







**PRATHAM  
BOOKS**

# Level 3

Stage Fright

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She sings in the bathroom.

And on the roof.

She sings to the hills.

And to the moon.

Champa loves singing more than anything else in the whole wide world.



She sings like a lion.

And like a bee.

She sings through rain.

And through heat.

When Champa sings, she is filled with the most marvellous feeling in the world.



One day, when Champa sings,  
Basant's eyes light up.

“I have an amazing idea!” he says.



Basant is Champa's best friend  
and he is always bursting with ideas.

Some are terrific. And some are  
terrible.



“You should sing on Annual Day!”

says Basant.

“What a terrible idea!” says Champa.

“Why not! You love to sing.”

Champa hasn't told Basant about the only time she got on stage and nearly fainted with fear.



“I...I can’t sing in front of so many people. I don’t even sing in front of Ma and Pa!”

“You do sing around me!

All you need is a little

practice, Champa.”



“Should I?”

“YES! YES! YES!”

“What if Mahi and Paras laugh at  
me?”

“If they do, it just makes them  
silly and mean.

You’re an amazing singer.”



The very thought of singing in front of a crowd fills her stomach with butterflies. Champa is excited and terrified at the same time.

But she loves singing so much!

She decides to give it a try.



Champa practises long and hard.

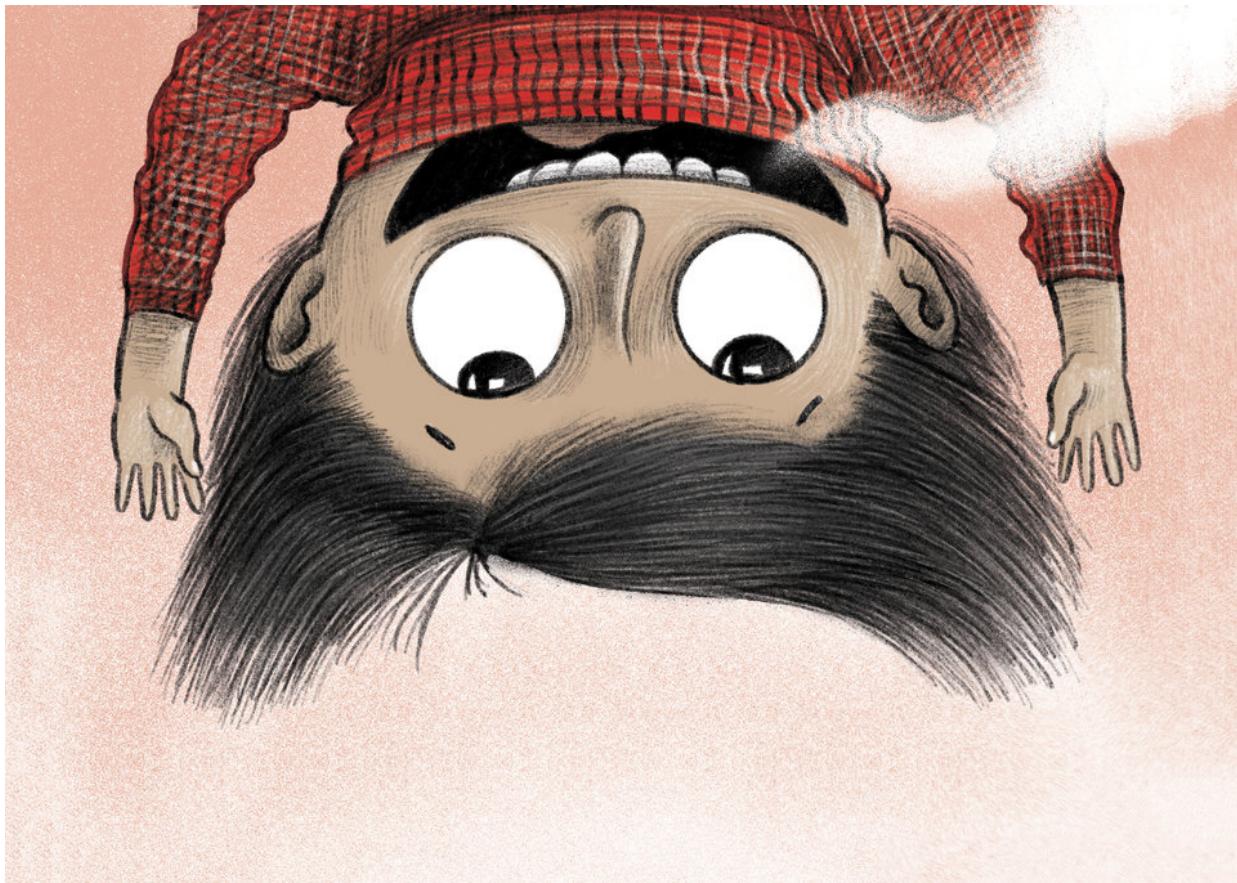
She rolls out of bed with a soft hum.



