

G11 Final Exam Criteria – Semester 2, 2022-2023

SUBJECTS	TEACHER	EXAM CRITERIA
Language Arts G11 Capstone	MR MATTHEWS	<p>Medium of assessment: Written exam Required material: No.2 pencil, eraser, pen</p> <ul style="list-style-type: none"> ● Content: <ul style="list-style-type: none"> ○ <i>Wordly Wise</i>, Lessons: 16-20 ○ <i>English For Everyone</i>, Lessons: - 115 ○ <i>Springboard</i>, Ch: 4.3-4.5 ● Skills: <ul style="list-style-type: none"> ○ MCQ, SAQ, Extended response
Language Arts G11 Keystone	MS CHANG	<p>Medium of assessment: Written exam Required material: No.2 pencil, eraser, pen Content covered:</p> <ul style="list-style-type: none"> ● Great Writing 5 Unit 7-8 ● Wordly Wise 8 Lessons 10-13
AP Seminar	MR KECSEDI	<ol style="list-style-type: none"> 1. AP Research Proposal (Process Progress Journal) Search for topics, formulate research questions, think about methods you might want to use (population, sample, surveys, interviews, experiments, etc.) and logistics. Start creating an outline. Follow these steps to start your research paper outline: <ul style="list-style-type: none"> ● Decide on the subject of the paper ● Write down all the ideas you want to include or discuss ● Organize related ideas into sub-groups ● Arrange your ideas into a hierarchy: What should the reader learn first? What is most important? Which idea will help end your paper most effectively? ● Create effective headings and subheadings (see p 45 of the AP research CED) 2. Research Terminology (Quiz) https://drive.google.com/file/d/1zvzD7jECbuwPrNW83QjZgr_oyHi9bFB5/view?usp=drive_web&authuser=0 3. Analyzing an academic research paper for structural components: <ol style="list-style-type: none"> 1. WHAT THE PAPER SAYS 2. HOW IS IT PUT TOGETHER? 3. WHAT METHODS DID THE RESEARCHERS USE? 4. WHERE WAS THE GAP IN THE RESEARCH THIS PAPER TRIES TO FILL? 5. WHAT TERMINOLOGY CROPS UP THROUGHOUT THE PAPER?

		<p>6. TO WHAT EXTENT DOES THIS PAPER SATISFY THE REQUIREMENTS OF THE AP RESEARCH RUBRICS?</p> <p>(d) "American Work" – Richard Russo</p> <p>(e) "Notes of a Native Daughter" – Sandra Cisneros</p> <p>(f) "Mobility" – Julia Alvarez</p> <p>(g) "Trash Food" – Chris Offutt</p> <p>SPEECH/PERSONAL ACCOUNT: "The American Dream" – Martin Luther King, Jr.</p>
AP Research	MR LEGGETT	<p>Medium of assessment: Reduced paper and presentation</p> <ul style="list-style-type: none"> • This assignment will start on 29th May. • The research to be carried out: https://docs.google.com/document/d/1WA0bdf5RRsGOAR0bDaGEH0MvMgU9kqfVhm70Oyr80JE/edit?usp=sharing. • Everyone is working to answer the research question (which can be slightly adapted depending on genre of music, etc). • The students shouldn't share their methods and results with other groups so that the research findings will be varied when the reports are made. • The project can be done in pairs or groups of three. • Students will need to hand in a 'reduced' research paper of at least 1,000 words that must still contain a literature review, method, results, and conclusion. • The presentations on the research will start from 19th June. • Each presentation must be at least 5 minutes in length.
Literature G11 Capstone	MS CHAN	<p>Medium of assessment: Written exam</p> <p>Required material: No.2 pencil, eraser, pen, <i>Brave New World</i> novel</p> <p>Content covered:</p> <ul style="list-style-type: none"> • Literary Terms/Elements • Textbook Unit 5&6: Contemporary Literature (1900 to Present)- Select Short Stories (TBD) • Novel: The Lord of the Rings - Comprehension & Analysis Based Questions • Reading Comprehension Passages - literature, poetry, social studies, science
Literature G11 Keystone	MR MAHLALELA	<p>Medium of assessment: Written exam</p> <p>Required material: No.2 pencil, eraser</p> <p>Content covered:</p> <ul style="list-style-type: none"> • Fiction and Nonfiction: <ul style="list-style-type: none"> ○ Short Stories • Literary Analysis: Identify and analyze the plot, setting, characters, conflict, theme, mood. Provide a clear distinction between the different characters that exist. Analyze the plot narrative •

		<ul style="list-style-type: none"> • Short stories : The Dinner Party by Mona Gardner, The Lady or the Tiger by Frank R Stockton, The Only Girl in the World for Me by Bill Cosby • Myths, Legends and Tales-Young Arthur by Robert D. San Souci • Idioms • Poetry <ul style="list-style-type: none"> ○ The World Is Not a Pleasant Place to Be by Nikki Giovanni ○ Violence All Around the World by Maximiliano Zapata • Outside Reading: <ul style="list-style-type: none"> ○ Random articles, short story excerpts, etc. (multiple choice
AP English Literature and Composition	MR KECSEDI	<p>Final "assessment" in lieu of Final exam (50% of total score, the other 50% is the AP Fair presentation/booth) You will choose, or will be assigned, a short story to read, analyze, and give a presentation on illustrated by a PPT. All the titles below can be found in Perrine's "Literature." If you do not own a copy of that book, find the text online.</p> <p>Upload your PPT to: https://drive.google.com/drive/folders/166UAl6nytJsoLP1WBvpX5sBBbV-eF9tt?usp=sharing</p> <p>Short Stories:</p> <ul style="list-style-type: none"> • "The Minister's Black Veil" by N. Hawthorne YAYA • "The Most Dangerous Game" by R. Connell ALSTON • "Everyday Use" by A. Walker NATHAN • "The Lottery" by S. Jackson OLIVIA • "The Necklace" by G. de Maupassant PARIS • "A Rose for Emily" by W. Faulkner TIGER • "The Fall of the House of Usher" by E. A. Poe RUBY • "Metamorphosis" by F. Kafka SEAN • "A Family Supper" by K. Ishiguro CHARITY • "Sweat" by Z. N. Hurston ZACH • "Paul's Case" by W. Cather STEVEN <p>Criteria for analysis: https://drive.google.com/file/d/1A2B7lx6wQPhzjMDoa8G-dmThwZ3Tw5mX/view</p> <p>Grading Rubrics: https://drive.google.com/file/d/1_M0VXa7hEHZjN-fQTHP4ajNXMJ38Xbf/view</p>
AP Calculus AB G11	MS CHENG	<p>Medium of assessment: Written exam Required material: No.2 pencil, eraser, graphing calculator</p>

