

# OCR4all – An Open Source Tool Providing an Easy to Use (Semi-)Automatic OCR Workflow for Historical Printings

## User Guide

Version 2.0, May 2019

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# 1. OCR4all

## 1.1 Introduction

OCR4all is a software designed to digitally explore primarily very early printed texts whose elaborate printing types and often uneven layout concepts are beyond the recognition abilities of most other recognition software. Understandably and independently to use, OCR4all's suggested workflow also explicitly focusses users with no technical background and combines different tools in one consistent interface. A frequent change between software is not necessary anymore.

From the images' preparation ("Preprocessing") via the layout segmentation ("Region Segmentation" with LAREX), the extraction of classified layout regions ("Region Extraction"), the segmentation of lines ("Line Segmentation") and character recognition ("Recognition") to the identified characters' correction ("Ground Truth Production") and the building of book specific OCR-models in one software, OCR4all describes an adequate OCR-workflow (s. fig. 1).

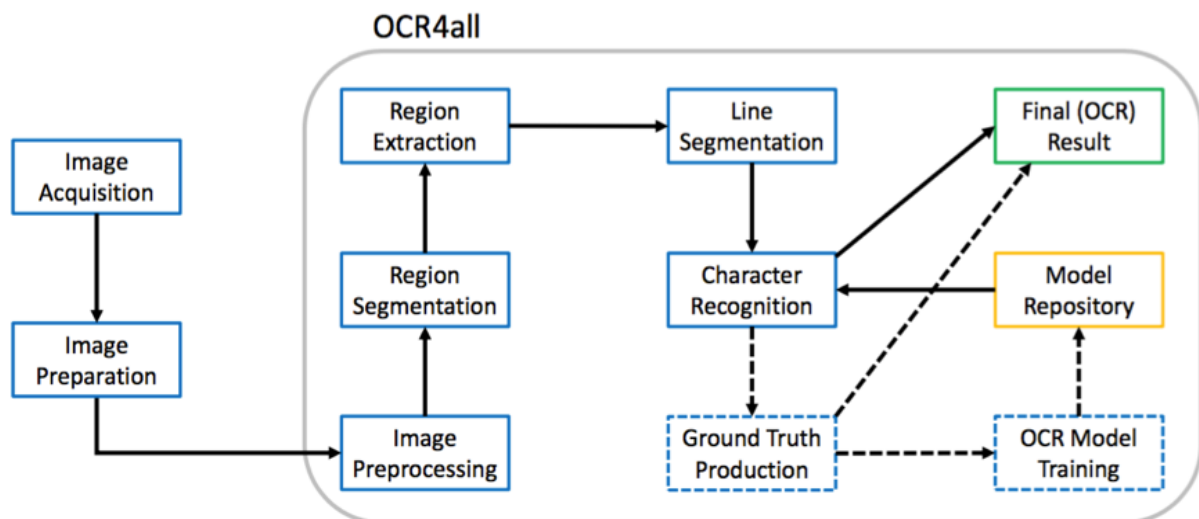


Fig. 1: OCR4all workflow's main constituents.

Especially due to the possibility to forge and train book specific recognition models theoretically also applicable on other printings, OCR4all is able to achieve very good results in digital character recognition. Regarding its total concept, this guide provides an extensive and detailed insight in work and possible application of OCR4all within the scope of OCR especially of early printings. While chapter 1 explains setup and file structure, chapter 2 treats a recommended preparation of scans and images outside of OCR4all aimed at the results' improvement and the various steps' facilitation within OCR4all. Chapter 3 examines starting OCR4all as well as an overview of its fundamental functions. The following chapter 4 offers a very detailed view on the different consecutive sub modules of above described OCR workflow and presents the initial editing of printings and creation of OCR texts practically. The concluding fifth chapter treats the current most frequent user problems.

## 1.2 Setup and file structure

As soon as OCR4all has been installed completely, the file “ocr4all” with its sub files “data” and “models” offers a basic and necessary file structure for editing works.

“data” both saves all data a user wants to edit in OCR4all and stores data created during the OCR-workflow in OCR4all. For this purpose, in “data” needs to be established a file for the book itself (please evade mutated vowels and blanks during the naming!) containing another file named “input” (insert the scans/images here). While proceeding using OCR4all, more files will be added automatically to the “input”-file, carrying and saving the different edition steps of the scans/images.

In “models”, general mixed models made for recognition can be stored (see a selection [here](#)). Also book specific models created with OCR4all will be stored in the work’s file. As soon as the process of training starts, the newly created models will be numbered (starting at “0”) and stored in the “models/name-of-work/book” file.

## 2. Preparation of scans and images (Scantailor)

Very often, the works to produce an OCR from are merely available as facsimiles. While their individual images will mostly have a good to very good quality, their general condition will not be fit for a direct import into OCR4all. Such a case would be images also picturing i. e. the book cover or back or parts of the bearing surface. By binarizing such images during the workflow, different contrasts in the originals will cause black dividing lines both problematic for OCR and segmentation. The rotation of scans or displaying two pages per scan also offer problems.

These problems can be evaded by preparing the images suitably very easily: The goal thus must be using scans showing only those contents supposed to be recognised. At the same time, these scans should – beside the contents – also offer a reasonable amount of free space at the margins in order not to make certain parts of the segmentation more complicated than necessary. So it’s useful to both remove explicitly those parts of the image not belonging to the actual book page and thus need not be recognised and simultaneously sustain as much as possible of the original printing page (i. e. not cutting away the margins completely).

Theoretically, all image editing software is suitable for this task. In this case though, “Scantailor” is recommended for it can edit and standardize big amounts of images in a relatively short span of time. Detailed guides and videos can be found [here](#).

## 3. Start and Overview

### 3.1 Start OCR4all

- **Start Docker:**
  - Linux: Docker starts automatically by starting the computer
  - Docker for Windows: Start docker via Docker-Icon in “programs”, wait for “Docker is running”
  - Docker Toolbox: Open Docker Quickstart Terminal, wait for “Docker is configured to use default machine...”
- **Start OCR4all:**
  - Linux: Open terminal, type “docker start -ia ocr4all” and confirm via “Enter”, wait for start of server
  - Windows 10 (Pro, Enterprise, Education): Open Windows PowerShell, type command “docker start -ia ocr4all”, confirm via “Enter”, wait for start of sever
  - Older Windows versions (with Docker Toolbox): type “docker start -ia ocr4all” in the Docker Quickstart Terminal, confirm via “Enter”, wait for start of server
- Afterwards, **OCR4all can be selected in the browser** according to used docker-version in following domains:
  - Linus, Docker for Windows, MacOS: [http://localhost:1476/OCR4all\\_Web/](http://localhost:1476/OCR4all_Web/)
  - Docker Toolbox: [http://192.168.99.100:1476/OCR4all\\_Web/](http://192.168.99.100:1476/OCR4all_Web/)

### 3.2 Project Overview

By opening OCR4all within the browser, the user automatically reaches the home page “Project Overview”:

- **‘Settings’**: The option ‘settings’ enables to select the work which shall be edited. For this purpose, the respective work created beforehand as file in ocr4all/data/work’s title (s. 1.2.) is selected in ‘Project Selection’ from a dropdown list. Additionally, ‘Gray’ will be selected in ‘Project image type’.

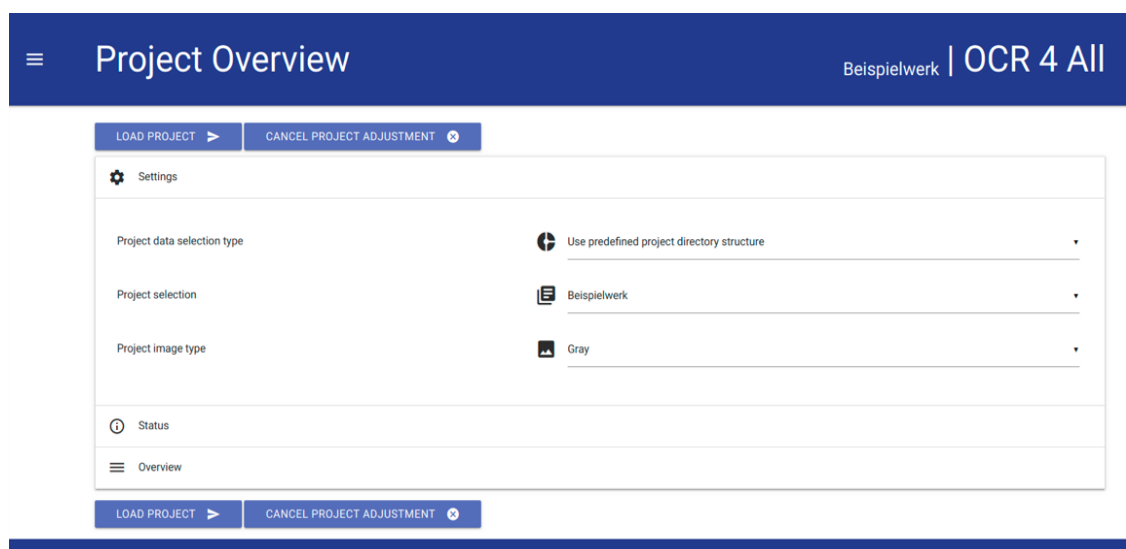


Fig. 2: Settings in Project Overview.

