

Coursework 2

Scene Design

Scene contains several examples of hierarchical models, animations, user interaction and textures. Moreover, it consists of a room containing textures for ceiling, floor, and three walls. The ceiling has a spinning fan attached to it with controllable speed. In the middle, there is a table with a body figure spinning around it. The body figure is sitting on a chair and doing two things. Oscillating a globe sideways and tapping on the table with the other hand.

Instancing

Body Figure

The scene contains a lot instancing as in the body figure, each arm and leg is made from spheres to make joints while longer bones are made from cylinders. Cylinders and Spheres were scaled to make reasonable body part sizes.

Fan

The fan was made from cones (base connected to ceiling and main part), cylinders (connecting main part to cone in ceiling) and 3 fan blades. Shown In figures 1,2 and 3.

```
void SceneWidget::fan(){
    this->cone();
    this->smallCylinder1();
    this->smallCylinder2();
    this->bigFanPart();
    glPushMatrix();
        glScalef(4,4,1);
        this->smallCylinder1();
    glPopMatrix();
    glPushMatrix();
        glTranslatef(0,0,2);
        glScalef(5,5,1);
        this->smallCylinder1();
    glPopMatrix();
    glPushMatrix();
        glTranslatef(0,12,1.5);
        glRotatef(0, 0.,0, 1.);
        glScalef(4.1,17.4,1);
        this->fanBlade();
    glPopMatrix();
    glPushMatrix();
        glTranslatef(-10.5,-6,1.5);
        glRotatef(120, 0.,0, 1.);
        glScalef(4.1,17.4,1);
        this->fanBlade();
    glPopMatrix();
    glPushMatrix();
        glTranslatef(10.5,-6,1.5);
        glRotatef(240, 0.,0, 1.);
        glScalef(4.1,17.4,1);
        this->fanBlade();
    glPopMatrix();
}
```

Figure 1: Small Cylinder used to make fan

```
void SceneWidget::smallCylinder1(){
    materialStruct* p_front = &chromeMaterials;

    glMaterialfv(GL_FRONT, GL_AMBIENT,    p_front->ambient);
    glMaterialfv(GL_FRONT, GL_DIFFUSE,    p_front->diffuse);
    glMaterialfv(GL_FRONT, GL_SPECULAR,    p_front->specular);
    glMaterialf(GL_FRONT, GL_SHININESS,    p_front->shininess);

    GLUquadricObj *smallCylinder = gluNewQuadric();
    gluDisk(smallCylinder,0, 1,20,1);
}
```

