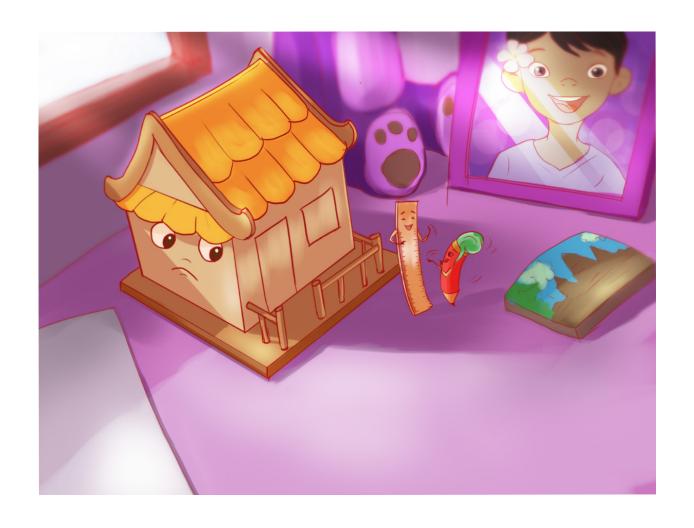




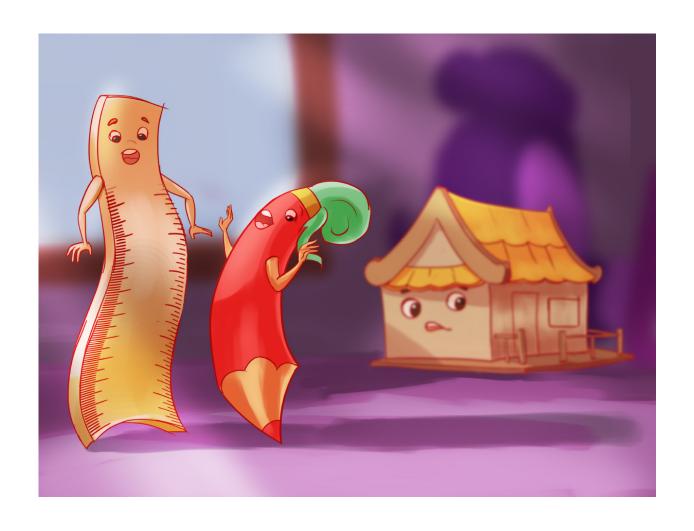
The Dollhouse







Once upon a time, there were three friends: Gables the dollhouse, Millie the ruler, and Nubs the pencil. They lived happily together in the bedroom of a little girl.

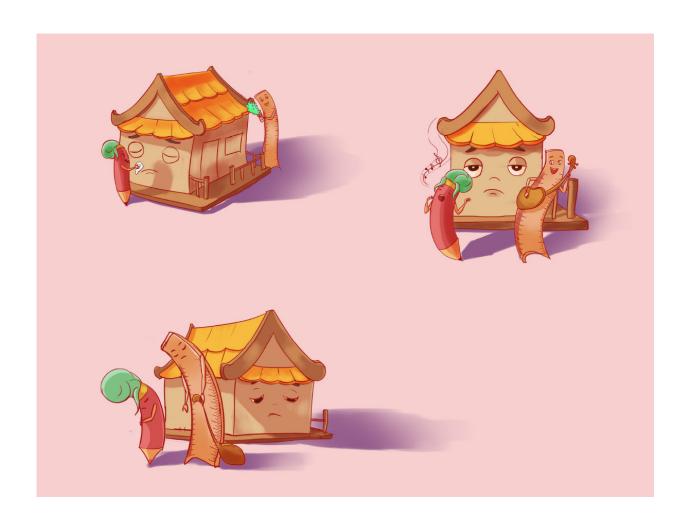


One day, Millie twisted around and said to Nubs, "Hey! Have you ever noticed that I have different markings on my other side?" "Oh! How interesting!" Nubs said. Then the pencil bent over to look at herself. "I

think I'm shorter today than yesterday. What do you think?"



"Gables," they said to the dollhouse.
"What do you think?" Gables only sighed and looked down. He could do a lot of things that Millie and Nubs couldn't do. But he couldn't twist and bend like them, so he didn't know what he looked like!



Millie and Nubs did their best to cheer up Gables. They dusted and cleaned his walls and roof. Millie strummed his guitar while Nubs sang a happy tune. But nothing seemed to work.