- After selecting the work follows loading it by hitting “LOAD PROJECT”. As OCR4all demands certain, prescribed data file naming and types (0001.png and so on), “LOAD” can cause a request to convert. This can be done in OCR4all.

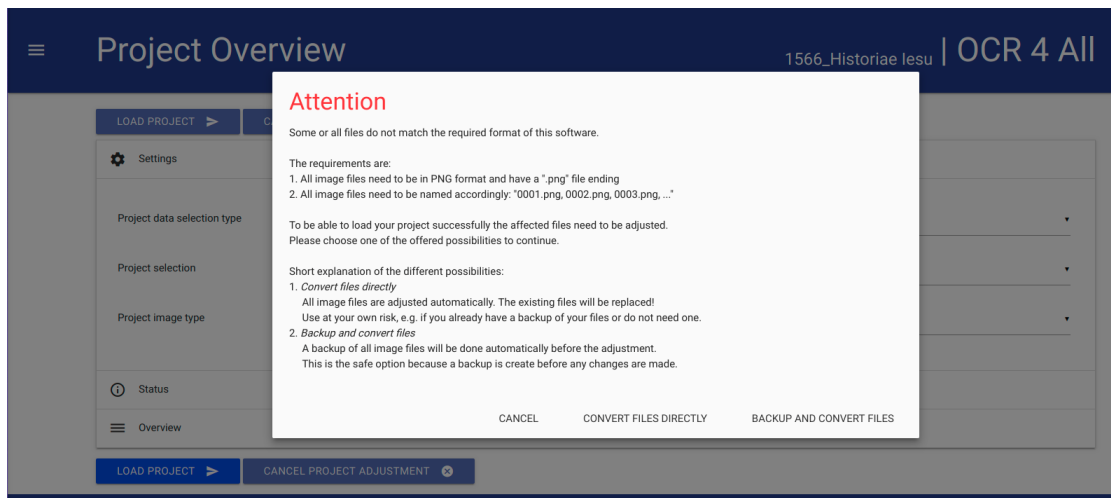


Fig. 3: Possible data conversion.

- In “**Overview**”, the tabular structured, momentary state of the loaded work’s edition always can be viewed. Each page of the edited work receives an individual line as “Page Identifier” while columns (from left to right) depict the typical and suggested OCR4all workflow. By editing certain steps of the overall workflow, the corresponding pages will be marked as “edited” (check) within the overview. With “Show...entries” and “Search”, the display can be changed manually, and especially extensive works can be searched.

Page Identifier ▲	Preprocessing ⚙	Noise Removal ⚙	Segmentation ⚙	Region Extraction ⚙	Line Segmentation ⚙	Recognition ⚙
0001	✓	✗	✓	✗	✗	✗
0002	✓	✗	✓	✗	✗	✗
0003	✓	✗	✓	✗	✗	✗
0004	✓	✗	✓	✗	✗	✗
0005	✓	✗	✓	✗	✗	✗
0006	✗	✗	✗	✗	✗	✗
0007	✗	✗	✗	✗	✗	✗
0008	✗	✗	✗	✗	✗	✗
0009	✗	✗	✗	✗	✗	✗
0010	✗	✗	✗	✗	✗	✗

Showing 1 to 10 of 13 entries

Previous 1 2 Next

Fig. 4: Overview.

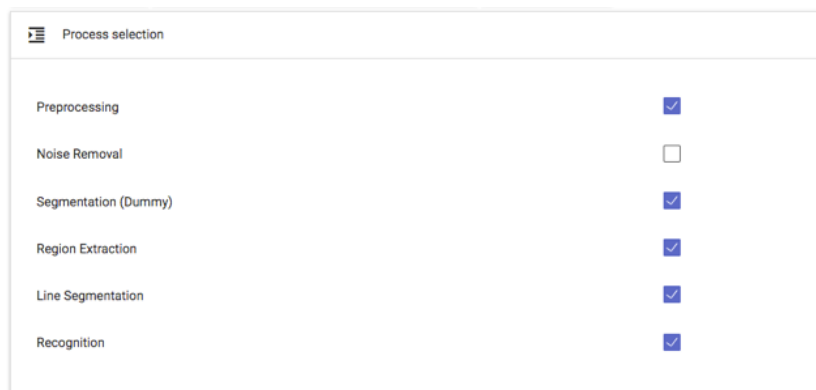
- By hitting individual “**Page Identifier**”, both condition of editing and already available data can be viewed during the whole process. The columns “Images” and “Segments” offer this as well as the options “Original”, “Binary”, “Gray” and “Noise Removal”.

## 4. Workflow

OCR4all generally offers two different alternatives for OCR workflows which can differ extremely in energy expend, almost necessarily in verifiability of part results and thus the produced data's quality. In the following, both alternatives will be introduced and classified.

### 4.1 Process Flow

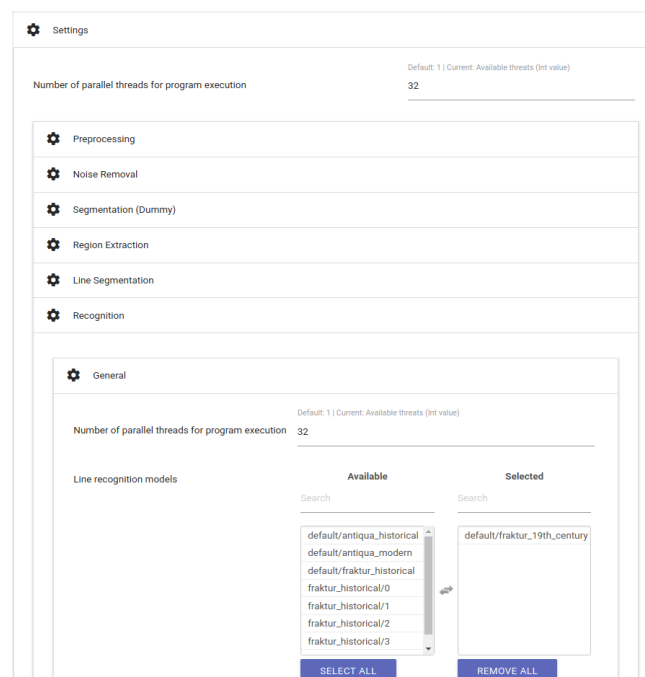
The option “**Process Flow**” (main menu  $\Xi \rightarrow$  Process Flow) offers an almost fully automated workflow. In it, merely those scans which should be edited are selected from the right-side bar and afterwards, by respective checks, all work steps which are supposed to be executed on the data.



Process selection	
Preprocessing	<input checked="" type="checkbox"/>
Noise Removal	<input type="checkbox"/>
Segmentation (Dummy)	<input checked="" type="checkbox"/>
Region Extraction	<input checked="" type="checkbox"/>
Line Segmentation	<input checked="" type="checkbox"/>
Recognition	<input checked="" type="checkbox"/>

Fig. 5: Parts of the “Process Flow”.

Only the step “Recognition” requires selecting a suitable OCR model or model package (five simultaneous and interacting individual models, s. also Chap. 4.7) for the recognition. Use “Settings”  $\rightarrow$  “Recognition”  $\rightarrow$  “General” as depicted in the following image, from the list of all available OCR models (“Line recognition models – Available”).