She sings while multiplying  
and dividing.



She makes her voice go  
up and down and down and up  
while taking the goats out to graze.



She sings through her mouth.

She sings through her nose.

She even sings upside down!



Everyone at home is excited about  
Champa's big day.

They give her advice.

“Throw a broken plate at the door and  
eat 12 grapes. For luck!”

“Give the audience your widest smile.

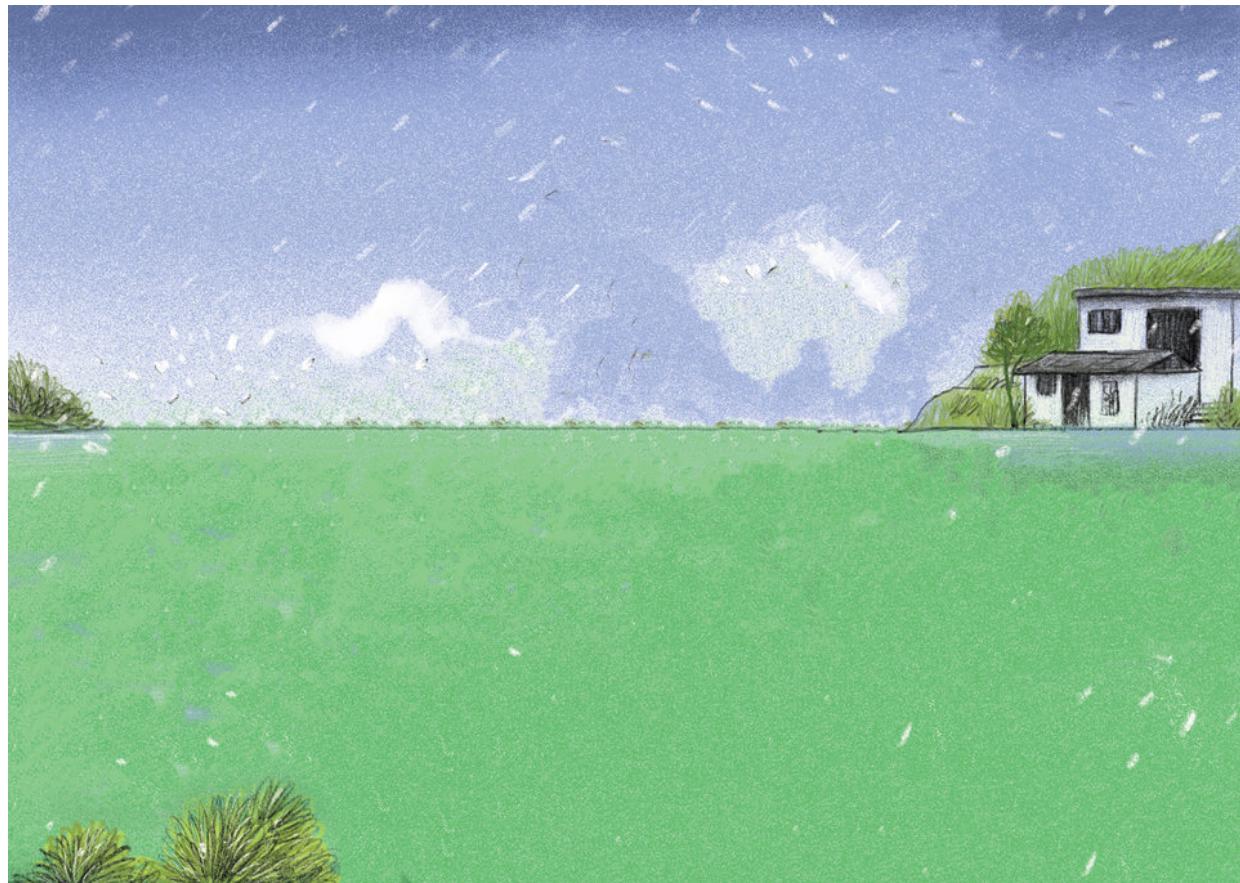
Just be yourself.”

“Take looooong and deep breaths before you sing.”



The day before her performance,  
Champa holds a special rehearsal.

It is a roaring success!



Finally, it's Annual Day.  
Champa is wearing the sweater  
that her grandfather knit  
specially for the show.



When it's her turn to sing,

her tongue feels rubbery.

