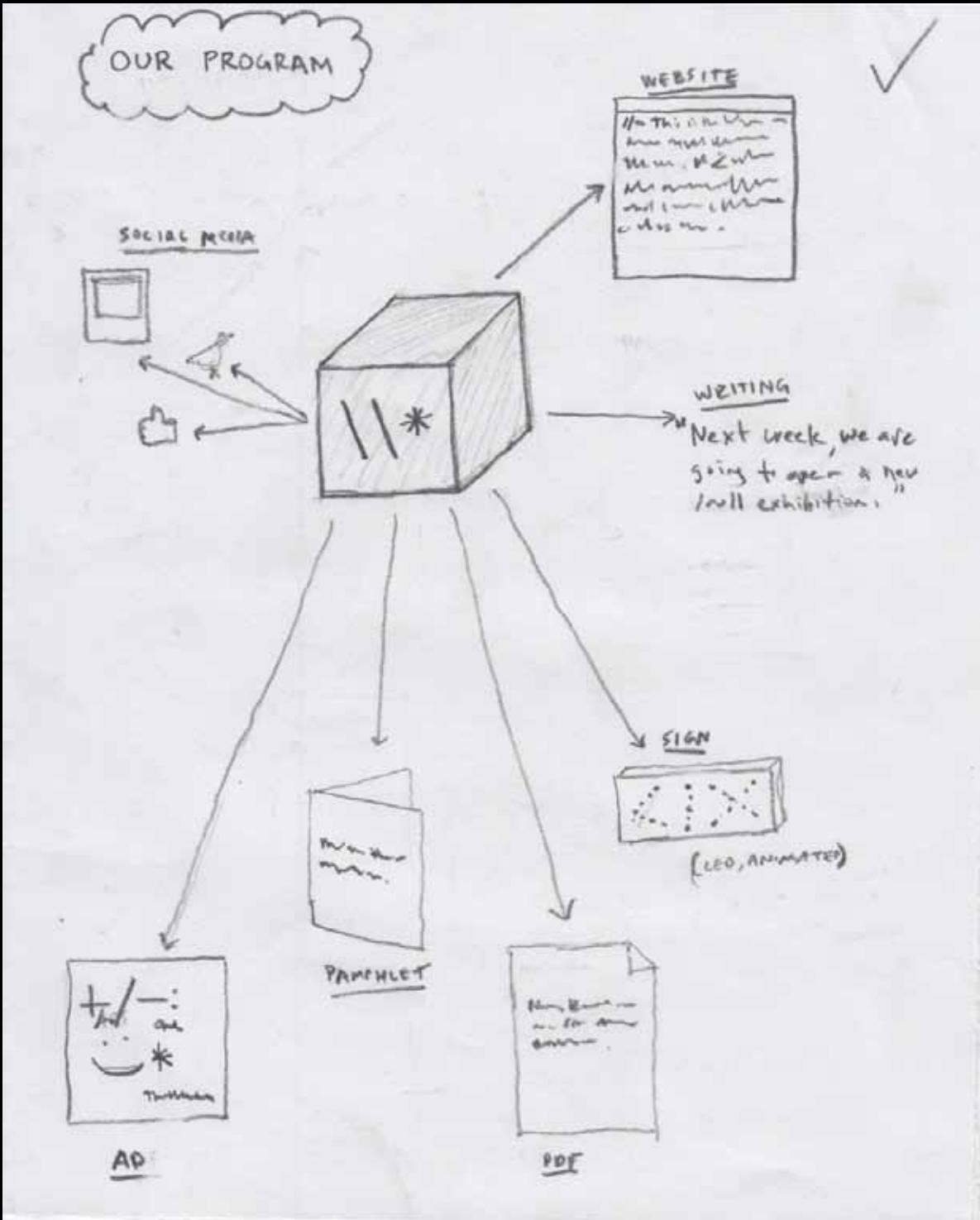
