



INSTRUCTOR HOW-TO

OC PERFORMANCE SCHEDULING

OKLAHOMA CHRISTIAN UNIVERSITY

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Process Overview

1. Event Flow

a. Prior to the Event Day

- The event (recital hearing, jury, etc.) has been set up and now instructors need to indicate what time during the event that they will be available.
- You should go to the event and **enter your availability**.
- **Find the event** on the “Upcoming Events” column on the Home Page.
- Click on “**Add Availability**” for that event.

b. Event Day

- When you are in the room for the event, **log in** to the website, and **find the event** on the “Events I’m Available For” column on the Home Page.
 - Click on “**Critique**” button for that event.
 - **Find the student** that is performing (the page is sorted by the order of the performances).
 - Click on “**Add Critique**”.
 - Note: Each instructor needs to individually enter their critiques.
 - Fill out the fields and hit “**Save**”.
 - Note: The only required field is the overall comments.
- Recital Hearing Event:
- Click on “**Add Grade**”.
 - Select “Pass” or “Not Pass”.

Notes:

- All the instructors will agree on each student's grade (Pass or Not Pass).
- Only **one instructor** will be responsible for entering the agreed grade.

- Jury Event:
- Click on “**Add End Level**”.
- Select the correct level and hit “**Save**”.

Notes:

- All the instructors will agree on each student's ending level.
- Only **one instructor** will be responsible for entering the agreed ending level.

c. Past Event Day

- If you still need to enter a critique, grade, or ending level, you can do that on the **Performances** page.
- **Find the desired event** (you can search by a student name or filter by semester or private instructor).
- Click on “**Add Critique**”/ “**Add Grade**”/ “**Add End Level**”.

2. Beginning/Mid-Term/Final Evaluation

- When it is time to enter the beginning/mid-term/final evaluations, go to the **Home Page**, and find the student under “**Current Students**”.
- Click on the “i” icon.
- Find the instrument for this semester that you are an instructor for and want to enter an evaluation for.
- Click on the “Eval” button.
- Select the tab for the proper point in the semester.
- Enter the data in the fields.
- Click “**Save**”.
- The student will be able to view it as soon as you enter it.
- You can go back later and update it if needed.

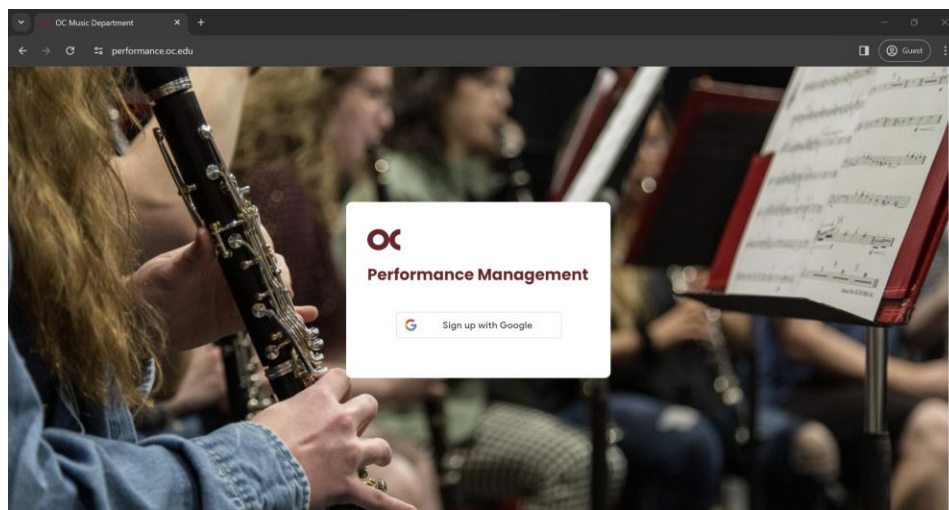
Functionalities

1. Login Steps

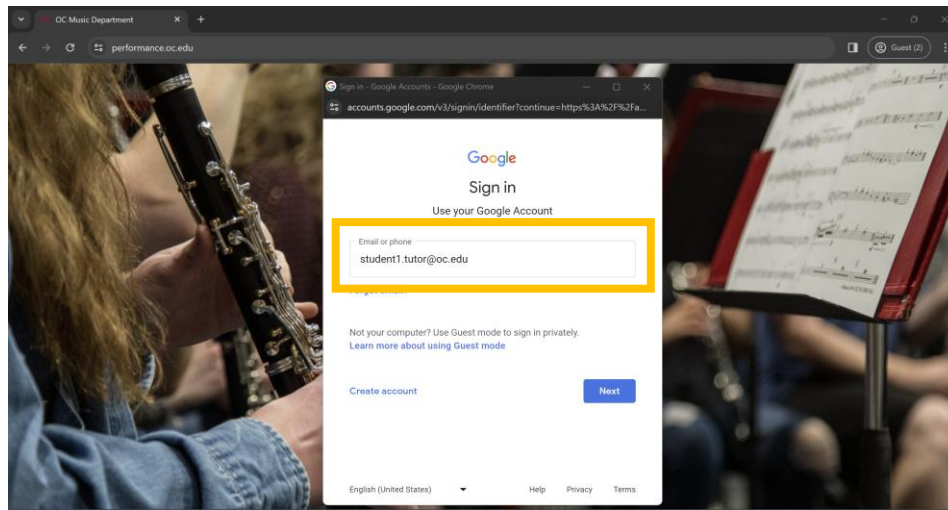
a. Login

- Navigate to the [Performance Scheduling website](https://performance.oc.edu/) (click on this link that goes to <https://performance.oc.edu/>).
- We use Google to authenticate our logging in.
- You must use your OC affiliated email address to login.

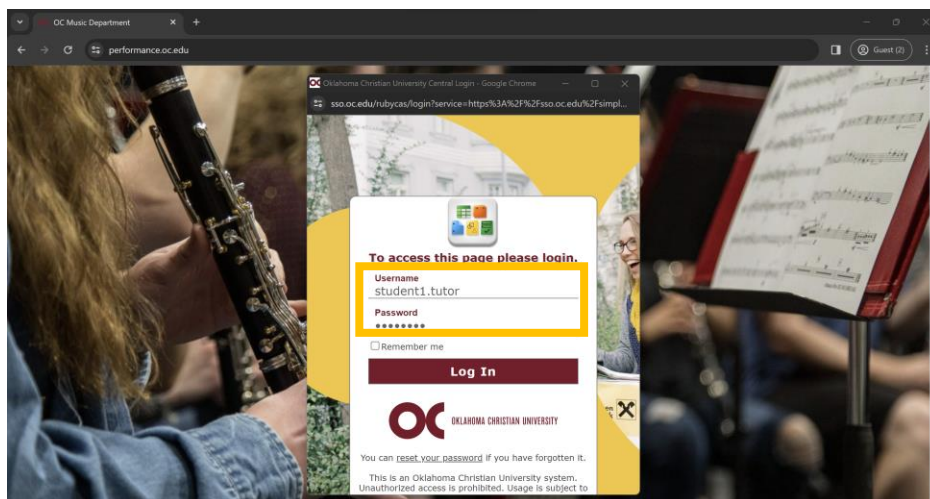
- i. Click Sign up with Google.



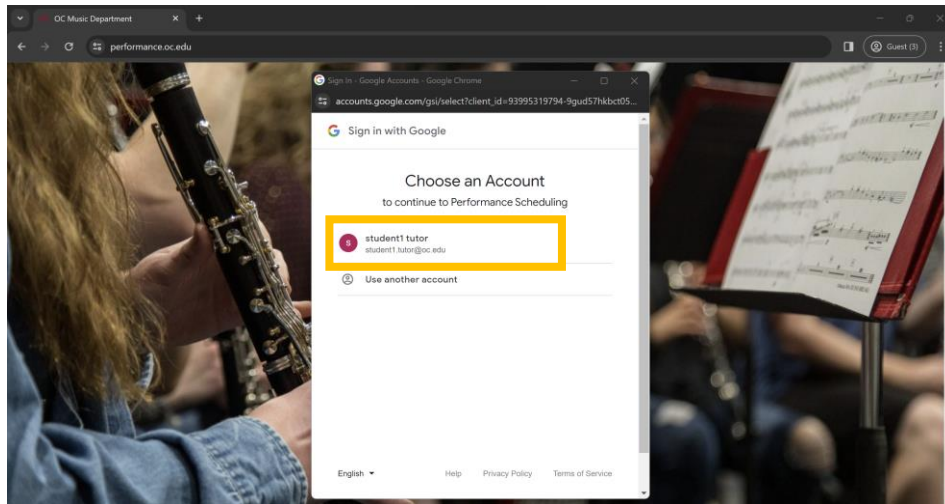
ii. Enter your **OC** email.



iii. Enter your **OC** credentials.



- iv. Click on the account you logged in with.

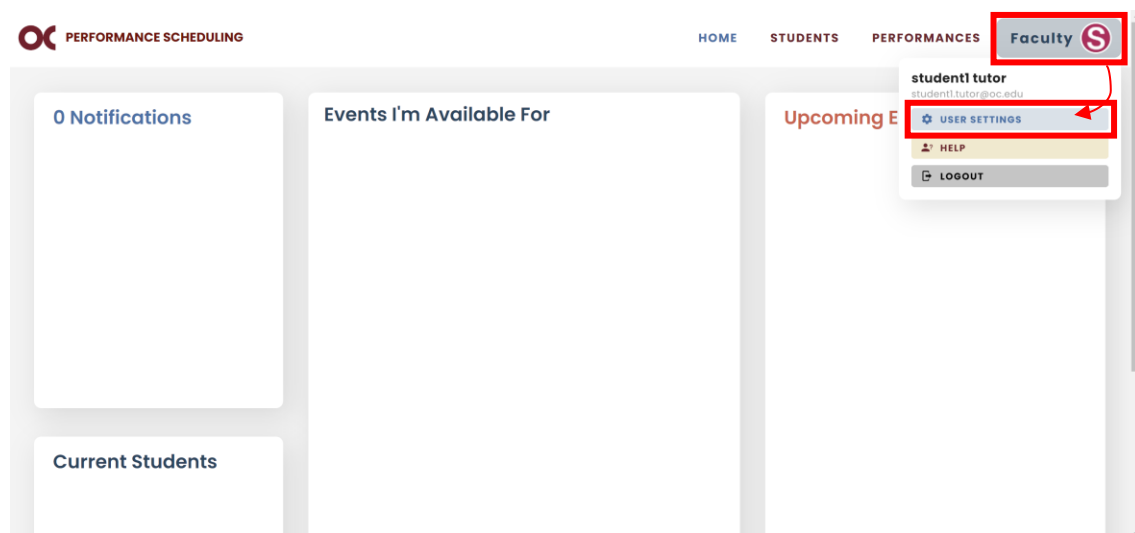


- v. Google may ask you to give permission to share information with this site. If it does, please give the permission.

b. First Time User or in the Semester

- When you log in for the first time, you must update your profile information.
- If you are logging in for the first time on the semester, make sure your information is updated.

i. Click on Faculty and then User Settings.