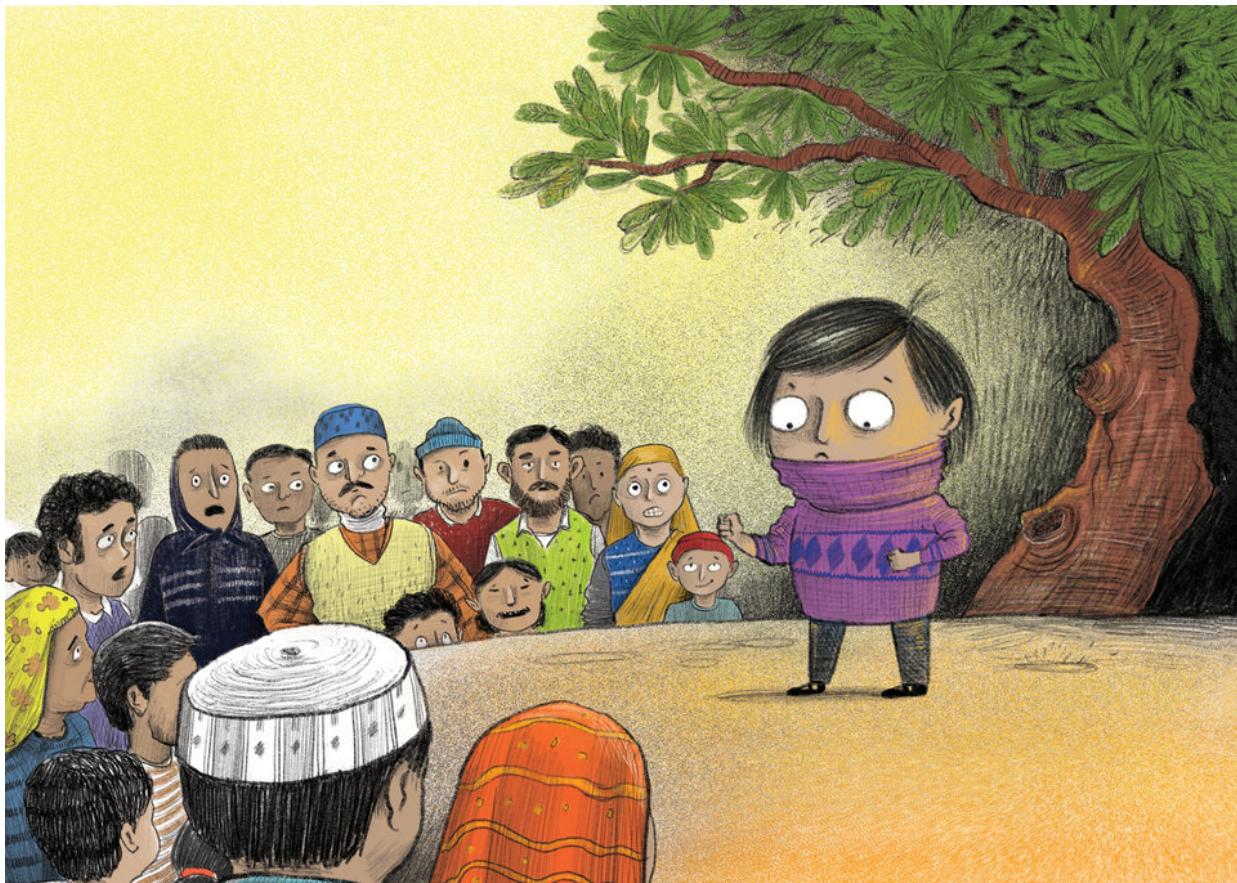
The stage is too big!

The lights are too bright!

There are too many people in the audience!

Champa's throat tightens

and her hands are clammy.



She remembers to smile

at the audience.

