



Colouring Pencils Author: Long Ravy

Illustrator: Youm Kosal Translator:

Gouri Srinidhi



To To's mom buys him a box of colouring pencils. He is very happy. "Thank you, Ma!" he says.

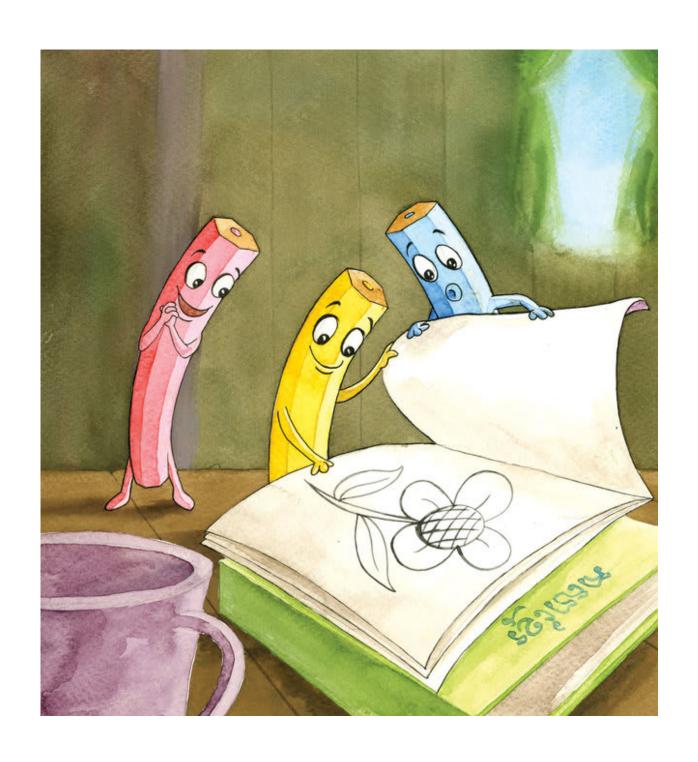


The pencils in the box are scared. "I don't want to get out of the box," says the yellow pencil. "I'm afraid To To

might wear me out!" the red pencil exclaims.

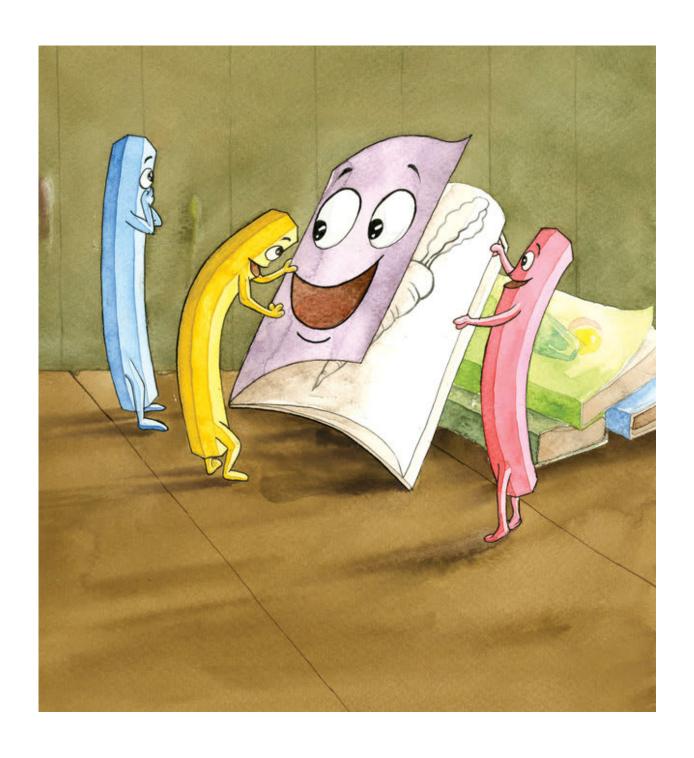


"Yes, I'm afraid, too," says the blue pencil. "But let's get out and explore."



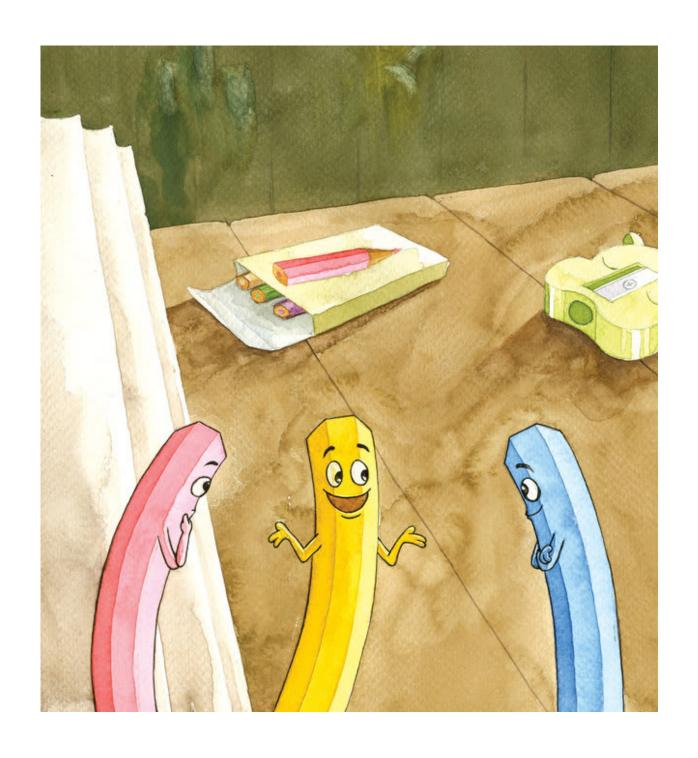
Outside the box, the colouring pencils spot a colouring book on the table. "Hey, these pictures are so creative!"

says the red pencil. "I like these pictures," cries the yellow pencil. "I like them too," agrees the blue pencil.

