

*I'm normal.
I have a garden.
I'm a person.*



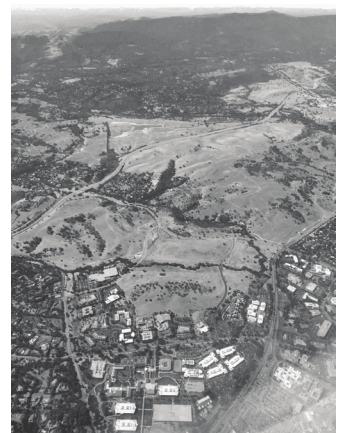
raspberry soufflé, chez panisse



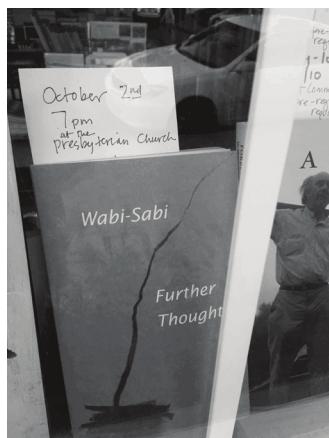
redwoods



marin headlands



silicon valley



point reyes station

Carissa Rodriguez

I'm normal. I have a garden. I'm a person.*

Carissa Rodriguez presents new work as the result of her three-month stay in San Francisco as our 2015 Capp Street resident.

As an artist based in New York City and temporary guest to the West Coast, Rodriguez follows a personal line of inquiry into everyday life in the Bay Area as it is purportedly being reorganized around the interests of technology industries and their constituents. Confronted by this distinct contemporary *habitus* — its lifestyles, tastes, and values — Rodriguez produces a body of photographic work in which relationships between images raise questions about “creative life” as it plays out publicly and privately.

Rodriguez’s work is often context-specific and not driven by any defining material in its aim produce “the corollary opposite of the signature object.” Through a series of displacements between image, site, and context, the exhibition takes specific design proposals into account in order to ask: *what makes life succulent?*

* Exhibition title quoted from Tracy Valenzuela of Napa, CA
All iPhone images by Carissa Rodriguez, Sept-Nov 2015



airbnb hq



airbnb hq



airbnb hq



airbnb hq



beautiful sunlight in brooklyn (listing)



airbnb hq



beautiful sunlight in brooklyn (replica)



airbnb hq



do the right thing way, airbnb hq



décor



local craft



local craft



leonard koren



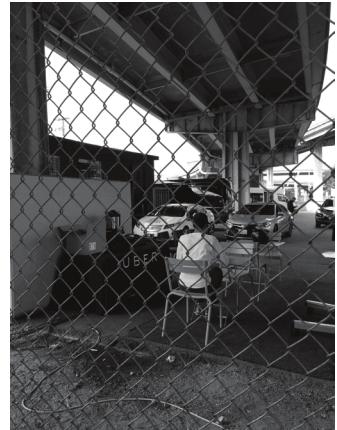
private collection (Clevine)



private collection (Gober)



uber recruitment office



uber recruitment office



far west fungi



ideo hq



succulent, gillian's garden, berkeley



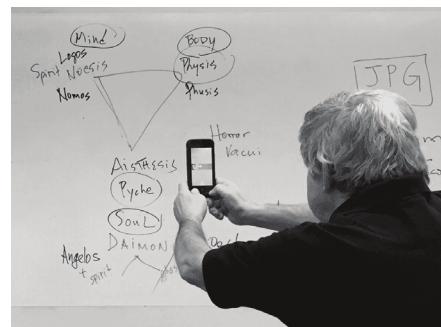
berkeley life (gabriel feliciano and gillian haratani)



tea at kitty chiu's, mission



cca campus



cca class with ignacio valero (Life beyond the neoliberal apocalypse)



we are legion



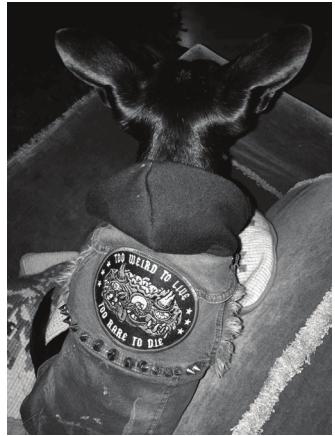
tracy valenzuela, napa



tracy's truck – hello i'm norml (nat. org. for the reform of marijuana laws)



tracy's garden, napa



twi – too weird to live, too rare to die



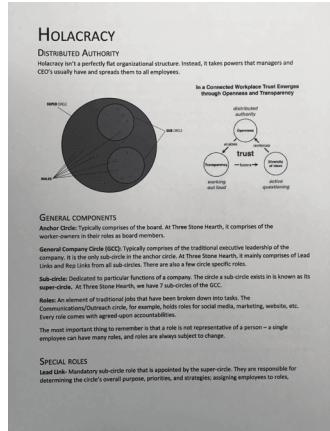
tracy and twi, napa



three stone hearth community supported kitchen and co-op, berkeley



labor circles



holacracy – in a connected workplace trust emerges through openness and transparency



