

MUSEUM PREVIEWS

U.S. INTERNATIONAL

New York

"Sturtevant: Double Trouble"

"Judith Scott: Bound and Unbound"

Araya
Rasdjarmrearnsook

Boston

"Gordon Parks: Back to Fort Scott"

Chicago

Anne Collier

San Francisco

Jos De Gruyter and Harald Thys

Cambridge, MA

"Mark Rothko's Harvard Murals"

Denver

"Mark Mothersbaugh: Myopia"

Pittsburgh

"Storyteller: The Photographs of Duane Michals"

Elsewhere

"Carl Andre: Sculpture as Place, 1958–2010"

"Metamodern"

"Picasso/Dalí,
Dalí/Picasso"

Jos De Gruyter and Harald Thys

CCA WATTIS INSTITUTE FOR CONTEMPORARY ARTS SAN FRANCISCO

Through April 18
Curated by Anthony Huberman

In Jos de Gruyter and Harald Thys's unnerving, darkly comic videos, characters sit mutely, assault one another, or comment glumly on unsatisfactory vacation experiences. These low-watt individuals could have produced the artists' intentionally pedestrian drawings, depictions of sex scenes, urban views, vehicles, dinosaurs, etc., which feel similarly blank. The Belgian pair's first US exhibition presents a new video, a work composed for organ (to be performed in a local cathedral), and steel sculptures elaborating on their earlier *White Elements*, 2012–, masklike white physio-gnomies (and functioning fountains) that could be public sculpture in Thys and de Gruyter's world. Yet this art suggests that its emotional evacuations might be elective, a means of escaping a confining state apparatus via comfortable numbness. Therein—sidestepping liberal pieties, approving self-hobbling—lies its real challenge. *Travels to MoMA PS1, New York, May 3–Aug. 30.*

— Martin Herbert







 PERMALINK  PRINT

show all

NEWS DIARY PICKS

Newest Reviews

Sonia Delaunay

Shio Kusaka and Jonas Wood

Takamatsu Jirō

Ai Weiwei

Anju Dodiya

Frank Magnotta

Tal R

Paul Thek

Paul Thek

Lucy Skaer

Emily Roysdon

Lucy Kim

Dan Finsel

Mike Kuchar

Mira Dancy

[DIARY](#) | [PICKS](#) | [NEWS](#) | [VIDEO](#) | [FILM](#) | [PASSAGES](#) | [SLANT](#) | [ARTGUIDE](#) | [IN PRINT](#) | [500 WORDS](#) | [PREVIEWS](#) | [BOOKFORUM](#) | [A & E](#) | [中文版](#)

All rights reserved. artforum.com is a registered trademark of Artforum International Magazine, New York, NY