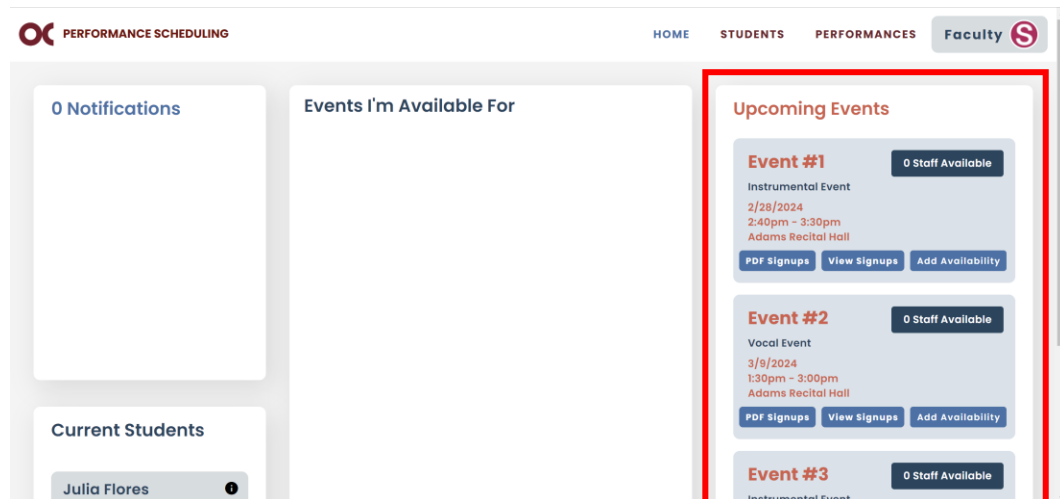


ii. Update your profile information and click Save.

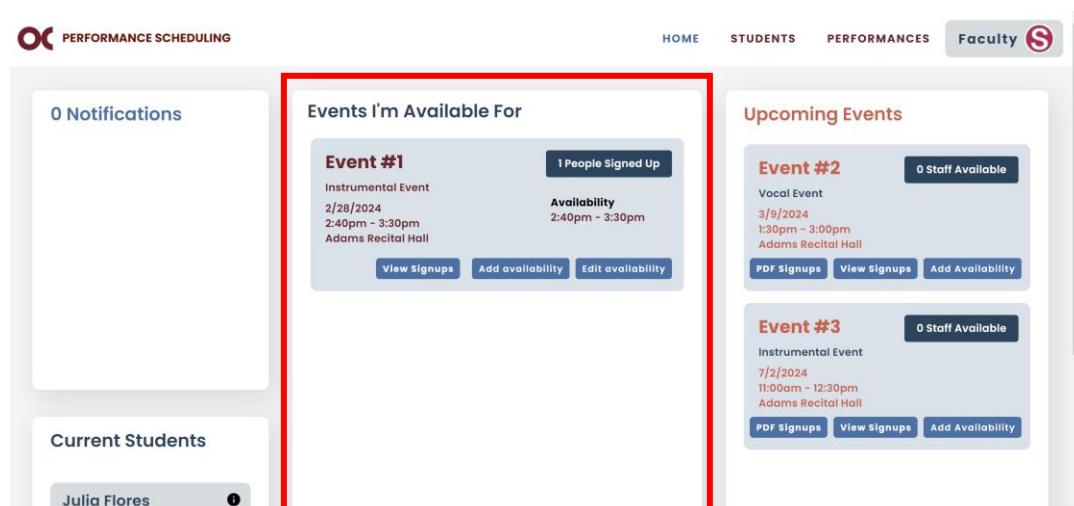
A screenshot of the 'User Settings' form. The form is titled 'User Settings' and contains several input fields for user information. The 'First Name' field is filled with 'student1' and the 'Last Name' field is filled with 'tutor'. The 'Honorific' field is filled with 'Mr.' and the 'Email' field is filled with 'student1.tutor@oc.edu'. The 'Phone Number' field is filled with '4052351535'. The 'Title' field is filled with 'Prof.'. There are two checkboxes at the bottom: 'Text Opt In' and 'Email Opt In', both of which are checked. A red box highlights the 'Save' button at the bottom right of the form.

2. Home Page

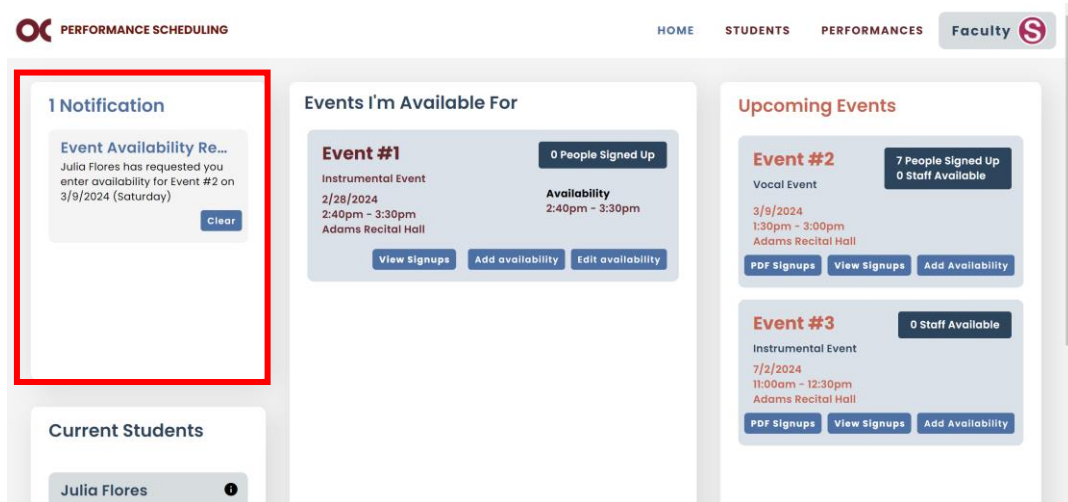
- Home Page is divided into four columns.
- The Upcoming Events column will display all the events that will happen in the future.



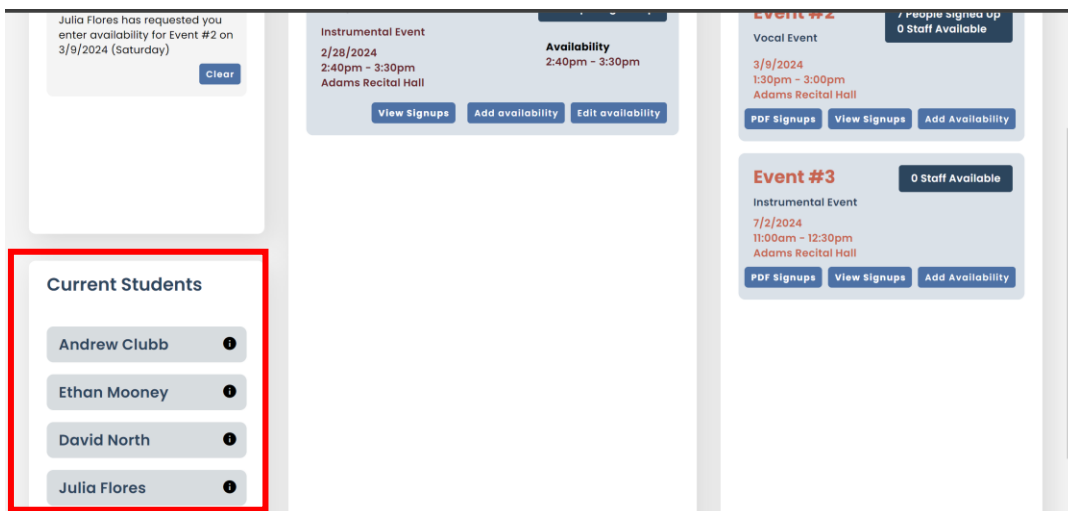
- The Events I'm Available For column displays the information about all the events that you will be present and have entered the time you will be available for.



- The Notifications column will display notifications from requests that students have made for you to adjust your availabilities. It will display the requester's name and the event information. You will also receive an email about it.



- The Current Students column displays the name of the students I am a private instructor for on the current semester.