Figure 2: Fan made form 3 fan blade instances, cylinders and cones

```

void SceneWidget::fanBlade(){
    materialStruct* p_front = &chromeMaterials;
    glMaterialfv(GL_FRONT, GL_AMBIENT,    p_front->ambient);
    glMaterialfv(GL_FRONT, GL_DIFFUSE,    p_front->diffuse);
    glMaterialfv(GL_FRONT, GL_SPECULAR,    p_front->specular);
    glMaterialf(GL_FRONT, GL_SHININESS,    p_front->shininess);
    GLfloat normals[][3] = { {0., 0., 1.},{0., 0., -1.},{1., 0. ,0.}
                             , {-1., 0., 0.},{0., 1, 0.},{0., -1., 0.} };

    // BOTTOM
    glNormal3fv(normals[0]);
    glBegin(GL_POLYGON);
    glVertex3f( 0.5, -0.5, 0.5 );
    glVertex3f( 0.5, 0.5, 0.5 );
    glVertex3f( -0.5, 0.5, 0.5 );
    glVertex3f( -0.5, -0.5, 0.5 );
    glEnd();

    // TOP
    glNormal3fv(normals[1]);
    glBegin(GL_POLYGON);
    glVertex3f( 0.5, -0.5, -0.5 );
    glVertex3f( 0.5, 0.5,-0.5 );
    glVertex3f( -0.5, 0.5,- 0.5 );
    glVertex3f( -0.5, -0.5,- 0.5 );
    glEnd();

    //SIDES
    glNormal3fv(normals[2]);
    glBegin(GL_POLYGON);
    glVertex3f( 0.5, -0.5, -0.5 );
    glVertex3f( 0.5, 0.5, -0.5 );
    glVertex3f( 0.5, 0.5, 0.5 );
    glVertex3f( 0.5, -0.5, 0.5 );
    glEnd();

    glNormal3fv(normals[3]);
    glBegin(GL_POLYGON);
    glVertex3f( -0.5, -0.5, 0.5 );
    glVertex3f( -0.5, 0.5, 0.5 );
    glVertex3f( -0.5, 0.5, -0.5 );
    glVertex3f( -0.5, -0.5, -0.5 );
    glEnd();

    // FRONT
    glNormal3fv(normals[4]);
    glBegin(GL_POLYGON);
    glVertex3f( 0.5, 0.5, 0.5 );
    glVertex3f( 0.5, 0.5, -0.5 );
    glVertex3f( -0.5, 0.5, -0.5 );
    glVertex3f( -0.5, 0.5, 0.5 );
    glEnd();

    // BACK
    glNormal3fv(normals[5]);
    glBegin(GL_POLYGON);
    glVertex3f( 0.5, -0.5, -0.5 );
    glVertex3f( 0.5, -0.5, 0.5 );
    glVertex3f( -0.5, -0.5, 0.5 );
    glVertex3f( -0.5, -0.5, -0.5 );
    glEnd();
}

```

Figure 3: Fan Blade made from polygons

Hands

Each hand was made with 4 instances of finger object. Each finger object is made from instances of cylinders and spheres. Shown in figure 4.

```
void SceneWidget::hand(){
    glPushMatrix();
        glRotatef(90,0,1,0);
        glRotatef(24,1,0,0);
        glTranslatef(-52,1,-21);
        this->thumb(5);
    glPopMatrix();
    glPushMatrix();
        double lowangle = 30*sin(0.2*_tapSpeed) + 30;
        this->finger(lowangle);
    glPopMatrix();
    glPushMatrix();
        double lowangle2 = 30*sin(0.2*_tapSpeed+30) + 30;
        glTranslatef(22,1,1);
        this->finger(lowangle2);
    glPopMatrix();
    glPushMatrix();
        double lowangle3 = 30*sin(0.2*_tapSpeed+60) + 30;
        glTranslatef(43,1,1);
        this->finger(lowangle3);
    glPopMatrix();
    glPushMatrix();
        double lowangle4 = 30*sin(0.2*_tapSpeed+90) + 30;
        glTranslatef(66,1,1);
        this->finger(lowangle4);
    glPopMatrix();
}
```

Figure 4: Hand object made from instances of finger object

Specular and Diffusive Light

Normalization was enabled for all GLU objects while polygons had normal calculated and added (shown in figure 3). The light is placed behind and slightly to the left of the camera facing the room. Material Properties were used to reflect light with different shininess.

Body figure contains a lot of examples of specular and diffusive light.