Settings

Default: 1 | Current: Available threads (int value)  
Number of parallel threads for program execution 32

Preprocessing

Noise Removal

Segmentation (Dummy)

Region Extraction

Line Segmentation

Recognition

General

Default: 1 | Current: Available threads (int value)  
Number of parallel threads for program execution 32

Line recognition models

Available

Search

default/antiqua\_historical  
default/antiqua\_modern  
default/fraktur\_historical  
fraktur\_historical/0  
fraktur\_historical/1  
fraktur\_historical/2  
fraktur\_historical/3

Selected

Search

default/fraktur\_19th\_century

SELECT ALL

REMOVE ALL

Fig. 6: Selecting a suitable OCR model.

It's generally possible to select more than one model for the recognition. It's only recommended though, if different types occur within the edited text.

“EXECUTE” starts the “Process Flow”. The individual part module's process notification enables trailing the current state of editing. After a complete run of the workflow, the results can be checked in the option “Ground Truth Production” (≡).

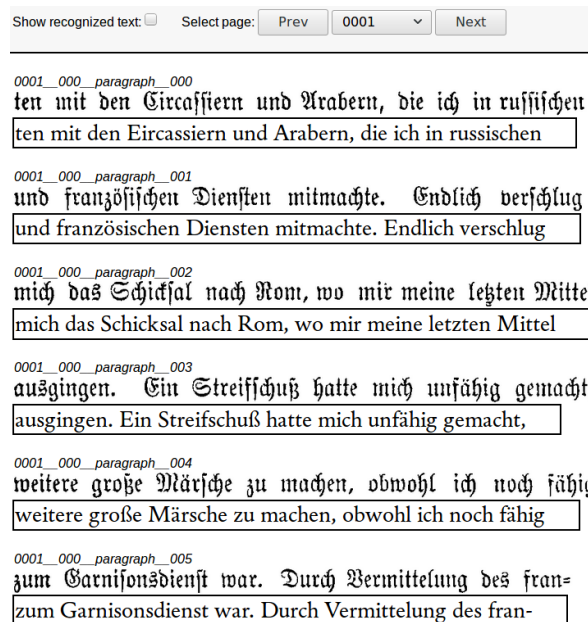


Fig. 7: Lines with corresponding OCR result.

If the created OCR lines correspond to wished or requested accuracy, final results can already be created (TXT and/or PageXML) via “Result Generation” (≡). If they do not, they can be corrected before the result generation (s. Chap. 4.8).

Besides the “Process Flow”, OCR4all also offers the possibility of a sequential workflow in which the user runs the different part modules independently (s. fig. 1) in order to guarantee the produced data's correctness and quality. As the separate part modules are based on each other, this approach seems sensible especially for very early printings and their complex and extensive layout.

It's recommended particularly to first time users to run the following step-by-step OCR workflow at least once in order to understand the function of the individual part modules.

## 4.2 Preprocessing

**Input:** original image (coloured, grayscale or binary).

**Output:** deskewed binary (and grayscale) image.

- This step aims at creating binary and grayscale images providing the foundation for a successful segmentation and OCR.
- All scans supposed to be edited are selected at the right hand sidebar; all settings (“Settings (General)” and “Settings (Advanced)”) remain, meaning both the to be edited image's angle remains unchanged as well as the automatically generated number of used CPUs by the part module (the latter concerns all of OCR4all's following part modules!)



EXECUTE > CANCEL

**Settings (General)**

Skew angle estimation parameters (degrees) Default: 2 (Float value)

Number of parallel threads for program execution Default: 1 | Current: Available threats (Int value)

**Settings (Advanced)**

**Status**

*Fig. 8: Settings for preprocessing.*

- Binarization can be started by hitting “EXECUTE”. The step’s progress can be followed within the console, more precisely in “Console Output”. If necessary, warnings are dispensed during the binarization in “Console Error”. They do not affect the binarization’s result though.
- The binarization’s success can be controlled in “Project Overview” via hitting any “Page Identifier” or the display screen “Binary”. Additionally, there should be checks for all edited images in the project overview’s column “Preprocessing”.

#### 4.3 Noise Removal

**Input:** noisy binary image.

**Output:** binary image with no/less noise.

- The option “Noise Removal” can delete minor pollution like blotches or spots on from scans.
- For using “Noise Removal”, hit the corresponding step in the main menu and select those scans to be edited in the right-hand sidebar. Adopt all defaults at first and, after hitting “EXECUTE”, examine the results on a trial basis by hitting the respective scan’s lettering on the right-hand sidebar. In “Image Preview”, you can now view the comparison of unedited and edited image. Red pigmented image elements have been deleted in this step.

Fig. 9: Settings for noise removal.

- In case too many disturbing elements are left on the scan, tentatively increase the magnitude of “Maximal size for removing contours”, repeat the step by hitting “EXECUTE” again and once again control the results.
- In case too many image elements have been removed, correct the magnitude of “Maximal size for removing contours” downwards.
- Repeat the process until content with the results.

#### 4.4 Segmentation – LAREX

**Input:** preprocessed images.

**Output:** structural information on regions (position and type) and their reading order.

LAREX serves as segmentation tool, structuring and classifying the printing pages’ layout for further editing steps. The basic assumption lies within a repeating pool of different layout elements used for especially early printings, making them consistent to a certain degree. Thus, users can rely upon different tools and aids to structure a printing page (segment it) in a way to adequately determine all information concerning the layout for the workflow’s following steps. This includes besides the basic distinction text versus non-text (i. e. text versus image/woodcut) and their further specification (i. e. for a text headline, main text, page number) also information concerning the reading order (meaning order of reading and usage) of the existing elements.

##### 4.4.1 Defaults

- Menu: “Segmentation” -> “LAREX”.
- “Segmentation image type”: “Binary” in case the process should be continued with binarized data; “Despeckled” in case the step “Noise Removal” has been executed before.
- “OPEN LAREX” -> “LAREX” opens in new tab.

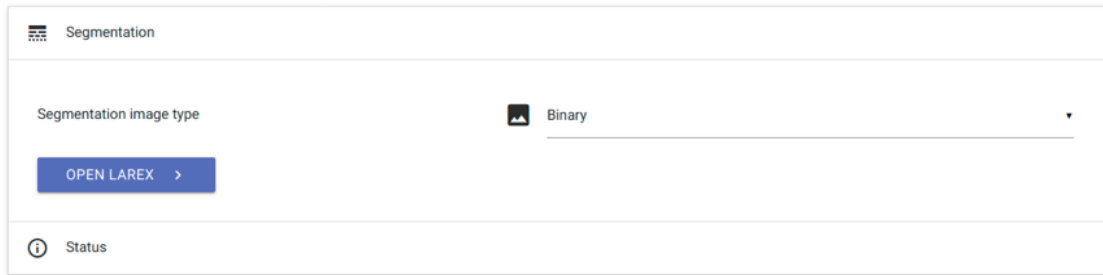


Fig. 10: LAREX settings.

In the middle, the first of all selected scans is displayed. There already exist first segmentation results generated by the automatic segmentation of each scan as soon as it's being selected for the first time. These results are not saved. It is now the user's job to further determine settings meant to adapt the displayed automatic segmentation results to the respective work's layout or add manual corrections in order to achieve a correct segmentation result.

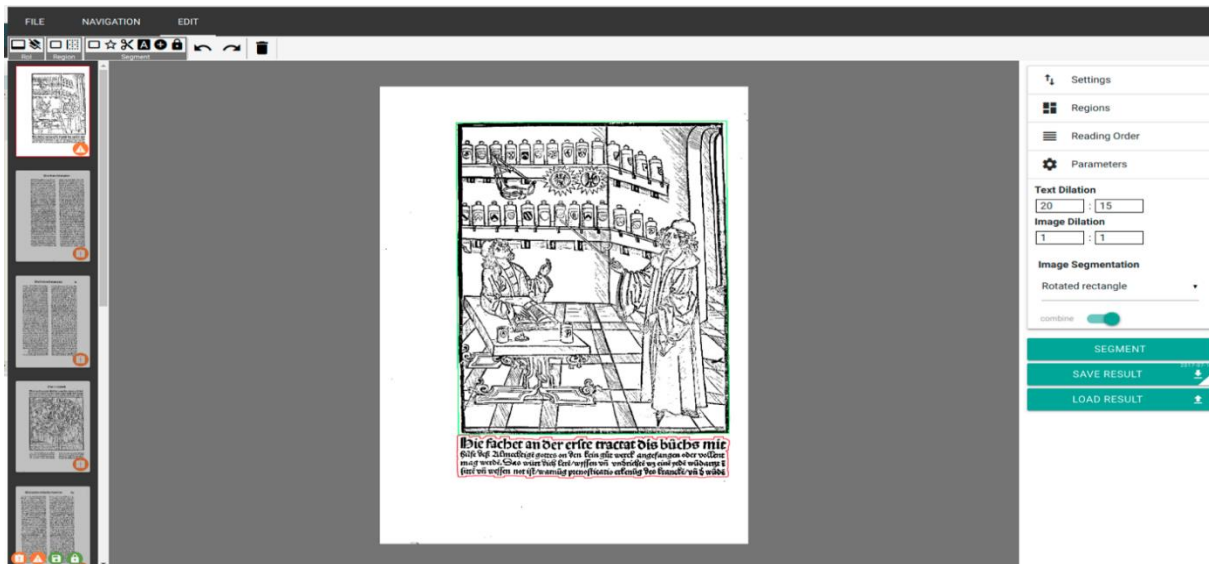


Fig. 11: home page and automatic segmentation results.