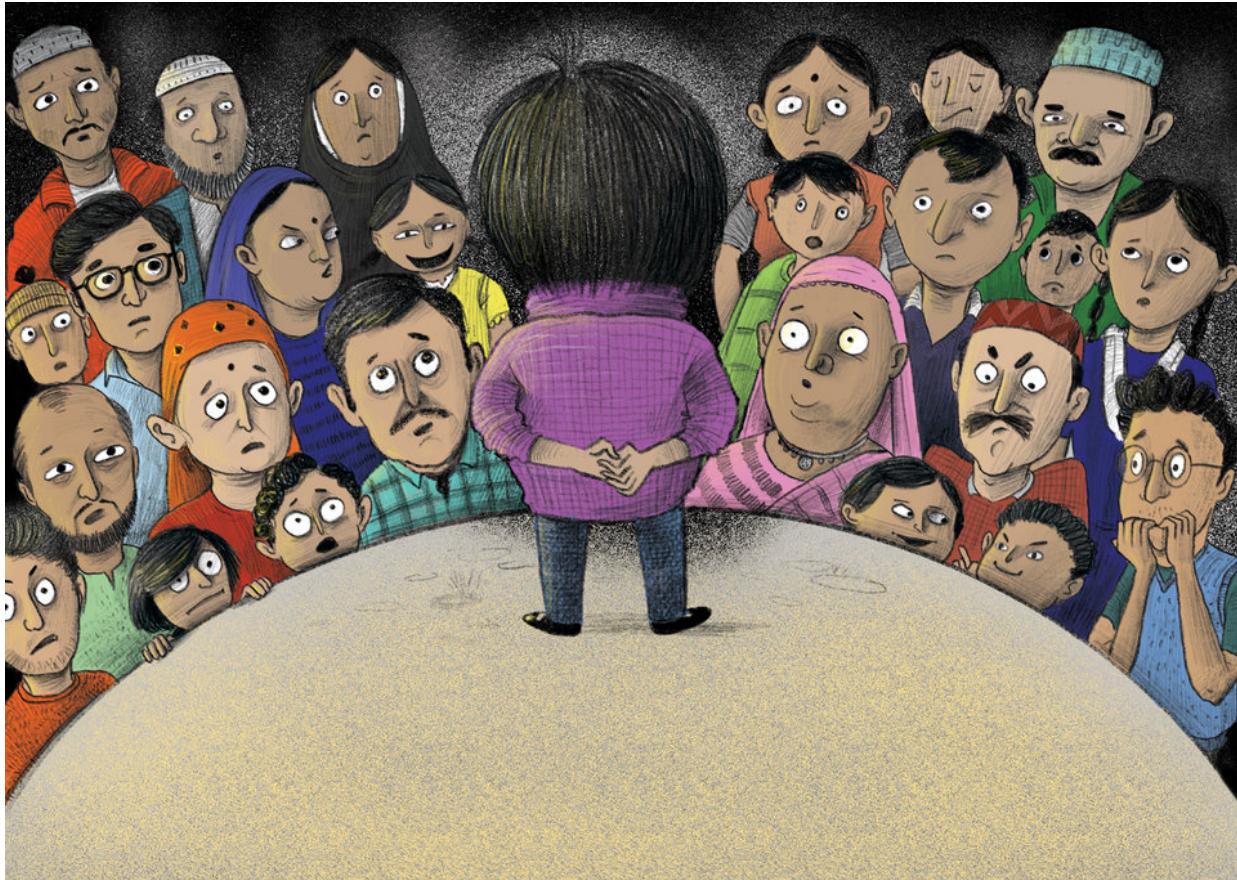
When she begins to sing,

out comes a whisper. It is

as if someone has swallowed  
her voice!



Champa takes a long and deep breath  
and tries again...



...and out comes a SQUEAK!

There is a loud gasp from the audience.

Champa's heart pounds loudly.

Thud! Thud! Thud!

Her head starts to spin.



That's when she sees Basant,  
waving wildly at her.

She is so glad to see him.

So she tries again.



At first, the song comes softly.

Although her voice is shaky,

it sounds somewhat right.

Then slowly, the music flows out of  
her,

smooth and strong and melodic.

It does not matter

that the stage is too big.

Or that the lights are too bright.

Or even that the audience

has a LOT of people.



Champa lets her voice go wild and free.

And as she does, she is filled with the most marvellous feeling in the world.



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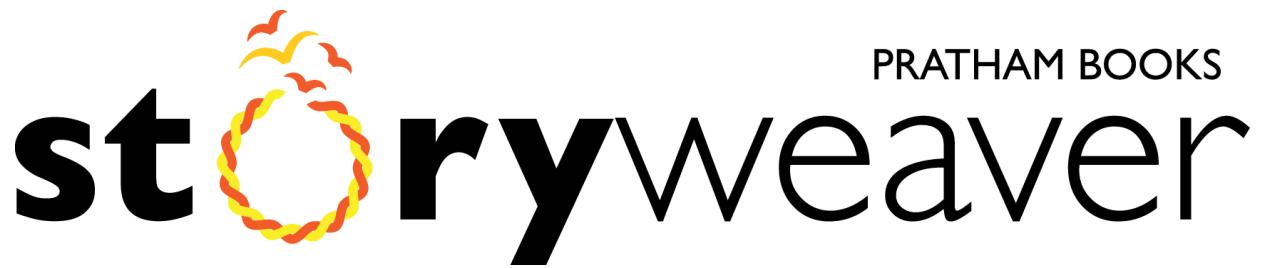
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# Stage Fright (English)

Champa loves to sing. But she can't sing on stage. Will she be able to face the huge crowd on her school's Annual Day?

This is a Level 3 book for children who are ready to read on their own.



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