

TYPES

CCA Wattis Institute for Contemporary Arts
localhost/_Staging/WATTIS/index-24.php

Reader

** ... This is The Wattis
We're in San Francisco, a few
blocks away from California
College of Arts <<1

Here's our program:
Markus Schinwald is
in the gallery,
[*] Nairy
Baghramian is in the
apartment, . .
: | and, Joan Jonas is
on our mind. *

The
exhibition
opens
tomorrow
.

eNxt oDor, on
Tuesday, October 12,
philosopher Michel Serres
will speak.

CCA Wattis Institute for Contemporary Arts
localhost/_Staging/WATTIS/index-24.php?type=baskerville

↙ ... This is The Wattis
We're in San Francisco, a few
blocks away from California
College of Arts <

Here's our program:
Markus Schinwald is
in the gallery,
Nairy
Baghramian is in the
apartment, . : |
and, Joan Jonas is on
our mind! !

The
exhibition
opens
tomorrow
! .

Ntwe Droo, on
Tuesday, October 12,
philosopher Michel Serres
will speak.

\\" ... This is The Wattis
We're in San Francisco, a
few blocks away from
California College of Arts

>

Here's our program:
Markus Schinwald
is in the gallery,
[] Nairy
Baghramian is in
the apartment,
. :> and,
Joan Jonas is on
our mind.! !

The
exhibition
opens
tomorrow
!. .

Next Door, on
Tuesday, October 12,
philosopher Michel
Serres will speak.

CCA Wattis Institute for Contemporary Arts
localhost/_Staging/WATTIS/index-24.php?type=helvetica

\\ ... This is The Wattis.
We're in San Francisco, a
few blocks away from
California College of Arts
<<1

Here's our program:
Markus Schinwald
is in the gallery,
[*] Nairy
Baghramian is in
the apartment,
. : I and,
Joan Jonas is on
our mind.! !

The
exhibition
opens
tomorrow
. !

tweN ooDr, on
Tuesday, October 12,
philosopher Michel
Serres will speak.

The exhibition opens tomorrow

etwN oorD, on Tuesday, October 12, philosopher Michel Serres will speak.

\\\\\\\ By appointment, there is also a painting by Avery Singer, a film from Loretta Fahrenholz, a text by Lars Bang Larsen, and John Zorn's newest record.

Meanwhile, an exhibition by Marie Angeletti opened four days ago at Castillo Corrales.

We're at 360 Kansas Street (between 16th & 17th). Today, it is kind of foggy and currently 78° F

