

Noise comparison of smx15m5m, Basler acA3800-14um, and smx16e2 cameras

Document address:

<https://docs.google.com/document/d/1IYz3xURAN-TkriMti8XoTqZO5TDZ6CinnPD9sBNdNel/edit?usp=sharing>

Version 1.10

Prepared by O.Lytvynenko

Revision History

Name	Date	Reason For Changes	Version
O.Lytvynenko	3/01/2016	Initial revision. Comparison of smx15m5m and Basler acA3800-14um cameras	0.80
O.Lytvynenko	8/11/2016	Results for smx16E2 mono camera added	1.10

2016

Introduction

The main task of the experiment was an investigation of Basler acA3800-14um camera noise and its comparison with smx15m5m camera.

In the version 1.1 of the document results for noise measurement of smx16E2 mono camera were added. These results are put in a separate part of the document (see part 2).

Main conclusion. Basler acA3800-14um has a variance of temporal noise approximately 1.8 times as smx15m5m. Also this camera has a visible chess pattern noise. So acA3800-14um (or other camera with the same sensor) should not be recommended for installation into Sumix interferometers and microscopes.

The method of measurement and experiment results are given in the following parts of this document.

Mathematical Model

We suppose both cameras to be linear cameras. The mathematical description of linear camera, noise definition, experiment setup, and calculation formulas are given in the EMVA Standard 1288 [1].

The only characteristic measured in the experiment was **Temporal variance of gray value**. Normally, the computation of the temporal variance would require the capture of many images. However on the assumptions the noise is stationary and homogenous, it is sufficient to take the mean of the squared difference of the two images ([1], sec.6.6):

$$\sigma_q^2 = 1/(2NM) \sum_{m=0}^{M-1} \sum_{n=0}^{N-1} (y^A[m][n] - y^B[m][n])^2 \quad (1)$$

where:

σ_q^2 - temporal noise

A, B - two images

M- image width

N - image height

Part 1. SMX15M5M and Basler acA3800-14um

Experiment Setup

1. Camera SMX15M5M

Equipment: camera SMX15M5M, s/n 7110, installed in MAX interferometer.

Environment Temperature: 20 C

Warm up: grabbing frames for more than 15 min with max frequency

Driver version: 0.1.125 (sumix internal version)

Irradiance (Brightness) on the sensor surface: 128 (setal etalon used as a reflector)

Viewport: 800*600, centered

BPP: 8

Frequency: 96

Gain: 1

2. Camera acA3800-14um

Equipment: camera Basler acA3800-14um, s/n 21802351, installed in MAX interferometer.

Environment Temperature: 20 C

Warm up: grabbing frames for than 5 min with default frequency

Driver version: 4.3.0.0

Irradiance (Brightness) on the sensor surface: 128 (setal etalon used as a reflector)

Viewport: 800*600, centered


Gain: 0dB

Measurement results

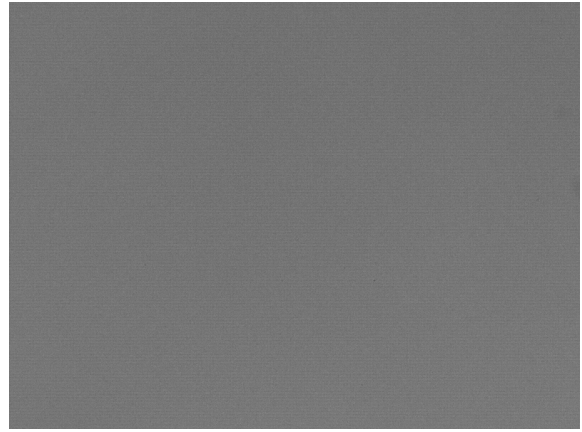
Images from both devices were grabbed and processed with Python scripts (GrabImages.ipynb, Analyze noise from images.ipynb). Main calculations were done based on formula (1). Because noise stationarity and homogeneity was suggested, but not proven, a verification was made on a set of 100 randomly selected pixels averaged along time axis. The table below summarizes measurement results.

Camera	Avg. brightness	Spatial noise (temporal + pattern)	Temporal noise	Temporal noise verification
SMX15M5M	126.4	3.97	2.00	2.00
acA3800-14um	117.3	6.1	3.79	3.78

Sample images from cameras are given below (zoom in to see differences):

SMX15M5M	
----------	--

acA3800-14um



Part 2. SMX16E2-mono

1. Camera SMX16E2

Equipment: camera SMX16E2, s/n 8804, installed in WIZ QS+ interferometer.

Device s/n:

Environment Temperature: 20 C

Warm up: grabbing frames for more than 15 min with max frequency

Driver version: 0.1.73 (sumix internal version)

Led = Switched on (device allows only two states of the LED)

Irradiance (Brightness) on the sensor surface: 128 (setal etalon used as a reflector)

BPP: 8, 12

Frequency: 114, 80

Gain: A range

Frame rate: 60

Verification of Mathematical Model

The lighting in WIZ-QS+ is stationary and homogenous, - see image below. Because of this only a small image part is taken for experiments, with the squared viewport of size 100 in the center of the image.

To verify mathematical model (1) two experiments were made under the following conditions. Viewport, h=100. w=100, offsetX=750, offsetY=550, Gain (analog) = 1.5, Exposure = 1.43, frequency = 114.

