



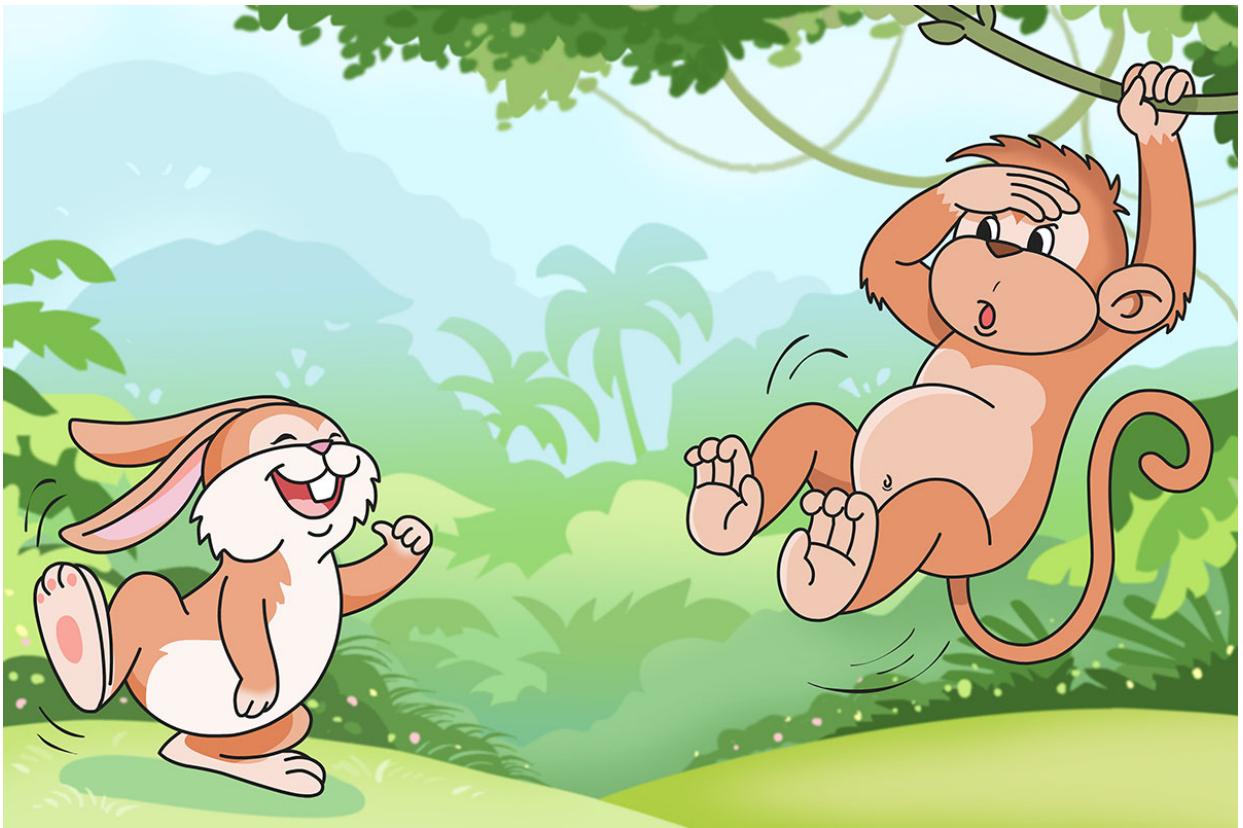


Trust Me, I am a Rabbit

Ye Min Kyaw



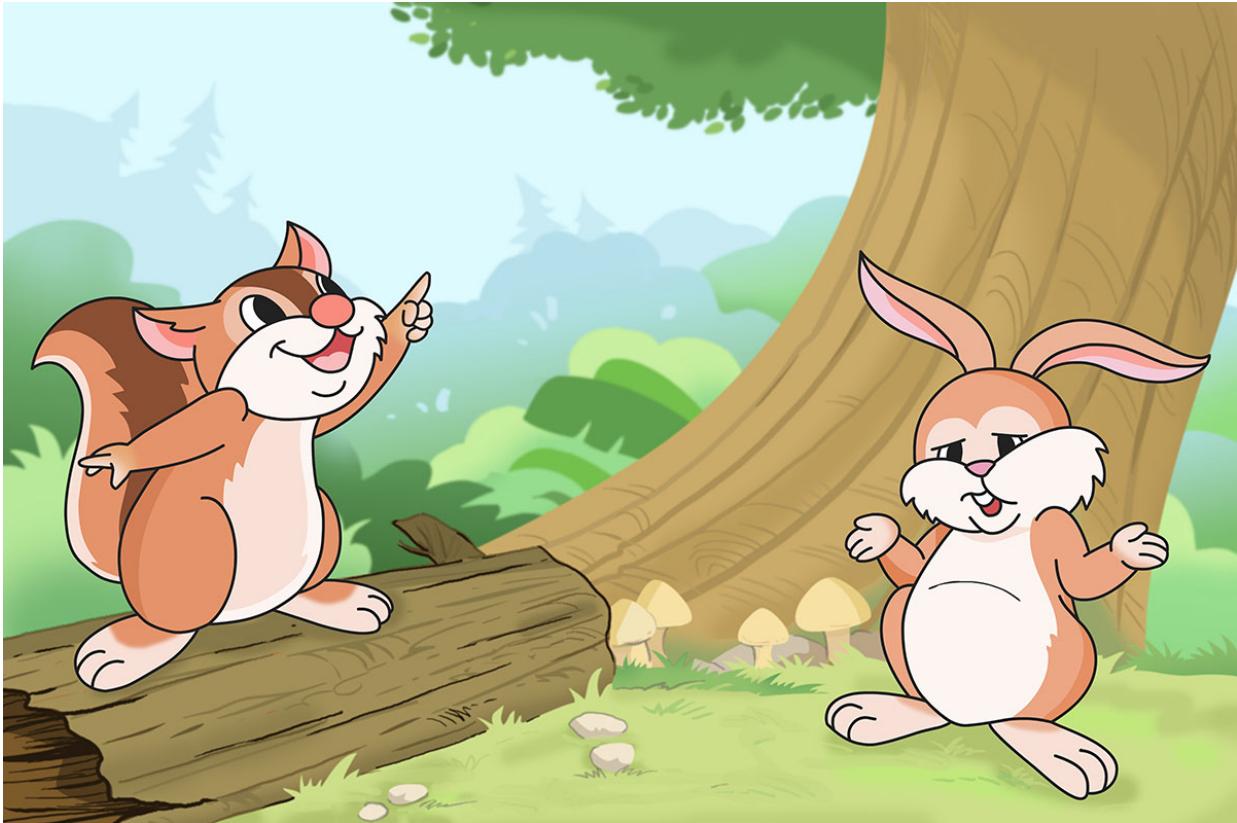
The Asia Foundation



One day Rabbit went out for a walk.
He saw a monkey along the way.
"What are you?" the monkey asked. "I
am a rabbit," Rabbit said.



The monkey laughed at Rabbit's answer. "You don't look like a rabbit! I think you are a monkey, because you are brown like me."



