

!* 1 **The exhibition opens tomorrow!** . Nairy Baghramian is in the apartment for the next six months . . thinking and working towards an exhibition sometime in December. :> For the next year, Joan Jonas is on our mind.! ! And etwN oorD, by appointment, is Avery Singer, Loretta Fahrenholz, Lars Bang Larsen, and John Zorn.+786&6* In the next three months, there are six events planned.



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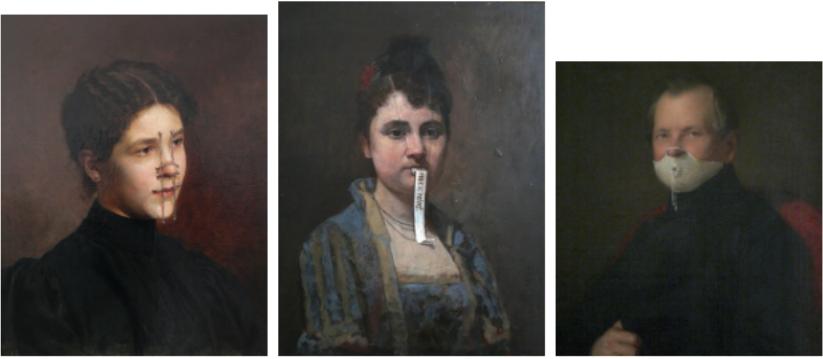
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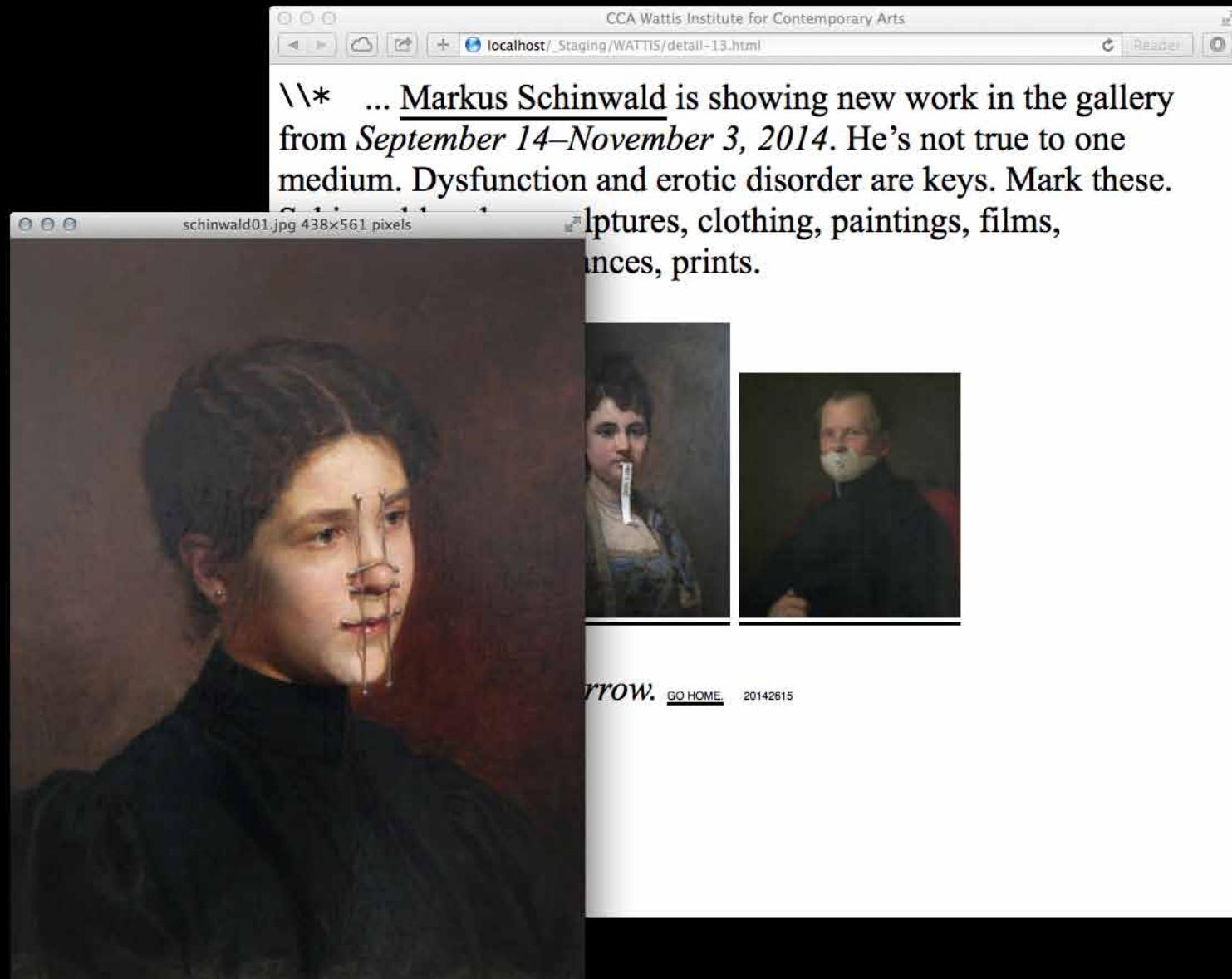
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CCA Wattis Institute for Contemporary Arts
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** ... Markus Schinwald is showing new work in the gallery from *September 14–November 3, 2014*. He's not true to one medium. Dysfunction and erotic disorder are keys. Mark these. Schinwald makes sculptures, clothing, paintings, films, marionettes, performances, prints.



