



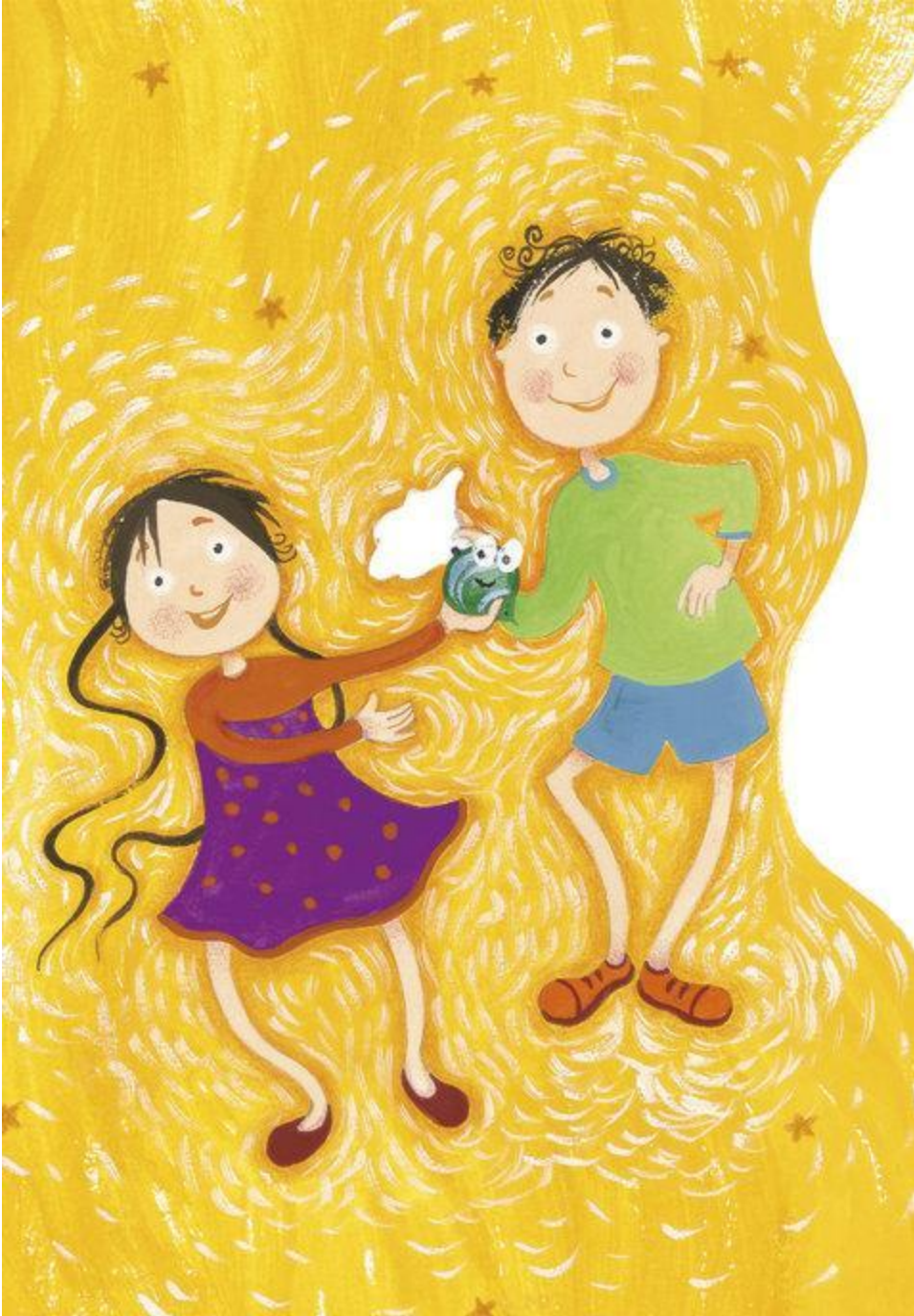


**PRATHAM
BOOKS**

A Book in Every Child's Hand

Level 2

Pambaram, the Naughty Top Author:
Kavitha Punniyamurthi Illustrator:
Ajanta Guhathakurta

