

1st Year Music November Exam

Name: _____ Class: _____ Date: _____

Question 1

Three excerpts, played three times.

(a) What is **pulse** in music? (1 mark)

Pulse is a steady beat that plays throughout a song.

(b) Excerpt 1: Listen to this excerpt and tick which speed best describes the pulse. (3 marks)

Slow

☒

Fast

☐

Very fast

☐

(c) Excerpt 2: Listen to this excerpt and tick which speed best describes the pulse. (3 marks)

Slow

☐

Fast

☒

Very fast

☒

(d) Excerpt 3: Listen to this excerpt and tick which speed best describes the pulse. (3 marks)

Slow

☐

Fast

☐

Very fast

☒

Marks awarded

10 / 10 marks

Question 2

(a) Explain what note values are. (2 marks)

Note values indicate how long a note should be played for

(b) Identify the following rhythmic note values. (8 marks)

(i)

This is a c *crotchet*.

(ii)

This is a m *minim*.

(iii)

This is a s *semibreve*.

(iv)

This is a pair of q *quavers*.

Marks awarded

10 / 10 marks

Question 5

Question 3 No Music excerpt for this question.

- (a) **Excerpt 1:** Listen to and examine this excerpt. Insert the missing time signature in the box at the beginning of the excerpt. (2 marks)



- (b) **Excerpt 2:** Listen to and examine this excerpt. Insert the missing time signature in the box at the beginning of the excerpt. (2 marks)



- (c) **Excerpt 3:** Listen to and examine this excerpt. Insert the missing time signature in the box at the beginning of the excerpt. (2 marks)



- (d) Insert the missing bar lines in the piece below. (2 marks)



- (e) Insert the missing bar lines in the piece below. (2 marks)



Marks awarded
10 /10 marks

Question 4

(a) What is a graphic score? (1 mark)

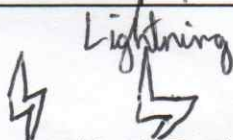
A graphic score is a way of writing music without classic notation

(b) What is the difference between a graphic score and a traditional score? (1 mark)

Traditional scores use classic notation whereas graphic scores don't.

(c) A composer wants to portray the following actions in a graphic score. Draw appropriate symbols or graphics for each action that could be used in the graphic score. (8 marks)

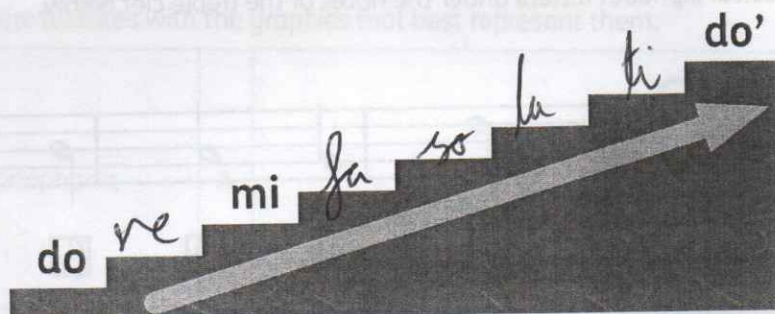
Walking upstairs	
Tiptoeing	
Jumping downstairs	
Running upstairs	



Marks awarded
16 / 10 marks

Question 5

Examine the incomplete solfa graphic below. Fill in the five missing solfa syllables. (10 marks)



Marks awarded

10 /10 marks

Question 6

One excerpt, played three times. The lyrics are printed below. Listen to the excerpt and answer the questions that follow.

A ★ **Line 1:** Isle of Hope, Isle of Tears, Isle of Freedom, Isle of Fears,

B □ **Line 2:** But it's not the Isle you left behind.

A ★ **Line 3:** That Isle of Hunger, Isle of Pain, Isle you'll never see again,

B □ **Line 4:** But the Isle of home is always on your mind.

(a) Line 1 has a star beside it. Draw a star beside any other line that has a similar melody to line 1. (2 marks)

(b) Draw a different shape beside the remaining line(s) to illustrate the structure of the piece. (2 marks)

(c) These shapes give the verse the form: (3 marks)

AABA □

AABB □

ABAB ☒

(d) This form is known as: (3 marks)

Binary □

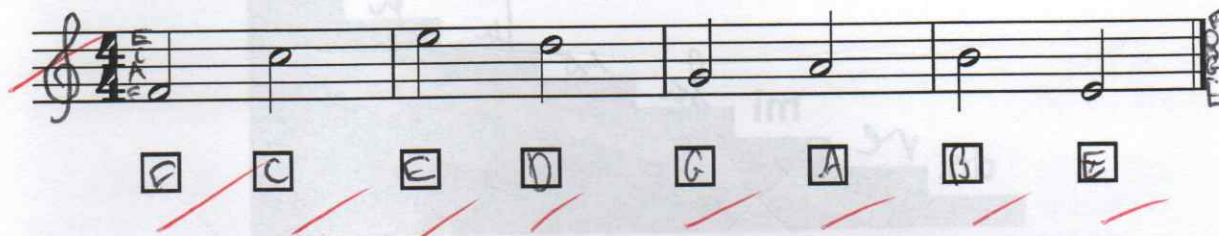
Ternary ☒

Marks awarded

10 /10 marks

Question 7

- (a) Draw a treble clef in the correct position on the piece below. (2 marks)
- (b) Write in the musical alphabet letters under the notes of the treble clef below. (8 marks)



Marks awarded
10 /10 marks

Question 8

Five excerpts, played twice.

Listen to the following excerpts and tick the correct box to finish each statement.

- (a) Excerpt 1: The articulation of this piece is: (2 marks)

☒ legato

☐ staccato

☐ forte

- (b) Excerpt 2: The articulation of this piece is: (2 marks)

☒ legato

☐ staccato

☐ forte

- (c) Excerpt 3: The dynamics of this piece are mostly: (2 marks)

☐ piano

☒ forte/mezzo forte

☐ legato

- (d) Excerpt 4: The tempo of this piece could be described as: (2 marks)

☐ allegro

☒ andante

☐ piano

- (e) Excerpt 5: The tempo of this piece could be described as: (2 marks)

☒ allegro

☐ andante

☐ piano

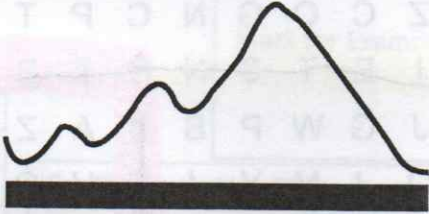
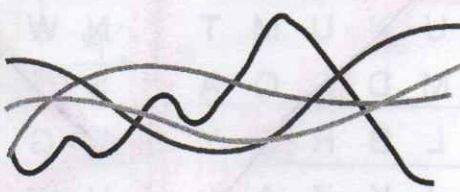
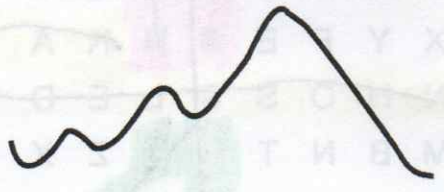
Marks awarded
10 /10 marks

Question 9

One excerpt

(a) Match the textures with the graphics that best represent them.

(6 marks)

1	Monophonic	A	
2	Homophonic	B	
3	Polyphonic	C	

1 = C 2 = A 3 = B ✓ 6

(b) Excerpt: Listen to the excerpt and complete the following statements.

(4 marks)

(i) The texture of this excerpt is monophonic ✗

(ii) This is because there is melody and accompaniment

Marks awarded

8/10 marks

Overall marks:

Written: 82/90

Practical: 10/10

Overall: 92/100