

# First Year summer test

Name: Oisín Argand

Class: Armstrong









Date: 28/4/25

## Question 1

(10 marks)

Match the instruments to the images.

1 Tuba	6 Timpani
2 Trumpet	7 French horn
3 Bassoon	8 Violin
4 Flute	9 Triangle
5 Cello	10 Oboe

A 	F 
B 	G 
C 	H 
D 	I 
E 	J 

1 = H 2 = J 3 = F 4 = B 5 = E 6 = C 7 = A 8 = D 9 = G 10 = I

Marks awarded  
8/10 marks



## Question 2

One excerpt, played three times.

(a) **Excerpt:** Listen to the excerpt and answer the following questions.

(6 marks)

- (i) The opening melody is played on the p iano.
- (ii) It is then joined by instruments from the s tring and w oodwind families.
- (iii) How would you describe the tempo of this excerpt? (Tick the correct box.)

Slow

☒

Fast

☐

- (iv) Suggest a suitable event at which this piece could be played.

A show by an orchestra

- (v) This piece is from the Classical era. Name two composers from the Classical era that you have studied.

Beethoven, Ludwig

(b) Put the musical eras below into the table beside the correct date ranges.

(4 marks)

Modern	Baroque	Romantic	Classical
1600-1750	Baroque		
1750-1820	Classical		
1820-1910	Romantic		
1910-Present	Modern		

Marks awarded

9.5/10 marks

## Question 3

(a) What are 'found sounds'?

(2 marks)

Music made without using musical instruments

- (b) There are two types of found sounds: human-made and environmental. List two examples of human-made found sounds and two examples of environmental found sounds in the box below.

(8 marks)

Human-made	Environmental
<u>Banging pen on table</u>	<u>Wind rustling through trees</u>
<u>Slapping table</u>	<u>Birds singing</u>

Marks awarded

10/10 marks



## Question 4

Three excerpts, played three times.

(a) List three features of Irish traditional music.

(3 marks)

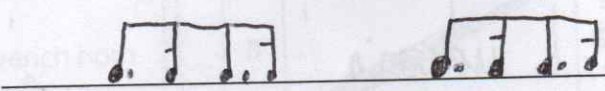
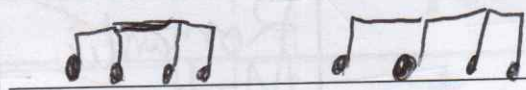
Feature 1: Ornamentation

Feature 2: Lilt to what

Feature 3: Instrumentation

(b) Name the two types of Irish dance tune that you have studied. The first letter of each one has been given to you. Then write out a typical bar of rhythm for each dance tune type. Be sure to include time signatures.

(4 marks)

Irish dance tune type	Typical bar of rhythm
<u>R reel</u>	
<u>H ompipe</u>	

(c) Listen to the following excerpts of Irish dance tunes and identify what dance tune type each is.

(3 marks)

(i) **Excerpt 1:** This dance tune is a \_\_\_\_\_.

(ii) **Excerpt 2:** This dance tune is a \_\_\_\_\_.

(iii) **Excerpt 3:** This dance tune is a \_\_\_\_\_.

Marks awarded

3 / 10 marks



### Question 5

(a) Name one film music composer you have studied.

(1 mark)

John Williams

(b) Name one film that this composer has composed music for.

(1 mark)

Home Alone

(c) Suggests ways that composers can use the four elements of music below to set scenes and portray characters in film and TV.

(8 marks)

Element	How it can be used to set scenes and portray characters
Tempo	Faster music can be used for action and fighting scenes. Slower music can be used for romantic and relaxed scenes.
Dynamics	Louder music can be used for big, intense moments. Softer music can be used for setting a mood in the background.
Texture	Jarring music can be used for action and fighting scenes. Relaxed music can be used for not very urgent scenes.
Instrumentation	Higher pitched instruments are used to portray female characters. Lower pitch instruments are used to portray male characters.

Marks awarded

10 / 10 marks

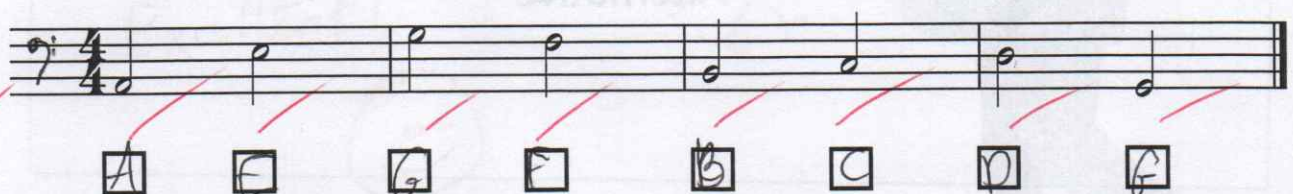
### Question 6

(a) Draw a bass clef in the correct position on the piece below.

(2 marks)

(b) Write in the musical alphabet letters under the notes of the bass clef below.

(8 marks)



Marks awarded

10 / 10 marks