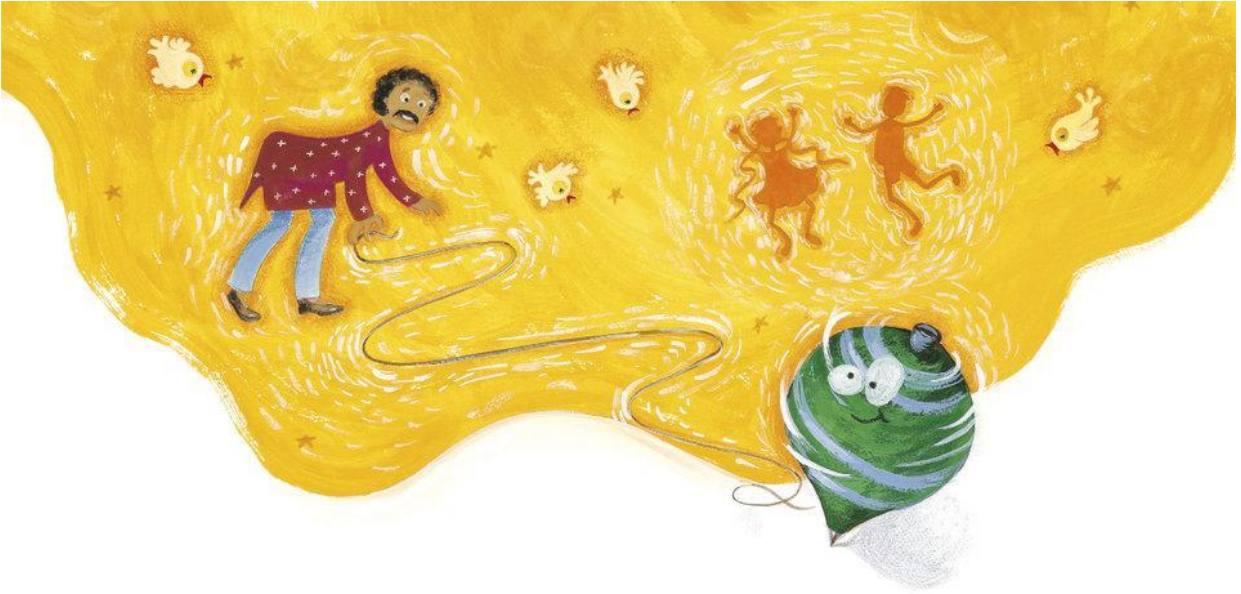


“Look what I found Bala Anna,”
called Priya, “An old top!”

Pambaram, the top, pricked up its ears. Ah, someone had found it at last. After lying at the bottom of the chest of drawers for years, it had been getting very bored. ‘It must have been a very pretty top once,’ thought Bala, wiping the dusty top with a piece of cloth. Pambaram’s green and blue stripes had faded with time. The children took the top to Mani Chitappa. Mani Chitappa was delighted to see Pambaram. It had been his favourite toy when he was a little boy.



“Bring me a piece of string,” said
Mani Chitappa.



Bala fetched a long piece of string from Chitra Paati's store-room. Mani Chitappa wound the string around the top many times and with a flick of his wrist, he let it go. Pambaram couldn't believe it was spinning! Bala and Priya jumped up and down, clapping their hands with glee.



Mani Chitappa scooped Pambaram onto his palm. “Show me your palm,” said Mani Chitappa, and he gently

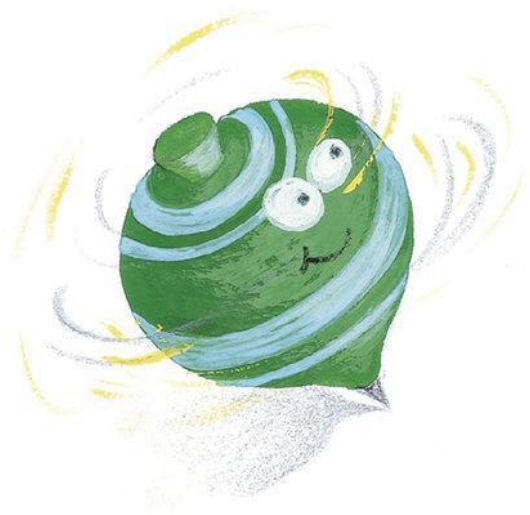
placed the spinning Pambaram in the middle of Priya's palm. "Tee! Hee! Hee!" giggled Priya. "It tickles!" Pambaram's joy knew no bounds. It decided that today it was going to have fun. Loads and loads of fun! And it wasn't going to stop spinning ever!



Pambaram jumped from Priya's palm onto Bala's. "Ha! Ha! Ha!" laughed Bala. "It does tickle!" Pambaram climbed slowly up his arm and perched on his shoulder, spinning gaily all the while. What was Pambaram going to do now? One big jump and it was back on the ground!



Priya pretended to be Pambaram.
With outstretched arms, flailing
pigtails and billowing frock, she went
round and round and round till she
was dizzy!



“Where is it going?” shouted Bala. Pambaram was in a mood to play catch-me-if-you-can! Spinning wildly, it disappeared into the house. Where was Pambaram now? Under the table!



