

"YUKI KIMURA: INHUMAN TRANSFORMATION OF NEW YEAR'S DECORATION, OBSOLETE CONCEPTION OR 2"

CCA Wattis Institute for Contemporary Arts

Through February 25

Curated by Jeanne Gerrity and Leila Grothe

This commissioned installation manifests Japanese artist Yuki Kimura's subtle activation of subjective and multilayered encounters with the photographic. With *Table Stella*, 2016, Kimura presents two very similar found photographs printed on the surfaces of three pairs of tabletop-like Dibond supports laden with ashtrays. In a world of e-cigarettes and immaterial image-data files, her use of outmoded objects directs our attention away from the items' original functions to suggest new, more playful operations determined by their very materiality. A pair of large, almost identical wall-mounted photographs with accompanying twin mirrors implicates us further in dualities of meaning and the coexistence of past and present.

—Charlotte Cotton