

## INTERNATIONAL ARTS AND CULTURE

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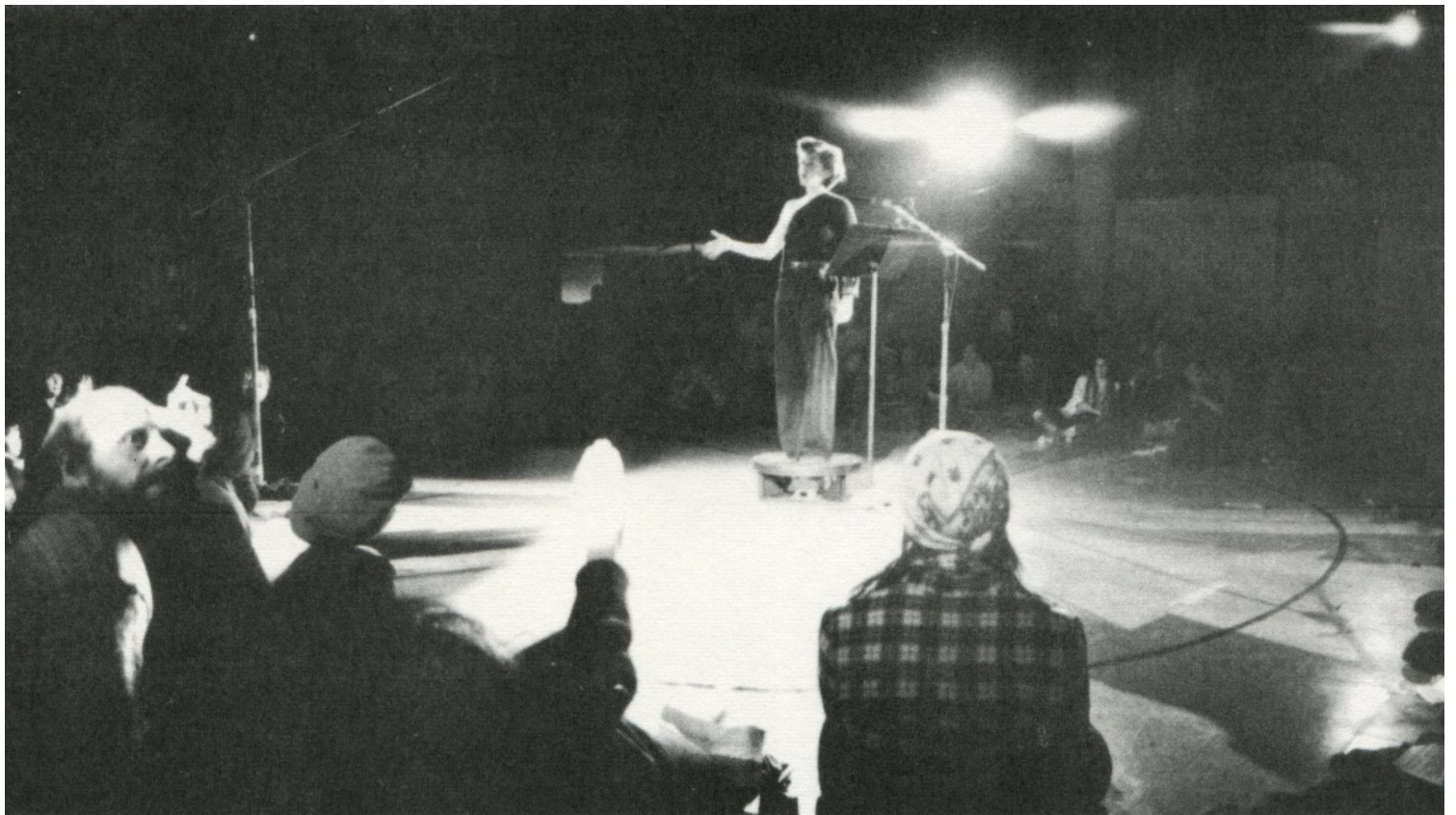
SFAQ PICKS

# CONSCIOUS KNOCKS UNCONSCIOUS, JULIA HEYWARD AT THE WATTIS INSTITUTE, SAN FRANCISCO

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SFAQ PICKS — MAY 27, 2015

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📷 Julia Heyward performing Shake Daddy Shake at Judson Memorial Church, 1976. Photograph by Lizbeth Marano. Courtesy of the CCA Wattis Institute for Contemporary Arts.