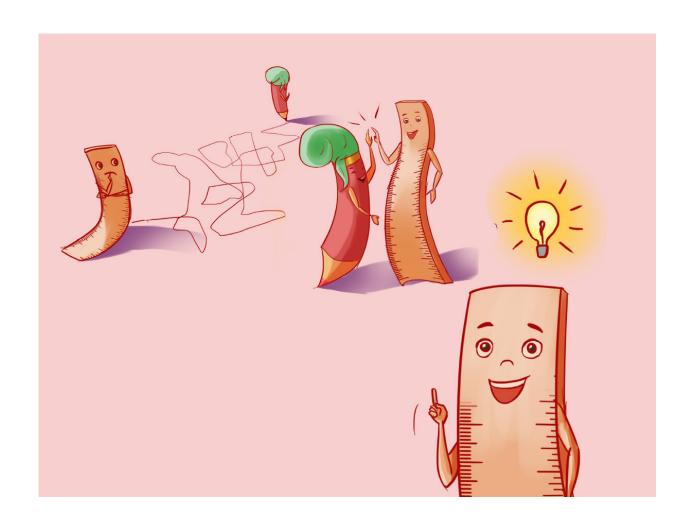
Millie and Nubs talked it over.
"Gables is very sad," Millie said. "I
wonder why..." "I think he's sad
because he doesn't know what he
looks like," said Nubs wisely. "That's
it!" said Millie. "We can fix that!"



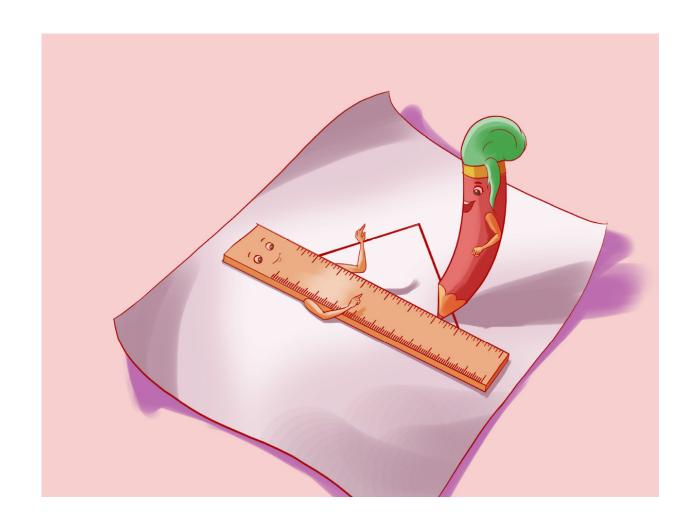
Millie and Nubs hopped over to Gables and described what he looked like. Nubs told him that his roof had a triangle shape, meaning it had three sides. Millie described the different sized rectangles that were his walls. But Gables still couldn't see what he looked like, so he still felt gloomy.



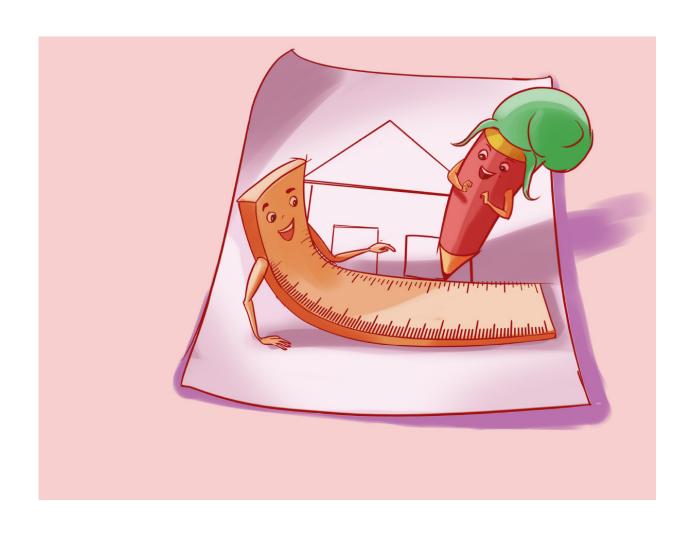
Millie and Nubs had a new idea. They hopped away and soon came back with a small circle-shaped mirror. "Look!" they said. "Now can you see yourself? "But the mirror was too small, and Gables still couldn't see what he looked like.