Figure 5: Examples of Specular light

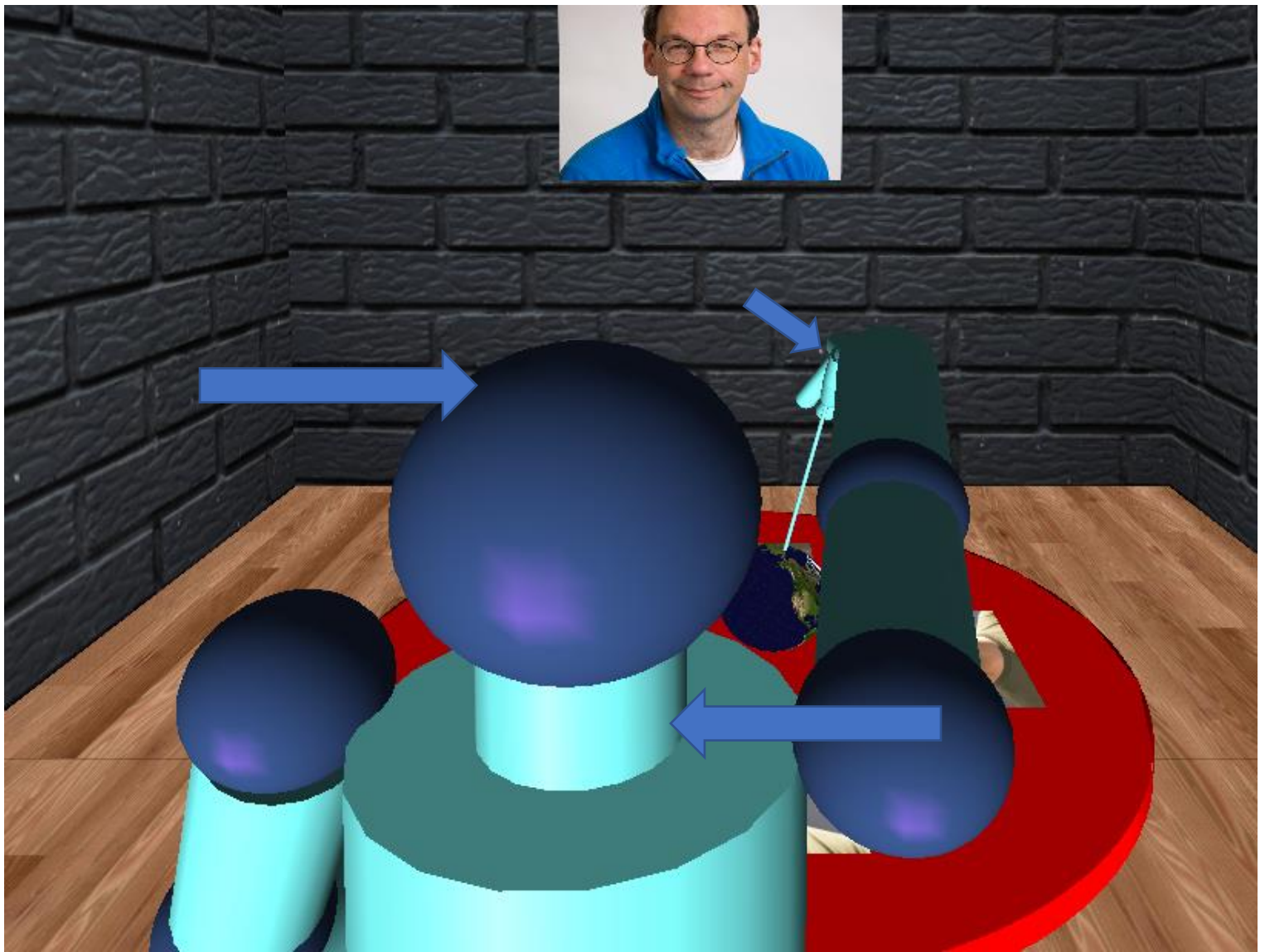


Figure 6: Examples of Diffusive light

Animation

Scene contains different types of animations. First, it contains 2 spinning objects (globe and fan). The main body figure is moving in a circular motion around the table.

Moreover, it contains 2 animated objects which used sin and cos functions to be animated as seen in figure 4:

1. A hand tapping on the table repetitively, where each finger is going up and down with a delay between each finger.
2. A hand holding a globe using a string and moving it sideways repeatedly.

Texture Mapping

Scene contains all provided textures with other additional textures. All textures are loaded in the constructor as when doing so in methods decreased lag significantly and animations were not smooth. Each texture has its own method where QImage was used to load, swap RGB values for ppm textures and flip the textures vertically. Flat texture vertices were added on a square polygon with a very shiny white material. The Mercator map was mapped on a sphere to make a globe.

Convex Object

Fan blades was made as a cuboid with 6 faces and each face had a normal as seen in 3. Three instances of this object were used to make the fan. The chair is made from 5 convex objects (4 legs and 1 seat).