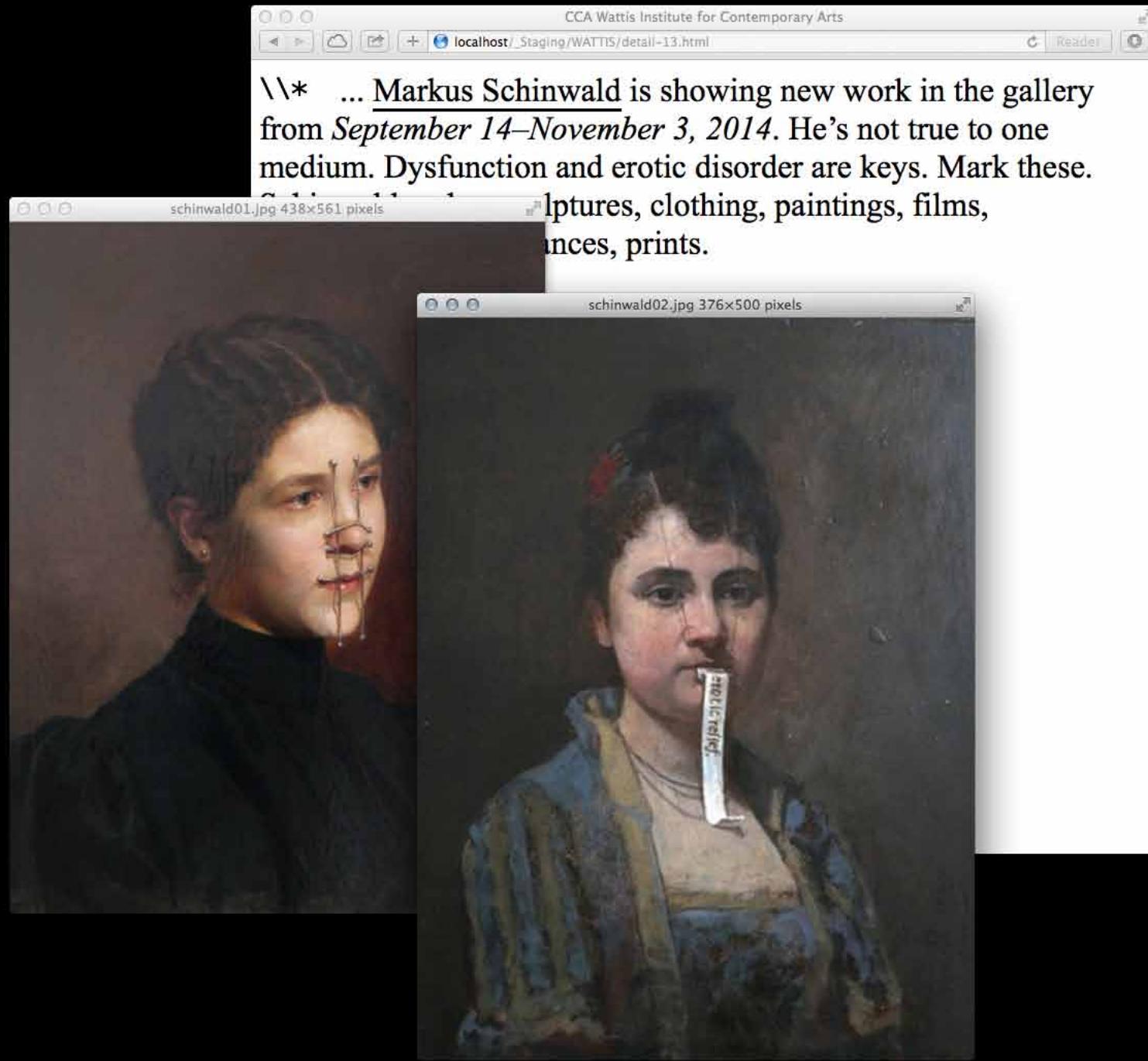
The show opens tomorrow. [GO HOME.](#) 20142615