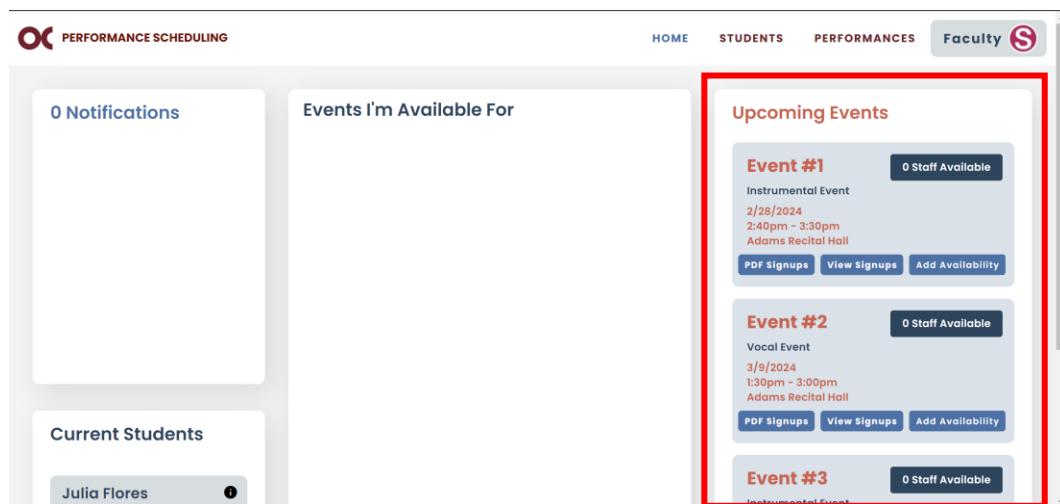


3. Event Availability

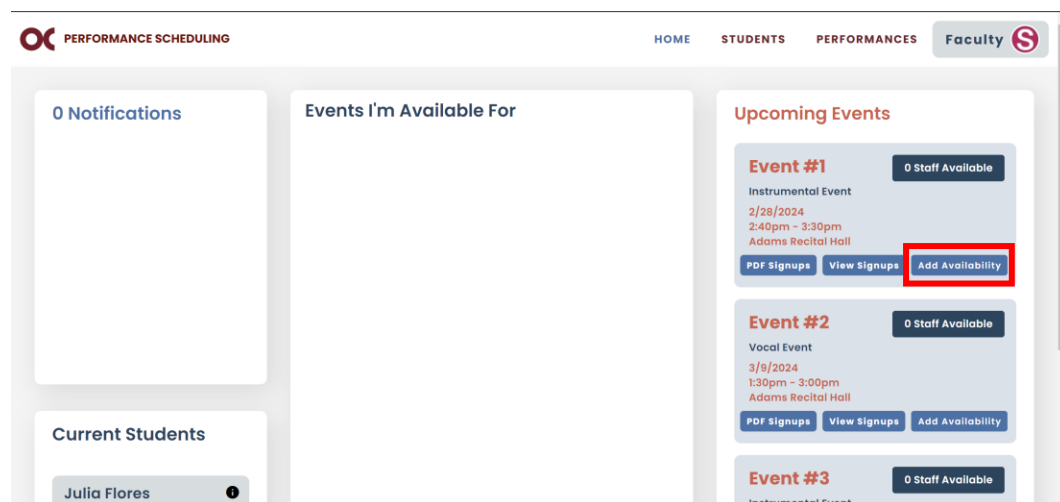
- This is the part where you will confirm that you will be present at a certain event.

a. Add Availability

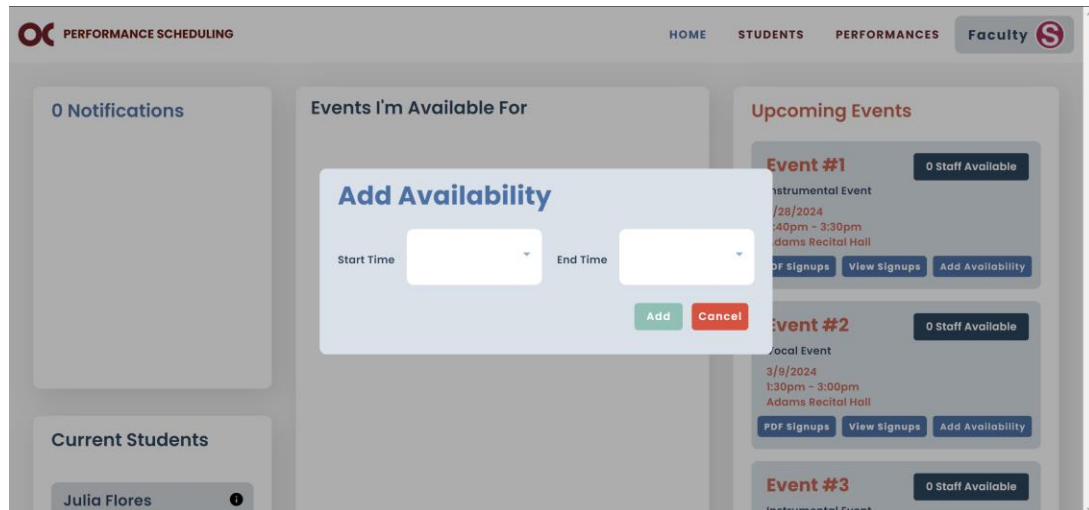
- To do so, you will go to the Upcoming Events column and find the event.



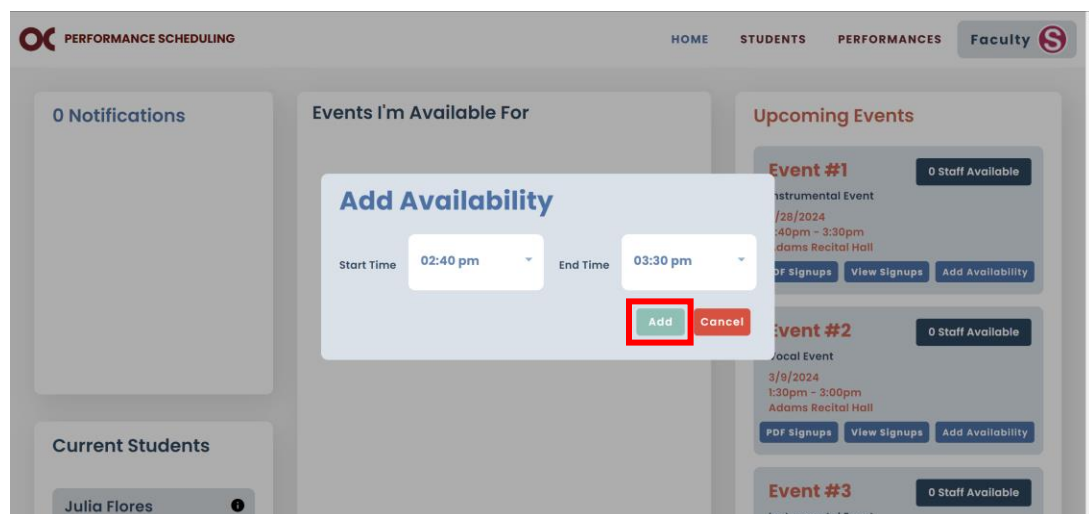
- Once you find it, click "Add Availability".



iii. The following screen will pop up.

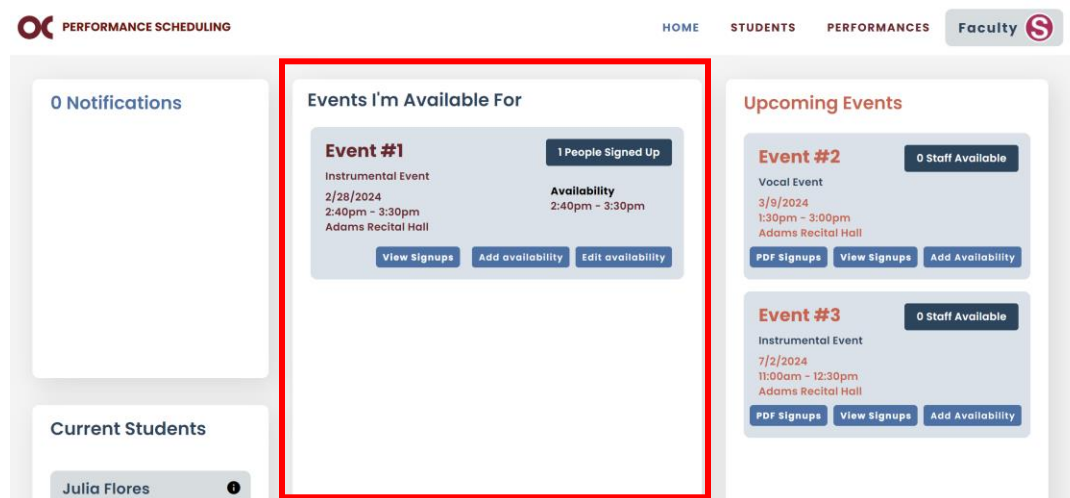


iv. Enter the time that you will be available for that event and click "Save".

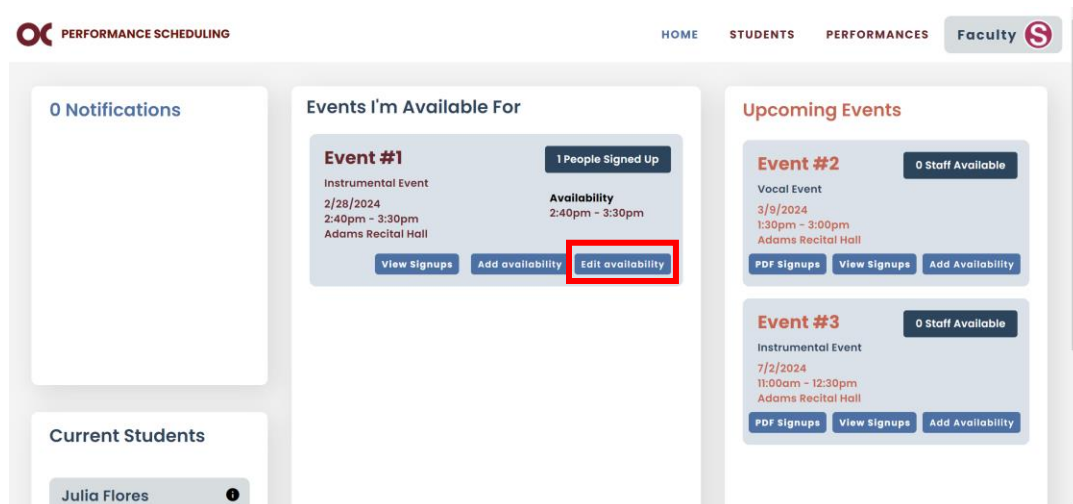


b. Edit Availability

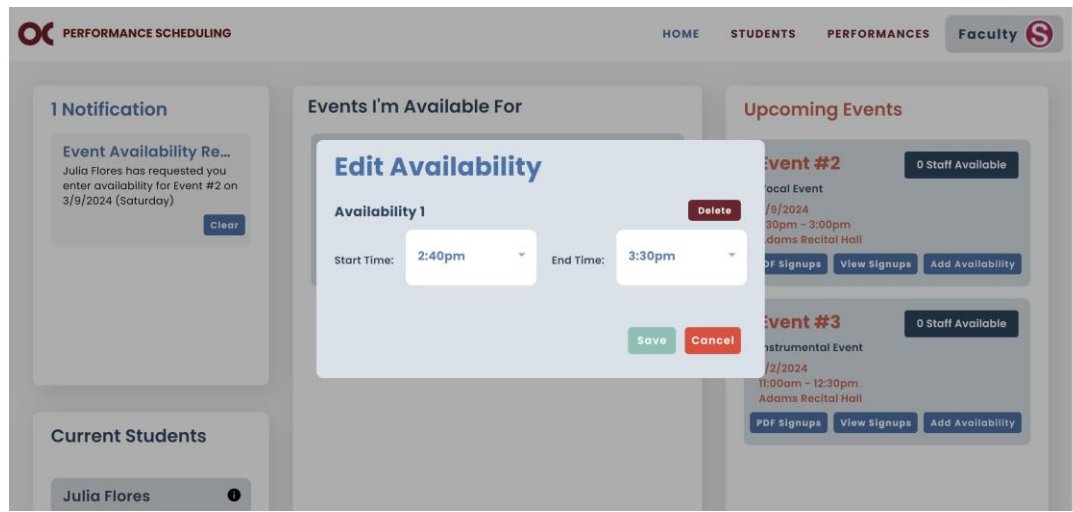
- If want to change the time that you entered to be available for a certain event.
 - i. Go to the Events I'm Available For column and find the event.