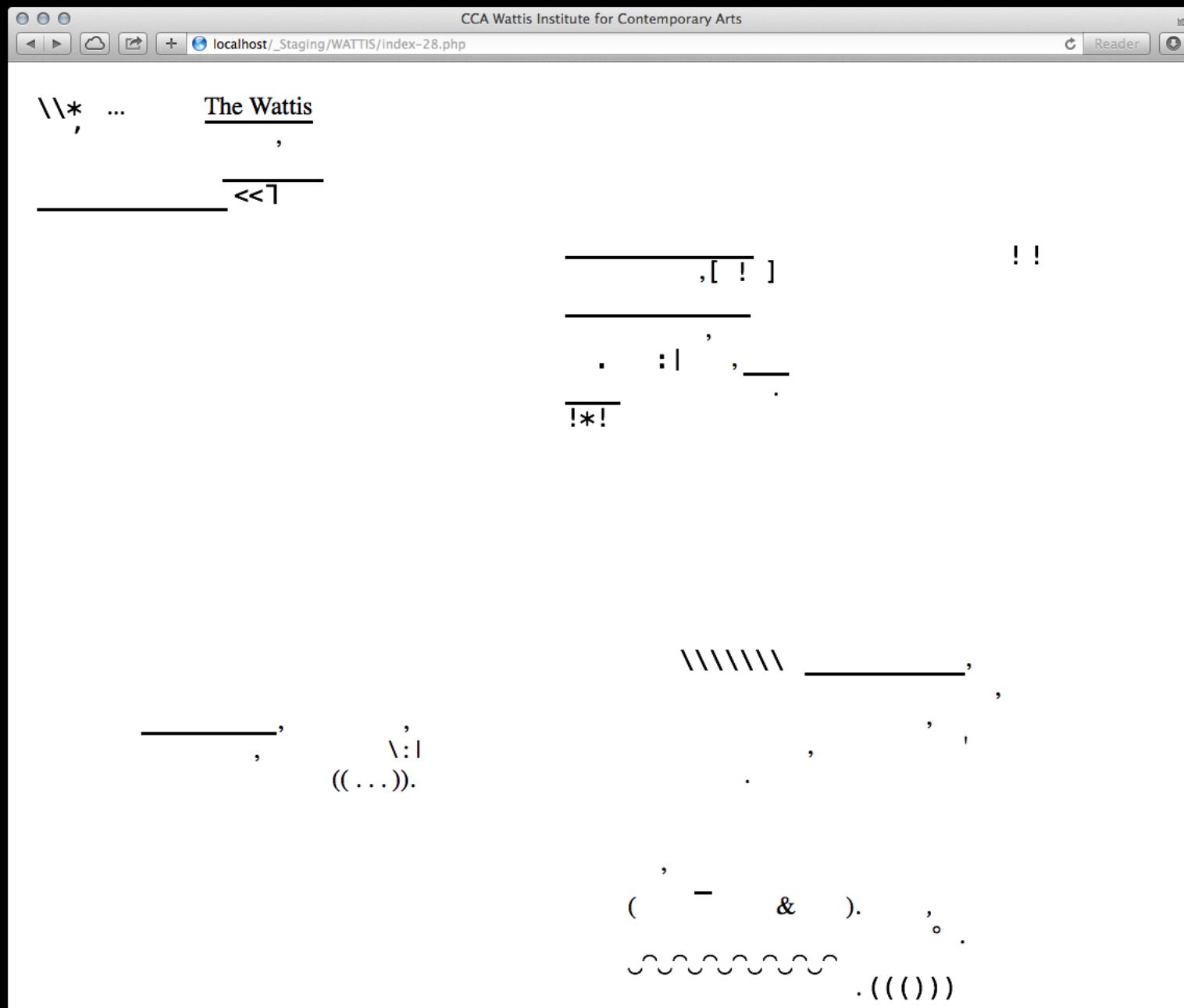