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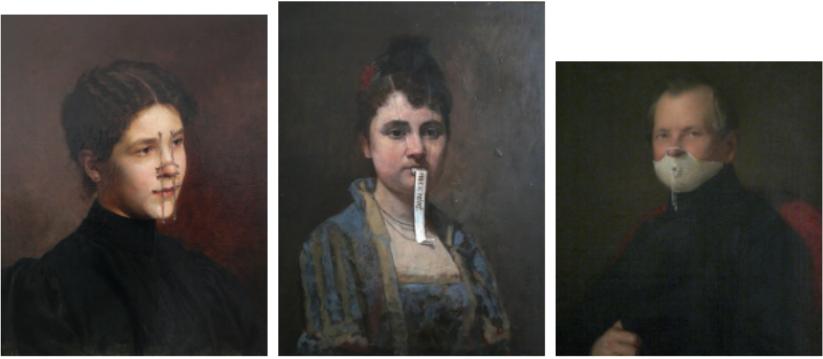
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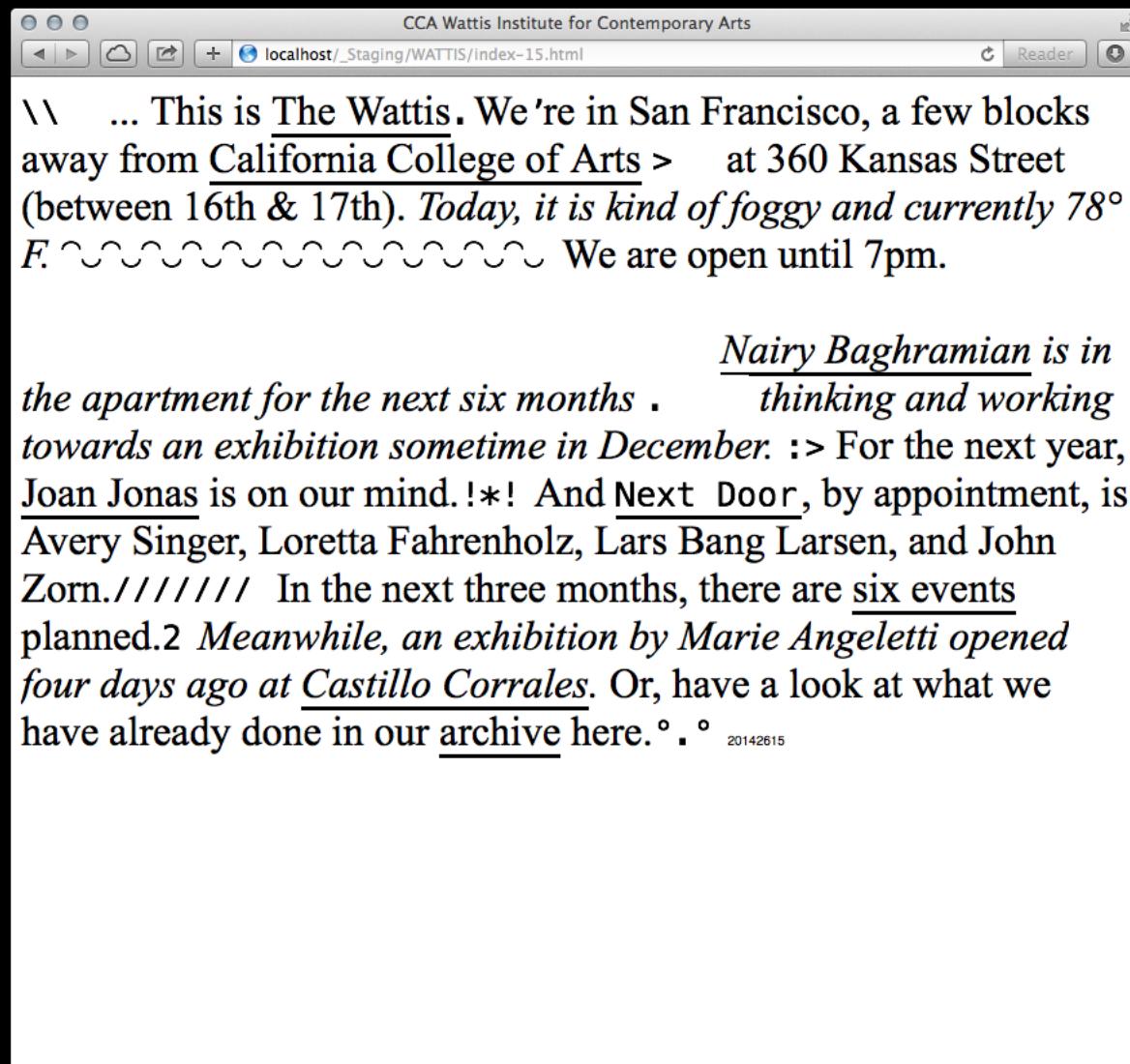
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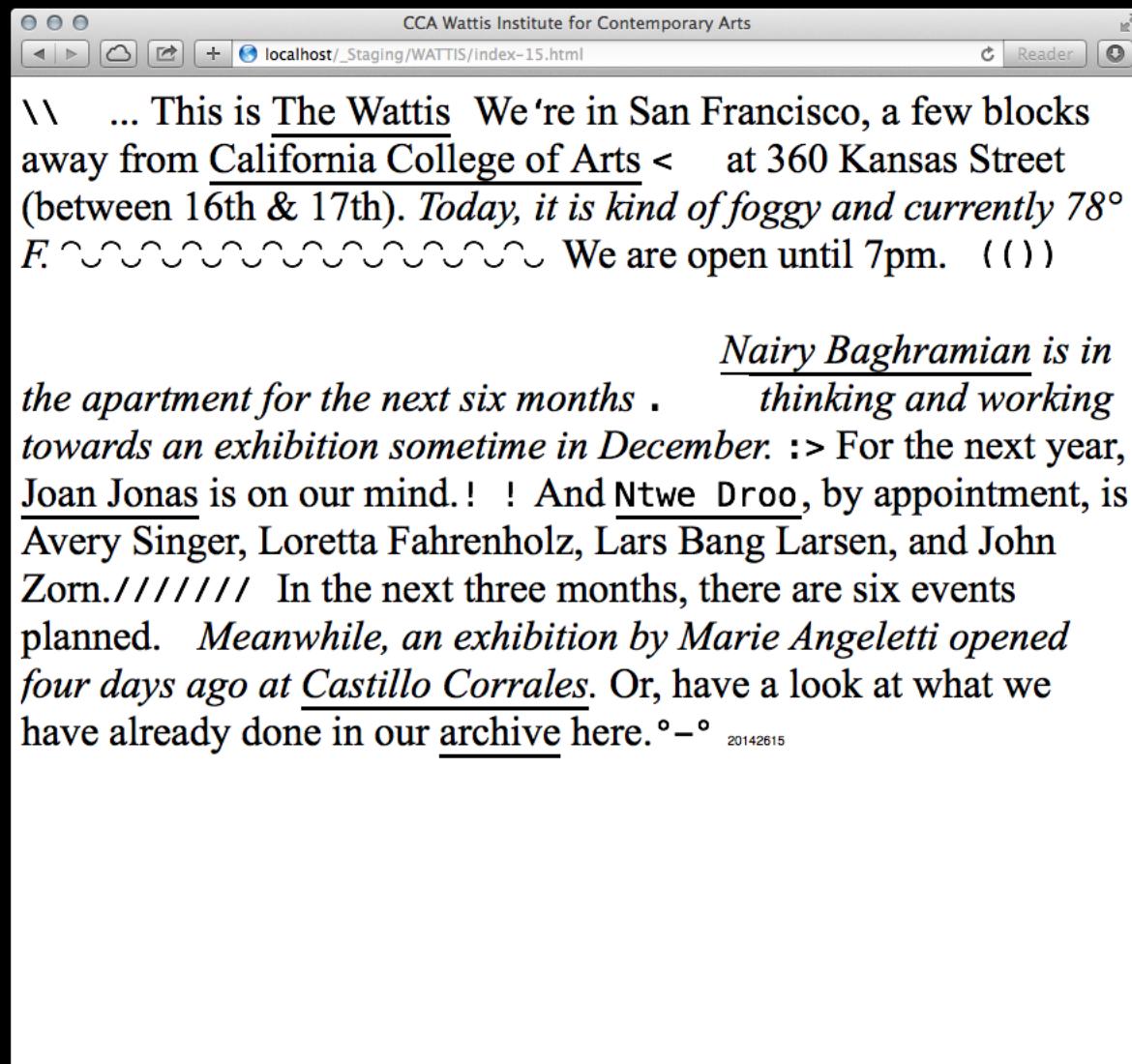
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Here they are:



[*] Markus Schinwald opens an exhibition in the main space on Friday, September 14 at 7pm.



^ We are showing two films from 1981 by Joan Jonas Next Door next Thursday at 6pm.



CCA Wattis Institute for Contemporary Arts

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Reader



(0) On Tuesday, September 21, CCA students in the curatorial program present three brief talks.



:o In two weeks, we will be hosting a guided tour (with lunch) of the Markus Schinwald show. *Details to come.*



CCA Wattis Institute for Contemporary Arts
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(with lunch) of the Markus Schinwald show. *Details to come.*



On October 1, Nairy Baghramian will lead a walking tour of the house at 202 de Haro (20th Street). It starts at noon.



%) And, on Friday, October 21, we will be having drinks Next Door. Come by starting at 9pm.

That's all. Would you like to see more events? [GO HOME.](#) 20142615

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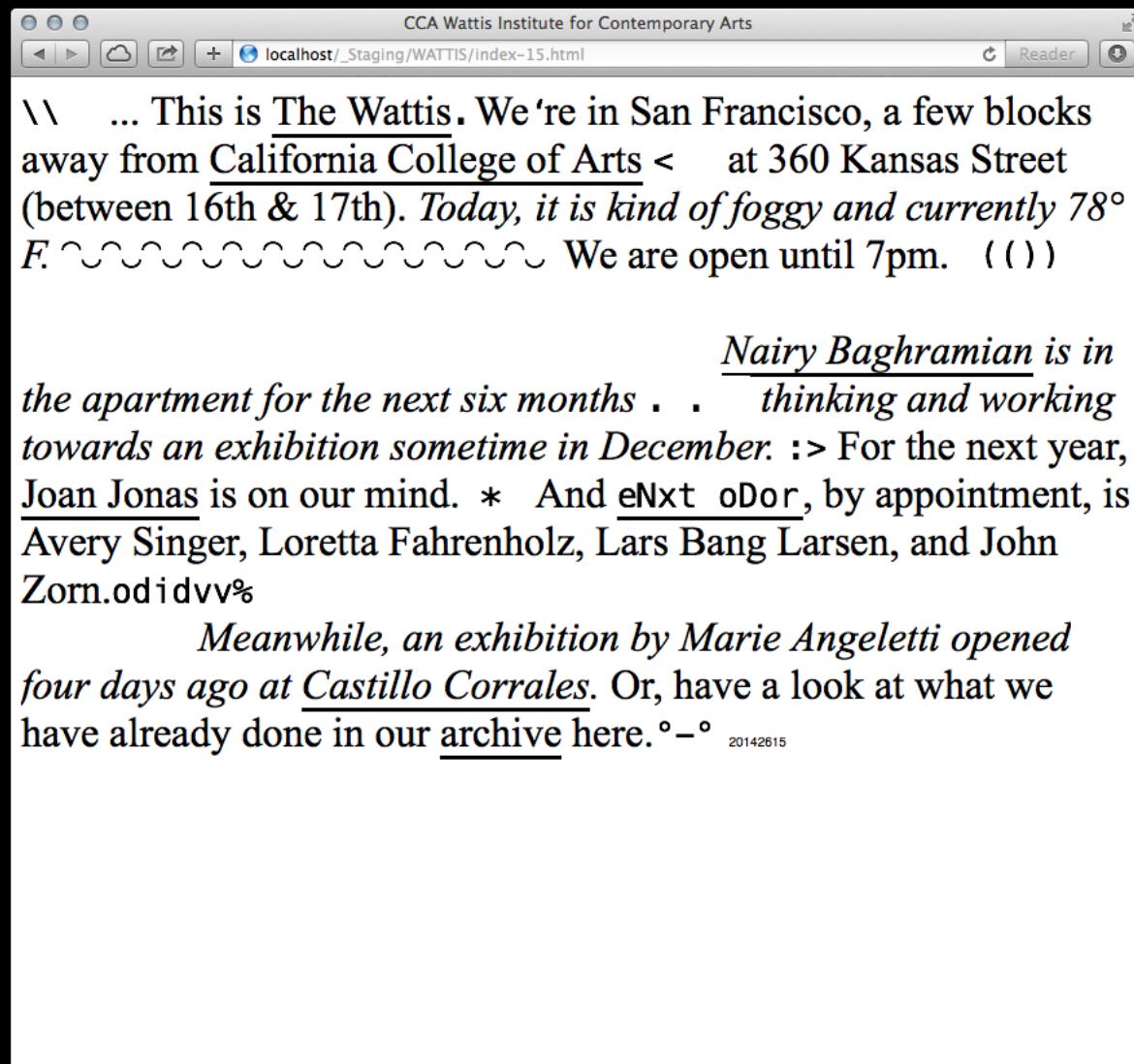