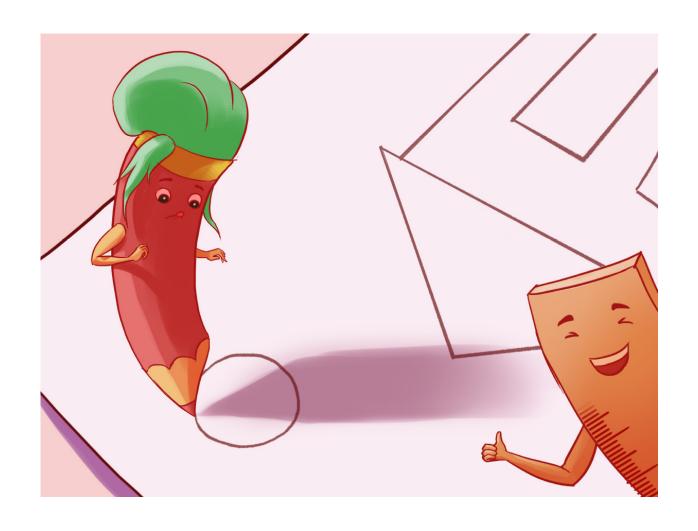
Then, Millie had a great idea. "Aha!" he said. "We can draw a picture of Gables!" "Yes!" agreed Nubs. "But I have trouble drawing straight lines." "I can help with that. Let's work together!" Mille answered.



Millie laid down on a piece of paper, and Nubs drew a straight line along his side. Then they worked together to draw two more, until they had drawn a triangle. It looked just like Gables' roof!



"Great!" Millie said. "Now let's draw rectangles for the front wall. Then we'll draw a smaller rectangle for the door, and a small square for the window."

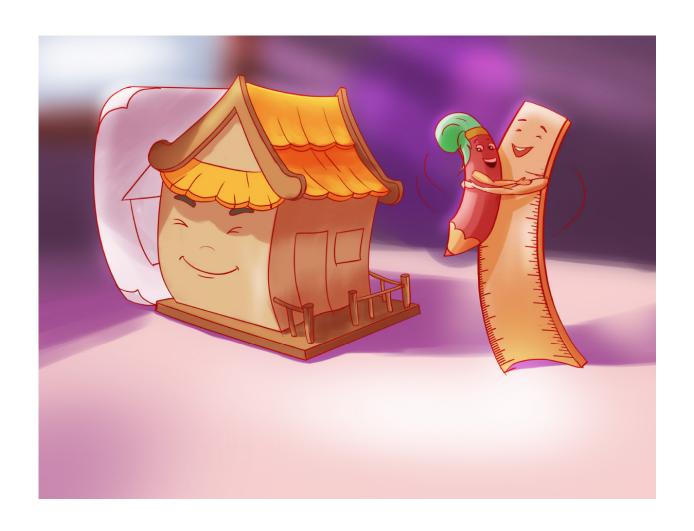


"Wow!" said Nubs. "That looks just like Gables!" "Yes," said Millie, "but something is missing." "I know!" said Nubs, and she drew a circle above the house."That's it!" said Millie. "It was missing the sun!"

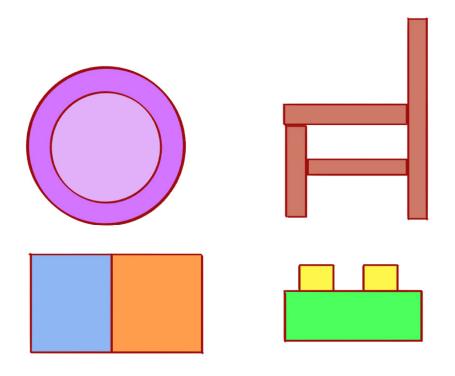


Millie and Nubs hopped over to Gables happily, holding the drawing between them. "Look, Gables!" they said. "Look at this house, with its triangle roof, rectangle wall, rectangle door, and square window. It's you!!!" Gables smiled for the first time since

he became gloomy. "Really???" he said. "Is that what I look like?" "It's you!" Millie said. "And we even added a sun!" Nubs said.



Gables the dollhouse was so thankful for the picture and they all lived happily ever after.



What types of objects that are around you can you draw using simple shapes like triangles, rectangles, and circles?

