

Info

The Wattis Institute
 360 Kansas St.
 San Francisco, CA
 March 13 – April 18, 2015

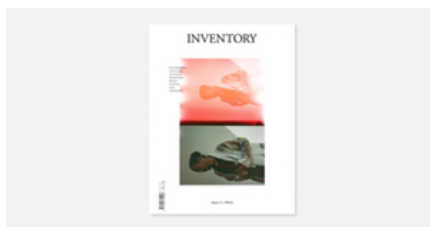
Words

Even though Martin Wong will be returning to his birthplace by the bay for his posthumous show *Painting Is Forbidden*, to me he will forever be a New York artist. Both stylistically and conceptually, you would be hard-pressed to find an artist whose work embodies the turmoil of '70s and '80s New York more than Wong's. With an approach that sits somewhere between Philip Guston, Rick Griffin, and Jacob Lawrence, everybody is sure to find something they admire in the decade-spanning body of work presented at this show.

—The Wattis Institute

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