

DANCE

Adam Linder presents choreographic ‘services’ in San Francisco

Claudia Bauer | September 14, 2018 | Updated: September 18, 2018, 9:39 am



Adam Linder’s choreographic “services” have been performed in galleries around the world, including Warsaw’s Museum of Modern Art.

Photo: Adam Linder

Framed inside the walls of an art gallery, and executed by dancers, everyday actions and transactions become performance. Choreographer Adam Linder takes that premise a step further in “Adam Linder: Full Service.” His performative reflection on the wage-labor economy recontextualizes movements as mundane as cleaning the floor of the CCA Wattis Institute for Contemporary Art, where the installation runs Tuesday, Sept. 18, through Sept. 29.

Trained at the Royal Ballet School, the Australian-born Linder launched the concept in 2013 with “Some Cleaning,” in which an overalls-clad dancer mimes the gestures of janitorial work. The series now comprises four additional solo and ensemble “services,” two that use commissioned writing as verbal prompts, one that entails applying hair care treatments to sculptures, and “Keep Kids Off Naturalism,” a five-hour kaleidoscope of dance-theater. The durational works are performed throughout the gallery’s open hours.

The ultra-conceptual “Service” transcends the specifics of context and country – it has played everywhere from Berlin, Hanover and Warsaw’s Museum of Modern Art to the Palais de Tokyo in Paris and the Biennale of Sydney. The show moves on to Luxembourg after its San Francisco engagement.

“Adam Linder: Full Service”: Noon-6:30 p.m. Tuesdays-Saturdays. Through Sept. 29. CCA Wattis Institute for Contemporary Art, 360 Kansas St., S.F. 415-355-9670.
www.wattis.org



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