

**THE DO LIST**

Break Up Bay Area Monotony With a Bevy of Visual Art this Fall

Somewhere, leaves are turning colors and people are using words like “autumnal.” But here in the Bay Area, we’re just happy the Labor Day weekend won’t bring us another freak heat wave like it did last year. Although, despite the disastrous dearth of box fans and my own ill-preparedness (a shortage of shorts), it was nice to have a bit of the unexpected in a region generally defined by its lack of variable weather.

Thank goodness, then, that there’s always a gangbuster fall season of new visual art events and exhibitions to shake things up. And this year’s offerings, in keeping with national trends, might actually justify using the phrase “now, more than ever.”



Adam Linder, 'Service No. 4: Some Strands of Support,' 2016 at Schinkel Pavillion, Berlin.
(Courtesy of Wattis Institute)

'Adam Linder: Full Service'

Wattis Institute for Contemporary Art, San Francisco

Sept. 8-29, 2018

For the month of September, CCA's Wattis Institute showcases a suite of “choreographic services” by the Australian artist Adam Linder. Each service employs at least one dancer performing a task that seems deliciously un-dancerly: In *Some Strands of Support*, for instance, two dancers “perform haircare” on a sculpture or statue. Over the course of the exhibition, five separate services exist separately, overlap and reappear in different combinations, offering audiences the opportunity to fully immerse themselves in the possibilities of Linder's “singular approach to dance and performance.”