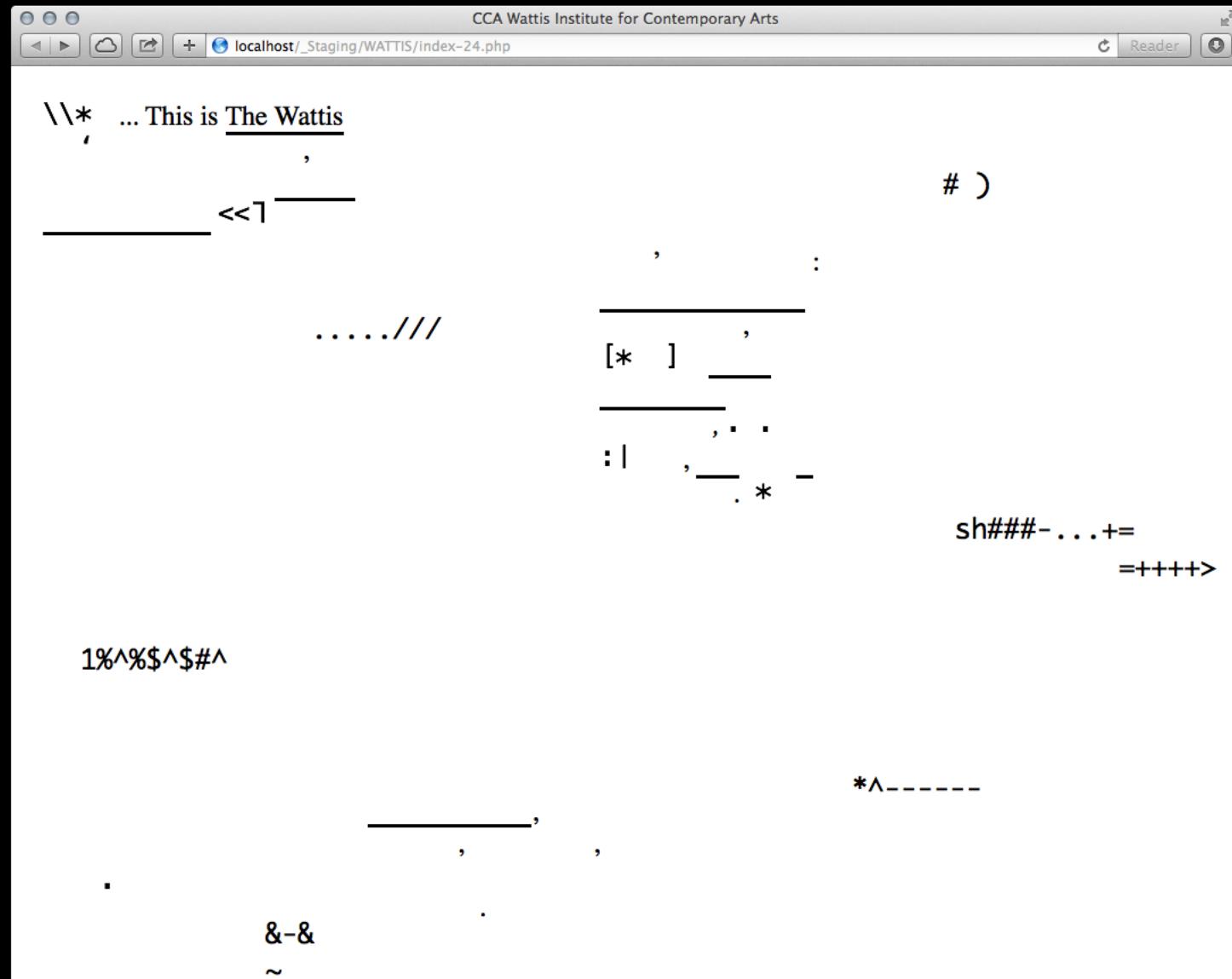
We are open until 7pm.

In the next three months, there are six events planned.⁶

f/I/t here.

20142615

HOME



CCA Wattis Institute for Contemporary Arts
localhost/_Staging/WATTIS/index-24.php

* ... This is The Wattis
We're in San Francisco, a few
blocks away from California
College of Arts <<1 #)

.....///

Here's our program:
Markus Schinwald is
in the gallery,
[*] Nairy
Baghramian is in the
apartment, . .
: | and, Joan Jonas is
on our mind. *

sh###-...+=
=++++>

1%^%\$^\$#^

The
exhibition
opens
tomorrow
.

eNxt oDor, on
Tuesday, October 12,
philosopher Michel Serres
will speak.

*-----

&-&
~

newest record.

,^%#####

We're at 360 Kansas Street
(between 16th & 17th). Today, it
is kind of foggy and currently #
78° F.

We are open until 7pm.