#### 4.4.2 Overview and EDIT

In the left-hand sidebar, all selected and to be edited scans are displayed. Corresponding to their edition status, they receive different coloured markings in the right bottom corner:

- Exclamation mark, orange: “There is no segmentation for this page.” – There are no segmentation results for this page at the moment.
- Warning triangle, orange: “Current segmentation may be unsaved.” – The current segmentation results might not be saved yet (s. below).
- Disk, green: “Segmentation was saved in this session.” – There are saved segmentation results for this scan saved as XML data.
- Lock, green: “There is a segmentation for this page on the server.” – The individual saved segmentation results have been confirmed after ending the whole work's segmentation as correct. (s. below).



Fig. 12: different states of editing.

The head runner offers the options “FILE”, “NAVIGATION” and “EDIT”:

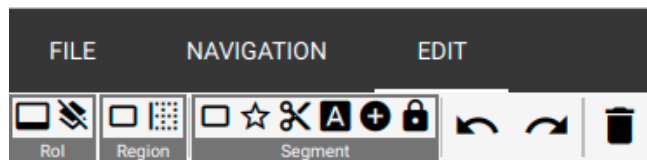


Fig. 13: Head runner’s different menu items.

- **FILE**: There are not settings or changings necessary for the LAREX version integrated in OCR4all!
- **NAVIGATION**: The here possible settings structure the general display of scans and images in LAREX, i. e. the scan’s position within the viewer or certain zoom settings. These settings also can be changed via mouse and/or touchpad (simple moving of the displayed scan by keeping the mouse’s/touchpad’s left area held and moving the mouse/touchpad; zoom via scrolling or touchpad’s zoom settings).
- **EDIT**: The different options of editing a scan are displayed here, complemented by the right-hand sidebar. While options running under “EDIT” generally are made for the respective scan’s specific editing (s. below), work based and global options are displayed on the right hand sidebar.

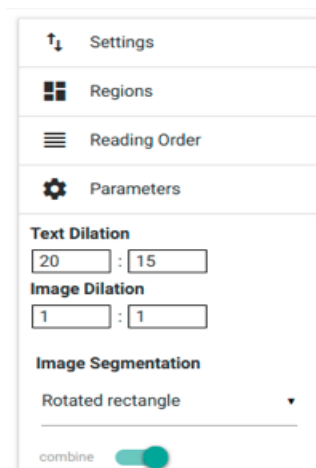


Fig. 14: Right sidebar’s settings.

However, they always can be complemented, changed and adapted. It's helpful and sensible in this case to always save all influenced settings regarding the recognition parameters ("Parameters") and the layout elements determined by the user and given in the work to be able to use them again when using LAREX again. It enables working with work specific settings.

#### 4.4.3 Specific settings: Regions, Parameters, Reading Order, Settings

- **"Regions"**: Each scan (and with it work's and text) page consists, following the idea and concept of LAREX, of different layout elements. These include i. e. main text (paragraph), marginalia, page number, etc. In LAREX, it's necessary to assign a certain, predefined "region" respectively layout region to each layout element. Regarding the following steps and a homogenous recognition of the displayed contents, this assignment has to be consistent throughout the whole work! Apart from several predefined and settled layout regions like "image" (i. e. graphic displays like wood cuts, decorative initials etc.), "paragraph" (main text) or "page\_number" (page number), the user can also add and define more, work specific layout regions in "Create". Like this, the region's colour as well as its minimum size (available via 'minSize') in which it's supposed to recognize layout elements can be settled. The thus defined layout region is added to the work specific list via the "SAVE" button.

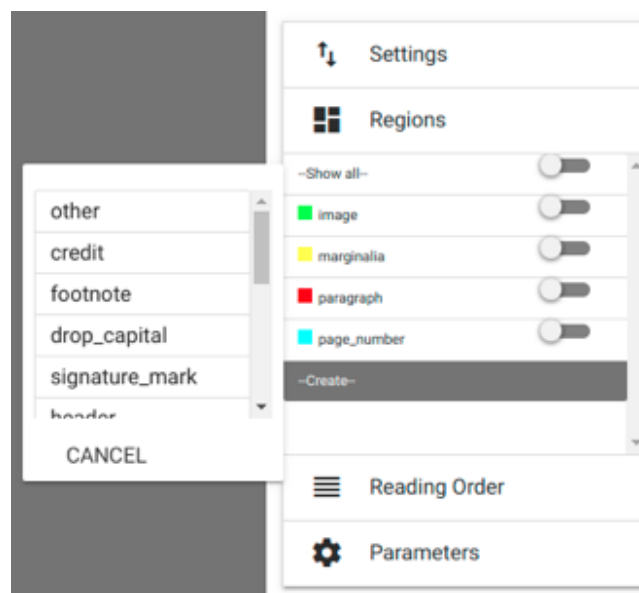


Fig. 15: setting options in Regions.

- Additionally, "regions" also provides the possibility to assign a certain, predefined place to layout regions on the scan which will be applied automatically for following scans' segmentation (when opening them). If a layout keeps repeating itself throughout the work, it's possible to generate a kind of layout model with whose aid the automatic segmentation can be improved. This also probably lessens the number of interventions the user has to take. To adapt the layout region's position to the pages' layout within the work, the layout region's current position can be viewed and changed by a simple selection on the following scan.

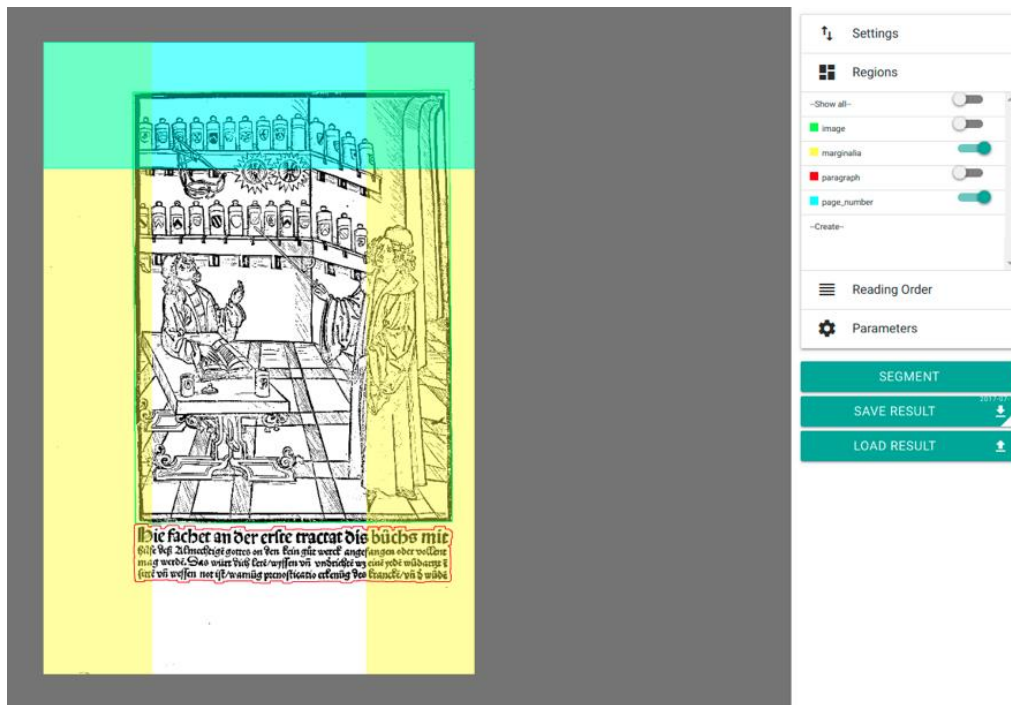


Fig. 16: Display out layout regions and layout model.