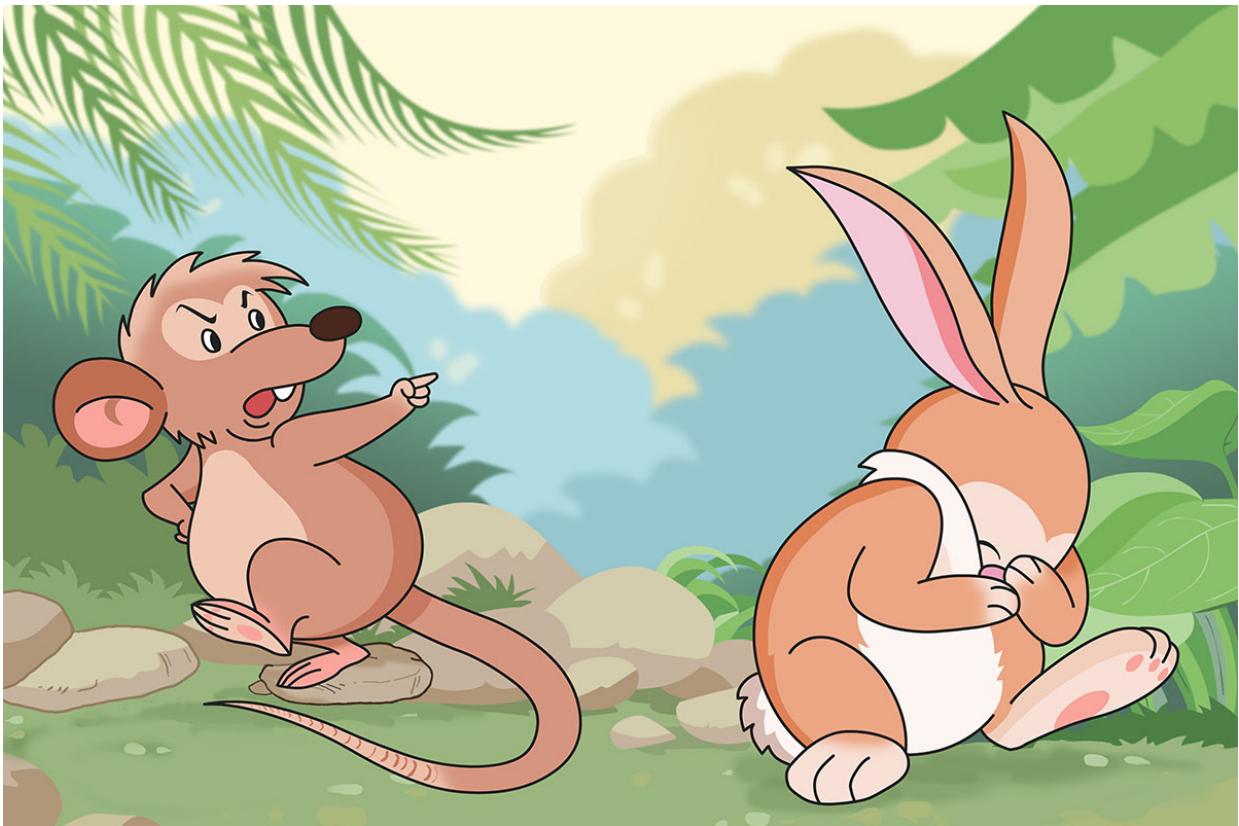
Rabbit was confused. Soon he saw a squirrel. "Let's climb the tree and play together," said the squirrel. "Rabbits don't climb trees," said Rabbit.



"But you are brown like a squirrel,"
laughed the squirrel. Rabbit kept
walking.