Bala crawled under the table, but
Pambaram vanished like a shot!
Where was Pambaram now? On top

of the big clock! Priya climbed onto a
chair and tried to reach it, but
Pambaram was off with a flying leap!



Zip! Zap! Zoom! Pambaram streaked into the kitchen. Where was Pambaram now? Tiptoeing on the grinder's rim! Chitra Paati made a grab for it, but Pambaram was quicker! Where was Pambaram now? On top of the cupboard!



Girija swiped at it with the broom but instead of Pambaram, she brought down a tin of flour! Pambaram rushed out through the kitchen door into the backyard. What was Pambaram doing now? Spinning madly in a puddle of water!



Bala and Priya tried their best to catch Pambaram, but they were only splashed with muddy water! What was Pambaram doing now? Zigzagging around the feet of Chitra Paati's hens! "CLUCK! CLUCK! CLUCK!" cried the astonished hens, for they had never set eyes on Pambaram before!



Leaving behind a confused lot of birds, Pambaram sped out of the front gate onto the street. What was Pambaram doing now? Weaving his way between the wheels of Buhari, the village postman's bicycle!



Buhari tried unsuccessfully not to run over Pambaram. Wobbling dangerously, the bicycle deposited him on the dirt road! What was Pambaram doing now? Muthu, the village painter was busy painting the post-box at the street corner. Before

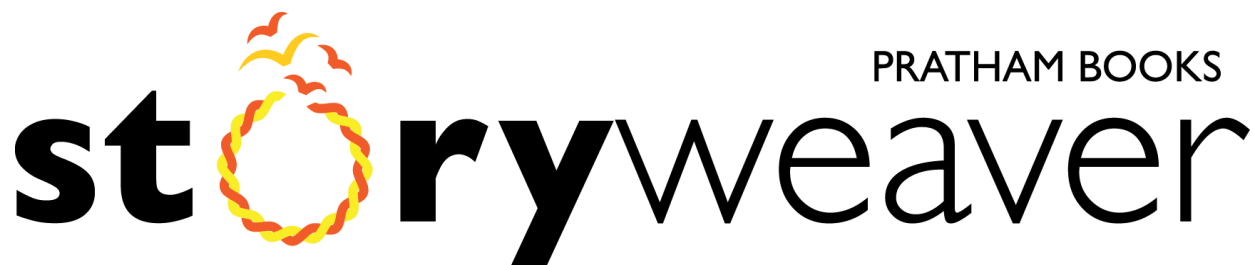
he knew what was happening,
Pambaram raced towards him and fell
‘plop!’ into a can of red paint!
Pambaram was tired out.



Priya and Bala laughed at the sight of the top dripping with paint. They waited for it to dry, and then Muthu painted black stripes on it with his brush. The naughty top now looks as good as new, and Pambaram loves its new red and black stripes!



Glossary: Pambaram – Top in Tamil,
Anna – Elder brother in
Tamil, Chitappa – Paternal uncle in
Tamil, Paati – Grandmother in Tamil



This book was made possible by Pratham Books' StoryWeaver platform. Content under Creative Commons licenses can be downloaded, translated and can even be used to create new stories provided you give appropriate credit, and indicate if changes were made. To know more about this, and the full terms of use and attribution, please visit the following link. Story Attribution: This story: 'Pambaram, the Naughty Top' is written by Kavitha Punniyamurthi. © Pratham

Books, 2015. Some rights reserved.
Released under CC BY 4.0 license.
Other Credits: 'Pambaram, the
Naughty Top' has been published on
StoryWeaver by Pratham Books. The
development of this book has been
supported by P.A.N.I. Foundation.
www.prathambooks.org Illustration
Attributions: Cover page: Children
presenting a spinning Pambaram, by
Ajanta Guhathakurta © Pratham
Books, 2015. Some rights reserved.
Released under CC BY 4.0 license.
Page 2: Children playing with a top,
by Ajanta Guhathakurta © Pratham
Books, 2015. Some rights reserved.
Released under CC BY 4.0 license.
Page 3: Man looking at children

playing in the background, by Ajanta Guhathakurta © Pratham Books, 2015. Some rights reserved. Released under CC BY 4.0 license. Page 4: Man makes a top spin with a string, by Ajanta Guhathakurta © Pratham Books, 2015. Some rights reserved. Released under CC BY 4.0 license. Page 5: Man gives a top to a girl to play, by Ajanta Guhathakurta © Pratham Books, 2015. Some rights reserved. Released under CC BY 4.0 license. Page 6: Boy playing with a spinning top, by Ajanta Guhathakurta © Pratham Books, 2015. Some rights reserved. Released under CC BY 4.0 license. Page 7: Girl with arms outstretched, dancing with a spinning