store



kitchen



kombucha fermentation



welcome



check-out



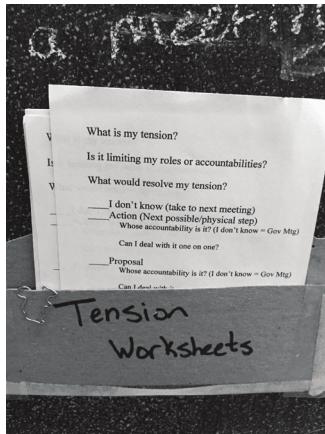
meal pick-up



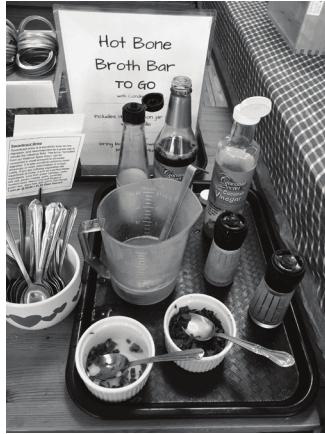
restrictions



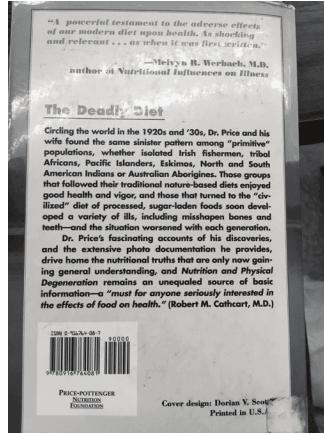
broth production



what is my tension?



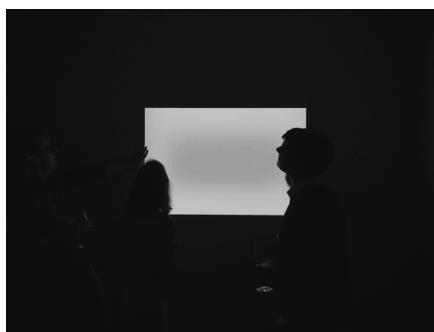
broth to-go



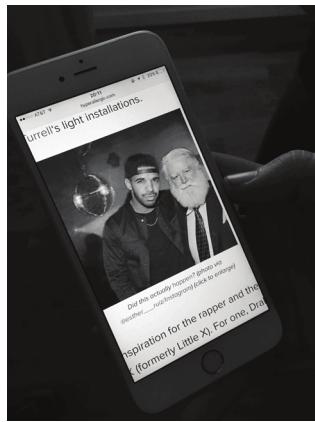
deadly diet – nutrition and physical degeneration



wattis patrons' residence (turrell), iphone pic by jamie stevens



jamie stevens at wattis patrons' residence



wattis patrons' residence – did this actually happen?



oikos – heath ceramics



private collection (mccracken)



private collection (ryman)



private collection (brodthaers, andre)



private collection (haacke)



private collection (reinhardt, manzoni, martin)



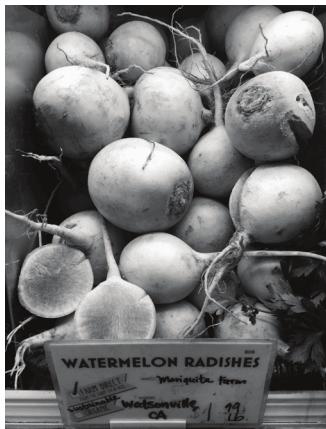
private collection (buren)



dodie bellamy at home



'in the shadow of twitter towers', essay by dodie bellamy



local produce



foraged



tracy's kitchen, napa



integrity - without it nothing works,
kit and ace



integrity 2, kit and ace



menu du jour



meyer lemon sherbet, chez panisse



mood board, thiel foundation



thiel collection (tillmans)



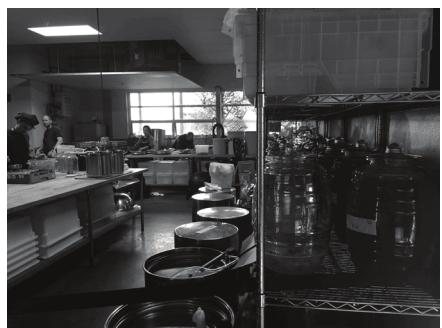
reception



thiel collection (paglen)



sweeteners



cultured pickle shop, berkeley



cultured pickle shop, berkeley



hojicha panna cotta



bone broth supply (beef)



bone broth supply (chicken)



"That's been a great life lesson – to drop my expectations and be open to whatever happens. And hopefully I'll have my camera turned on and focused for those moments."

eleanor coppola in the philippines on the set of apocalypse now, sonoma valley museum of art

Carissa Rodriguez: I'm normal. I have a garden. I'm a person. is curated by Jamie Stevens, and organized with Leila Grothe. Special thanks to Karma International, Rob Teeters, and Caterina Fake.

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(:-) The Wattis Institute