If a new “region” is defined by the user, it can be settled and always changed by the user via “EDIT” and the following option “Region” -> “Create a region rectangle (Shortcut: 1)”. It is not possible to define a layout region for “images” on the scan page.

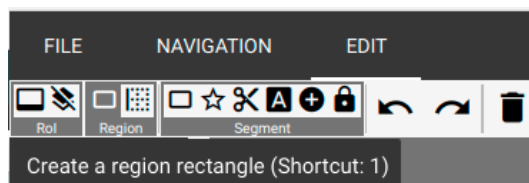


Fig. 17: setup of new layout regions.

At the same time, it is not always sensible to settle consistent positions for layout regions throughout the whole work. Especially if the position of certain “regions” (like headings, headers and also page numbers or signature title) keep varying, wrong recognitions can occur by settling defined positions. In this case it’s more useful to manually correct respective layout elements. If a layout region’s position should be deleted completely, it is deleted by selecting via hitting it and using “Del”.

- **“Parameters”**: General parameters for text and image recognition are defined here. The necessity to define work specific parameters reasons in the very inconsistent layout and printing type of especially early modern printings. Words and whole lines can be printed in different distances. In order to evade i. e. these distances being recognized as own layout regions and not as belonging to the paragraph, “Text Dilation” enables to swell the region supposed to be recognized as text in X and Y direction. It overcomes line and word distances and links wide-spaced paragraphs. It’s recommended to text different settings in order to optimize them.

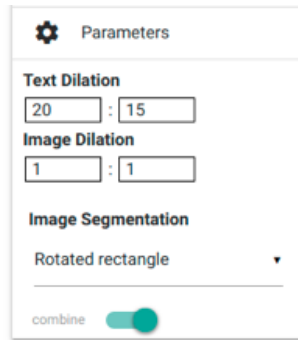


Fig. 18: settings in Parameters.

- **“Settings”**: In “settings”, the segmentation and display options defined in “regions” and “parameters” can be saved and if necessary (i. e. while continuing a work’s segmentation after a break) reloaded. The buttons “SAVE SETTINGS” and “LOAD SETTINGS” serve this purpose. If saved, XML data is created which has to be reselected while loading. Additionally, it’s also possible to reload and review already saved segmentation results. For this, hit “LOAD NOW” in “Advanced Settings”. In case XML data has been saved for the respective scan, it’s being loaded now. At the same time, this option can be automatically realized by starting LAREX if respective segmentation results are available.

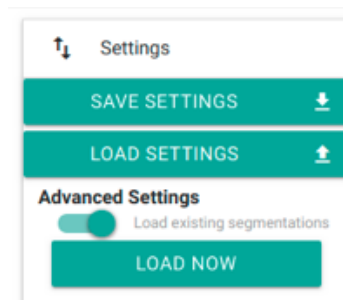


Fig. 19: Settings.

- **“Reading Order”**: To display a page’s segmented and in the following recognizable text in the right reading order, it’s crucial to define the reading order of the respective layout elements in order to sustain the text. This definition can be automatic with an i. e. simple and clear layout. More complex layout structures however demand setting the reading order manually in order to evade errors in the sequence.

Select “Reading Order” in the right-hand sidebar. Because of this, the option “Order” appears in “EDIT”, divided in “Auto generate a reading order” and “Set a reading order” to choose from.

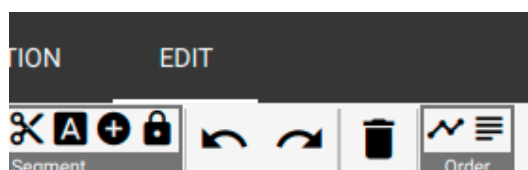


Fig. 20: On the right: Reading order in head runner among “EDIT”.



By choosing the automatic reading order's creation, a naive listing of all the layout elements contained in the text in the right-hand sidebar from top to bottom. By defining the sequence manually, the individual elements have to be chosen (by hitting them) by the user in the right order to be displayed in said list (s. below). Like all interventions in LAREX, the reading order too can be changed constantly before saving it.

#### 4.4.4 Exemplified Segmentation of a scan

By loading a scan, LAREX automatically produces first segmentation results. These have to be corrected in the following.

The following segmentation run corresponds to the fourth page of the standard work “Cirurgia” which can be downloaded [here](#) while downloading the OCR file structure.

**Error analysis:** Which layout elements have been recognized correctly, which one is defective, which ones not at all? Are there usage marks, borders, pollutions or text parts which are not supposed to be recognized at the margins but influence the segmentation result?

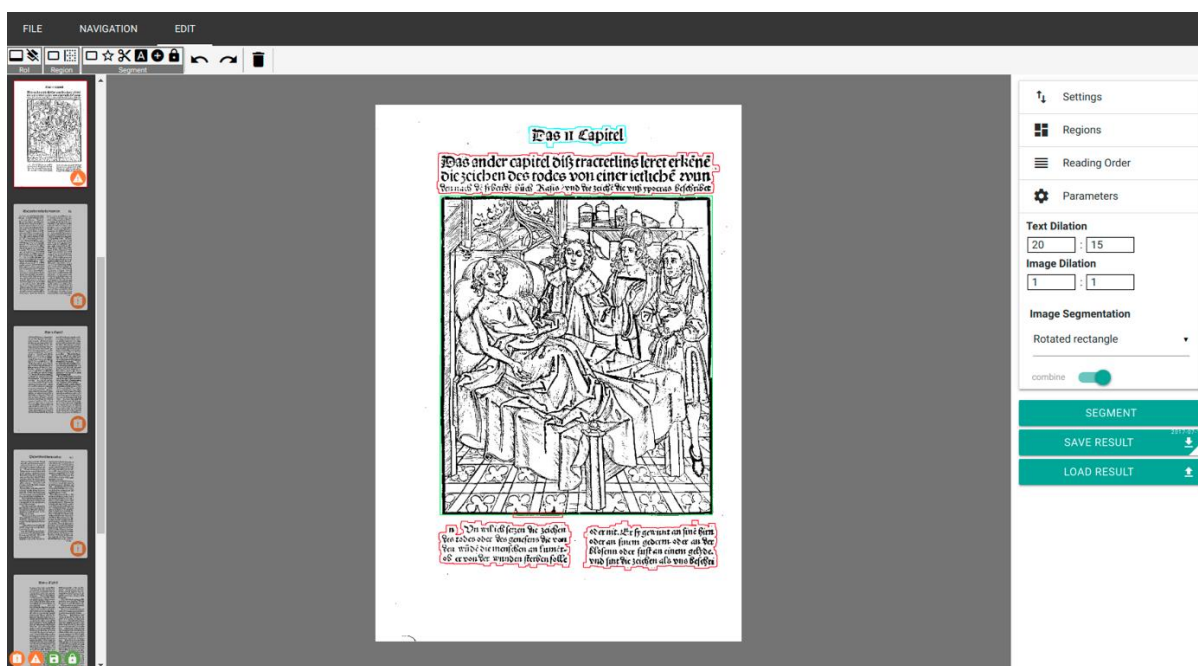


Fig. 21: Automatic segmentation result of “Cirurgia’s” fourth page.

**“Region of Interest” (RoI):** If there are elements relevant for recognition but outside of the scans sections and which influence the segmentation result negatively (i. e. users’ marks, pollutions, libraries’ seal etc.), a RoI can be defined to automatically exclude these areas from recognition ab initio. Select in “EDIT” and “RoI” the option “Set the Region of Interest” and draw a rectangle around the contents which should be segmented via keeping the left mouse button held.





Fig. 22: Determining a Region of Interest.

If a RoI has been set, hit “SEGMENT” on the right-hand side – elements outside of the RoI will not be considered anymore. Please note: If a RoI is set, it’s conveyed to all other scans which will be opened during working on. As the parts of a scan which are relevant for segmentation can change for different reasons, it’s quite probable the RoIs have to be adapted to the individual scans condition. To achieve this, hit individual areas of the RoI and move them via mouse.