In the next three months, there are six events planned. I

1%^{#\$%}

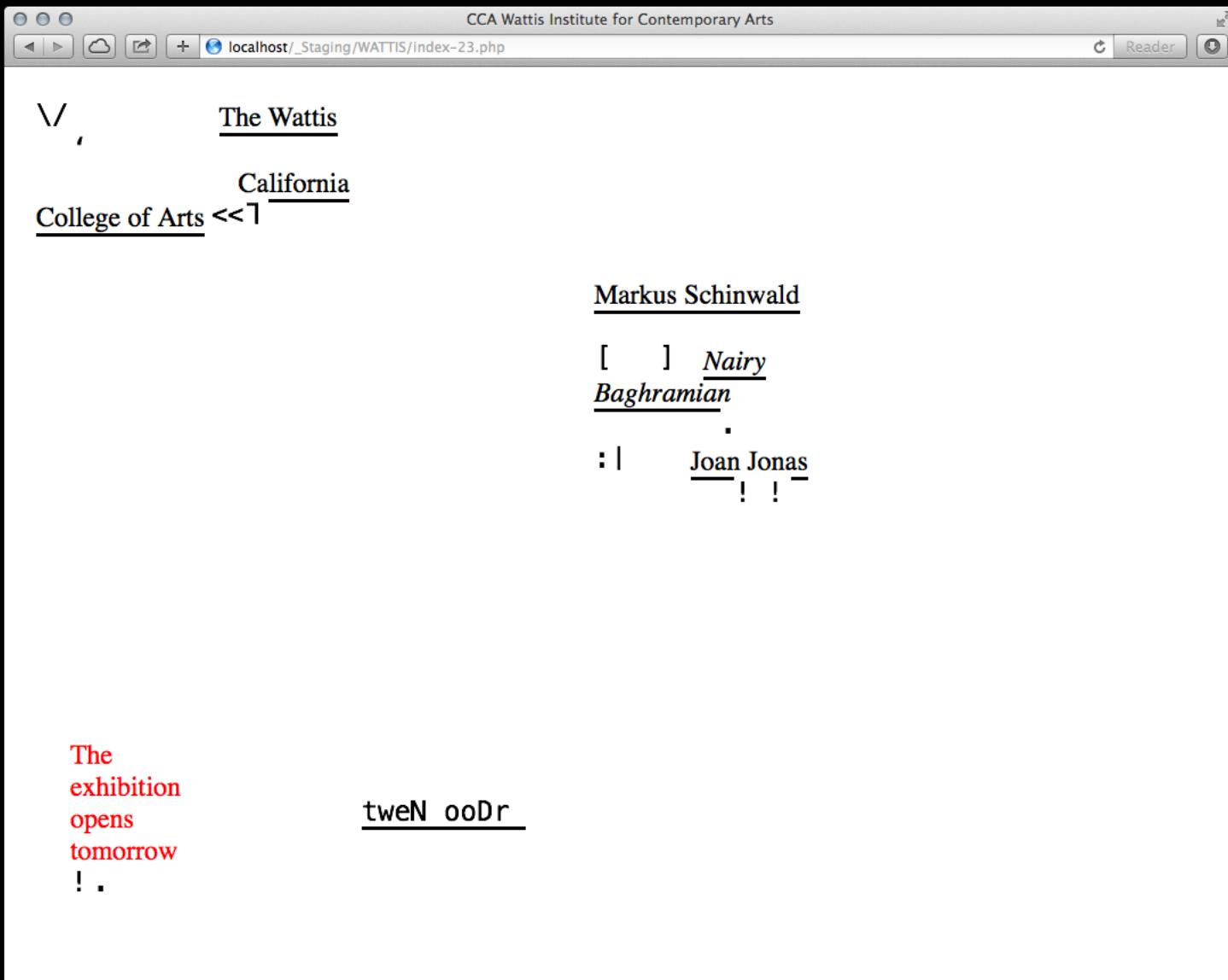
8

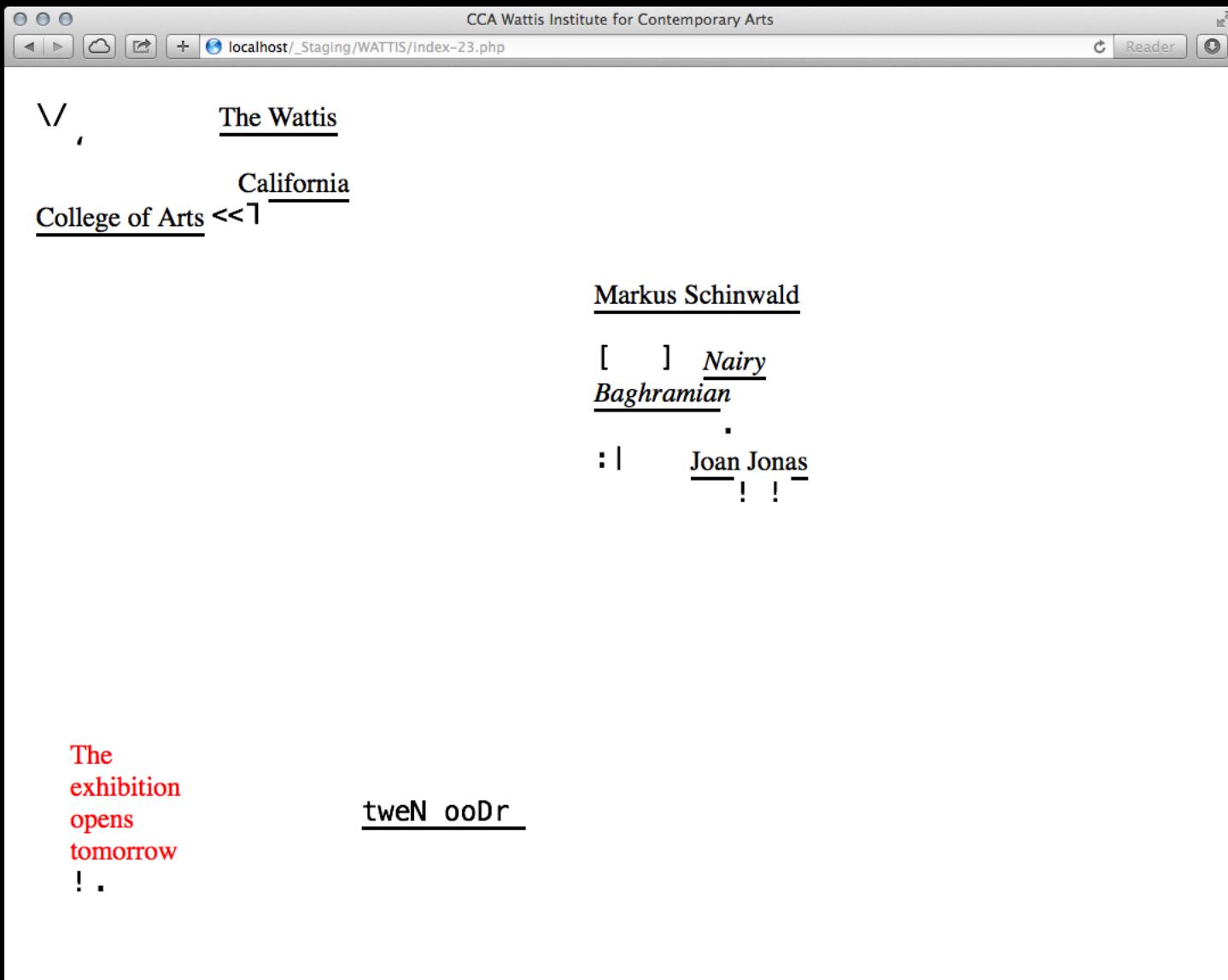
f/I/t here.
° = °

*Or, have a look 0-0
at what we've done
before in our archive.*

10

(((i)))





CCA Wattis Institute for Contemporary Arts
localhost/_Staging/WATTIS/index-24.php

* ... This is The Wattis
We're in San Francisco, a few
blocks away from California
College of Arts <<1 #)

.....///

Here's our program:
Markus Schinwald is
in the gallery,
[*] Nairy
Baghramian is in the
apartment, . .
: | and, Joan Jonas is
on our mind. *

sh###-...+=
=++++>

1%^%\$^\$#^

The
exhibition
opens
tomorrow
.

eNxt oDor, on
Tuesday, October 12,
philosopher Michel Serres
will speak.