Hierarchical Model

The body figure is moving around the table while sitting on the chair. The body figure is made from head, neck, shoulder, feet, legs, arms and two different hand objects (Figure 7,8 and 9). First, the tapping hand is made from four finger objects, rectangular palm and a thumb while each of these objects are made of more basic (simpler)

objects. The fingers are moving up and down which makes the hand appear as it is tapping on the table. Second, the hand holding the globe by a string is made from the string(ropes) attached to the globe, four finger objects, thumb and cone shaped palm. The hand is rotating sideways while holding the string making the figure appear as if it is moving the globe sideways like a hypnotist with a clock.

```
829 void SceneWidget::figureBody(){
830     materialStruct* p_front = &customShinyMaterials;
831     glMaterialfv(GL_FRONT, GL_AMBIENT, p_front->ambient);
832     glMaterialfv(GL_FRONT, GL_DIFFUSE, p_front->diffuse);
833     glMaterialfv(GL_FRONT, GL_SPECULAR, p_front->specular);
834     glMaterialf(GL_FRONT, GL_SHININESS, p_front->shininess);
835
836     glPushMatrix();
837     glPushMatrix();
838     glTranslatef(0,0,-2-_cx);
839     glScalef(12,12,12);
840     this->circularBodyPart();
841     glPopMatrix();
842     //NECK
843     glPushMatrix();
844     glScalef(7,7,5+_cx);
845     this->cylinderBodyPart();
846     glPopMatrix();
847     glPopMatrix();
848     //SHOULDERS
849     glPushMatrix();
850
851     glScalef(7,7,7);
852     glTranslatef(0,3,2);|
853     this->circularBodyPart();
854     glPopMatrix();
855     glPushMatrix();
856     glScalef(7,7,7);
857     glTranslatef(0,-3,2);
858     this->circularBodyPart();
859     glPopMatrix();
860     //BODY
861     glPushMatrix();
862     glScalef(15,15,15);
863     glTranslatef(0,0,1);
864     this->cylinderBodyPart();
865     GLUQuadricObj *smallCylinder = gluNewQuadric();
866     gluDisk(smallCylinder,0, 1,20,1);
867     glPopMatrix();
868     //UPPER ARMS
869     glPushMatrix();
870     glRotatef(-105,0,1,0);
871     glTranslatef(16,-21,-2);
872     glScalef(6,6,9);
873     this->cylinderBodyPart();
874     glPopMatrix();
875     glPushMatrix();
876     glTranslatef(0,21,17);
877     glRotatef(-21,0,1,0);
878     glRotatef(-21,1,0,0);
879     glScalef(6,6,9);
880     this->cylinderBodyPart();
881     glPopMatrix();
882     //LOWER ARMS
883     glPushMatrix();
884     glRotatef(-105,0,1,0);
885     glTranslatef(16,-21,28);
886     glScalef(6,6,9);
887     this->cylinderBodyPart();
888     glTranslatef(0,0,3);
889     gluDisk(smallCylinder,0, 1,20,1);
890     glPopMatrix();
891     glPushMatrix();
892     glTranslatef(-10,32,47);
893     glRotatef(70,1,0,0);
894     glRotatef(-73,0,1,0);
895     glScalef(6,6,9);
896     this->cylinderBodyPart();
897     glPopMatrix();
898     //ELBOWS
```