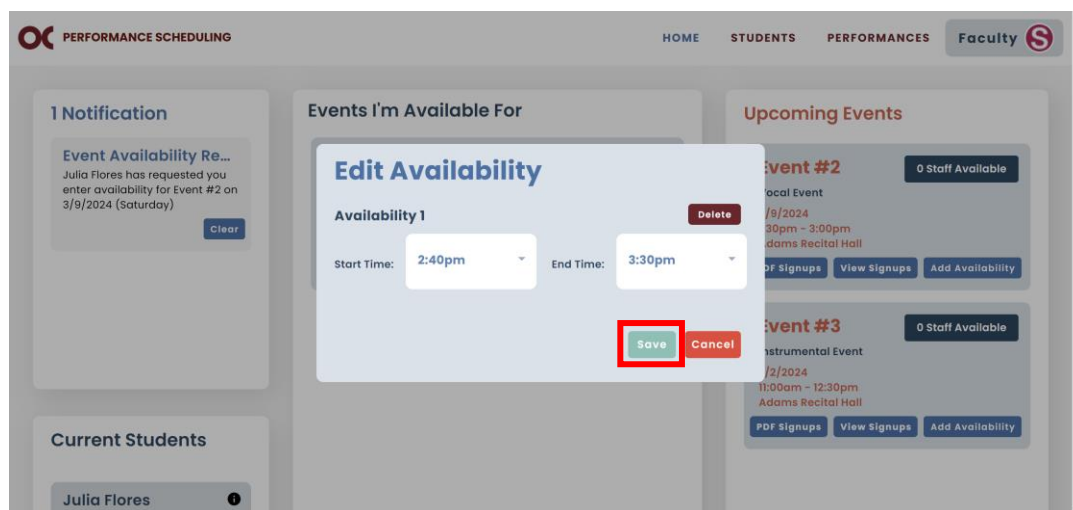
- ii. Click on "Edit Availability".



iii. The following screen will pop up.

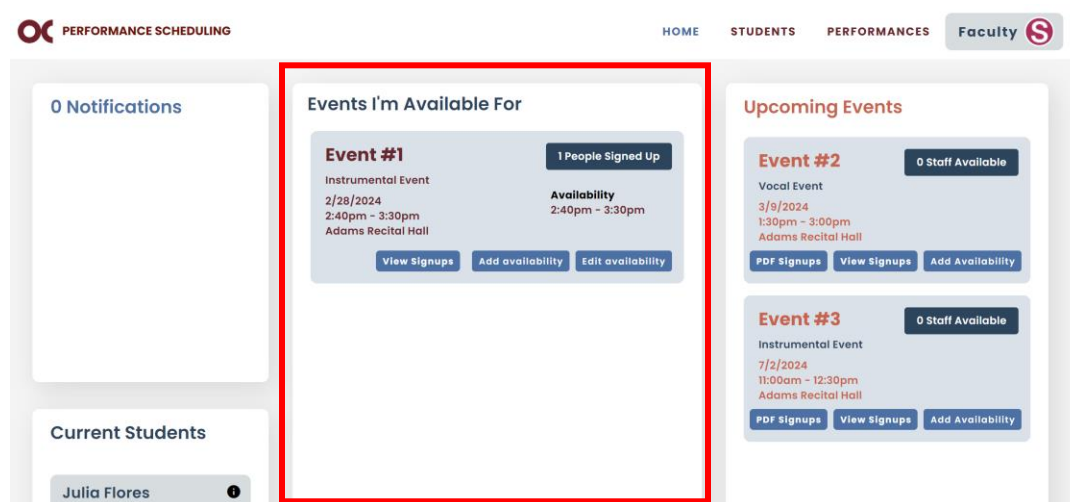


iv. Make your changes and after you are done, click "Save".

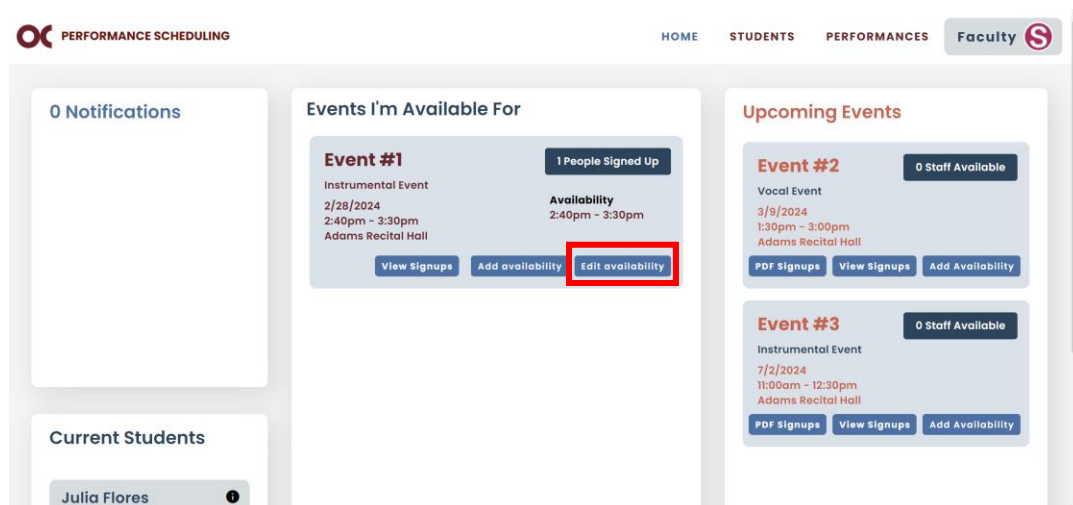


c. Delete Availability

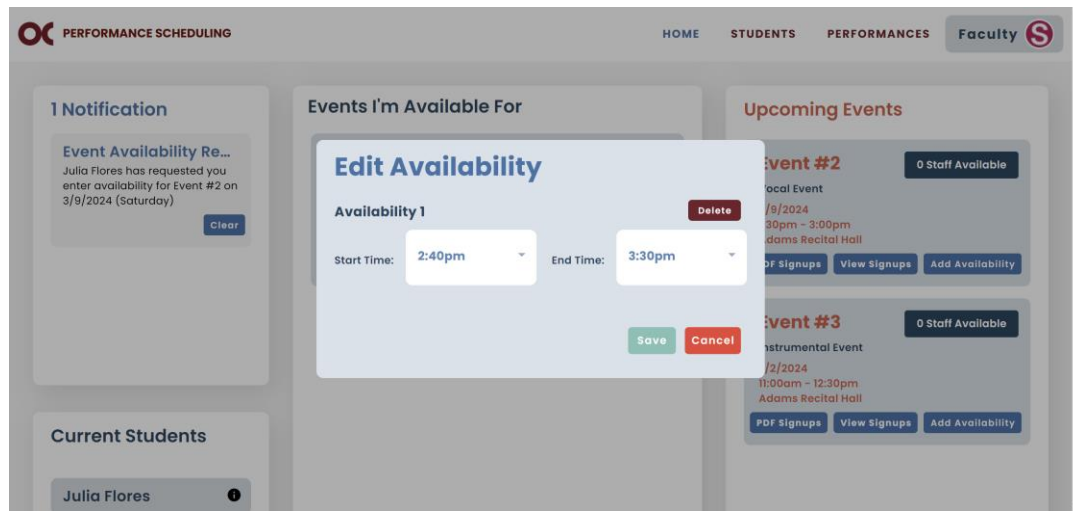
- If you will not be able to go to a certain event anymore.
 - i. Go to the Events I'm Available For column and find the event.



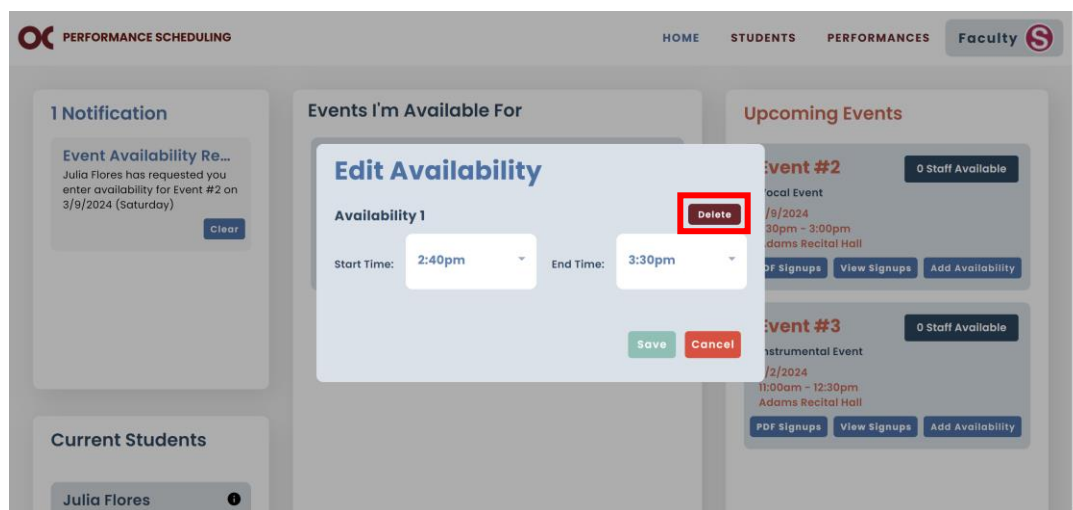
- ii. Click on "Edit Availability".



iii. The following screen will pop up.