Julia Heyward

*Conscious Knocks Unconscious*

CCA Wattis Institute for Contemporary Arts

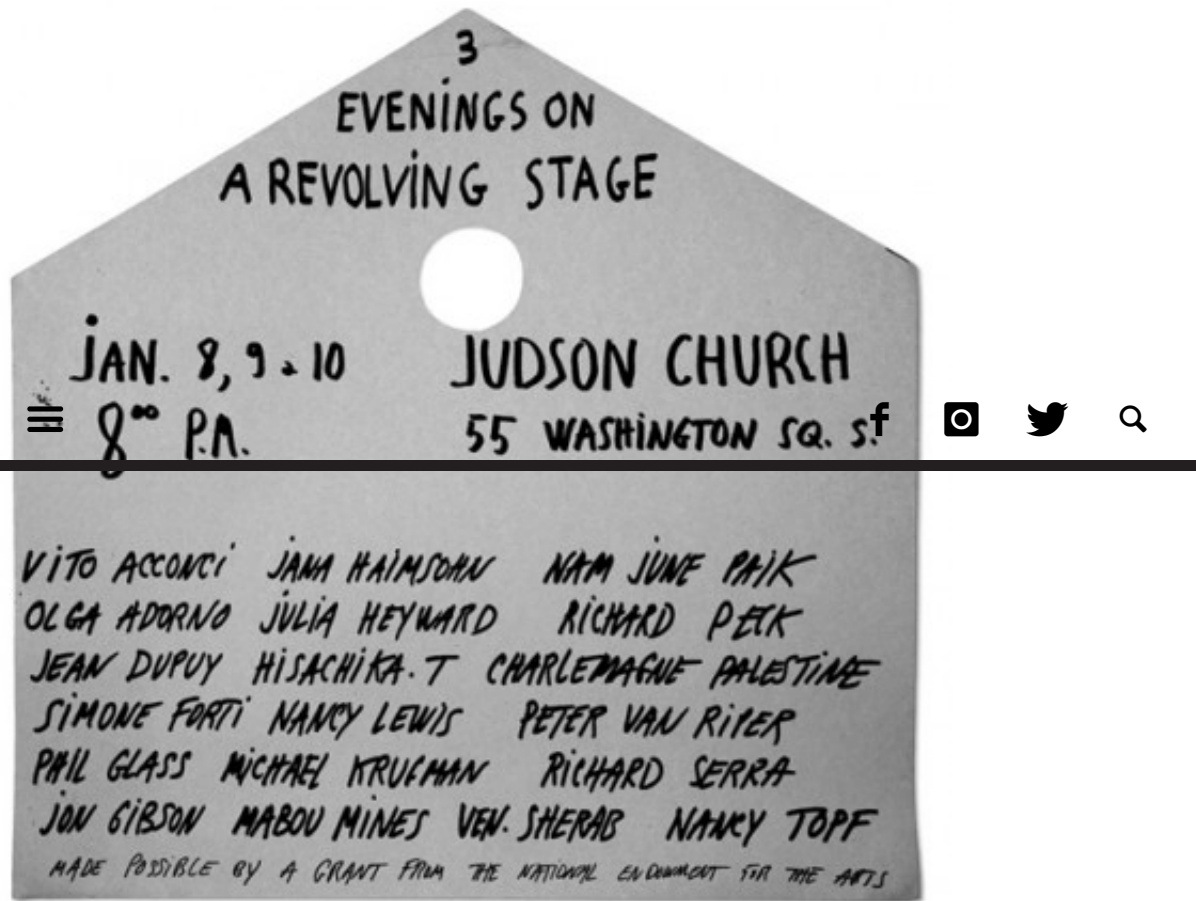
360 Kansas Street, San Francisco, CA 94103

May 5 – June 13, 2015

Screening: June 15, 7:15 pm

Now on view at the CCA Wattis Institute for Contemporary Arts, *Conscious Knocks Unconscious* is the first monographic survey of work by New York based artist Julia Heyward, sometimes known as Duka Delight. *Conscious Knocks Unconscious* features early (1971–1984) experiments by Heyward in film, performance, and photography. The exhibition includes video work by Heyward, various forms of performance documentation, storyboards and scripts, photographs, the original costume from the 1984 performance *No Local Stops*, and more.

At the close of the exhibition, the Wattis hosts a screening of works by Heyward and peers, beginning at 7:15 pm on June 15. The screening includes *Three Evenings on a Revolving Stage*, a program of performances curated by Jean Dupuy at the Judson Memorial Church (New York) in 1976.



## TAGS:

CCA	CCA WATTIS INSTITUTE FOR CONTEMPORARY ARTS	CONSCIOUS KNOCKS UNCONSCIOUS	FILM	
FILM SCREENING	JEAN DUPUY	JUDSON MEMORIAL CHURCH	JULIA HEYWARD	NO LOCAL STOPS
PERFORMANCE	PERFORMANCE DOCUMENTATION	PHOTOGRAPHY	THREE EVENINGS ON A REVOLVING STAGE	
VIDEO ART	WATTIS INSTITUTE			

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