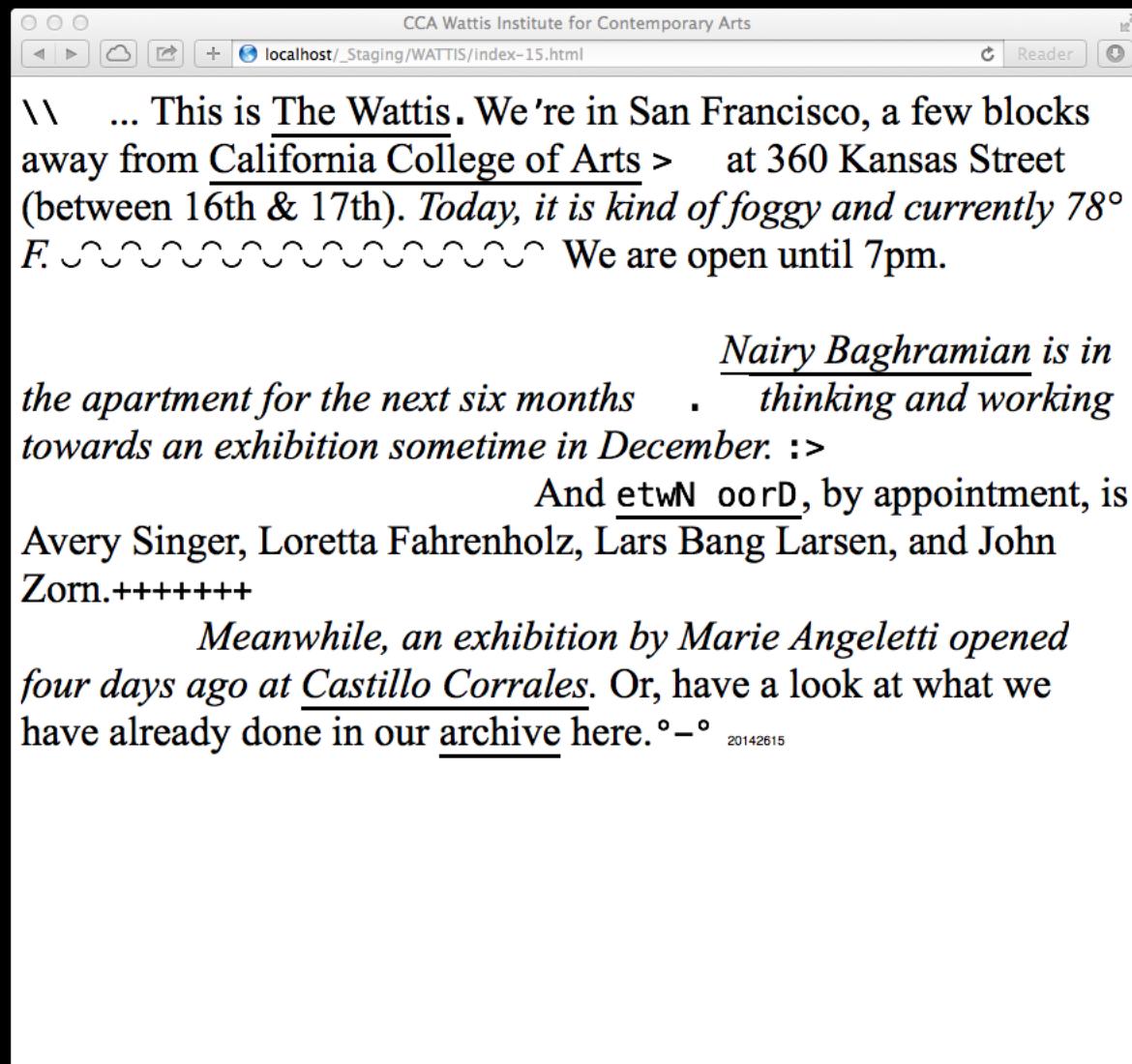
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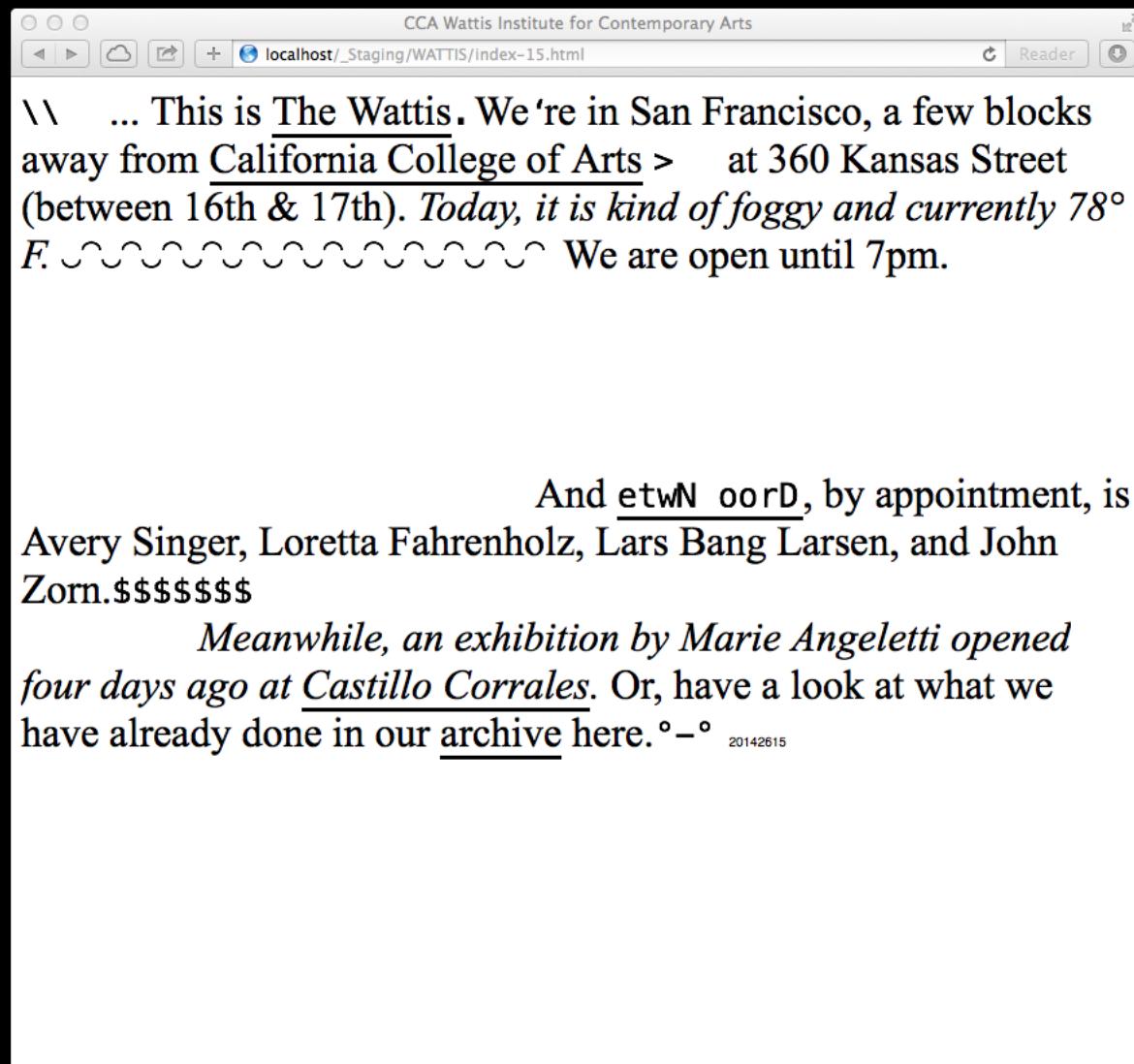