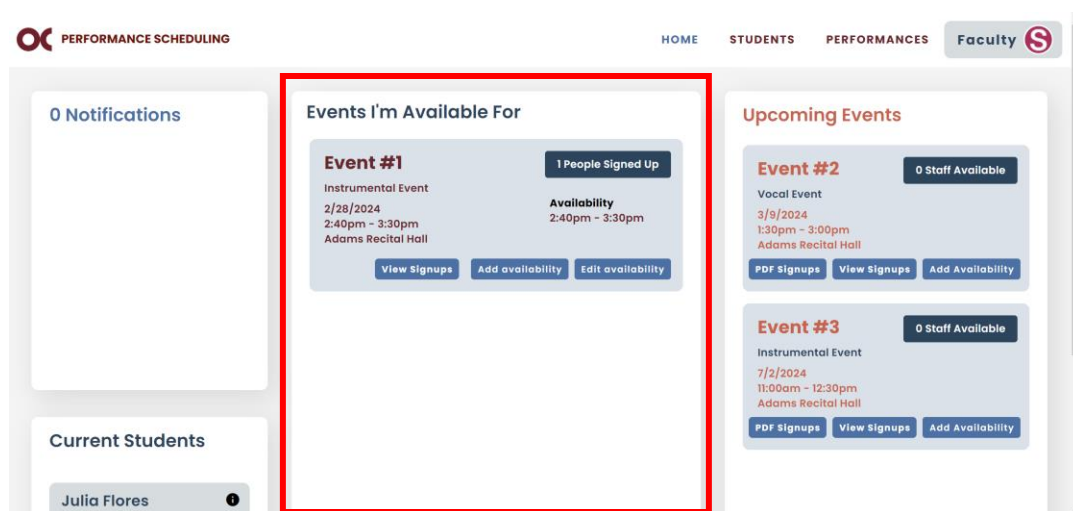


iv. Click "Delete".

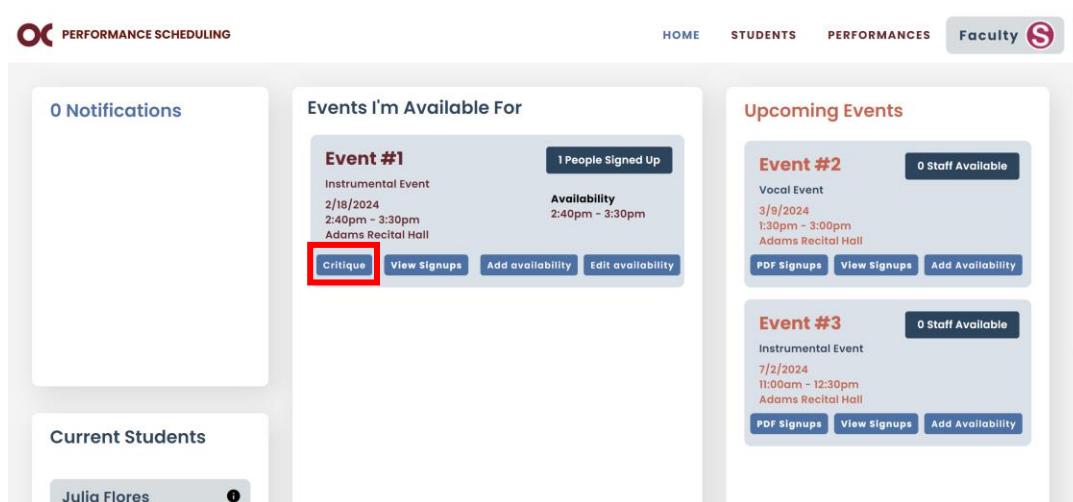


4. Critiques

- On the day of the event, you will need to enter critiques and grades/ending level for the students' performing at the event.
 - Note:** You will only be able to do it if you previously signaled that you will be present at the event by entering your availabilities for it.
- i. To enter your critiques and grade/ending level, go to the Events I'm Available For column and find the event.



- ii. Once you find it, click on the "Critique" button.



- iii. The following screen will be displayed with the students performing at that event in the order that they are performing.

PERFORMANCE SCHEDULING HOME STUDENTS PERFORMANCES Faculty S

Event #1 Critiques

2024-02-25 Filter signups v

Timeslot 2:40pm-2:45pm	Student North, David (Baritone)	Instructor Carter, Caroline Accompanist Fisher, Miho	Musical Selection Deh Vienni Alla Finestra Mozart, Wolfgang Amadeus	Feedback Pending Grade pending Add Critique Add Grade
Timeslot 2:45pm-2:50pm	Student Clubb, Andrew (Tenor)	Instructor Coale, Laura Accompanist Fisher, Miho	Musical Selection All Good Gifts Schwartz, Stephen	Feedback Pending Grade pending Add Critique Add Grade

a. Performance Critique

- The performance critique will be your feedback about the student's performance.
 - To give a critique for a student, find their name and click "Add Critique".

PERFORMANCE SCHEDULING HOME STUDENTS PERFORMANCES Faculty S

Event #1 Critiques

2024-02-25 Filter signups v

Timeslot 2:40pm-2:45pm	Student North, David (Baritone)	Instructor Carter, Caroline Accompanist Fisher, Miho	Musical Selection Deh Vienni Alla Finestra Mozart, Wolfgang Amadeus	Feedback Pending Grade pending Add Critique Add Grade
Timeslot 2:45pm-2:50pm	Student Clubb, Andrew (Tenor)	Instructor Coale, Laura Accompanist Fisher, Miho	Musical Selection All Good Gifts Schwartz, Stephen	Feedback Pending Grade pending Add Critique Add Grade

- ii. The following screen will be displayed.

The screenshot displays the OC Performance Scheduling interface. On the left, a sidebar shows event details for "Event 2024-02-25" with two timeslots: "2:40pm-2:45pm" and "2:45pm-2:50pm". The main content area is titled "Clubb, Andrew (Tenor, Level: I, Hours: 1)" and "2:45pm-2:50pm". It includes fields for "Instructor: Coale, Laura" and "Accomp: Fisher, Miho". Under "Musical Selection", there are two options: "All Good Gifts" by "Schwartz, Stephen" and "Poetic Translation" which is "Not Available". To the right, the "Critique" section contains three rating categories: "Tone (beauty, control/clarity, vibrato, warmth)", "Accuracy/Intonation (correct notes with correct rhythm, tuning with keyboard and/or ensemble)", and "Balance Blend (with accompanist or within ensemble)". Each category has radio buttons for "Excellent", "Good", "Fair", and "Poor", followed by a "Comment" text area. A "Clear Current Critique" button is located at the top right of the critique section. On the far right, a "Faculty" sidebar shows a list of students with "Feedback Pending" and "Grade pending" status, and an "Add Grade" button.

- iii. Enter your critique, scroll down, and click "Save".

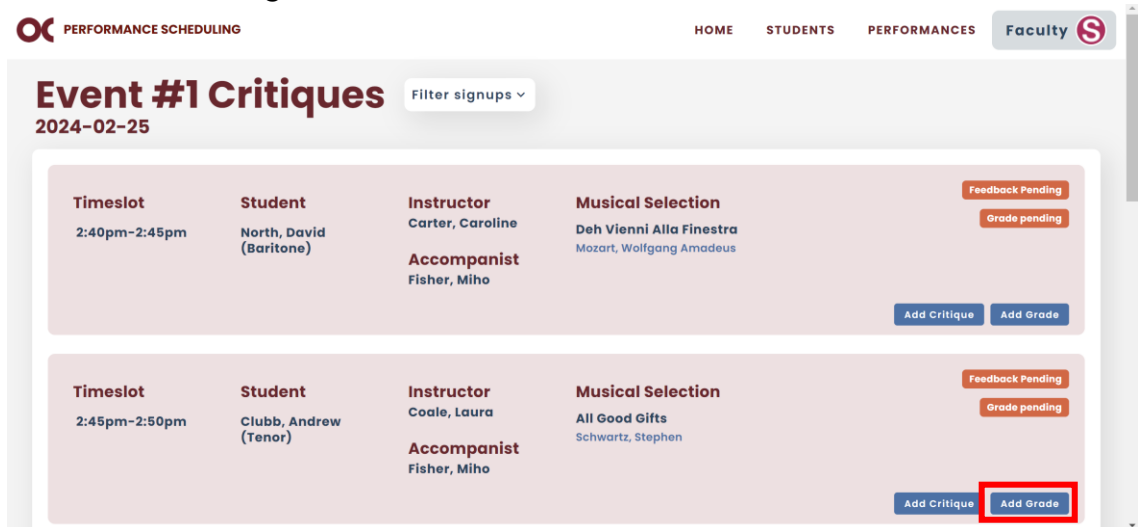
Note: The only required field is the Performance and Suggestions comment.

This screenshot shows the same OC Performance Scheduling interface as the previous one, but with the "Poetic Translation" option selected under "Musical Selection", which is marked as "Not Available". The "Critique" section now includes an additional category: "Diction (vocal) / Articulation (instrumental) (vowels; consonants - legato, double/triple tongue)" with "Excellent", "Good", "Fair", and "Poor" radio buttons and a "Comment" text area. Below this is the "Interpretation, Musicianship (phrasing, tempo, dynamics communication, rapport)" section, also with rating options and a comment field. The "Performance and Suggestions (overall readiness to perform)" section is at the bottom, featuring a "Comment" text area. The "Save" button is highlighted with a red box, and a "Cancel" button is visible next to it. The "Faculty" sidebar on the right remains the same.

b. Grade: Pass/Not Pass

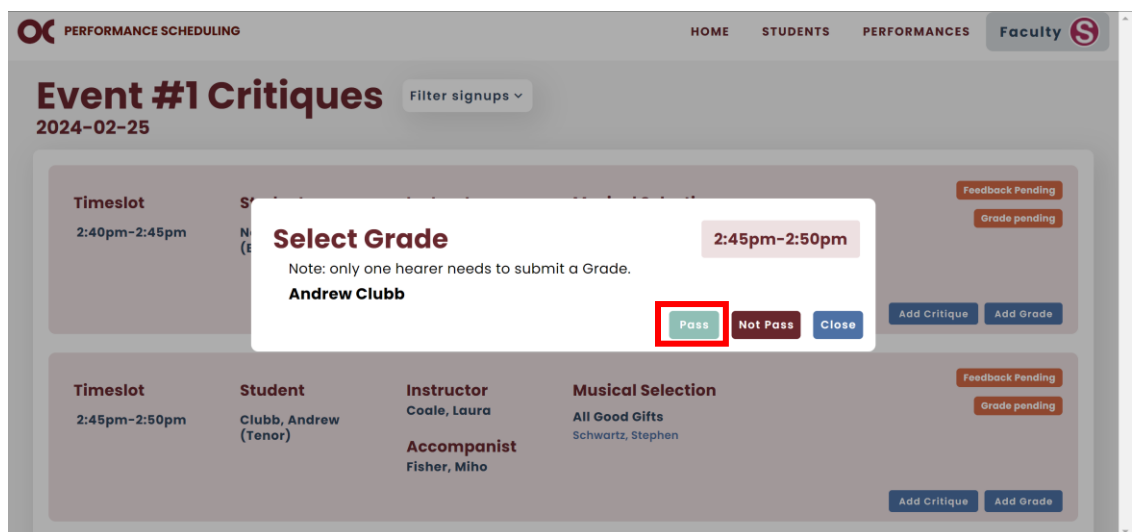
- In the end of every Recital Hearing, each student receives a grade: Pass or Not Pass.
- All instructors will discuss and agree on a grade for each student.
- **Only one instructor is responsible for entering the grade.**

i. To enter a grade, find the student and click “Add Grade”.



ii. The following screen will be displayed.

iii. Select the desired grade (in this example, Pass).



iv. Now the student's grade is updated!

