





The Great Hairy Khyaa Durga Lal
Shrestha Suman Maharjan

Let's Read



The Asia Foundation



Srijanalaya produced this book with the support of The Asia Foundation's Books for Asia program. Srijanalaya is an NGO based in Nepal that creates safe spaces of learning through the arts. For more information, visit: srijanalaya.org. Title: 'Khyaa' (2018), originally sung in Chulichiya Chan Chan (1991) Writer: Durga Lal Shrestha Illustrator: Suman Maharjan

Editors: Muna Gurung, Sharareh
Bajracharya and Niranjana Kunwar



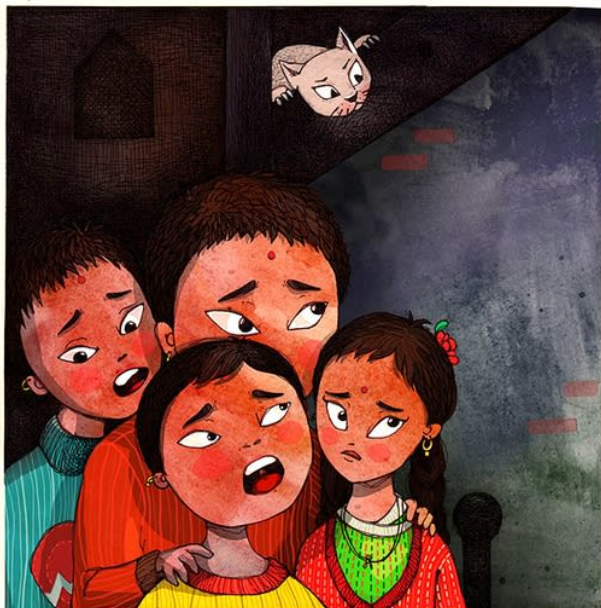
Who's down there? The Great Hairy
Khyaa !



Why are you here? For the feast!



What feast? Lakhamari feast!



Any good? Very good!



Had enough? Never!



No! I am scared to go where it's dark.
Ma, is this the khyaa that scares me
so? Won't it pounce on us? Won't it
pull our legs? Ma, Is this the khyaa
that scares me so?



When it stands in the dark, it covers
ground and sky Just watching it
stretch, makes my temples fry! But it
disappears as soon as the lights come
on...



It was just here and now it's gone!
Ma, is this the khyaa that scares me
so?



Where's Rag Ball Khyaa? Where's
the Great Hairy one? Nowhere to be
seen when light has won!



What kind of khyaa is afraid of light?
But what about me, who's such an
easy bite?



Ma is this the khyaa that scares me so?



About the Author Durga Lal Shrestha is a famous poet of Nepal Bhasa and Nepali. As a teacher of Nepal Bhasa at Kanya Mandir Higher Secondary

School in the 1950s to 70s, he created songs to inspire children to express themselves in their mother tongue. His songs became widely known throughout the Kathmandu Valley and collections of his children's songs have been through over reprints and are still circulated today. About the Illustrator Suman Maharjan is a passionate visual artist, animator, and freelance illustrator from Nepal. He has loved illustrating and children's picture books since a young age, with a passion for 2D character animation. He enjoys working in different medium - in addition to DIY solutions, printmaking and sculpture. Acknowledgments First and foremost

we would like to thank the openness with which Durga Lal Shrestha has embraced this project. He is an inspiration for the next generation of creative thinkers. A warm thank you to the illustrator Amber Delahaye from Stichting Thang who held illustration workshops. And finally, this book would not have been possible without Suman and Suchita Shrestha, who are Durga Lal Shrestha's children, and his wife, Purnadevi Shrestha, who is always by his side.

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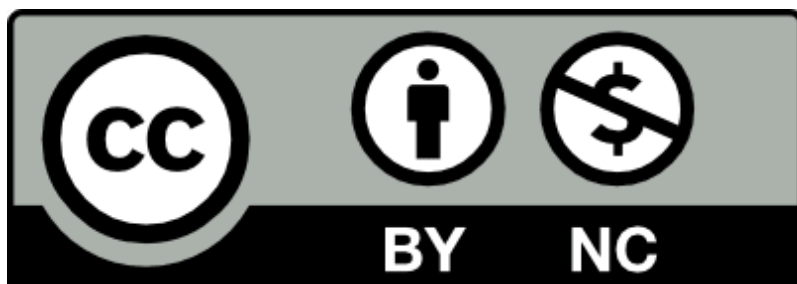
ख्याक्, author: Durga Lal Shrestha. .

illustrator: Suman Maharjan.

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