More osc modes. Stuff like FM, a weird kinda additive, and other sorta things. Perhaps what can be done is splitting the current harmonics box into two boxes, one that selects the type and another that selects a mode. i.e. the first box offers additive and FM, the second box has different modes based on the selected type. For example, for FM there is:

* 1FM (OP 1 mods itself, first slider is mod amount and second is the feedback amount to itself).
* 2FM (two OP FM, using the first slider to select the modulator’s frequency and the second one its mod amount)
* 2FM FB (two OP FM, but the mod amount also sends the modulator to modulate itself)
* 3FM 1 (3 OP FM, in which the Ops are in series. The ratio setting also affects the ratio between C and B).
* 3FM 1 FB (3 OP FM, in which the Ops are in series. The ratio setting also affects the ratio between C and B. C feedbacks itself).
* 3FM 2 (3 OP FM, in which B and C are in parallel. The ratio setting also affects the ratio between C and B).
* 3FM 2 FB (3 OP FM, in which B and C are in parallel. The ratio setting also affects the ratio between C and B. C feedbacks itself).

For additive:

* Add
* Subtract
* Multiply
* Divide
* Power 1 (A ^ B)
* Clamp min (value of B is used to clamp the min value of A)
* Clamp max (value of B is used to clamp the max value of A)