*-----

&-&
~

CCA Wattis Institute for Contemporary Arts
localhost/_Staging/WATTIS/index-25.php

// ... This is The Wattis
We're in San Francisco, a few
blocks away from California
College of Arts <

Here's our program:
Markus Schinwald is
in the gallery,
[*] Nairy
Baghramian is in the
apartment,
:> and, Joan Jonas is
on our mind.! !

Ed Ruscha
has made
us a new
limited
edition.
Get one
now . .

Ntwe Droo, on
Tuesday, October 12,
philosopher Michel Serres
will speak.

CCA Wattis Institute for Contemporary Arts
localhost/_Staging/WATTIS/index-25.php

Reader

** ... This is The Wattis
We're in San Francisco, a few
blocks away from California
College of Arts <

Here's our program:
Markus Schinwald is
in the gallery,
[] Nairy
Baghramian is in the
apartment,
: | and, Joan Jonas is
on our mind.!*!

New
limited
edition by
Ed Ruscha
—get it
now . . .

Ntwe Droo, on
Tuesday, October 12,
philosopher Michel Serres
will speak.

CCA Wattis Institute for Contemporary Arts
localhost/_Staging/WATTIS/index-26.php

\ / ... This is The Wattis.
We're in San Francisco, a few
blocks away from California
College of Arts <<1

Here's our program:
Markus Schinwald is
in the gallery,
[] Nairy
Baghramian is in the
apartment, -
: | and, Joan Jonas is
on our mind.! ! -

^ __ ^
What's the
matter
with you?
Huh
*&\$#?. !

Ntwe Droo, on
Tuesday, October 12,
philosopher \ : | Michel
Serres will ((. . .)).

CCA Wattis Institute for Contemporary Arts
localhost/_Staging/WATTIS/index-27.php
Reader

** ... This is The Wattis
We're in San Francisco, a few
blocks away from California
College of Arts >

Here's our program:
Markus Schinwald is
in the gallery,
Nairy
Baghramian is in the
apartment, . . .
: | and, Joan Jonas is
on our mind. *

I suppose,
>> that
sometime
next week
we wi*&
%%%%%%%%%,
!~!

eNxt oDor, on
Tuesday, October 12,
philosopher \: | Michel
Serres will ((. . .)).

COLOR

CCA Wattis Institute for Contemporary Arts
localhost/_Staging/WATTIS/index-23.php

** ... This is The Wattis
We're in San Francisco, a few
blocks away from California
College of Arts <<1

Here's our program:
Markus Schinwald
is in the gallery,
[] Nairy
Baghramian is in
the apartment,
. : | and,
Joan Jonas is on our
mind.!*!

The
exhibition
opens
tomorrow
!!

Next Door, on
Tuesday, October 12,
philosopher Michel
Serres will speak.

CCA Wattis Institute for Contemporary Arts
localhost/_Staging/WATTIS/index-23.php

** ... This is The Wattis
We're in San Francisco, a few
blocks away from California
College of Arts >

Here's our program:
Markus Schinwald
is in the gallery,
[!] Nairy
Baghramian is in
the apartment,
. . . : | and,
Joan Jonas is on our
mind! !

The
exhibition
opens
tomorrow
!!

tweN ooDr, on
Tuesday, October 12,
philosopher Michel
Serres will speak.

// ... This is The Wattis
We're in San Francisco, a few
blocks away from California
College of Arts <

Here's our program:
Markus Schinwald is
in the gallery,
Nairy Baghramian is
in the apartment,
· :> and, Joan
Jonas is on our mind.
*

etwN oorD, on Tuesday,
October 12, philosopher
Michel Serres will speak.

\\\\\\\ \u2022 By appointment, there is
also a painting by Avery Singer, a film
from Loretta Fahrenholz, a text by Lars
Bang Larsen, and John Zorn's newest
record.

CCA Wattis Institute for Contemporary Arts
localhost/_Staging/WATTIS/Index-24.php

\\ ... This is The Wattis
We're in San Francisco, a few
blocks away from California
College of Arts <<|

The exhibition opens tomorrow!