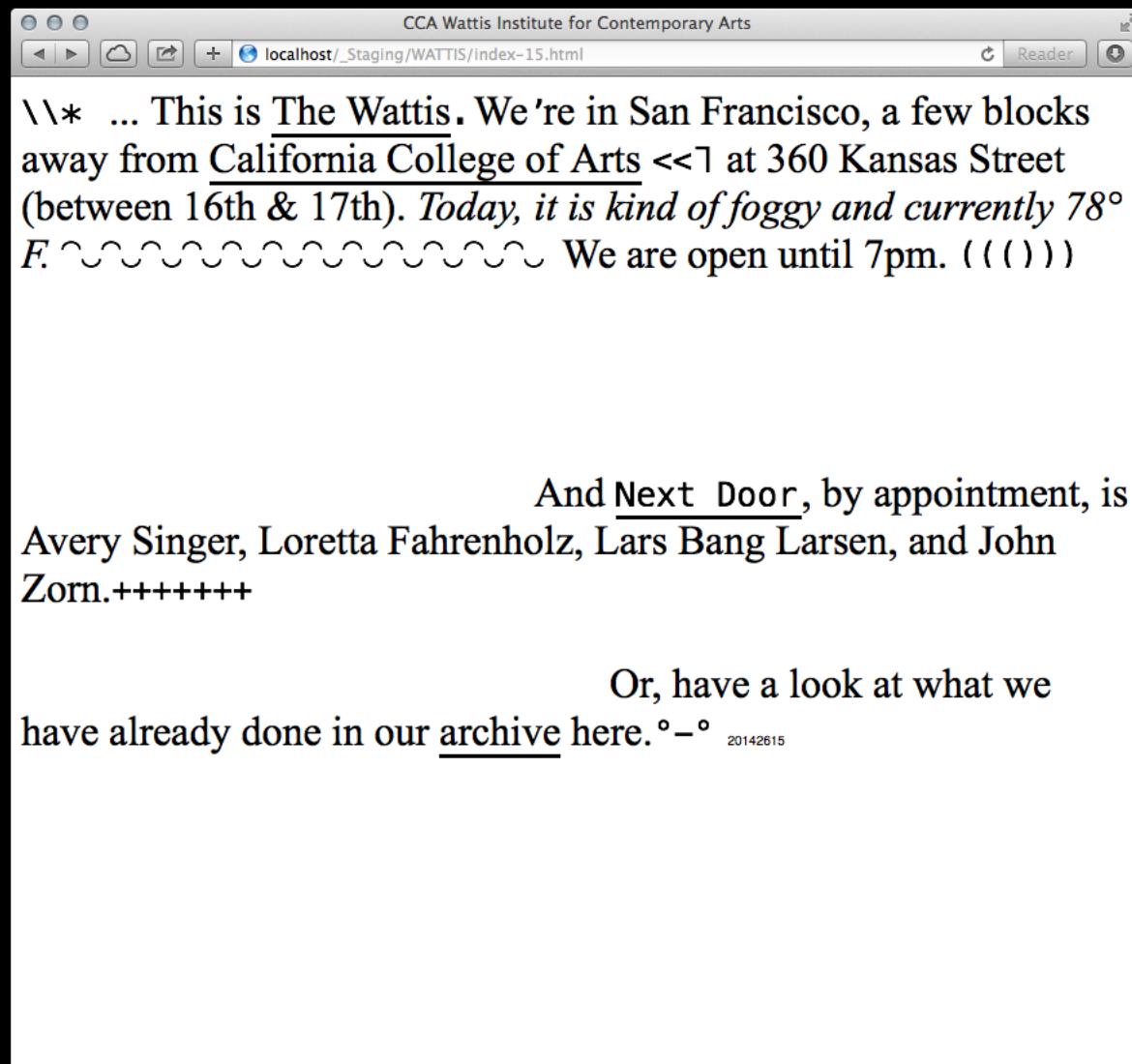
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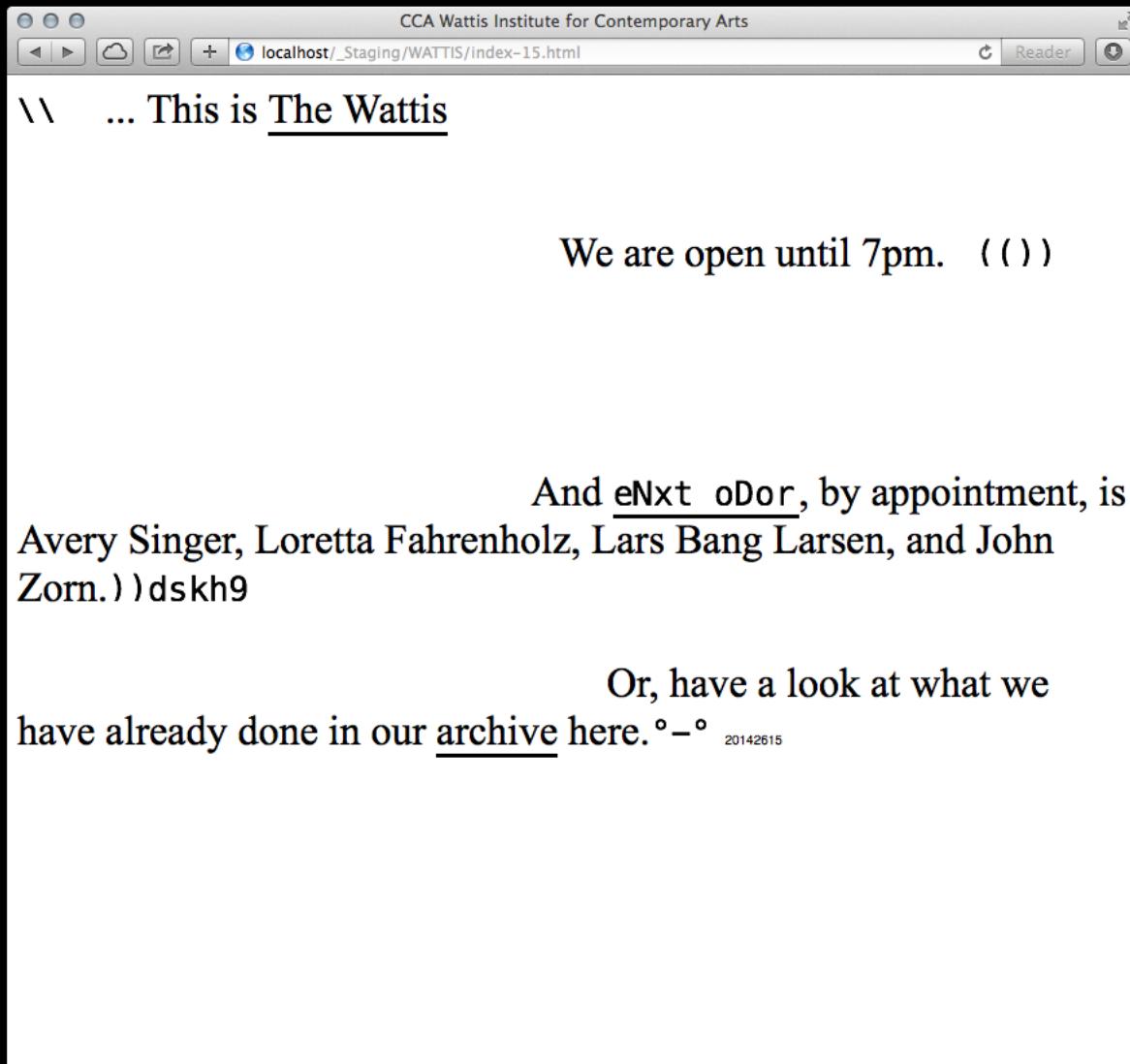
