

,

,

,

,

—

.

.

.

,

...

,

,

.

.

...

.

.

.

,

(

.

)

...

,

&

.

,

,

,

.

,

,

.

.

/

.

(

.

)

@

.

.

,

?,

(

—

).

,

,

,

,

;

;

.

,

(

.

)

>].

.

Fall 2014 —

Tuesday, September 9

7 pm

Beneath's record *Vobes* plays in our new event space.

Saturday, September 13

3 pm

Ann Reynolds, Associate Professor in the Department of Art and Art History at the University of Texas at Austin, gives a talk about Joan Jonas. This event begins our year of events dedicated to reflecting on the work of Joan Jonas.

Thursday, September 18

7.15 pm (doors 6.45 pm)

A screening of videos by Lucy Clout, Manuela Gernedel & Morag Keil, Gil Leung, Rachel Reupke, and James Richards.

Wednesday, October 1

7.15 pm (doors 6.45 pm)

An event to launch *Yes, But Is It Edible?*, a new publication about composer Robert Ashley (1930–2014). The book's author, Alex Waterman, and editor, Will Holder, give a public reading using Ashley's notations.

Thursday, October 9

7 pm (doors 6.30 pm)

Joan Jonas gives a lecture about poetry and politics.

Friday, October 10

6 pm

A presentation by composer and media theorist Mike Rugnetta, with contemporary dancer Arletta Anderson and writer-theorist Emily Eifler. Organized by Ken Becker.

Sometime in November . . .

Steve Kado gives a performative talk about the work and legacy of minimalist composer Terry Riley.

Intermittently . . .

Nairy Baghramian invites a special guest.

Always . . .

A bar made by the artist Oscar Tuazon.

For further information about any of our events, please visit www.wattis.org/calendar or contact institute@cca.edu.