Event #1 Critiques 2024-02-25

Timeslot	Student	Instructor	Accompanist	Musical Selection	Status	Actions
2:40pm-2:45pm	North, David (Baritone)	Carter, Caroline	Fisher, Miho	Deh Vienni Alla Finestra Mozart, Wolfgang Amadeus	Feedback Pending Grade pending	Add Critique Add Grade
2:45pm-2:50pm	Clubb, Andrew (Tenor)	Coale, Laura	Fisher, Miho	All Good Gifts Schwartz, Stephen	Feedback Pending Passed	Add Critique Edit Grade

c. Ending Level

- In the end of every Jury, each student receives an ending level.
- All instructors will discuss and agree on a level for each student.
- **Only one instructor is responsible for entering the level.**

i. To enter an ending level, find the student and click “Add End Level”.

Event #1 Critiques 2024-02-26

Timeslot	Student	Instructor	Accompanist	Musical Selection	Status	Actions
2:40pm-2:45pm	North, David (Baritone)	Carter, Caroline	Fisher, Miho	Deh Vienni Alla Finestra Mozart, Wolfgang Amadeus	Feedback Pending Ending Level pending	Add Critique Add End Level
2:45pm-2:50pm	Clubb, Andrew (Tenor)	Coale, Laura	Fisher, Miho	All Good Gifts Schwartz, Stephen	Feedback Pending Ending Level pending	Add Critique Add End Level

ii. The following screen will be displayed.

Event #1 Critiques 2024-02-26

Enter Level 2:45pm-2:50pm

Note: only one juror needs to submit an Ending Level.

Andrew Clubb

Ending Level

Save Cancel

Feedback Pending
Ending Level pending

Add Critique Add End Level

Timeslot 2:40pm-2:45pm

Timeslot 2:45pm-2:50pm

Clubb, Andrew (Tenor)

Accompanist Fisher, Miho

All Good Gifts Schwartz, Stephen

Feedback Pending
Ending Level pending

Add Critique Add End Level

iii. Select the desired grade (in this example, II).

Event #1 Critiques 2024-02-26

Enter Level 2:45pm-2:50pm

Note: only one juror needs to submit an Ending Level.

Andrew Clubb

Ending Level

II

Save Cancel

Feedback Pending
Ending Level pending

Add Critique Add End Level

Timeslot 2:40pm-2:45pm

Timeslot 2:45pm-2:50pm

Clubb, Andrew (Tenor)

Accompanist Fisher, Miho

All Good Gifts Schwartz, Stephen

Feedback Pending
Ending Level pending

Add Critique Add End Level

iv. Now the student's Ending Level is updated!

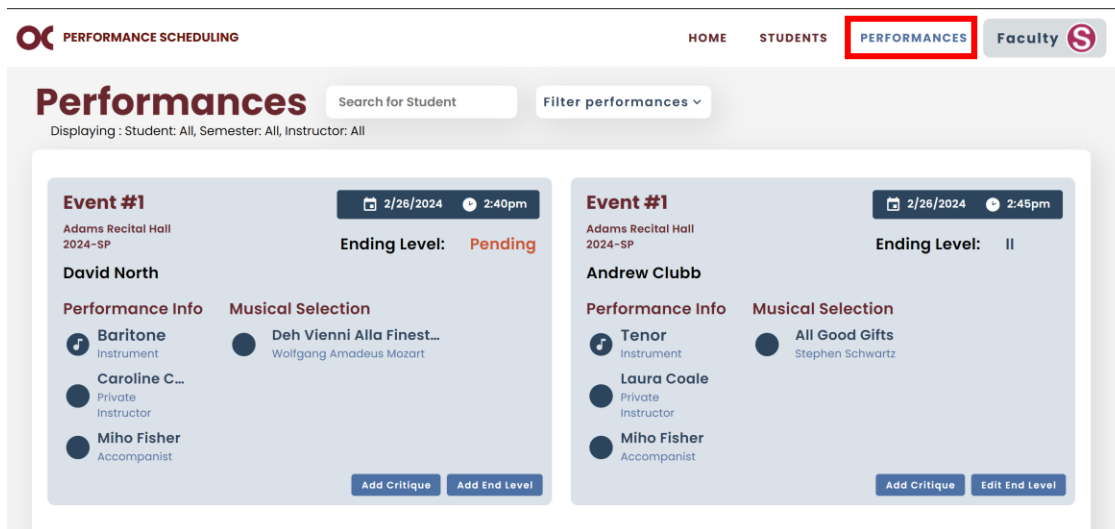
The screenshot displays the 'Event #1 Critiques' page for the date 2024-02-26. The page features a navigation bar with 'HOME', 'STUDENTS', and 'PERFORMANCES' links, and a 'Faculty' button with a user icon. A 'Filter signups' dropdown is located next to the event title. Below the title, there are two rows of performance data, each with buttons for 'Add Critique' and 'Add End Level'.

Timeslot	Student	Instructor	Accompanist	Musical Selection	Feedback Pending	Ending Level pending
2:40pm-2:45pm	North, David (Baritone)	Carter, Caroline	Fisher, Miho	Deh Vienni Alla Finestra Mozart, Wolfgang Amadeus	<input type="checkbox"/>	<input type="checkbox"/>
2:45pm-2:50pm	Clubb, Andrew (Tenor)	Coale, Laura	Fisher, Miho	All Good Gifts Schwartz, Stephen	<input type="checkbox"/>	<input checked="" type="checkbox"/>

5. Performances Page

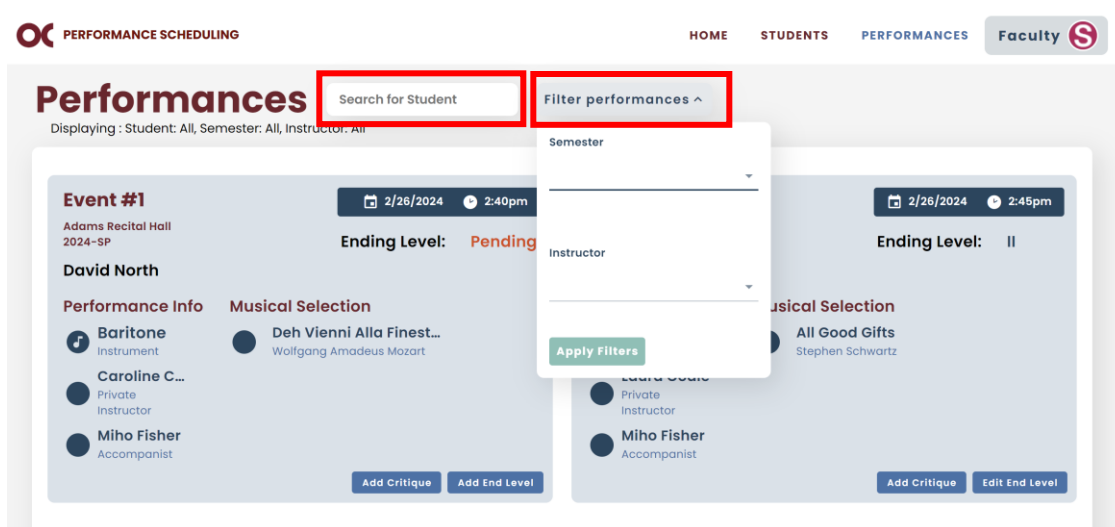
a. Explanation of the Page

- This is the page where you can check all previous students' performances.

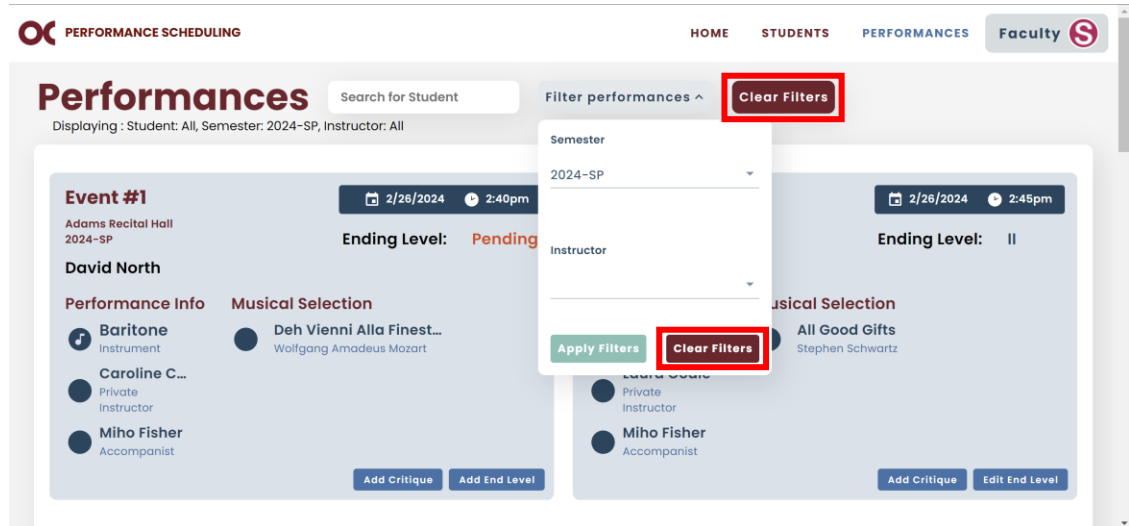


- You can search by a student's name or filter by semester and/or instructor.

Tip: If you want to find all performances for your students, you can filter by your name on the instructor field.