Independently from the RoI, the option “Create an ignore rectangle” produces a so called ignore region which whose aid smaller scan regions can be ignored and thus be excluded from segmentation.

### Correction of defectively recognized layout elements:

Defectively recognizes layout elements can be changed in their typification. Hit the respective element with the right mouse button and select the correct region from the opening choices.



Fig. 23: Correction of a defective typification.

Severing an adhered heading from the following text can be managed via three alternatives:

Firstly, there’s the possibility to draw a rectangle around the region supposed to be classified. Choose from “EDIT” – “Segment” the option “Create a fixed segment rectangle” (Shortcut 3),

draw a window around the corresponding region via mouse and choose the right naming from the opening menu. Secondly, the region's selection works via polygon. This would be especially recommended with complex, confusing or interlaced layouts including inclined edges, rotundities in images and woodcuts or decorative initials in paragraphs. In this case, choose "Create a fixed segment polygon" (Shortcut 4) from "EDIT" – "Segment" and frame the corresponding region with a dot line by linking the end to the beginning and thus forming a polygon. There'll also be a menu here to choose the right naming from.

The third possibility lies in dividing the text recognized as "Paragraph" consisting of heading and main text with a cut line. Select this one via "Create a cut line" (Shortcut 5) from "EDIT" – "Segment".

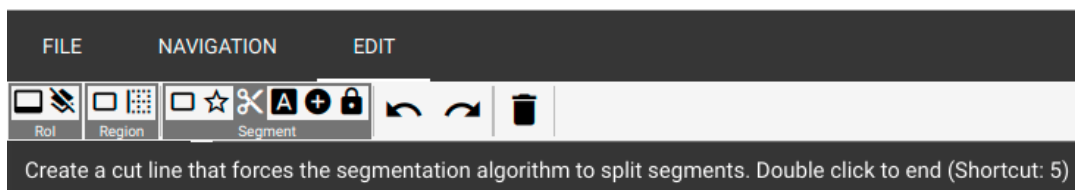


Fig. 24: Selecting the cut line via "EDIT".

With the left mouse button, the line is being drawn across the area supposed to be split like a polygon with several clicks. By putting a double click with the left mouse button, the line's ending point is set.



Fig. 25: Determining the cut line between two areas of one layout element.

If "SEGMENT" is being hit now, the formerly as one recognized layout area gets divided into two different layout elements. After this, the heading's area can be renamed correctly via clicking the right mouse button and choosing the corresponding name.



Fig. 26: Divided areas' correct typification.

In case layout elements, defectively drawn cut lines, defective polygons etc. must be deleted, just select them by clicking them with the left mouse button and afterwards hit "Del" or "Delete selected items" in "EDIT".

## Determination of a “Reading Order” (s. above):

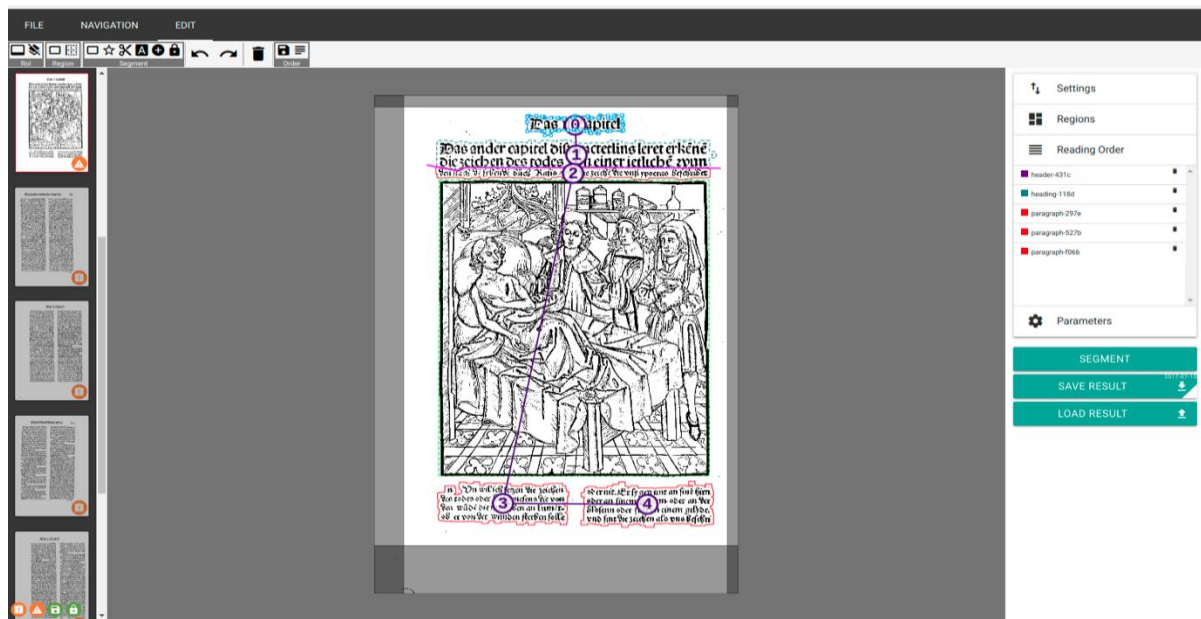


Fig. 27: Determining a Reading Order.

**Saving the current scan’s segmentation result:** To save the result, hit “SAVE RESULT” or press Ctrl + S. Both actions cause a XML data including the segmentation results to be saved within the OCR4all file structure.

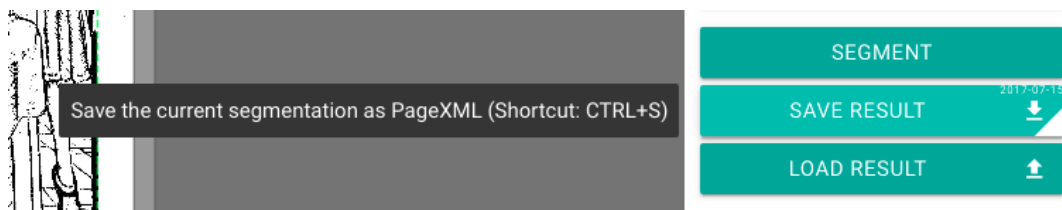


Fig. 28: Saving segmentation results.

**Now the next scan can be chosen from the left sidebar.** If a scan’s segmentation needs to be changed afterwards, the new segmentation has to be saved once – like this, the old XML data is being replaced by the new and current one.

### 4.4.5 Further editing options

Furthermore, there generally more editing options for scans being introduced now:

- For deleting or merging several layout elements to one combined region, it’s useful to be able to select them at the same time. Just keep the shift-key held and draw a rectangle around the corresponding layout regions via mouse. The regions have to be completely inside the rectangle. Layout region selected like that appear with a blue frame.
- **“Select contours to combine (with “C”) to segments (see function combine)”** (Shortcut 6): This tool can be used to achieve best segmentation results even with very narrowly and detailed printed pages. The basic idea consists in layout elements being framed by contours provided by the separate text types or the borders of images or decorative initials - without waste margin produced by manual segmentation which can keep producing overlapping elements and thus inaccuracies influencing the OCR.  
To run this tool, hit the corresponding button in “EDIT” (or the shortcut 6). All of the page’s parts recognized as layout elements will be dyed blue.

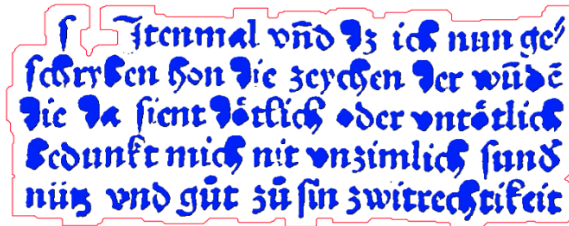


Fig. 29: Contour display.

If single types or even parts of types are hit now, they become purple – they’re selected now.



Fig. 30: Contour selection.

It’s also possible to select several types, whole words or lines or parts of complete layout elements (s. above: Shift + selection via drawing a rectangle). If shortcut “C” is used after selecting certain types, words, lines etc., all selected elements will be compiled to an own layout element – independent from their former element membership. A layout element created like this can be located much more delicately compared to automatically recognized elements because of the orientation on single types’ or images’ borders. Like this, a much more detailed segmentation is possible.



Fig. 31: Combining chosen contours to a new layout element.

