

1st Year Music November Exam

Name: _____ Class: _____ Date: _____

Question 1**Three excerpts, played three times.**

(a) What is pulse in music?

~~Pulse is a steady beat that plays throughout a song.~~ (1 mark)

(b) Excerpt 1: Listen to this excerpt and tick which speed best describes the pulse. (3 marks)

Slow Fast Very fast

(c) Excerpt 2: Listen to this excerpt and tick which speed best describes the pulse. (3 marks)

Slow Fast Very fast

(d) Excerpt 3: Listen to this excerpt and tick which speed best describes the pulse. (3 marks)

Slow Fast Very fast

| |
|---------------|
| Marks awarded |
| 10 /10 marks |

Question 2

(a) Explain what note values are. (2 marks)

~~Note values indicate how long a note should be played for~~ (2 marks)

(b) Identify the following rhythmic note values. (8 marks)

(i)  This is a c onchel.(ii)  This is a m inum.(iii)  This is a s embriev.(iv)  This is a pair of q uavers.

| |
|---------------|
| Marks awarded |
| 10 /10 marks |

Question 5

Question 3 No Music excerpt for this question.

Examine the incomplete solo guitar solo below. For marking, see the solutions. (2 marks)

- (a) **Excerpt 1:** Listen to and examine this excerpt. Insert the missing time signature in the box at the beginning of the excerpt. (2 marks)



- (b) **Excerpt 2:** Listen to and examine this excerpt. Insert the missing time signature in the box at the beginning of the excerpt. (2 marks)



- (c) **Excerpt 3:** Listen to and examine this excerpt. Insert the missing time signature in the box at the beginning of the excerpt. (2 marks)



- (d) Insert the missing bar lines in the piece below. (2 marks)



- (e) Insert the missing bar lines in the piece below. (2 marks)



- (f) These symbols give the verse the form:

AABA

AABB

Marks awarded

P /10 marks

- (g) This form is known as:

Binary

Ternary

Marks awarded

P /10 marks

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(a) What is a graphic score? (1 mark)

Question 3

(a) What is a graphic score? (1 mark)

(b) Excerpt 1: Listen to this excerpt and tick which speed best describes the pulse. (2 marks)

(c) Excerpt 2: Listen to this excerpt and tick which speed best describes the pulse. (2 marks)

Question 4

(a) What is a graphic score? (1 mark)

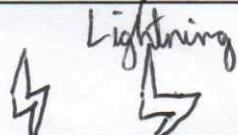
A graphic score is a way of writing music without classic notation

(b) What is the difference between a graphic score and a traditional score? (1 mark)

Traditional scores use classic notation whereas graphic scores don't.

(c) A composer wants to portray the following actions in a graphic score. Draw appropriate symbols or graphics for each action that could be used in the graphic score. (8 marks)

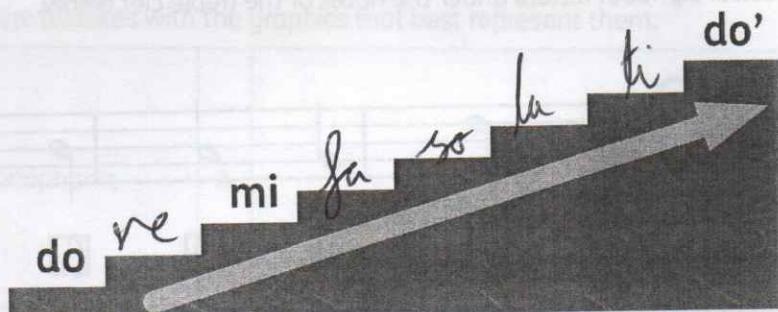
| | |
|--------------------|--|
| Walking upstairs | |
| Tiptoeing | |
| Jumping downstairs | |
| Running upstairs | |



Marks awarded
10 /10 marks

Question 5

Examine the incomplete solfa graphic below. Fill in the five missing solfa syllables. (10 marks)



Marks awarded

10 /10 marks

Question 6

One excerpt, played three times. The lyrics are printed below. Listen to the excerpt and answer the questions that follow.

A

Line 1: Isle of Hope, Isle of Tears, Isle of Freedom, Isle of Fears,

B

Line 2: But it's not the Isle you left behind.

A

Line 3: That Isle of Hunger, Isle of Pain, Isle you'll never see again,

B

Line 4: But the Isle of home is always on your mind.

(a) Line 1 has a star beside it. Draw a star beside any other line that has a similar melody to line 1. (2 marks)

(b) Draw a different shape beside the remaining line(s) to illustrate the structure of the piece. (2 marks)

(c) These shapes give the verse the form: (3 marks)

AABA AABB ABAB

(d) This form is known as: (3 marks)

Binary Ternary

Marks awarded

10 /10 marks

Question 7

- (a) Draw a treble clef in the correct position on the piece below. (2 marks)
- (b) Write in the musical alphabet letters under the notes of the treble clef below. (8 marks)

| | | | | | | | |
|---------------|--|--|--|--|--|--|--|
| Marks awarded | | | | | | | |
| 10 /10 marks | | | | | | | |

Question 8

Five excerpts, played twice.

Listen to the following excerpts and tick the correct box to finish each statement.

- (a) Excerpt 1: The articulation of this piece is: (2 marks)

legato staccato forte

- (b) Excerpt 2: The articulation of this piece is: (2 marks)

legato staccato forte

- (c) Excerpt 3: The dynamics of this piece are mostly: (2 marks)

piano forte/mezzo forte legato

- (d) Excerpt 4: The tempo of this piece could be described as: (2 marks)

allegro andante piano

- (e) Excerpt 5: The tempo of this piece could be described as: (2 marks)

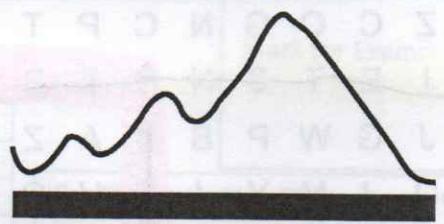
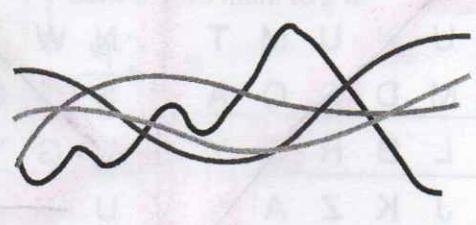
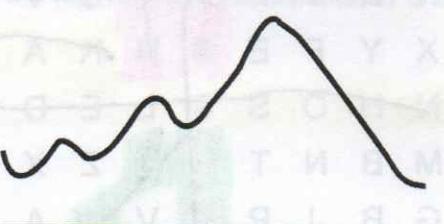
allegro andante piano

| | |
|---------------|--|
| Marks awarded | |
| 4 /10 marks | |

Question 9

One excerpt

(a) Match the textures with the graphics that best represent them. (6 marks)

| | | | |
|---|------------|---|--|
| 1 | Monophonic | A |  |
| 2 | Homophonic | B |  |
| 3 | Polyphonic | C |  |

1 = C 2 = A 3 = B ✓

(b) Excerpt: Listen to the excerpt and complete the following statements. (4 marks)

(i) The texture of this excerpt is monophonic ✗(ii) This is because there is melody and accompanimentMarks awarded
8/10 marks

Overall marks:

Written: 82/90
Practical: 10/10
Overall: 92/100