The Great Serpent Mound, located in Adams County, Ohio, is a human-made mound of earth that researchers believe was created between 300 B.C. and A.D. 1100 by an indigenous culture.

Serpent Mound

Ohio, 1846

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Brush Creek stood low when the museum men came with their measuring tapes and sketchbooks. It was winter. Fringed with ice, the creek doubled back on itself as if it had forgotten something. Pa was in Cincinnati, or else on his way home, so Ma told me to lead the men into the marshy low grounds. It being winter, there was little underbrush to speak of in the summer there would have been briars, poison ivy, biting flies. I listened for the *swish* of a beaver's heavy tail, the chitter of a chickadee, or the cry of a hawk, but the winter silence of the creek pressed down on all of us like a weight. The humps in the ground were all but invisible until you were right up on them. The figure was even less obvious: the sinuous body, the tail coiled three times around, and at the other end, the mouth wide open. In the summer the creek bottom was crowded with so much life that you could trip over the ridges of earth before you saw anything at all. In winter you could climb a tree and get some idea of the whole thing: the serpent's body undulating, slithering silently across the ancient earth. At the mouth end, there was an oval mound as if the snake were about to swallow an eggas snakes sometimes did in our rickety henhouse—my Pa always said, or as if swallowing the sun, one of the museum men suggested, taking notes with his quill pen, an old-style inkhorn slung at his side. I liked that: swallowing the sun, just the sort of thing a snake might do, might want to do. When, later, I told my sister Ruth, she disagreed. It is singing to the sun, she insisted. That is why its mouth is wide open. She said, "Sometimes I think

I hear it on summer nights. Not swallowing, singing."