



C MAGAZINE

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CULTURE

SAN FRANCISCO

In the Machine

For the largest exhibition ever at CCA Wattis Institute for Contemporary Arts, director and chief curator Anthony Huberman has gathered a global group of artists who disrupt systems and infrastructures—warping the everyday. “**Mechanisms**” includes well-known photographers such as Louise Lawler alongside younger voices such as sculptor Zarouhie Abdalian. *Oct. 12-Feb. 24. 360 Kansas St., S.F., 415-355-9670; wattis.org.*



In *Joint (ii)*, 2016,
**ZAROUHIE
ABDALIAN** sanded
down hand tools
to remove their
functionality.