OUR PROGRAM



HOME



** ... This is The Wattis
We're in San Francisco, a few
blocks away from California
College of the Arts <<1

The
exhibition
opens
tomorrow

!!

Markus Schinwald is
in the gallery, [!]
Nairy Baghramian is in
the apartment,
· : | and, Joan
Jonas is on our mind.
!*!

Ntwe Droo, on Tuesday,
October 12, philosopher \:|
Michel Serres will ((. . .)).

\\\\\\\ By appointment, there is
also a painting by Avery Singer, a film
from Loretta Fahrenholz, a text by Lars
Bang Larsen, and John Zorn's newest
record.

We're at 360 Kansas Street
(between 16th & 17th). Today, it is
kind of foggy and currently 78° F.
^ ^ ^ ^ ^ ^ ^ ^
We are open until 7pm. ((()))

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—get it
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In the next three months, there are
six events planned. 6

&-&

~

*Meanwhile, an
exhibition by Marie
Angeletti opened four
days ago at Castillo
Corrales.*

.^%#####

((()))



here.°—°

*Or, have a look o-o at
what we've done
before in our archive.*

Our newsletter . . .

Subscribe

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** ... This is The Wattis

[*] About the Wattis ... what we do here.

%) Support the Wattis ... become a member or make a donation. This really helps us do what we do. Thank you.

Follow the Wattis ... on Twitter, Facebook, Instagram, and Tumblr.

&+} Capp Street Project ... founded by Ann Hatch in 1983, Capp Street Project became part of the Wattis in 1998.

/\\ Visit the Wattis ... address, hours, and directions.

\$!\$ Buy Limited Editions ... for an affordable price, own a work of art by major national and international artists.

:o Intern at the Wattis ... get hands-on experience working in a contemporary art center.

>/? Consult the Archive ... information on past exhibition and past events (1998 – present)

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CCA WATTIS INSTITUTE FOR CONTEMPORARY ARTS
360 KANSAS STREET / SAN FRANCISCO CA 94103
20142615

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/\/ Visit the Wattis . . .

The Wattis Institute is located in San Francisco. It is open and free to the public. The address is:

CCA Wattis Institute
Kent and Vicki Logan Gallery
360 Kansas Street
(between 16th & 17th Streets)
San Francisco, CA 94013
USA

Tuesday–Friday noon–7pm
Saturday noon–5pm
Closed Sunday & Monday

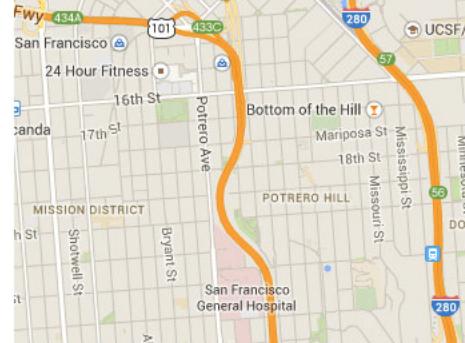
+1 415 355 9670

Please book a guided tour with Rita Souther at 415.355.9673 or rsouther@cca.edu.

Directions:

BUS 22 (to 16th & Kansas)
BUS 19 (to 16th & Rhode Island)
BART (to 16th & Mission, then transfer to BUS 22 towards Potrero Hill)

Street parking is available and a parking lot is also located across the road.



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** ... This is The Wattis

(()) Contact the Wattis . . .

Please address all postal and FedEx mail to:

CCA Wattis Institute
1111 Eighth Street
San Francisco, CA 94107

Phone +1 415 355 9670
Fax +1 415 355 9676
E-mail wattis@cca.edu

Anthony Huberman
Director and Chief Curator

Micki Meng
Assistant Director
mmeng@cca.edu

Jamie Stevens
Curator and Head of Programs
jstevens@cca.edu

Rita Souther
Head of Operations
rsouther@cca.edu

Justin Limoges
Head of Installation
jlimoges@cca.edu

Brooke Henrickson
Individual Gifts
CCA Associate VP for
Advancement
bhenrickson@cca.edu

Karen Weber
Foundation and Institutional
Gifts
CCA Senior Director of
Institutional Giving
kweber@cca.edu

** ... This is The Wattis

%) Support the Wattis . . .

The Wattis offers a two-level Membership Program.

Members receive special access to curators from around the world, studio visits and Q&A's with artists, private gatherings at the most vibrant art collections in the Bay Area, and organized trips to exhibitions and studios worldwide.

Members also receive a key to Next Door, which features a bar designed by artist Oscar Tuazon.

FRIEND – \$1,850/yr

- + Invitation for you and a guest to private exhibition previews
- + Invitation for you and a guest to two additional private events (discussions with international curators, artist studio visits, or local collection visits)
- + 10% off limited edition artworks
- + Reserved seating to limited access public events

Join here: 

CURATOR'S FORUM – \$5,000/yr

- + Invitation for you and a guest to private exhibition previews
- + Invitation for you and a guest to six additional private events (discussions with international curators, artist studio visits, or local collection visits)
- + Invitation to organized trips to visit exhibitions, artists, and collections in cities around the world
- + Private tour of all Wattis exhibitions with Director
- + Receive ongoing "Notes from the Field," behind-the-scenes curatorial research notes by Wattis curators about exhibitions and studio visits worldwide
- + 20% off limited edition artworks
- + Key to Next Door

with artists, private gatherings at the most vibrant art collections in the Bay Area, and organized trips to exhibitions and studios worldwide.