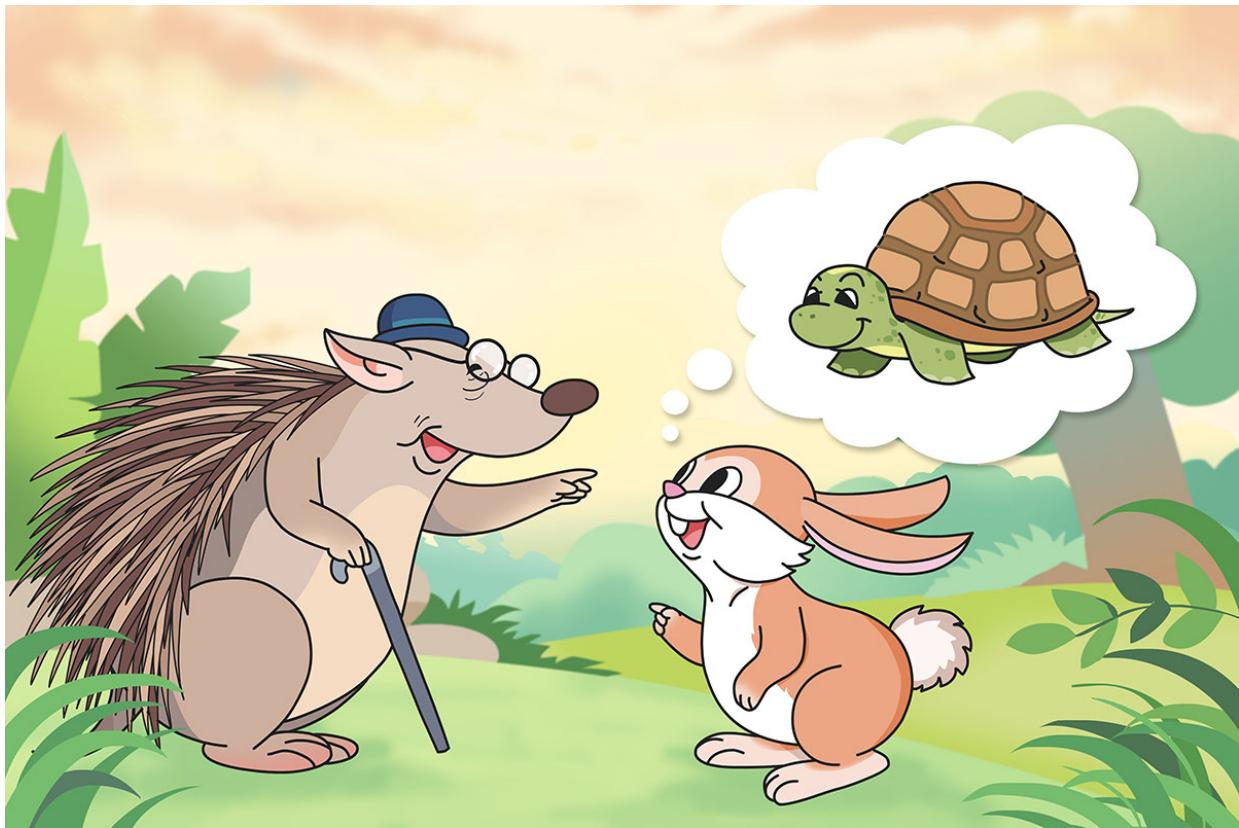
Soon Rabbit met a mouse. The mouse was like the others. He didn't believe that Rabbit was a rabbit. "But my ears and my legs are the ears and legs of a rabbit," said Rabbit.



"You are brown," said the mouse. "So you are a mouse. Do not lie to me." Rabbit hid his face so the mouse would not see his tears. Maybe the mouse was right. Maybe he wasn't a rabbit anymore.



Near the end of the trail, Rabbit saw an old porcupine. The porcupine was so old that he had to use a cane to walk.



Rabbit approached the porcupine.
"Uncle Porcupine, you are as slow as
a tortoise." "Yes, Rabbit," said the
porcupine, "I am old and slow."



"You called me Rabbit! How did you know that I am a rabbit?" asked Rabbit. "Even though I am slow, I am still a porcupine," said the porcupine. "And even though you are brown, you are still a rabbit."



Rabbit thumped the ground with joy.
He was a rabbit. He had known that
all along.



Questions: 1. Why did the monkey, squirrel and mouse laugh at Rabbit? 2. Why did Rabbit weep? 3. What did the porcupine say? 4. Talk about the rabbits that you have seen.



Third Story Project

This book was created through a book development workshop conducted in collaboration between Third Story Project and The Asia Foundation. The Third Story Project creates and produces children's books in Burmese and other Myanmar languages to distribute free of charge to children around Myanmar. The stories are written and illustrated by

Myanmar artists for a Myanmar audience and address issues of peace, tolerance, diversity, gender, environment, and child rights.

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Original Story ယုန်ဆိတာယုပါ (Trust Me, I am a Rabbit), Author: Ye Min Kyaw. Illustrator: Haru (AKZ).

Published by The Asia Foundation - Let's Read,

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