Here's our program:
Markus Schinwald is in the gallery, []
Nairy Baghramian is in the apartment,
· :> and, Joan Jonas is on our mind.
*

Ntwe Droo, on Tuesday,
October 12, philosopher
Michel Serres will speak.

\\\\\\\\ By appointment, there is also a painting by Avery Singer, a film from Loretta Fahrenholz, a text by Lars Bang Larsen, and John Zorn's newest record.

CCA Wattis Institute for Contemporary Arts
localhost/_Staging/WATTIS/Index-24.php

\/ ... This is The Wattis.
We're in San Francisco, a few
blocks away from California
College of Arts <<

The exhibition opens tomorrow !

Here's our program:
Markus Schinwald is
in the gallery, [!]
Nairy Baghramian is
in the apartment,
: | and, Joan
Jonas is on our mind.
! !

tweN ooDr, on Tuesday,
October 12, philosopher
Michel Serres will speak.

xxxxxx By appointment, there is
also a painting by Avery Singer, a film
from Loretta Fahrenholz, a text by Lars
Bang Larsen, and John Zorn's newest
record.

DETAIL

CCA Wattis Institute for Contemporary Arts
localhost/_Staging/WATTIS/detail-21.html Reader

** ... This is The Wattis

,

————— <<1 —————

—————

Markus Schinwald gives inanimate objects a personality of their own: they have good moods, bad moods, nervous tics, and psychological baggage. His paintings, sculptures, and installations have *issues*, in the way that most relationships do. Conversely, he also imagines a world where a state of mind could give rise to an object. *What if*, the work asks, *a moment of anxiety could generate a neck brace*. Clearly, this gives a whole new meaning to what we say when we talk about prosthetics.

Markus Schinwald (b. 1973, Austria) presents an installation of new work, on view September 11–December 13, 2014



localhost/_Staging/WATTIS/detail-21.html

of new work, on view September 11–December 13, 2014



Markus Schinwald is
in the gallery.
[*] _____
:| . * * .
. *

The show opens tomorrow. [SEE MORE IMAGES FROM MARKUS SCHINWALD](#) [SEE PAST](#)

[EXHIBITIONS](#) [READ A TEXT BY LARS BANG LARSEN](#) [CHECK OUT UPCOMING EVENTS](#) [GO HOME](#) 20142615

of new work, on view September 11–December 13, 2014

** ... This is The Wattis



The show opens tomorrow. [SEE MORE IMAGES FROM MARKUS SCHINWALD](#) [SEE PAST](#)

[EXHIBITIONS](#) [READ A TEXT BY LARS BANG LARSEN](#) [CHECK OUT UPCOMING EVENTS](#) [GO HOME.](#) 20142615

of new work, on view September 11–December 13, 2014



, :
Markus Schinwald is
in the gallery,
[*] —

— , . . .
: | , — . *

MARKUS SCHINWALD

The show opens tomorrow. [SEE MORE IMAGES FROM MARKUS SCHINWALD](#) [SEE PAST](#)

[EXHIBITIONS](#) [READ A TEXT BY LARS BANG LARSEN](#) [CHECK OUT UPCOMING EVENTS](#) [GO HOME.](#) 20142615

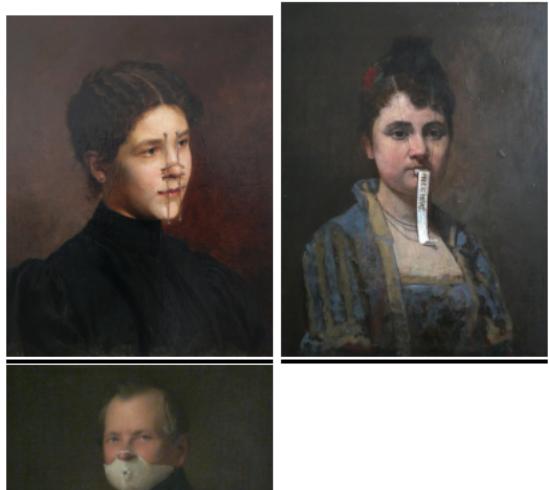
CCA Wattis Institute for Contemporary Arts
localhost/_Staging/WATTIS/detail-20.html Reader