Members also receive a key to Next Door, which features a bar designed by artist Oscar Tuazon.

Gifts of any amount represent a vital support for the Wattis' exhibitions and programs.

For more information on making a tax-deductible gift to the Wattis Institute, please contact Barbara Jones at bjones@cca.edu or 510-594-3779

For more information about the Wattis Membership Program please contact Micki Meng at mmeng@cca.edu or 415-355-9675

INTERNATIONAL CURATORS, ARTIST studio visits, or local collection visits)

+ 10% off limited edition artworks

+ Reserved seating to limited access public events

Join here: 

INTERNATIONAL CURATORS, ARTIST studio visits, or local collection visits)

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+ Reserved seating to limited access public events

Join here: 

CCA Wattis Institute for Contemporary Arts
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** ... This is The Wattis

:o Intern at the Wattis . . .

Being an intern at the Wattis is an opportunity to experience a contemporary arts institution firsthand.

To apply for an internship, please send a resume with a cover letter to Rita Souther at rsouther@cca.edu.

There is no set application deadline for an internship, and inquiries are welcome throughout the year. We offer internships roughly coinciding with each academic term (January to May and September to December) and over the summer (June through August). The internships are designed to cover a three-month period, with a minimum commitment of three days per week. Internships are unpaid and no stipends are available, although academic credit may be an alternative option.

CCA Wattis Institute
1111 Eighth Street
San Francisco, CA 94107

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** ... This is The Wattis

&+} Capp Street Project . . .



65 Capp Street
San Francisco, CA 94103

Founded in San Francisco in 1983 by Ann Hatch, Capp Street Project was the first visual arts residency in the United States dedicated solely to the creation and presentation of new art installations. The organization took its name from the house at 65 Capp Street designed by the artist David Ireland.

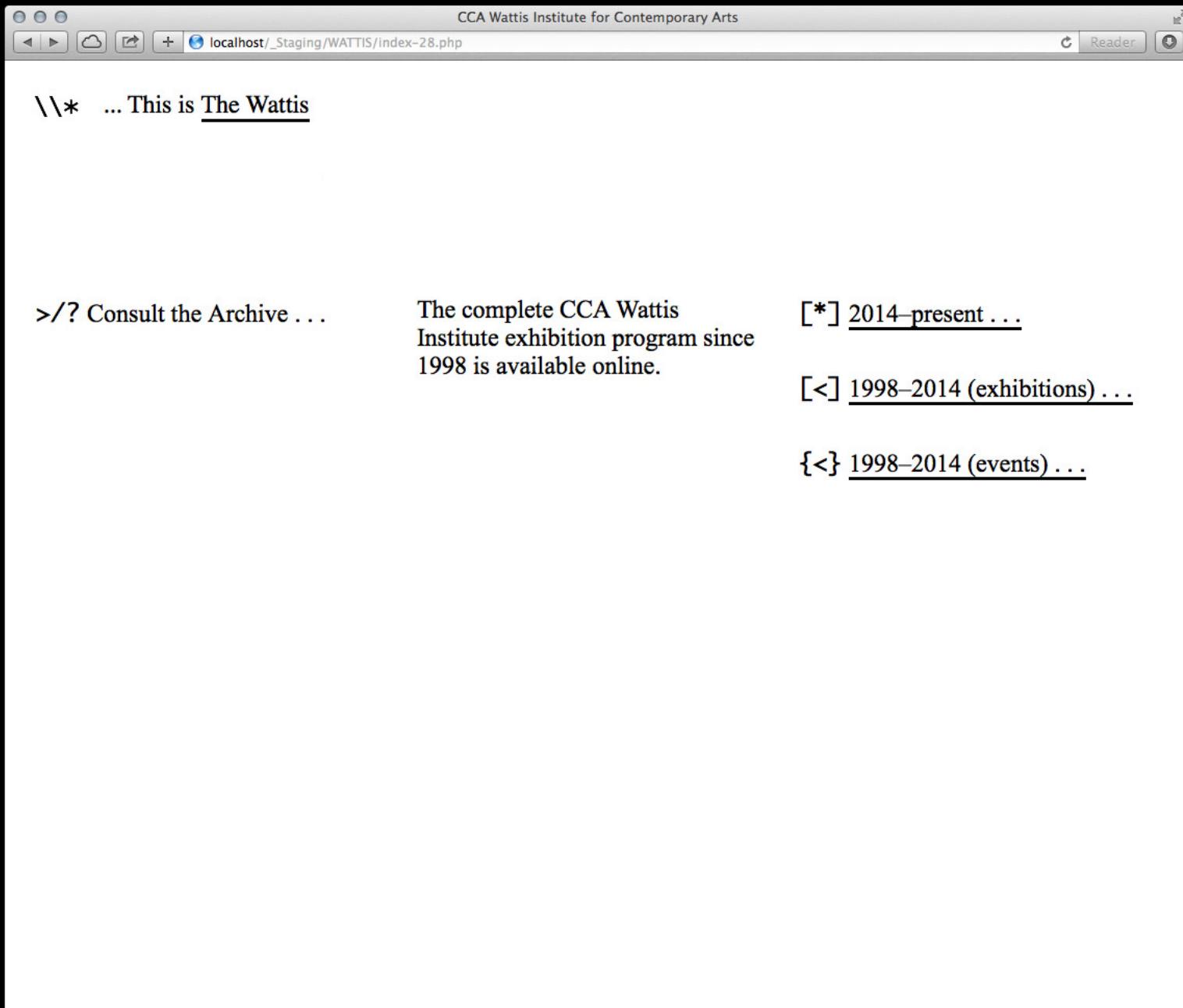
Since its inception, Capp Street Project has given more than 100 local, national, and international artists the opportunity to create new work through its residency and public exhibition programs. Capp Street Project became part of the Wattis Institute in 1998.