top, by Ajanta Guhathakurta © Pratham Books, 2015. Some rights reserved. Released under CC BY 4.0 license. Page 8: A top spinning in the corner, by Ajanta Guhathakurta © Pratham Books, 2015. Some rights reserved. Released under CC BY 4.0 license. Page 9: Girl standing on a chair and boy under a table looking at a top spinning on the clock, by Ajanta Guhathakurta © Pratham Books, 2015. Some rights reserved. Released under CC BY 4.0 license. Page 10: Woman taking a swing at the cupboard top with a broom while the top escapes, by Ajanta Guhathakurta © Pratham Books, 2015. Some rights reserved. Released under CC BY 4.0

license. Page 11: Top falls in a puddle with hens walking around, by Ajanta Guhathakurta © Pratham Books, 2015. Some rights reserved. Released under CC BY 4.0 license. Disclaimer: https://www.storyweaver.org.in/terms_and_conditions



Some rights reserved. This book is CC-BY-4.0 licensed. You can copy, modify, distribute and perform the work, even for commercial purposes, all without asking permission. For full terms of use and attribution, <http://creativecommons.org/licenses/by/4.0/>

This book was made possible by Pratham Books' StoryWeaver platform. Content under Creative Commons licenses can be downloaded, translated and can even be used to create new stories provided you give appropriate credit, and indicate if changes were made. To know more about this, and the full terms of use and attribution, please visit the following link. Illustration Attributions: Page 12: Children chasing a top spinning in the puddle surrounded by hens, by Ajanta

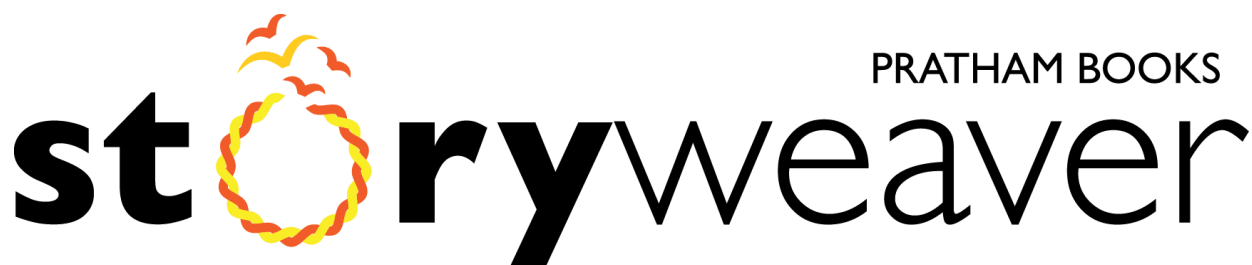
Guhathakurta © Pratham Books, 2015. Some rights reserved. Released under CC BY 4.0 license. Page 13: Man on a bicycle loses his balance and falls, by Ajanta Guhathakurta © Pratham Books, 2015. Some rights reserved. Released under CC BY 4.0 license. Page 14: Two cans of paint, by Ajanta Guhathakurta © Pratham Books, 2015. Some rights reserved. Released under CC BY 4.0 license. Page 15: Man painting a post-box red and black, by Ajanta Guhathakurta © Pratham Books, 2015. Some rights reserved. Released under CC BY 4.0 license. Page 16: Man holding a red top with black stripes with two children watching

happily, by Ajanta Guhathakurta ©
Pratham Books, 2015. Some rights
reserved. Released under CC BY 4.0
license. Disclaimer:
[https://www.storyweaver.org.in/terms
_and_conditions](https://www.storyweaver.org.in/terms_and_conditions)



Some rights reserved. This book is
CC-BY-4.0 licensed. You can copy,
modify, distribute and perform the
work, even for commercial purposes,
all without asking permission. For full
terms of use and attribution,
[http://creativecommons.org/licenses/b
y/4.0/](http://creativecommons.org/licenses/by/4.0/)

Pambaram, the Naughty Top
(English) Spin along with Pambaram,
the naughty top, which has a mind of
its own. This is a Level 2 book for
children who recognize familiar
words and can read new words with
help.



Pratham Books goes digital to weave
a whole new chapter in the realm of
multilingual children's stories.

Knitting together children, authors,
illustrators and publishers. Folding in

teachers, and translators. To create a rich fabric of openly licensed multilingual stories for the children of India and the world. Our unique online platform, StoryWeaver, is a playground where children, parents, teachers and librarians can get creative. Come, start weaving today, and help us get a book in every child's hand!