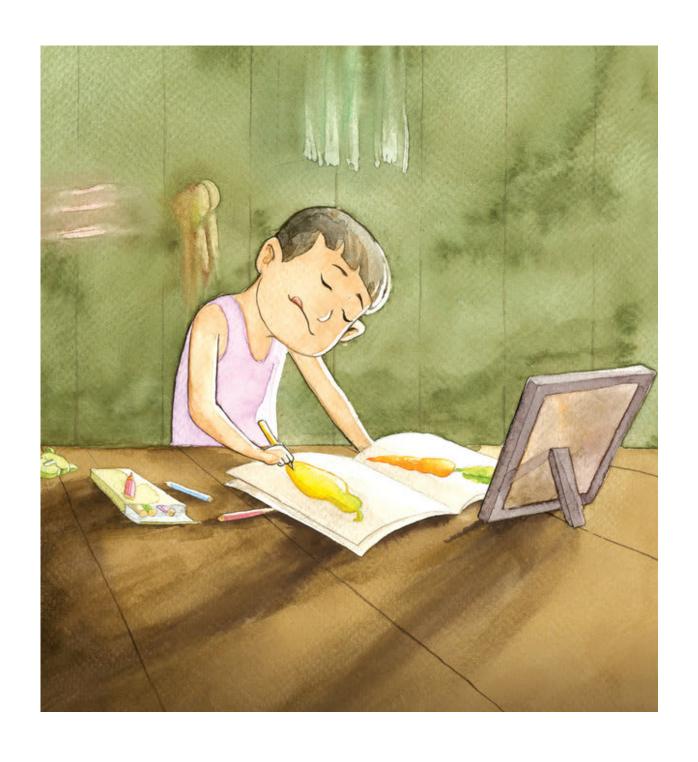


"But why are these pictures not coloured?" asks the blue pencil. "I don't know," says the yellow pencil.

"I don't know either," says the red pencil. "Well, without coloured pencils like you, these pictures will never have colours," says the colouring book.



"I'm worried that To To might use us too roughly. That will hurt!" says the red pencil. "But I also want these pictures to look beautiful." "Well, what can we do?" asks the blue pencil. "Let's get back into the box," says the yellow pencil.



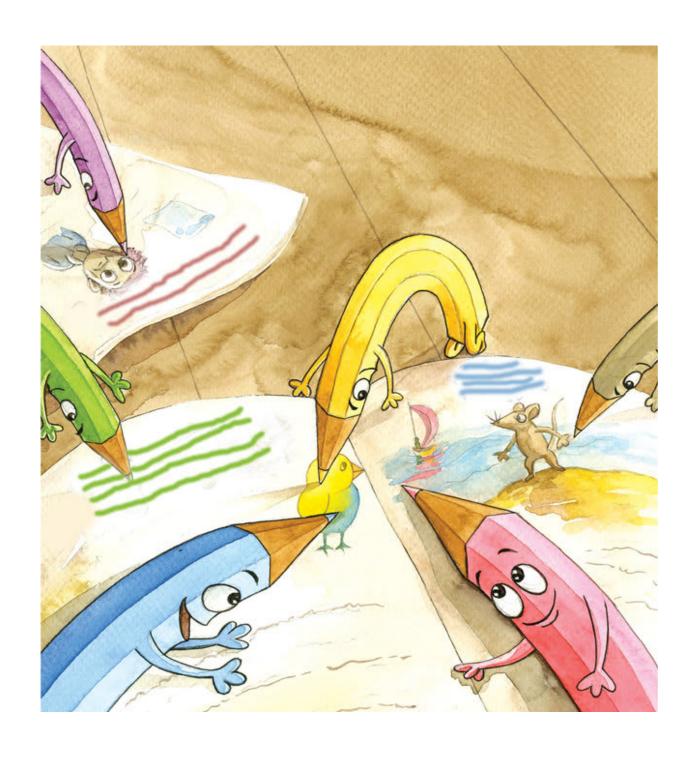
Soon, To To takes out the pencils. "I will colour all my pictures!" he says happily. He uses the pencils gently to

colour the pictures in his colouring book.



When he's gone, the colouring pencils look at the pictures that To To has coloured. "These pictures look

beautiful!" says the red pencil. "I love them!" says the yellow pencil. "Me too!" cries the blue pencil.



All the colouring pencils make a decision together. "We want all the

pictures in the world to have beautiful colours like this!" they say.



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Colouring Pencils (English) The new colouring pencils are afraid of being used by Toto. He might be too rough with them and they don't want to get hurt. What happens next? This is a Level 2 book for children who recognize familiar words and can read new words with help.



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