A list of Capp Street Artists is available [here](#).

The Capp Street Project Archive is housed in the Meyer Library on the Oakland campus of California College of the Arts.

<http://libraries.cca.edu/capp/index>

The archive documents the process, intention, and realization of installations and temporary projects sponsored by Capp Street Project since 1983. Under the auspices of the college's libraries, the archive preserves and organizes materials relating to the projects and makes these materials available for study and research. Through the archive's website, present-day audiences may view projects as they once existed, learn about the artists who created them, and experience these works anew.



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\$-\$ Buy Catalogues . . .



Give Them the
Picture
2011



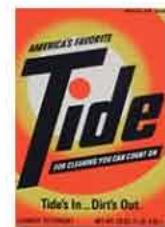
More American
Photographs
2011



Painting Between the
Lines
2011



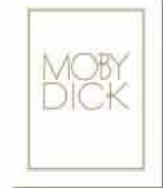
Huckleberry Finn
2010



Paul McCarthy's Low
Life Slow Life
2010



We have as much time
as it takes - SOLD
OUT
2010



Moby Dick
2009



Amateurs
2008



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\$-\$ Buy Catalogues . . .



Give Them the Picture is a literary extension of the Curatorial Practice thesis exhibition currently on view in the Wattis. Rather than a traditional exhibition catalog, it is an anthology of essays taken from *La Mamelle* and *ART COM* magazines. It collects and places in dialogue 24 articles penned by critics and artists such as *La Mamelle / ART COM* founder Carl Loeffler, Lynn Hershman, Richard Irwin, Anna Couey, and Linda Montano, plus interviews with artists such as Douglas Davis and Eleanor Antin.

Graduate Program in Curatorial Practice at CCA and CCA Wattis Institute for Contemporary Arts, 2011
Paperback, 203 pages
\$20.00

There are a limited number of this publication left.

Order now here:



** ... This is The Wattis

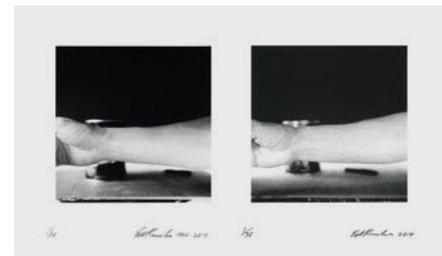
\$-\$ Buy Limited Editions . . .

All proceeds for the sale of editions go directly toward the support of Wattis exhibitions, programs, and research.