\X* ...This is The Wattis,
,

<<1 —

Markus Schinwald (b. 1973, lives and works in Vienna) gives inanimate objects a personality of their own: they have good moods, bad moods, nervous tics, and psychological baggage. His paintings, sculptures, and installations have *issues*, in the way that most relationships do. Conversely, he also imagines a world where a state of mind could give rise to an object. *What if*, the work asks, *a moment of anxiety could generate a neck brace*. Clearly, this gives a whole new meaning to what we say when we talk about prosthetics.

Markus Schinwald (b. 1973, Austria) presents an installation of new work. On view September 11 - December 13, 2014



CCA Wattis Institute for Contemporary Arts
localhost/_Staging/WATTIS/detail-21.html

* ... This is The Wattis

,

,

 <<1 —

Markus Schinwald gives inanimate objects a personality of their own: they have good moods, bad moods, nervous tics, and psychological baggage. His paintings, sculptures, and installations have *issues*, in the way that most relationships do. Conversely, he also imagines a world where a state of mind could give rise to an object. *What if*, the work asks, *a moment of anxiety could generate a neck brace*. Clearly, this gives a whole new meaning to what we say when we talk about prosthetics.

Markus Schinwald (b. 1973, Austria) presents an installation of new work, on view September 11–December 13, 2014

Markus Schinwald is in the gallery,
[*] —

—, . . .

:| , — *

MARKUS SCHINWALD



of new work, on view September 11–December 13, 2014



,
Markus Schinwald is
in the gallery,
[*] _____

—
:| , _____
. *

MARKUS SCHINWALD

The show opens tomorrow. [SEE MORE IMAGES FROM MARKUS SCHINWALD](#) [SEE PAST](#)

[EXHIBITIONS](#) [READ A TEXT BY LARS BANG LARSEN](#) [CHECK OUT UPCOMING EVENTS](#) [GO HOME](#) 20142615

of new work, on view September 11–December 13, 2014



,
:
Markus Schinwald is
in the gallery,
[*] _____
—
:| , _____
. *

MARKUS SCHINWALD

The show opens tomorrow. [SEE MORE IMAGES FROM MARKUS SCHINWALD](#) [SEE PAST](#)

[EXHIBITIONS](#) [READ A TEXT BY LARS BANG LARSEN](#) [CHECK OUT UPCOMING EVENTS](#) [GO HOME](#) 20142615

CCA Wattis Institute for Contemporary Arts

localhost/_Staging/WATTIS/detail-21.html

of new work, on view September 11–December 14

MARKUS SCHINWALD

The show opens tomorrow. [SEE MORE IMAGES FROM MARKUS SCHINWALD](#) [SEE PAST](#)

[EXHIBITIONS](#) [READ A TEXT BY LARS BANG LARSEN](#) [CHECK OUT UPCOMING EVENTS](#) [GO HOME](#) 20142615

LIST

CCA Wattis Institute for Contemporary Arts
localhost/_Staging/WATTIS/detail-22.html Reader

** ... This is The Wattis,
,

——— <<1 ———

[*] Markus Schinwald opens an exhibition in the main space on Friday, September 14 at 7pm.

^V We are showing two films from 1981 by Joan Jonas Next Door next Thursday at 6pm.

:o In two weeks, we will be hosting a guided tour (with lunch) of the Markus Schinwald show. *Details to come.*

On October 1, Nairy Baghramian will lead a walking tour of the house at 202 de Haro (20th Street). It starts at noon.

... In the next three months, there are six events planned. *Here they are:*

(0) On Tuesday, September 21, CCA students in the curatorial program present three brief talks.