Figure 7:Figure Body Part 1 containing objects making bigger body parts

```

898 //ELBOWS
899 glPushMatrix();
900 glRotatef(-105,0,1,0);
901 glTranslatef(16,-21,25);|
902 glScalef(7,7,7);
903 this->circularBodyPart();
904 glPopMatrix();
905 glPushMatrix();
906 glTranslatef(-10,32,44);
907 glRotatef(70,1,0,0);
908 glRotatef(-73,0,1,0);
909 glScalef(7,7,7);
910 this->circularBodyPart();
911 glPopMatrix();
912 glPushMatrix();
913 glTranslatef(-45,21,46);
914 glRotatef(10,1,0,0);
915 glRotatef(63,0,1,0);
916 glRotatef(77,0,0,1);
917 glScalef(0.15,0.15,0.15);
918 this->hand();
919 this->palm();
920 glPopMatrix();
921 glPushMatrix();
922 glTranslatef(16,0,66);
923 glRotatef(-90, 0.,1., 0.);
924 //THIGH JOINTS
925 glPushMatrix();
926 glTranslatef(0,-7,19);
927 glScalef(7,7,7);
928 this->circularBodyPart();
929 glPopMatrix();
930 glPushMatrix();
931 glTranslatef(0,7,19);
932 glScalef(7,7,7);
933 this->circularBodyPart();
934 glPopMatrix();
935 //UPPER LEGS
936 glPushMatrix();
937 glTranslatef(0,-7,17);
938 glScalef(6,6,9);
939 this->cylinderBodyPart();
940 glPopMatrix();
941 glPushMatrix();
942 glTranslatef(0,7,17);
943 glScalef(6,6,9);
944 this->cylinderBodyPart();
945 glPopMatrix();

```

Figure 8:Figure Body Part 2

```

945     glPopMatrix();
946     glPushMatrix();
947     //LOWER LEGS and FEET
948     glRotatef(90,0,1,0);
949     glTranslatef(-44,0,-41);
950     glPushMatrix();
951         glTranslatef(0,-7,47);
952         glScalef(6,6,9);
953         this->cylinderBodyPart();
954         glTranslatef(0,0,3);
955         this->circularBodyPart();
956         glTranslatef(-0.65,0,0);
957         glScalef(1.7,1,1);
958         this->feet();
959     glPopMatrix();
960     glPushMatrix();
961         glTranslatef(0,7,47);
962         glScalef(6,6,9);
963         this->cylinderBodyPart();
964         glTranslatef(0,0,3);
965         this->circularBodyPart();
966         glTranslatef(-0.65,0,0);
967         glScalef(1.7,1,1);
968         this->feet();
969     glPopMatrix();
970     //KNEES
971     glPushMatrix();
972         glTranslatef(0,-7,44);
973         glScalef(7,7,7);
974         this->circularBodyPart();
975     glPopMatrix();
976     glPushMatrix();
977         glTranslatef(0,7,44);
978         glScalef(7,7,7);
979         this->circularBodyPart();
980     glPopMatrix();
981     glPopMatrix();
982     glPopMatrix();
983     this->pinchingHand();
984
985 }
986

```

Figure 9 :Figure Body Part 3

User Interaction

Several types of user interaction including being able to change speed of fan, tapping hand, oscillations and globe. In addition, user can zoom in and/or change viewing angles such as looking up, down, left and right using sliders. The user can also use spin boxes to change size of the globe or increase length figure's neck. A slider can also be used to increase oscillation size. Lastly, the user can use a dropdown menu to choose 2 other textures which are mapped on front, left and right walls (Figures 10 and 11).

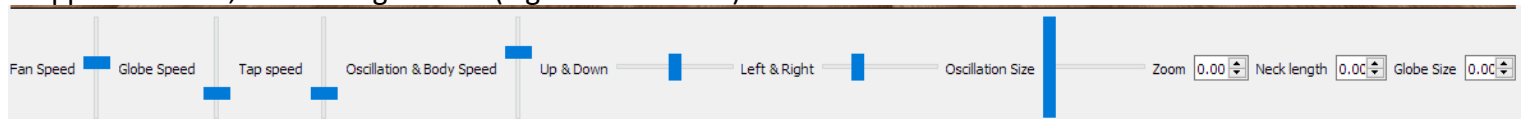


Figure 10:Examples of User interaction using sliders and spin boxes

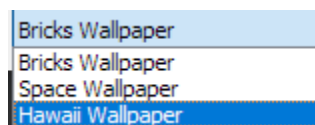


Figure 11:Dropdown Box