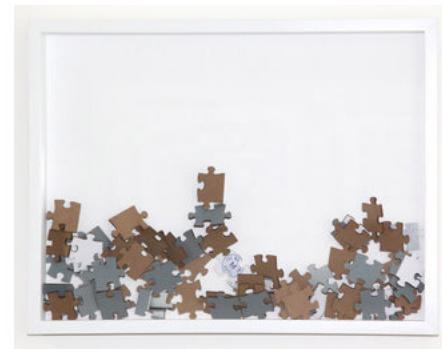
We are pleased to present Wattis Collectibles, a program of limited edition works. This series, conceived in conjunction with the Wattis exhibition and residency program, affords an opportunity to own works by some of today's most internationally significant emerging and established artists.

For the Fall of 2012, artists who have historic ties to the institution were asked to create new works to support the Wattis' transition into a new location. Seminal artists John Baldessari, Mark Bradford, Jonathan Monk, Paulina Olowska, and Laura Owens, have created new works exclusively for the Wattis, available on a first come first serve basis.

For direct sales, additional information or to be added to the Wattis Collectibles mailing list



Ed Ruscha



Ryan Gander

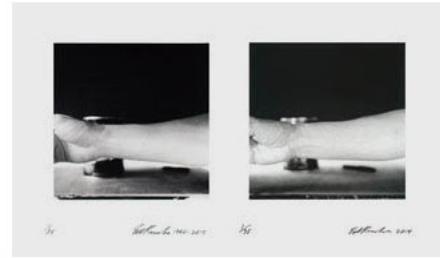


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Esteemed West Coast pop artist Ed Ruscha playfully upends the genre of self-portraiture in a twofold fashion. Ruscha not only foregoes the category's traditional composition—a straight-on depiction of the face or body—but his diptych of two images, which depict nothing more than the artist's forearm and are separated by more than 50 years, offers little evidence of aging or change.



Self-Portrait of My Forearm 1960 and Self-Portrait of My Forearm 2014, 1960-2014

Diptych. Gelatin silver print on Ilford Multigrade paper, mounted in window mat. Signed and numbered edition of 35

\$6500

Check out PayPal!

Order now here:

CCA Wattis Institute for Contemporary Arts
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** ... This is The Wattis

[*] About the Wattis . . .

The CCA Wattis Institute is a nonprofit exhibition venue and research institute dedicated to contemporary art. It was founded in 1998, at the California College of the Arts in San Francisco.

The Wattis asks itself three (related) questions: What are artists making today? What are artists thinking about today? And how do artists inform (or disrupt) the way we think today?

These are not easy questions, and to address each one requires time, attention, risk, and commitment. And so we prefer to work through them by working with one artist at a time.

The gallery presents exhibitions of one artist's work, or that are curated by one artist. The apartment hosts one artist on a research residency. And the work of one artist inspires a year-long program of events and a publication.

With that, we know we can contribute something meaningful to the local, national, and international conversation about art and contemporary culture.

And for the arts community in the Bay Area, we also

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Reader

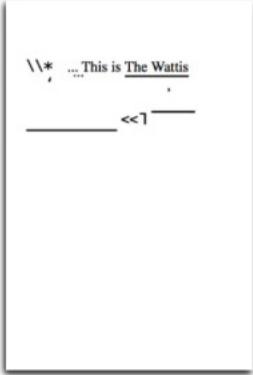
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With that, we know we can contribute something meaningful to the local, national, and international conversation about art and contemporary culture.

And for the arts community in the Bay Area, we also opened *Next Door* in 2014, a place for discussions, events, and drinks.

Our main idea is to spend more time with art, more time with artists, and more time with each other.

[*] About the Wattis . . .



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[VISIT THE WATTIS ARCHIVE](#) [CHECK OUT UPCOMING EVENTS](#) [GO HOME](#) 20142615

CALENDAR

CCA Wattis Institute for Contemporary Arts
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** ... This is The Wattis

+++ Calendar . . .

Thursday, October 22 . . . We are showing two films by Joan Jonas Next Door.

Friday, October 23 . . . Ed Ruscha comes to the Wattis and will talk about two years in his life, 1960 and 2014.

Tuesday, November 2 . . . At 6pm, CCA Curatorial Program students will present three brief talks.