%) And, on Friday, October 21, we will be having drinks Next Door. Come by starting at 9pm.

That's all. Would you like to see more events? [GO HOME](#) 20142615

CCA Wattis Institute for Contemporary Arts
localhost/_Staging/WATTIS/detail-22.html Reader

** ... This is The Wattis

... In the next three months, there are six events planned. *Here they are:*

||| We are showing two films from 1981 by Joan Jonas Next Door next Thursday at 6pm.

[*] Markus Schinwald opens an exhibition in the main space on Friday, September 14 at 7pm.

:o In two weeks, we will be hosting a guided tour (with lunch) of the Markus Schinwald show. *Details to come.*

On October 1, Nairy Baghramian will lead a walking tour of the house at 202 de Haro (20th Street). It starts at noon.

That's all. Would you like to see more events? [GO HOME](#) 20142615

%) And, on Friday, October 21, we will be having drinks Next Door. Come by starting at 9pm.

(()) On Tuesday, September 21, CCA students in the curatorial program present three brief talks.

CCA Wattis Institute for Contemporary Arts
localhost/_Staging/WATTIS/detail-22.html Reader

** ... This is The Wattis

,

 <<1 _____

[*] Markus Schinwald opens an exhibition in the main space on Friday, September 14 at 7pm.

^ We are showing two films from 1981 by Joan Jonas Next Door next Thursday at 6pm.

:o In two weeks, we will be hosting a guided tour (with lunch) of the Markus Schinwald show. *Details to come.*

(0) On Tuesday, September 21, CCA students in the curatorial program present three brief talks.

On October 1, Nairy Baghramian will lead a walking tour of the house at 202 de Haro (20th Street). It starts at noon.

CCA Wattis Institute for Contemporary Arts
localhost/_Staging/WATTIS/detail-22.html Reader

** ... This is The Wattis

,

(0) On ~~Tuesday~~,
September 21, CCA
students in the curatorial
program present three
brief talks.

On October 1, Nairy
Baghramian will lead a walking tour
of the house at 202 de Haro (20th
Street). It starts at noon.

%) And, on Friday,
October 21, we will be
having drinks Next
Door. Come by starting
at 9pm.

*That's all. Would you like to see
more events? [GO HOME](#) 20142615*

(BY ACCIDENT)

\\"* ... This is The Wattis

,

_____ <<] _____

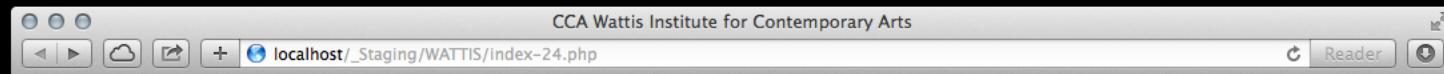
, :

_____ ,
[*] _____

_____, .
: | , _____ * -

_____,
,

.



\\"* ... This is The Wattis

<<1

)

.....///

 ,
[*]
 , . .
: | , * -

sh###-...+=
=++++>

1%^%\$^\$#^

*^-----

 ,
,

&-&

~

** ... This is The Wattis

,

<<1 ____ #)

.....///

, :

[*] ____

: | , . .
_____. * -

sh###-...+=
=++++>

1%^\\$^\\$#^

*^-----

_____,
,

&-&

~

\\"* ... This is The Wattis

, 1%^\\$^\\$#^

<<1 ____ #)

, :

...../// [*] _____ sh###- . . + =

, :

_____, . .
: | , _____ * -

[*]
,

*^-----

_____, . .
: | , _____ * -

, , ,

&-

~

** ... This is The Wattis

,

, — * — , :| ,

— ,

— , "

<<]/// ,

,

,

: — : —

[*] — , #)]

&-&

++>

:| -

[* .

--

,

*^---- , . .

— * — =++

,

,

=++

#-

.

.

...+= ~

* ... This is The Wattis
,

_____ <<1 _____

.....///

, :
Markus Schinwald is
in the gallery,
[*] _____

— , . . .
: | , _____
* .