- If after clicking “Apply Filters” you do not want to use the selected filter anymore, you can click on “Clear Filters”.



b. Add/Edit Critique/Grade/Ending Level

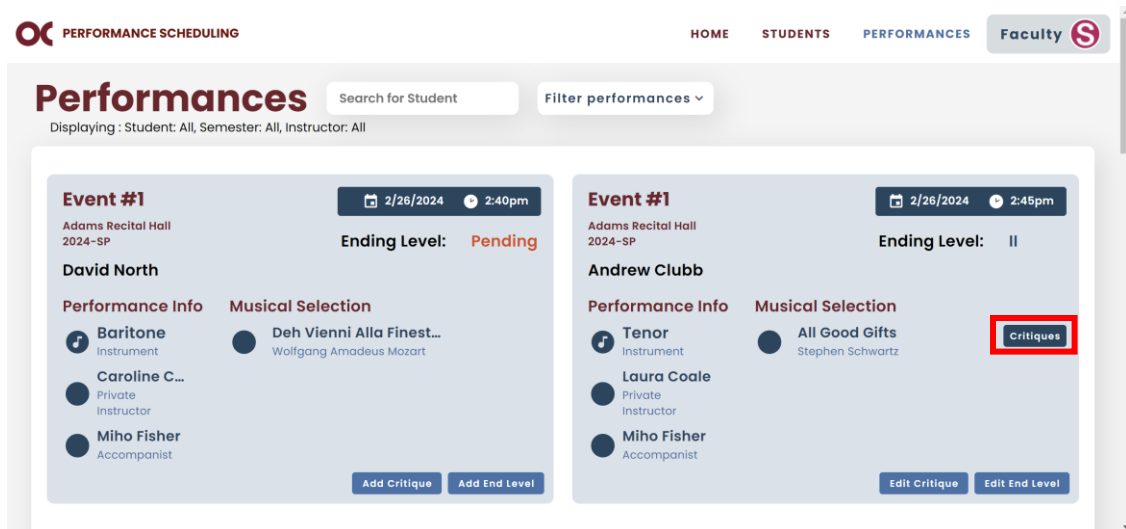
- You can also Add/Edit a Critique/Grade/Ending Level on this page.
- Just find the desired performance and click on Add/Edit Critique/Grade/Ending Level. (More information on how to enter a critique/grade/ending level on page 17.)

Tip: If you forgot to enter a critique/grade/ending level and the event has passed, you can go to this performances page and enter the information missed.

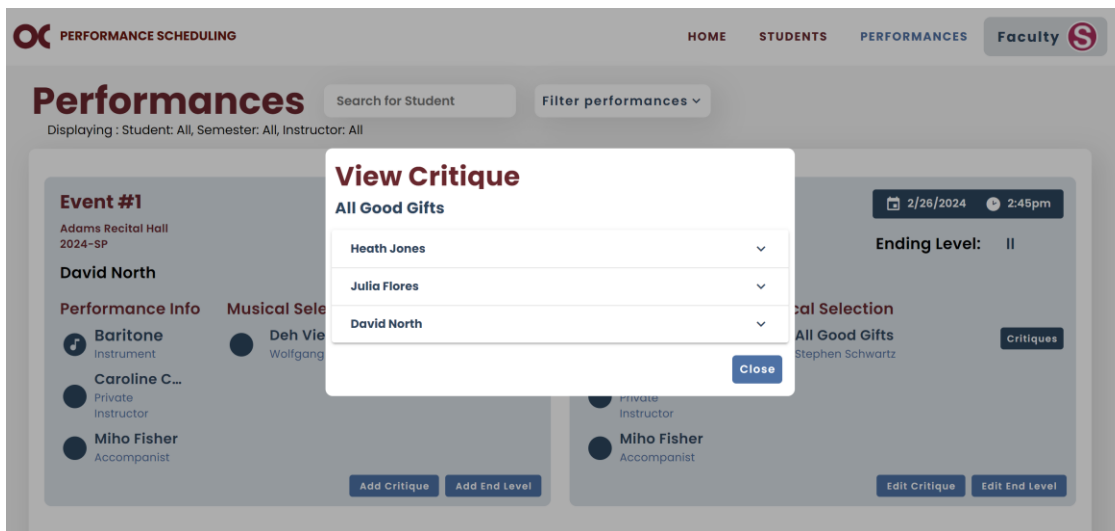
The screenshot shows the 'PERFORMANCE SCHEDULING' interface. At the top, there are navigation links: HOME, STUDENTS, and PERFORMANCES. A 'Faculty' button with a red 'S' icon is also visible. The main heading is 'Performances'. Below it, there are search and filter options: 'Search for Student' and 'Filter performances'. A status bar indicates 'Displaying : Student: All, Semester: All, Instructor: All'. Two event cards are displayed side-by-side. Each card has a title 'Event #1', a date and time, and an 'Ending Level'. The first card is for David North, dated 2/26/2024 at 2:40pm, with an 'Ending Level' of 'Pending'. It lists 'Baritone' as the instrument, 'Carolanne C...' as the private instructor, and 'Miho Fisher' as the accompanist. The musical selection is 'Deh Vienni Alla Finest...' by Wolfgang Amadeus Mozart. At the bottom of this card, there are two buttons: 'Add Critique' and 'Add End Level', which are highlighted with a red rectangle. The second card is for Andrew Clubb, dated 2/26/2024 at 2:45pm, with an 'Ending Level' of 'II'. It lists 'Tenor' as the instrument, 'Laura Coale' as the private instructor, and 'Miho Fisher' as the accompanist. The musical selection is 'All Good Gifts' by Stephen Schwartz. At the bottom of this card, there are two buttons: 'Add Critique' and 'Edit End Level'.

c. View other Instructors' Critiques

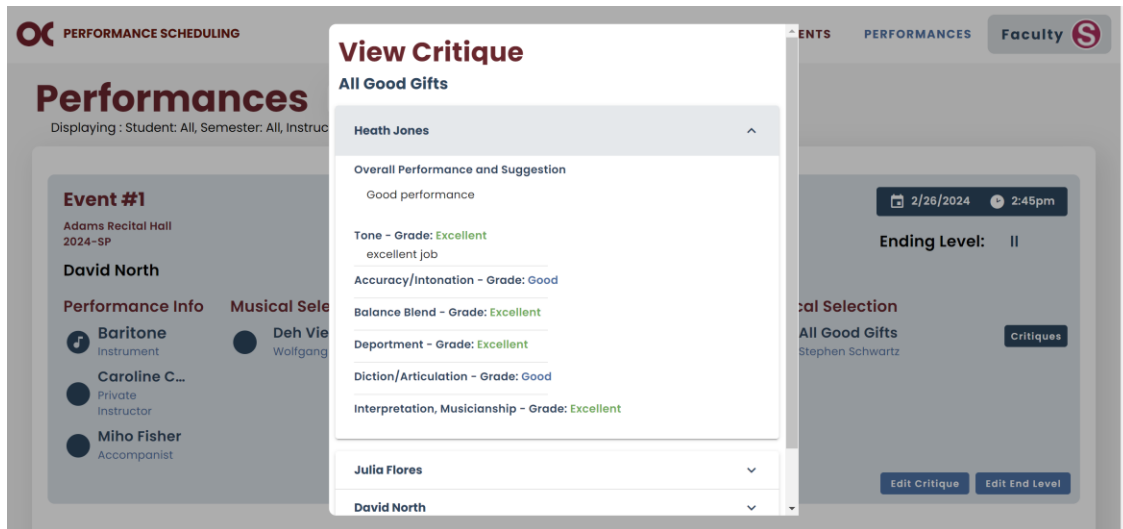
- You can also view the other instructors' critiques.
- Find the desired performance and click on "Critiques".



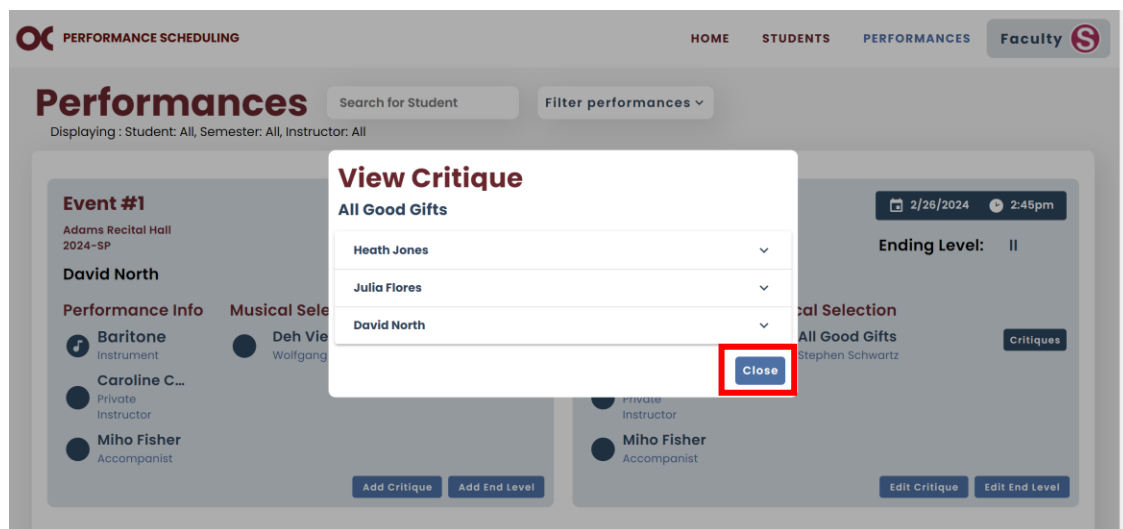
- The following screen will be displayed with all instructors' names that have entered critiques for that performance.



- Select the name of the instructor you want to view the critiques.



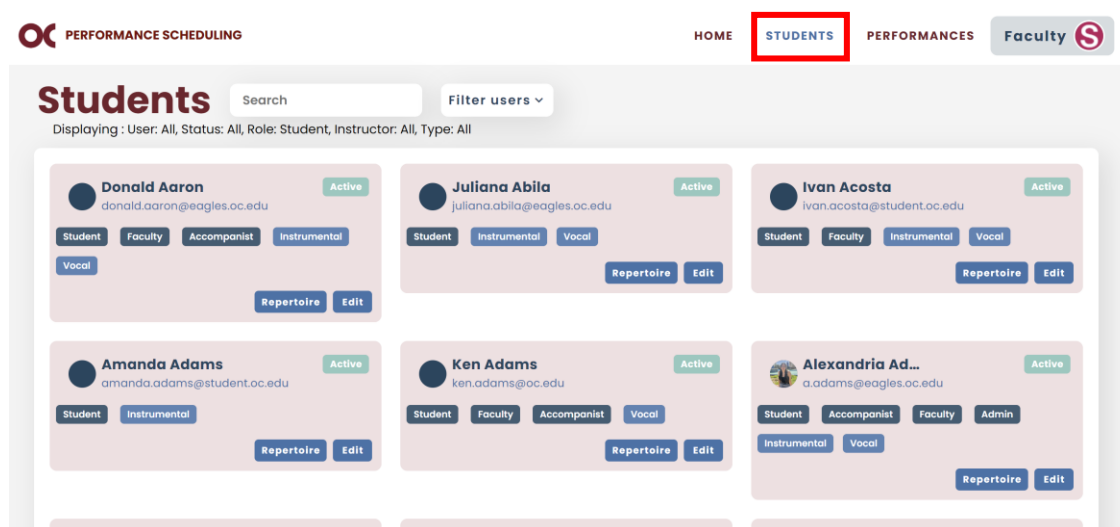
- If you want to exit the screen, just click on "Close".



