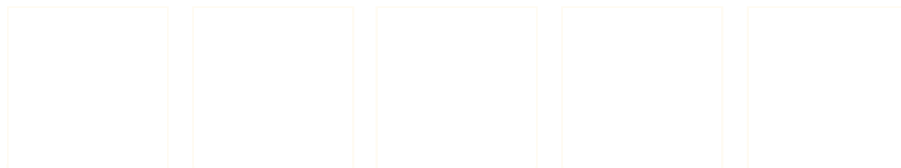


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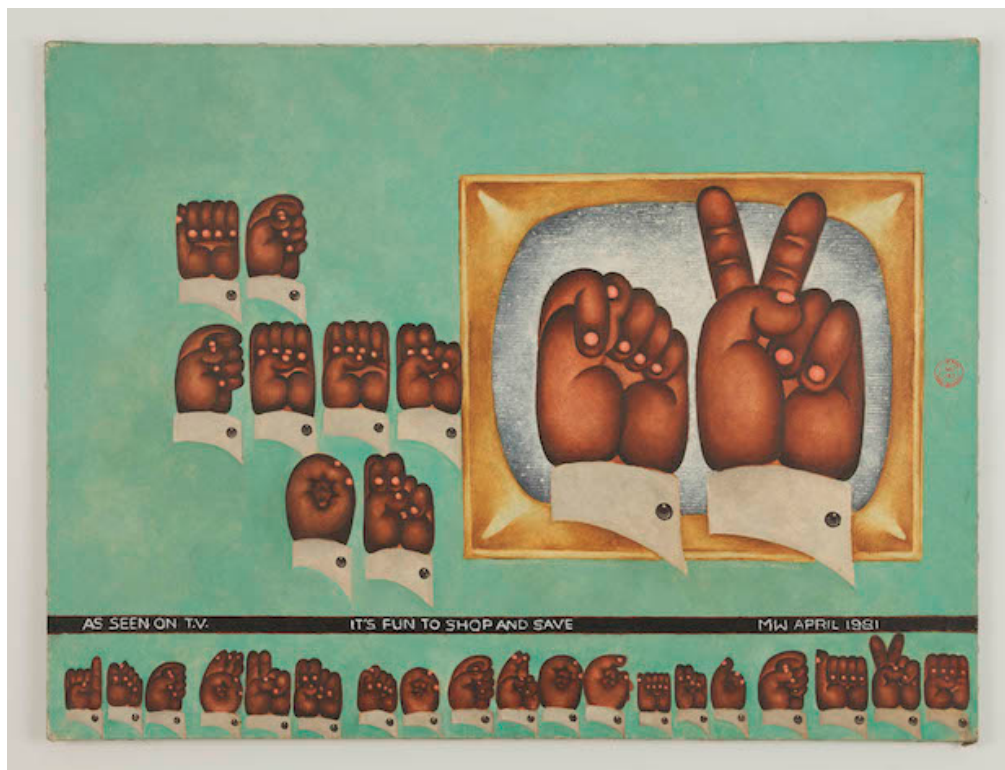


MARTIN WONG "PAINTING IS

HOME ILLUSTRATION EROTICA PHOTOGRAPHY DESIGN GRAFFITI ;

INSTITUTE, SAN FRANCISCO

IN SESSION // Thursday, 19 Mar 2015



Martin Wong: Painting is Forbidden is a solo exhibition dedicated to the work of Chinese-American artist Martin Wong (1946-1999), and encompassing writing, calligraphy, drawing, ceramics, theatrical set design, painting, poetry, and collage. The show is on view at Wattis through April 18, 2015.

Wong is known primarily for the paintings he produced while operating in the dynamic subcultures of the Nuyorican poets and graffiti artists of 1970s and 1980s New York City. Prior to this interlude in his life, Wong, who grew up in San Francisco and studied in Eureka, California, had already produced a wild and curious body of work.

He was a prolific poet and ceramicist, a psychedelic painter, an artistic collaborator in the radical communal theater of the Angels of Light, and a self-described "Human Instamatic."

The exhibition's title is taken from the following passage in his journals:

Painting is forbidden among men. Tips To Enjoy Date Night At Home a painter are almost SHARE

years, in New York City, Berlin and Hong Kong, and this is the most extensive and cross-media exhibition of his work in San Francisco, the city the artist called home.

Martin Wong: Painting Is Forbidden is organized by the 2015 class of the Graduate Program in Curatorial Practice at California College of the Arts, with the support of the Wattis Institute for Contemporary Arts. Special thanks to the Martin Wong Foundation, The Estate of Martin Wong at P.P.O.W. Gallery, The Fales Library & Special Collections at New York University, and the Angels of Light.

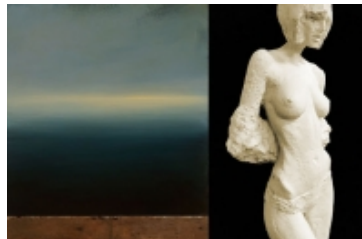
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