## រឿង កូនផ្ទះតុក្កតា

សមាជិកក្រុមហាក់កាសន៖ **មុត សុម៉ាលី** (អ្នកនិពន្ធ) **សៀត សុភាព** (វិចិត្រករ) **លឹម អេងគាត** (អ្នករចនា)។

សូមថ្លែងអំណរគុណជាពិសេសដល់ហ៊ុយ ឆេងរតនា សឿម កក្កដា ជូ ជីនិត និងក្រុមការងារ CamAnt Technology ចំពោះការជួយគាំទ្រដល់កម្មវិធីហាក់កាសន សៀវភៅអេឡិចត្រូនិច តោះអាន! ដែលបានធ្វើឡើងក្នុងទីក្រុងភ្នំពេញ កាលពីថ្ងៃទី ១៩ និង ២០ ខែ សីហា ឆ្នាំ ២០១៧។ ©មូលនិធិអាស៊ីឆ្នាំ២០១៨។រក្សាសិទ្ធិមួយចំនួន។ ស្នាដៃនេះត្រូវបានការពារក្រោមអាជ្ញាប័ណ្ណប្រភេទ Creative Commons Attribution-NonCommercial 4.0 (http://creativecommons.org/licenses/by-nc/4.0/)។ អ្នកអាច ចែករំលែក (ថិតចម្លង និងចែកចាយបន្តឯកសារនេះ ដោយមធ្យោបាយ ឬក្នុងទម្រង់អ្វីក៏បាន) ដោយសេរី និងធ្វើការកែសម្រួល (លាយបញ្ចូលជាមួយខ្លឹមសារផ្សេងទៀត បម្លែង និងបង្កើតជាឯកសារផ្សេងៗទៀត) ស្នាដៃនេះសម្រាប់គោលបំណងមិនមែន៣ ណិជ្ជកម្ម។អ្នកចេញអាជ្ញាប័ណ្ណមិនអាចដកហ៊ុតសេរីភាពទាំងនេះបានឡើយ ដរាបណាអ្នកគោរពទៅតាមលក្ខខណ្ឌនៃអាជ្ញាប័ណ្ណដូចខាងក្រោម៖

ណិជ្ជកម្ម។អ្នកចេញអាជ្ញាប័ណ្ណមិនអាចដកហូត់សេរីភាពទាំងនេះបានឡើយ ដរាប់ណាអ្នកគោរពទៅតាមលក្ខខណ្ឌនៃអាជ្ញាប័ណ្ណដូចខាងក្រោម៖ សេចក្តីថ្លែងអំណរគុណ-អ្នកត្រូវសរសេរពីប្រភពឯកសារឲ្យបានសមស្រប បង្ហាញពីតំណរភ្ជាប់ទៅកាន់អាជ្ញាប័ណ្ណ និងបញ្ជាក់ពីការផ្លាស់ប្តូរខ្លឹមសារ ប្រសិនបើមាន។ អ្នកអាចធ្វើបែបនេះ តាមវិធីណាក៏បានដែរសមស្រប ប៉ុន្តែពុំមានន័យថា អ្នកផ្តល់អាជ្ញាប័ណ្ណគាំទ្រដល់អ្នក ឬដល់ការប្រើប្រាស់របស់អ្នកនោះទេ។ មិនមែនលក្ខណៈពាណិជ្ជកម្ម-អ្នកមិនអាចប្រើប្រាស់ឯកសារនេះ សម្រាប់គោលបំណងពាណិជ្ជកម្មឡើយ។

## The Dollhouse

Hackathon team: Mut Somaly (Writer), Seat Sopheap (Illustrator), Lim Engkeat (Graphic Designer).

Special thanks to Huy Chheng Rattana, Soeurm Kakada, Chou Chinith, and the CamAnt Technology team for their help with the Let's Read! E-book Hackathon, which took place in Phnom Penh on 19 and 20 August 2017.

© The Asia Foundation, 2018. Some rights reserved. This work is licensed under a Creative Commons Attribution-NonCommercial 4.0 Licence (http://creativecommons.org/licenses/by-nc/4.0/). You are free to share (copy and redistribute the material in any medium or format) and adapt (remix, transform, and build upon the material) this work for any non-commercial purpose. The licensor cannot revoke these freedoms as long as you follow the following license terms:

Attribution — You must give appropriate credit, provide a link to the license, and indicate if changes were made. You may do so in any reasonable manner, but not in any way that suggests the licensor endorses you or your use.

NonCommercial - You may not use the material for commercial purposes.

Generously Supported By





## Brought to you by

Let's Read is an initiative of The Asia Foundation's Books for Asia program that fosters young readers in Asia and the Pacific. booksforasia.org. To read more books like this and get further information, visit letsreadasia.org.

Original Story រឿង កូនផ្ទះតុក្កតា (The Dollhouse), Author: . Illustrator: . Published by , https://www.letsreadasia.org © . Released under CC BY-NC 4.0.

This work is a modified version of the original story. © The Asia Foundation, 2018. Some rights reserved. Released under CC BY-NC 4.0.

For full terms of use and attribution, http://creativecommons.org/licenses/by-nc/4.0/

Contributing translators: Kyle Barker