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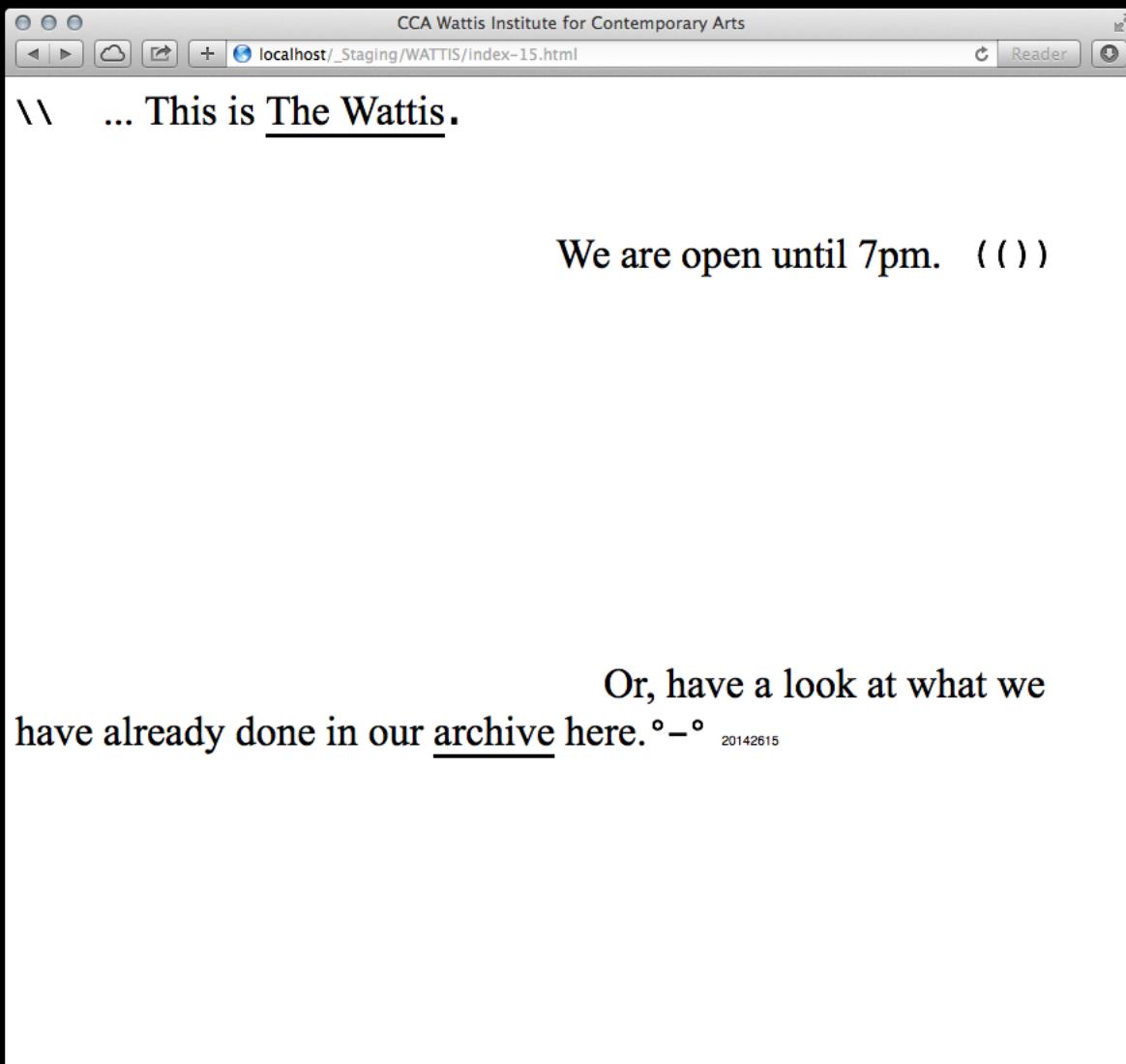