Fix the intervention by hitting “SEGMENT”. To conclude, the created, autonomic layout element can be renamed freely as described above.



Fig. 32: Segmented layout elements’ typification.

- **“Combine selected segments or contours”** (Shortcut “C”): To combine several, separately recognized layout elements to just a single one, select the according regions completely (s. above) and hit “C” respectively the corresponding button in “EDIT”.
- **“Fix/unfix segments, for it to persist a new auto segmentation”** (Shortcut “F”): This function can fix layout elements for a further segmentation run of a scan. The respective layout element has to be selected via a click, then click “F” or the corresponding button. Fixed elements appear with a broken border. To delete the fixation, just repeat the operation.
- **Zoom:** Very small printed text or complex layout can be zoomed in via the mouse’s wheel. The space key resets the display to its original condition.
- For especially detailed and thus complex layouts, segmentation results can be optimized via special **detail interventions**. The as layout elements recognized parts of a scan page’s outlines will be displayed, seen up close, as a dotted line.



*Fig. 33: Dot line as layout elements’ outline.*

These dots can be moved singularly or severally in order to i. e. evade overlapping ones in very narrow printings with other bordering layout elements. Single dots can be moved via held left mouse button. By clicking the line, new dots can be created as well. The dots’ deletion is possible via “Del”.

- **“LOAD RESULTS”**: This function enables to load already existing segmentation results for a certain scan directly from OCR4all’s file structure into LAREX.

#### 4.4.6 End of Segmentation with LAREX

- If all segmentation works of one work have been completed in LAREX (meaning if results have been saved for each page of a work), these savings now are available in said OCR4all file structure.
- To check whether segmentation and saving the results was successful, check the column “Segmentation” in “Project Overview”.

#### 4.5 Region Extraction

**Input:** preprocessed image and segmentation information as PageXML.

**Output:** extracted, deskewed text region images

In the region extraction, the layout elements of each scan determined and classified in LAREX will be clipped, saved and renamed (according to the layout region they belong to) as single data. This step is necessary as pre-stage of the following Line Segmentation and with it OCR.



- To extract the regions, select “Region Extraction”, keep all settings and hit “EXECUTE”. If necessary, the results afterwards can be checked via “Project Overview” – “Page Identifier” – “Segments” (right column of the display).

Fig. 35: Region Extraction’s settings.

#### 4.6 Line Segmentation

**Input:** deskewed region images.

**Output:** extracted text lines.

- Directly preparing the following OCR, this step cuts all layout elements (s. above) containing text to lines (OCR works on a line based).

Fig. 36: Line segmentation’s settings.

- In general, the existing settings can be kept here as well. **Important limitation regarding the layout:** In case the layout consists of at least two columns and LAREX segmented these to independent main text, the pre-set factor -1 (which confirms the layout has just one column and thus a column separation is not necessary) in “Maximum # of whitespace column separators” has to be changed as following:
  - Explanation: “Whitespace column separators” mean the white margins around texts seen as columns.
  - For a **layout of two columns** with consecutive text (meaning the respective first lines of the two columns are no unity regarding the content), the factor of “Maximum # of whitespace column separators” has to be set at **3**: This specification is explained by the left hand whitespace of the left column, the right hand whitespace of the right column and the shared whitespace between the two columns.
  - For a **layout of three columns**, the factor correspondingly would have to be set at **4** etc.
- As soon as all settings are set as wished, hit “EXECUTE” and check the results in “Project Overview”. In here, the single lines get the individual layout elements as subitems (s. above).
- Especially for the line segmentation, using advanced settings (“Settings (Advanced)”) is useful, if i. e. console errors are displayed and correspondingly the line segmentation

could not be run flawlessly. To give a common example: If the letters are printed too small, the minimum breadth set in the defaults will be undercut by whole lines. This minimum breadth however can be changed by lowering the factor of “Minimum scale permitted” in “Limits”. After that, the repeated run of the line segmentation will be done correctly and without an error message.

- You can also check the line segmentation’s correctness in “Ground Truth Production”: Via a dropdown list, the individual scans with their corresponding lines can be viewed in their reading order – the lines’ corresponding description fields are still empty though. These will be filled via the following recognition.

## 4.7 Recognition

**Input:** text line images and one or several OCR models.

**Output:** textual OCR output on line level.

- The recognition is the recognition of all layout elements’ text based on the lines created in the Line Segmentation (s. above).
- Select “Recognition” in the menu. In the right-hand sidebar, the work’s scans or printing pages are listed which already fulfil all preconditions for OCR (meaning all steps apart from “Noise Removal” have been run on them). Select those you would like to have an OCR text for.
- Now select in “Line recognition models” in the column “Available” all models or model groups which are apt to recognize the types of your work’s text (i. e. early modern fracture, historical fracture, italics, historical antiqua etc.). **Using model groups (five simultaneous and interlinked acting individual models) instead of individual models is urgently recommended!** By simply hitting them, they’ll be moved into the column “Selected”. By using the “Search” function, it’s possible to filter names if especially many models are available.

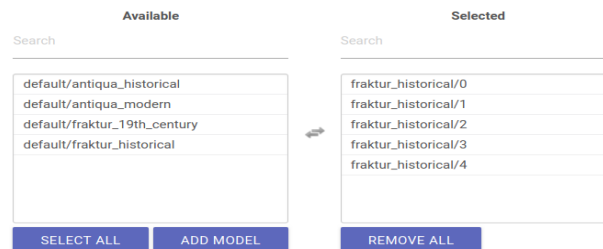


Fig. 37: Selecting a mixed model group for text recognition.

- Adapting the advanced settings normally is not necessary.
- Now hit “EXECUTE” and wait for the recognition while checking the progress on the console’s bar.
- If the recognition is finished, the result for each line can be checked in “Ground Truth Production”.

## 4.8 Ground Truth Production

**Input:** line image and the corresponding OCR output, if available.

**Output:** line-based ground truth.

- In “Ground Truth Production” the texts produced by the Recognition can be viewed, corrected and saved as basis for training as so called “Ground Truth”.

- The correction tool is designed in two columns: Left, the pages’ lines and their generated OCR text (s. above) are presented under each other. The option “Select page” allows to navigate either via dropdown list or via “Prev” and “Next”.

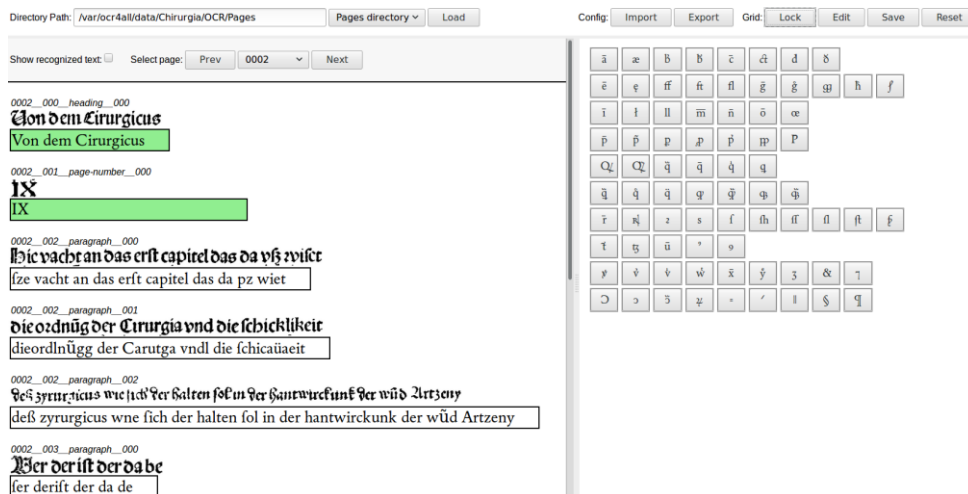


Fig. 38: Ground Truth Production.

On the right, there is the so-called “Virtual Keyboard” offering special characters (ligations, abbreviations, diacriticals etc.). These can be added to the corresponding lines by navigating the cursor to the right position and then selecting the respective character from the keyboard. To add characters to the keyboard, just select “EDIT” and the options “Click to add new button” and “Drag button to delete” appear. If characters should be added, just hit the corresponding option and add the character via copy & paste into the opening form. If characters should be deleted from the keyboard, they must be drawn via mouse to the delete option’ s waste bin icon. If all wished changes have been made, save the keyboard via “Save” and block it via “Lock”. By hitting “Reset”, the virtual keyboard can always be brought back to its original condition. By choosing the options “Import” and “Export”, work specific keyboards can be saved within the system and always be loaded anew (i. e. if the text correction must be stopped or if the keyboard is also apt for working on another work).