Thursday, November 4 . . . Nairy Baghramian will lead a walking tour of 202 De Haro. It starts at noon.

Friday, November 12 . . . We are having drinks Next Door. Come by! It starts at 9pm.

Tuesday, November 16 . . . Ryan Gander is in town and will be at the Wattis. Stop by for lunch and a casual conversation.

CCA Wattis Institute for Contemporary Arts
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** ... This is The Wattis

+++ Calendar . . .

Thursday, October 22



Joan Jonas, *Glass puzzle* (1973)

We are showing two films by Joan Jonas Next Door on starting at 6pm. The total running time is 1 hour and 32 minutes.

The first film is *Glass puzzle*. This complex and enigmatic work, which is performed by Jonas and Lois Lane, explores female gestures, poses, the body and narcissism. Mirroring each other with synchronized movements as they perform as alter-egos, Jonas and Lane reference archetypal female gestures and poses from popular and traditional cultures. Throughout the performance, space is dislocated and altered as a formal device — segmented by a swinging bar, superimposed in layers. With its evocative personal theater and idiosyncratic vocabulary of gestures, ritual and symbolism, Glass Puzzle is a quintessential Jonas work.

The second film, also by Jonas, will be a surprise. See you then.

DETAIL

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Markus Schinwald gives inanimate objects a personality of their own: they have good moods, bad moods, nervous tics, and psychological baggage. His paintings, sculptures, and installations have *issues*, in the way that most relationships do. Conversely, he also imagines a world where a state of mind could give rise to an object. *What if*, the work asks, *a moment of anxiety could generate a neck brace*. Clearly, this gives a whole new meaning to what we say when we talk about prosthetics.

Markus Schinwald (b. 1973, Austria) presents an installation of new work, on view September 11–December 13, 2014

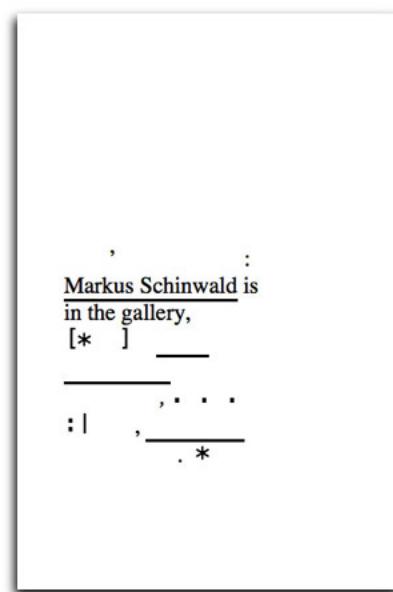


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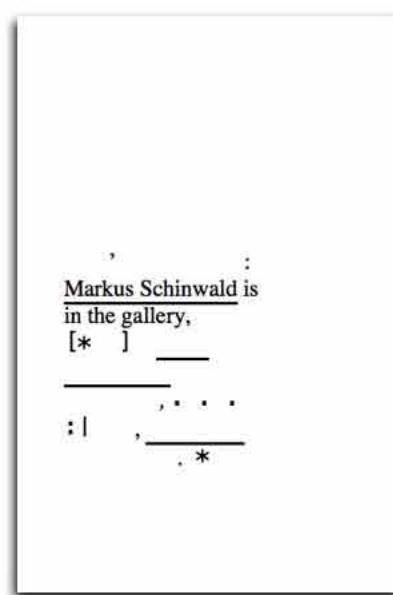
The show opens tomorrow. [SEE MORE IMAGES FROM MARKUS SCHINWALD](#)

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*x 1973, Austria) presents an installation
September 11–December 13, 2014*



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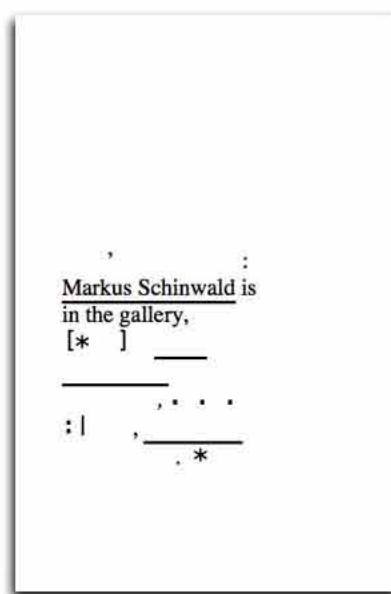
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ON-OFF

