

Press Release

By - Omar Grant

For - (book) Glass Houses: What Don't Kill You Makes You Strong

In this distress time of civil unrest and critical race hatred. I submit this manuscript for review. Glass Houses is an introspective piece to keep readers mindful not to throw stones, but to be instead careful of how you treat others. This tale is a cautionary outlook about thinking too highly of yourself and not appreciating what's right in front of you. We will all be better to know our history because this book literally demonstrates how you can be doomed to repeat it.

This is a what if story about three scientists who rediscovered an ancient way of manipulating time and space. What if they succeeded without having the knowledge to truly control such a machine? What if it takes them in the past but not on the same timeline they know? In this alternate universe that they find themselves in, they're sent back to the early 18th century but with one big difference, black people are the oppressors and white people are the oppressed. This shoe on the other foot story brings perspective to all who read it, like how absolute power corrupts absolutely, and the strength of human beings upon unmerciful brutality and how they can still move forward. With all the dramatics of this book, we ultimately find out in the end we are all the same.

I implore all knowledgeable readers, historians, sci fi, woke and semi-conscious citizens of the planet to self examine themselves in these pages to challenge what's deep inside, and find out once and for all. Are you part of the solution or part of the problem?

As a man of holiness, I believe in God and all that is written in the bible, so I don't curse, drink or do anything that defiles my body or my mind. I wholeheartedly feel as though it clears my perspective so I can write more balanced works. For example Glass houses is not a book designed to punish white people for slavery, but away for black and white to switch places to see why holding on to forefathers no matter what they did is so important to some and why not having a history of forefathers to draw on is so hurtful for others. I'm taught by my church about empathy and judging myself and Glass Houses reflect an inverted image of us to counter the photoshopped outlook we mask ourselves with everyday.

I also love sports and remember Michael Vick as a player. He was a phenomenal superstar in a world where athletes are told to shut up and play. He made a mistake, and tried to apologize so he could do that, but blood was shed and he had to go to jail. He did commit a crime and that was the lawful punishment. My reason for mentioning it is that dog blood should never be more valuable than human blood and I'm a dog lover. I'm passionate about that even if it's black on black crime. Prisoner A816 in Glass Houses compared the human race to dogs when he said "It's like the difference between a black dog, a white dog or a grey one. Who cares unless the dog is wickedly bad". Content of character matters more than melanin.

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Glass Houses Available on amazon.com

