



## PERFORMER CALL

### *I'm Very Into You*

by Kathy Acker and McKenzie Wark

adapted and directed by Sara Lyons

Presented by the Wattis Institute for Contemporary Arts, San Francisco

**Seeking a diverse, all-ages ensemble of feminist & queer performers to perform as part of an ongoing living archive of digital romance and queer identity. This is a paid job.**

### THE PIECE:

*I'm Very Into You* is a stage adaptation of the published 1995 email correspondence between **legendary feminist punk author Kathy Acker** and Australian media theorist McKenzie (Ken) Wark. Read by an ensemble of eight and interspersed with true contemporary stories of gender fuckery, queer desire, and online love, *I'm Very Into You* reenacts a legacy of 90s queer feminist romance and online love as it honors the late great Kathy Acker.

### ROLES:

An ensemble of eight San Francisco-based performers will read the email correspondence (no memorization required), interspersed with true stories from their own lives of online love, gender slippage, and queer desire. These 1-2 minute stories will be developed with the ensemble in rehearsal.

Artists of **all ages** with backgrounds in theater, performance art, nightlife, film, poetry, etc. are all welcome, as are performers of all gender identities & expression. All levels of experience will be considered. Trans\*/non-binary/genderqueer folx are especially encouraged to submit.

### DATES:

Performers **MUST** be available for the following dates:

Rehearsals 11/27-11/29, roughly 9 hours total per performer, at the CCA Wattis Institute (350 Kansas Street, San Francisco), time TBD

Tech 11/30 12-4pm at the Wattis Institute

Performance 11/30 6:30pm at the Wattis Institute

### SUBMISSIONS:

**Please create a 1-2 minute video of yourself discussing your interest in the piece** and email a link to Sara Lyons at [sara@sara-lyons.com](mailto:sara@sara-lyons.com) with the subject line "IVIY Submission."

Performers may also submit other supplemental materials as available: photo, headshot, any videos of previous performance work, resume, website link, writing, or any other supplemental materials which might help us get to know you. **DEADLINE: MON 10/22 11:59PM**