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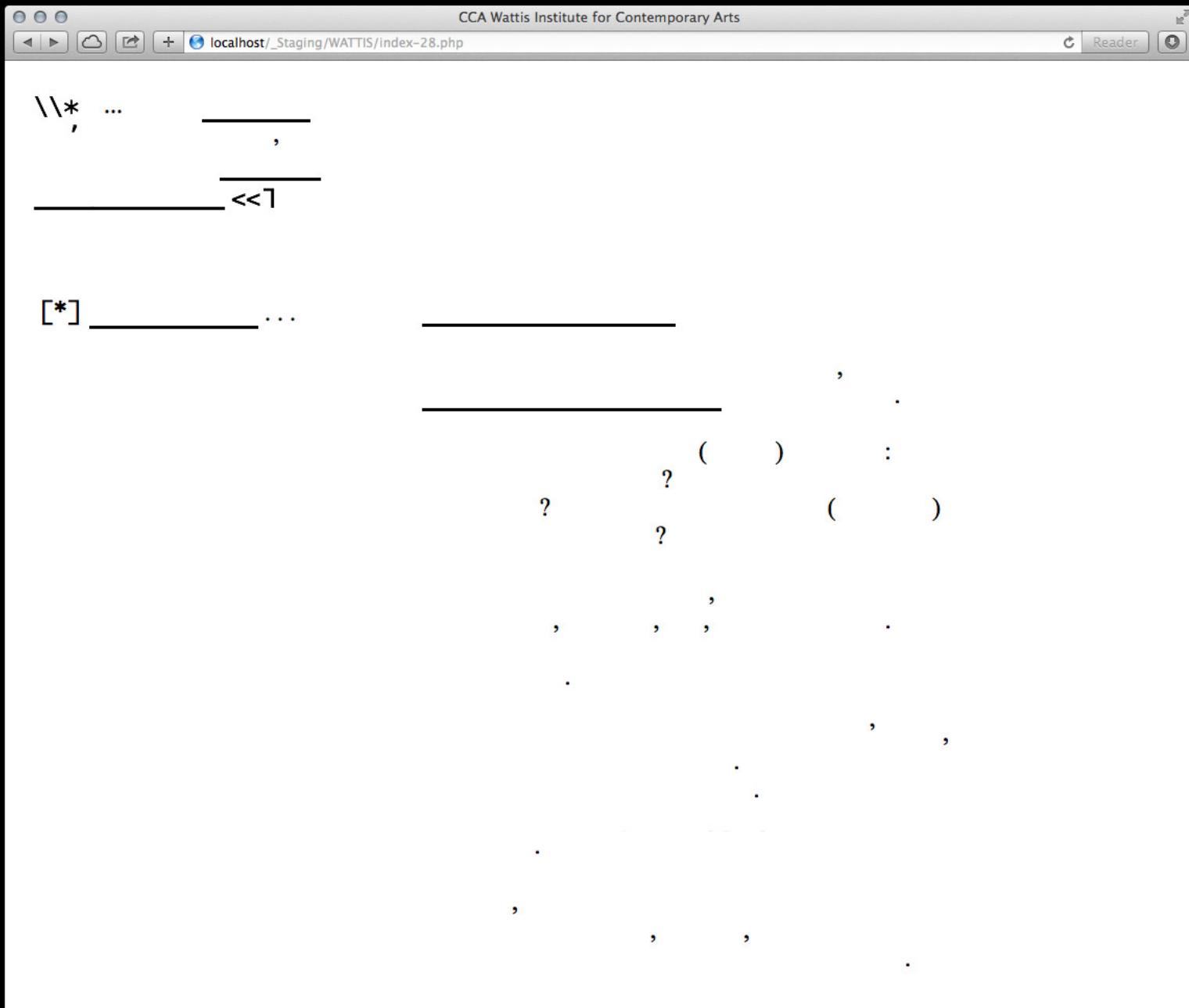
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TYPOGRAPHY

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BROCHURES

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ADS

Markus Schinwald
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· · ·
:> , Joan Jonas
our .!*!

www.wattis.dhg

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»Medley«

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BERLIN | PALMA

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HANNAH WILKE: SCULPTURE 1960s - 80s

24 APRIL - 29 MAY 2014



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