		Content covered: material covered after AP exam, including: trig product integrals, trig substitution, integration by parts, partial fractions, improper integrals (see packet for more information)
Precalculus G11	MR BACLIG	<p>Required Material: No.2 pencil, eraser, calculator</p> <p><i>Questions will come from:</i></p> <p>Unit 4: Series and Sequences</p> <ul style="list-style-type: none"> • Arithmetic Sequences & Series • Geometric Sequences & Series • Infinite Geometric Series (Convergent vs Divergent) <p>Unit 5: Conic Sections</p> <ul style="list-style-type: none"> • Circles: Graphing & Writing Equations • Ellipses: Graphing & Writing Equations • Hyperbolas: Graphing & Writing Equations • Parabolas: Graphing & Writing Equations • Nonlinear Systems: Solve by Graphing & Algebraically
Physics Standard G11	MR FRITZ	<p>Medium of assessment: Written exam, multiple choice, short answer, graphical content, physics problems</p> <p>Required material: No.2 pencil/pen, eraser/corrector, <u>non-programmable scientific calculator allowed</u></p> <p>Content covered:</p> <p>Textbook:</p> <p>Module (chapter) 10: Energy and it's conservation</p> <p>Module 11: Thermal energy</p> <p>The first person to come see me outside of class gets 1 point on their final grade and a surprise (could be a cookie, could be an angry cat in a bag, who knows?). The second person gets nothing.</p> <p>Simple machines and how we use them</p> <p>Rube Goldberg Machines</p>
Physics Honors G11	MR BANDINO	<p>Medium of assessment: Written exam (multiple choice, short answer, physics problems).</p> <p>Required material: No.2 pencil/pen, eraser/corrector, <u>non-programmable scientific calculator allowed</u></p> <p>Content covered:</p> <p>Textbook: Inspire Physics, module from 18 to 24 from page 471 to page 690</p> <p>• Elemental charge, electrostatic charges, Coulomb and Coulomb forces.</p>

		<ul style="list-style-type: none"> Current and Circuits, Ohm's Law, Using Electrical Energy, electric power, Simple Circuits, resistors and capacitors in series and in parallel Applications of Circuits and electric Power Magnetism, Applying Magnetic Forces Inducing Currents, applications of Induced Currents, electric motor and electric generator, AC/DC current, I and V max, transformer Electric and Magnetics forces on Particles, right hand rule Particle model of waves, electromagnetic spectrum, lambda and frequency Plank's equation and photon energy, photoelectric effect and photocell, Heisenberg uncertainty principle (<u>*If time allows</u>) Bohr's model of the Atom, The Quantum Model of the Atom, Schrodinger interpretation of atoms (<u>*If time allows</u>). Conduction in solids, conductor, insulator and semiconductor (N and P type), diode The Nucleus, Nuclear Decay and Reactions, mass defect and Einstein equation for mass energy equivalence, nuclear fission and fusion, electric nuclear plant (<u>*If time allows</u>).
Sociology G11 Section(1)	MR LEGGETT	<p>Medium of assessment: Written exam Required material: No.2 pencil, eraser Content covered:</p> <ul style="list-style-type: none"> Differences between the sexes are cultural creation - Margaret Mead Western man has become a confessing animal - Michel Foucault The marriage contract is a work contract - Christine Delphy Queer theory questions the very grounds of identity - Steven Seidman
Sociology G11 Section(2)	MS CHAN	<p>Required material: No.2 pencil, eraser Content covered:</p> <ul style="list-style-type: none"> Differences between the sexes are cultural creation - Margaret Mead Western man has become a confessing animal - Michel Foucault The marriage contract is a work contract - Christine Delphy Queer theory questions the very grounds of identity - Steven Seidman
Speaking G11 (Presentation)	MS YANG	<p>Medium of assessment: summative oral presentation Required material: a choice of a 6-8 minutes talk from the TED talk topic selections in a video format(google classroom).</p>

		<p>topic must be chosen by - 2023.06.08 8pm preparation, 1st draft must be completed by 2023.06.15 8pm final project due date - 2023.06. 22 8pm</p> <p>Students will choose a topic from the TED talk selection and prepare a 6-8 minute talk from his or her choice, make a video of it and submit it by 2023.06.22 8pm</p> <p>Students will be graded based on the rubrics provided, including</p> <ol style="list-style-type: none"> 1. planning or organization 2. use of vocabulary 3. content 4. pronunciation and clarity / voice and delivery 5. body language and audience feedback 6. time management
Elective 1, 2 & 3		See Elective course criteria.

NOTE Time duration for all midterm exams is 110 minutes.