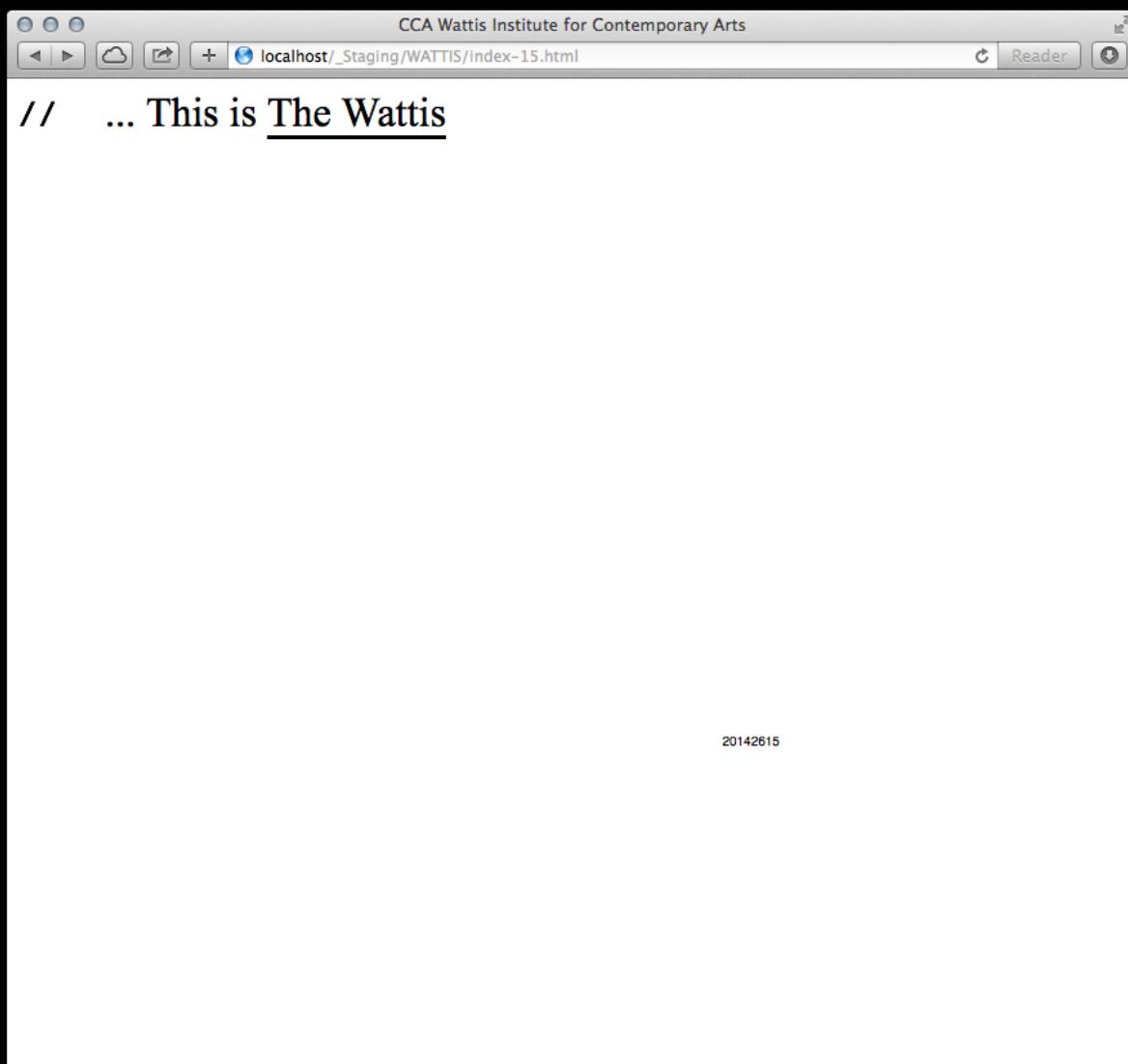












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