



## Event

# K.r.m. Mooney: En, Set. Post an Event »

K.r.m. Mooney: *En, Set*

Be careful where you walk—parts grow out of other parts, shapes reach out and spread toward other shapes, objects are tuned to other objects, and substances appear and reappear like weeds. Most of these works are made of metal, but they contain an agency usually reserved for sentient beings, prodding and sensing their environment the way a bacterium might explore its host. Proximity is messy. K.r.m. Mooney is interested in what happens when objects, bodies, and spaces intersect: that place where bits of matter pass through, inside, around, and near each other, thereby becoming of each other. The works on view are installed either below our knees or above our heads, and they organize the bodies of their viewers, the way a mug organizes a hand. They are like sleeper cells—dormant but always alert in their capacity to act. More information coming soon. K.r.m. Mooney (b. 1990, Seattle) lives and works in Oakland. This is the artist's first solo exhibition in an institution. Curated by Anthony Huberman