6. Students Page

a. Explanation of the Page

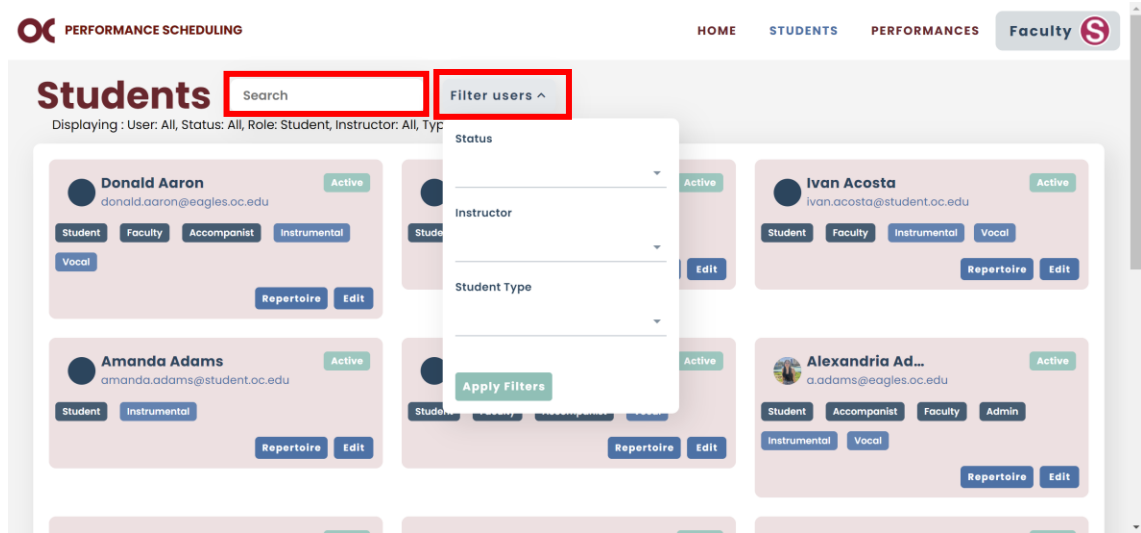
- This page displays all students that have logged into the website.
-



- You can search by a student's name or filter by status, instructor, and/or student type.
 - Status: Active/Disabled. If a student is active, it means that they have logged into the system during the current semester.
 - Instructor: you can filter by student's private instructors.

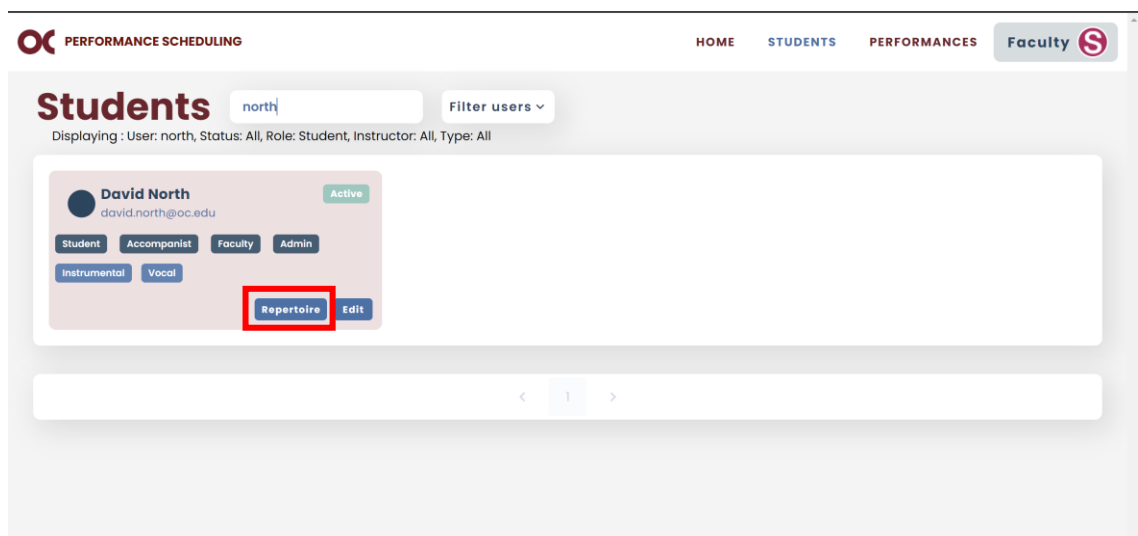
Tip: You can search by your name on the instructor field and find all the students that you are a private instructor for.

Bonus Tip: In addition to the previous tip, you can also add "Active" on the status, which will display all your current students for the current semester.
 - Student Type: Instrumental or Vocal.

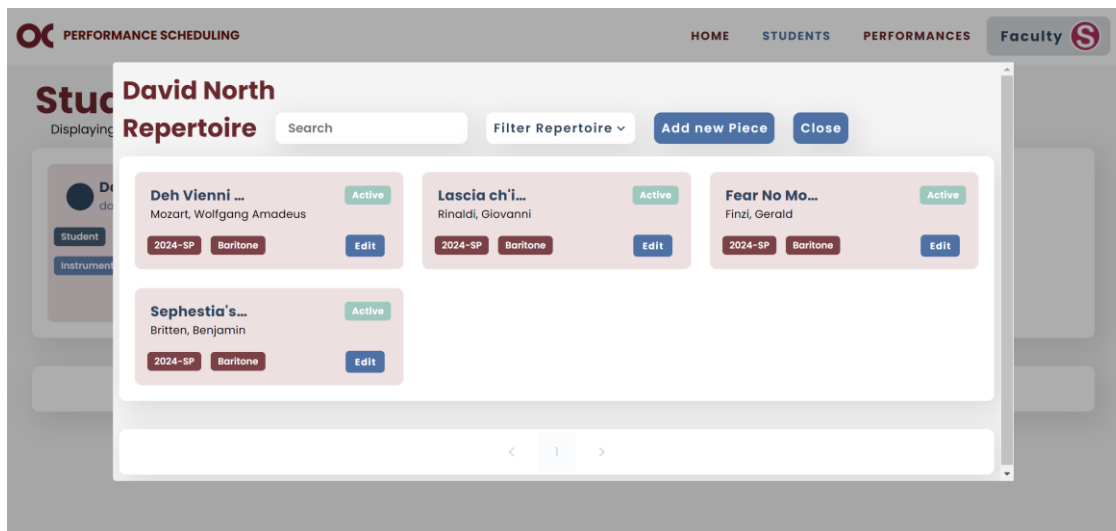


b. View Students' Repertoire

- You can view a student's repertoire.
 - i. Find the desired student and click on "Repertoire".



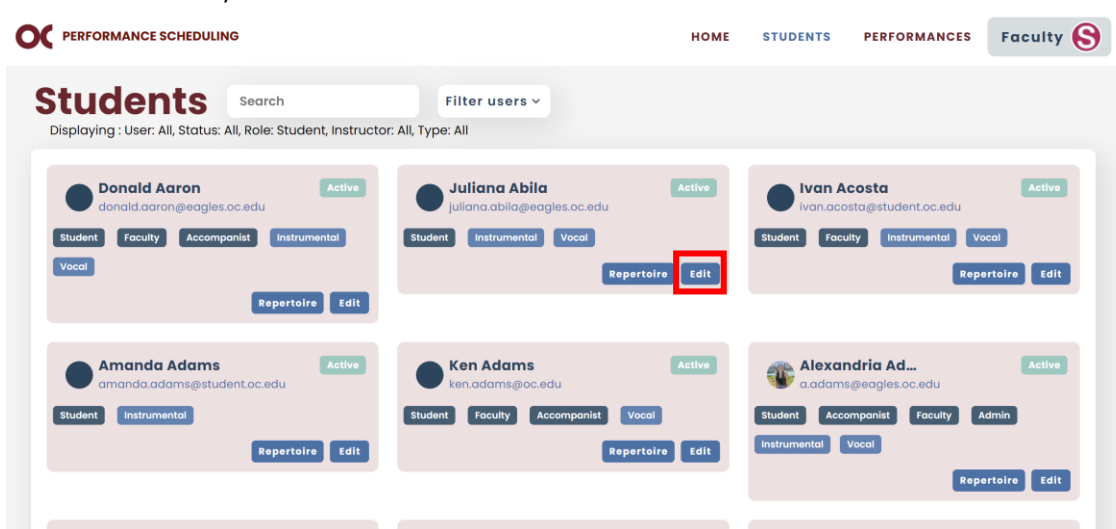
- ii. A similar screen to the following will be displayed:



- iii. You can search and filter by instrument, status, and/or semester.
- iv. You can add a new piece to that student's repertoire.
- v. You can edit a student's repertoire piece.
- vi. Or you can exit this screen by clicking on "Close".

c. Enter Beginning/Mid-Term/Final Evaluations

- Another feature that you can do on this page is to enter your Beginning/Mid-Term/Final Evaluations.
 - i. To do so, first find the student and click "Edit".



- ii. The following screen will be displayed.
- iii. Find this semester's instrument that you are a private instructor for and click "Eval".

Edit User

Juliana Abila
juliana.abila@eagles.oc.edu

Phone Number: 1523698745

Honorific: Mrs.

Roles: Student

Major: Ad Design

Classification: Senior

Semesters: 9

Instruments

Bass Clarinet (2024-SP, Hours: 1, Level: 1)
Instructor: Heath Jones
Eval Edit

Alto (2023-SP, Hours: 1)
Instructor: Celeste Dvorak
Accompanist: Miho Fisher
Eval Edit

- iv. The following screen will be displayed.
- v. Select the tab for the proper point in the semester.

Edit Evaluation
Bass Clarinet 2024-SP

BEGINNING MID-TERM FINAL

Beginning Greatest Strengths

Beginning Targeted Improvement

Beginning Performance Level Goal

Save Cancel

- vi. Enter the data in the fields and click **"Save"**.
- vii. The student will be able to view it as soon as you enter it.
- viii. You can do the same process if you desire to go back and update the evaluation.

7. Logout

- Click on Faculty and then Logout.