- To correct defective recognitions of single lines, just click in the corresponding line. The now appearing red frame displays the line’s current editing status. If all interventions have been made and the line is flawless, click outside of the line or in another line. The lastly edited line colours green, meaning the line automatically has been saved in the OCR4all structure as “Ground Truth”. It can now (together with all other corrected lines) be used as training basis for work specific models as wells as for the used OCR models’ evaluation or it will be made available by generating the total results (s. below).
- If correcting the work via “Ground Truth” makes obvious the degree of recognition by mixed models is not enough yet because of several reasons to run a manual, finishing correction without too extensive effort of time, OCR4all offers the possibility to train work specific models. These generally have a higher recognition rate than mixed models.



## 4.9 Evaluation

**Input:** line-based OCR predictions and the corresponding ground truth.

**Output:** error statistics.

- “Evaluation” serves to identify a currently used model’s recognition rate (mixed or work specific).
- To generate these, select all scans which were recognized by this current model and corrected afterwards in “Ground Truth Production”. If “EXECUTE” is hit now and all settings are kept, a table is made available in the console: On the very top, the error rate in percent is displayed as well as the total number of errors (‘errs’). Below, a comparison of the recognized text and text corrected in Ground Truth is listed tabularly and found faults are displayed. The first column shows the corrected text (“GT”), the second column the formerly recognized text (“PRED”), behind the fault’s frequency and the fault’s percentage from the number of total errors.

```
Status: Completed

CONSOLE OUTPUT  CONSOLE ERROR

Resolving files
Evaluation result
=====

Got mean normalized label error rate of 6.56% (260 errs, 3962 total chars, 261 sync errs)
GT      PRED      COUNT    PERCENT
{ }      {}         7        2.68%
{æ}      {e}         5        1.92%
{b}      {h}         4        1.53%
{q}      {}         4        1.53%
{&}      {e}         4        1.53%
{}        { }         3        1.15%
{i}      {}         3        1.15%
{ &}      {}         3        2.30%
{it}     {t}         3        1.15%
{u}      {i}         2        0.77%
The remaining but hidden errors make up 84.29%
```

Fig. 39: Evaluation result with total error rate, the ten most frequent errors and their percentage in the number of total errors.

- With this tabularly list and the recognition rate (100% - error rate), the user can decide whether or not a (new) work specific models’ training is necessary or sensible.

## 4.10 OCR Model Training

**Input:** line images with corresponding ground truth, optionally already existing models to build from.

**Output:** one or several OCR models.

The general aim is to achieve a mostly flawless text. Then why create book specific models via Training instead of simple finishing text correction?

The better the model being used for recognition, the shorter the span of time used for correction. Idea and sense of a continuing model training therefore is training constantly better models by continuing correction and thus reduce the effort of correction for the remaining scans to a minimum.

- Within the training tool, book specific models can be trained on the basis of the Ground Truth produced for one work’s all existing lines. Put following factors in the general settings:

- “The number of folds (= the number of models) to train”: **5** -> A model group consisting of five single modules will be trained.
- “Only train a single fold (= a single model)”: *Do not fill in anything!* -> All five single models will be trained instead of just one.
- “Number of models to train in parallel”: **-1**: -> All models of one group will be trained simultaneously.
- “Early stopping frequency”: *Keep default!* -> Describes number of training steps between the model’s individual evaluation while training.
- “Pre-Training”: **“Train each model based on different existing models”** (In the following, five dropdown lists open up; in each, one of the mixed models used (as recommended) for the text’s recognition is suggested; independently from the current training’s iteration: Even if i. e. already the third book specific model is trained: still all five models used in the beginning will be suggested or **“Train all models based on one existing model”** (In case the first recognition was made on basis of a single mixed model, just one model is written down; once again, this mixed model has to be chosen for each iteration though).
- “Data augmentation”: *Do not fill in anything.* -> But: Describes number of data augmentation per line. A factor, i. e. 5 can be indicated here to increase the training material’s mass used for training. It can result in creating better models, but requires much more training time.
- “Skip retraining on real data only”: *Do not choose!*

– The advanced settings remain unchanged.

EXECUTE > CANCEL

Settings (General)

The number of folds (= the number of models) to train: Default: 5 (integer value) **5**

Only train a single fold (= a single model): Default: - (train all folds)

Number of models to train in parallel: Default: -1 (integer value) | Train all models in parallel **-1**

Early stopping: The number of models that must be worse than the current best model to stop. Default: 10 (integer value) **5**

Early stopping frequency: Number of training steps between the evaluation of the current model. Default: # GT lines / 2 (integer value)

Pre-Training: **Train all models based on different existing models**

Data augmentation: Number of data augmentations per line. Default

Skip retraining on real data only (faster but less accurate) ☐

Fig. 40: Settings for training work specific model groups.

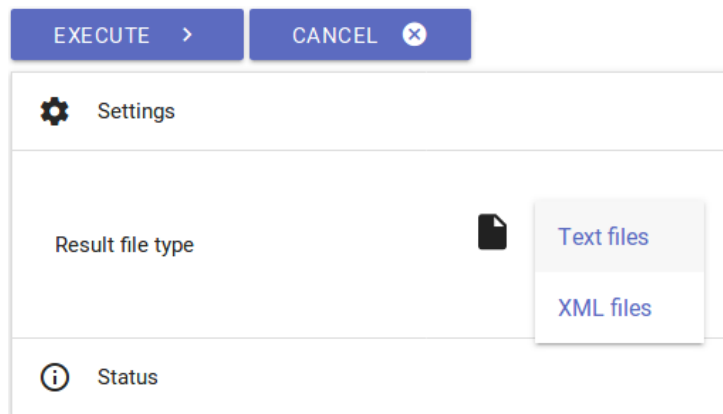
- Hit “EXECUTE” to start the training. The training can be followed by controlling the console. The time span for training varies depending on the Ground Truth of existing lines’ total mass.
- Corresponding to above’s settings, work specific model groups (consisting of five single models) are created by the training which are saved in ocr4all/work’s title/0. Correspondingly, the model group is names “0”. It can now be used for further workings

on the work and enhancing the recognition in “Recognition” and the column of selectable models to recognize new scans. If a second work specific model group should be created to i. e. rectify the first model’s weaknesses, repeat the process as described here. The new work specific model is automatically named “1”. Further model groups’ names will be continued in that style.

#### 4.11 Result Generation

**Input:** OCR results on line basis, optionally ground truth (if present) and additional data obtained from the region and line segmentation steps.

**Output:** final output as text (lines combined to pages and the entire book) and PageXML files on page basis.



*Fig. 41: result generation.*

- In case recognition and correction are finished in the user’s opinion, the results can be generated either as TXT or XML data. They will be stored in *ocr4all/data/results*.
- It can be chosen in “Settings” whether text or PageXML data should be generated. In case of text data, a single TXT file is generated as well as a coherent one containing the edited work’s full text.
- The PageXML data is dispensed on scan basis and contains information concerning date of creation, last data changes, meta data referring to the scan, page volume, the layout elements used for the scan including accurate coordinates, the existing layout elements’ reading order, the individual text lines and to the lines itself.

## 5. Errors, frequent problems and their evasion

Problems while installing and starting Docker:

- Problems while installing Docker? A detailed guide can be found [here](#).
- Problems while starting Docker containers for OCR4all? No server start possible? First restart Docker, if necessary, reload the OCR4all image and recreate the respective container. Follow the setup guide for OCR4all ([here](#)).

Problems while selecting a work in Project Overview:

- Problems in “Project Overview” - works are not displayed? Please control the file structure. Follow the guide lines from chapter 1.2. In case your file structure is correct, remove all OCR4all Docker containers and run the “Docker run...” command according to the setup guide ([available here!](#)) again.
- No work selection possible? Please check your work’s names do not include blanks or mutated vowels.

**If you have any questions/remarks, or run into any problems, please do not hesitate to contact us via mail ([christian.reul@uni-wuerzburg.de](mailto:christian.reul@uni-wuerzburg.de), [maximilian.wehner@uni-wuerzburg.de](mailto:maximilian.wehner@uni-wuerzburg.de)) or to open an issue on GitHub!**

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