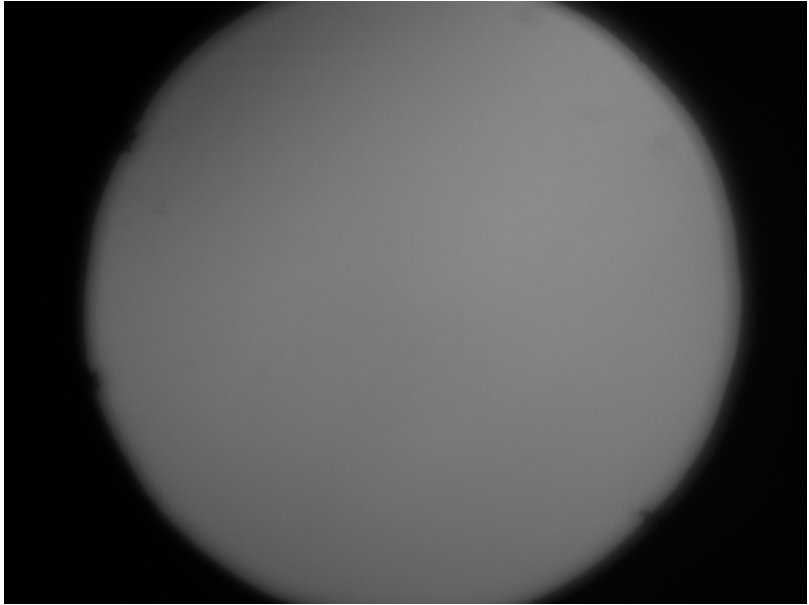
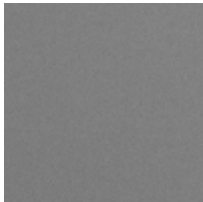
1. Experiment 1. Big number of frames grabbed (N=100). Stdev calculated along the time axis, then averaged.
2. Experiment 2. Two frames grabbed, Temporal noise calculated according to (1) .

Results of experiments are presented in the table:

Experiment	Avg. brightness	Temporal noise
1	128.4	2.028

2	128.0	2.07
---	-------	------

Experiments show that noise value calculated according to [1], is practically equal to the noise, obtained by averaging deviations calculated along time axis.

Full viewport, Exp = 1.430, Gain = 1.5	
Viewport, h=100. w=100, offsetX=750, offsetY=550, Exp = 1.430, Gain = 1.5 Avg.Brightness = 127,5, zoom =2	

Measurement results

Images were grabbed and processed with Python scripts (NoiseGrabberAndMatter.ipynb). Main calculations were done based on formula (1).

The table below summarizes measurement results under standard conditions. Cameras SMX15M5M and acA3800-14um (see part 1) are added for comparison. SMX16E1, SMX16E2 (s/n 6963) frequency is 114 MHz.

Camera	Average brightness, (0-255)	Analog gain	Temporal noise [1] (gray levels)	Pixel size, micron
SMX16E1	129.7	1.5	1.96	5.3
SMX16E2	128.4	1.5	2.07	4.5

SMX15M5M	126.4	1.0	2.00	2.2
acA3800-14um	117.3	0dB	3.79	1.67

Noise vs Frequency

If the camera frequency is reduced from 114 Mhz to 80 Mhz, and exposure remains untouched, image brightness should stay unchanged. But brightness does decrease. So, to compensate for brightness loss, someone has to increase exposure. Experiment shows that with increased exposure the noise decreases. That seems strange and still doesn't have an explanation (at least the camera is not saturated). See table below for measured values
Exposure = 2.080, sigma = 1.6

Frequency	Brightness	Exposure	Noise sigma
114	128.4	1.43	2.07
80	127.9	2.080	1.6
60 (Camera is saturated near 188)	127.9	2.77	1.49

Noise vs Gain

Noise is linearly dependent on Gain - see tables and figures below.

Table. Noise vs gain. Frequency = 80.

Brightness	Gain	Exposure	Noise sigma
127.9	1.5	2.080	1.6
129.34	2.0	1.56	1.94
128.7	3.0	1.04	2.52
129.4	4.0	0.775	2.96

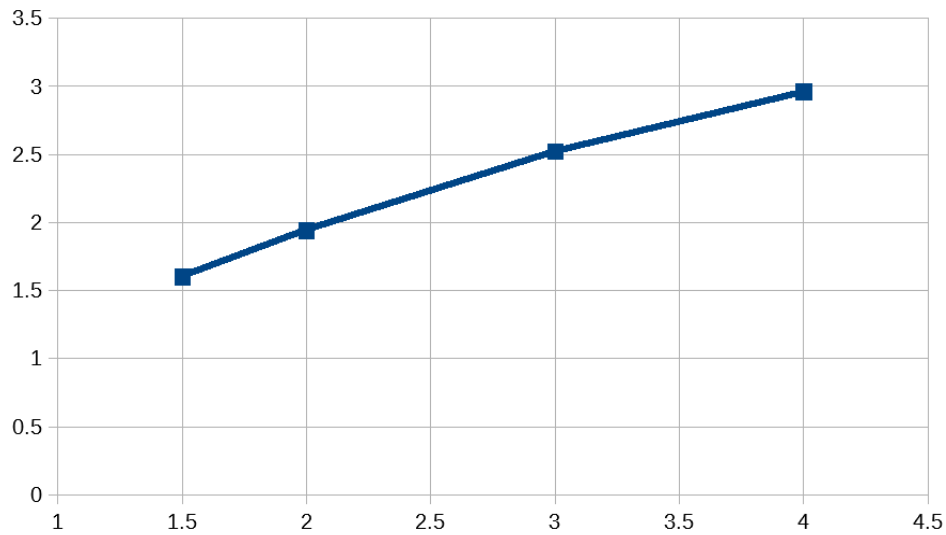


Fig. Noise vs Gaiv, Frequency = 80

Table. Noise vs gain. Frequency = 60.

Brightness	Gain	Exposure	Noise sigma
127.9	1.5	2.77	1.49
126.9	2.0	2.07	1.63
127.3	3.0	1.34	2.12
127.5	4.0	1.003	2.47

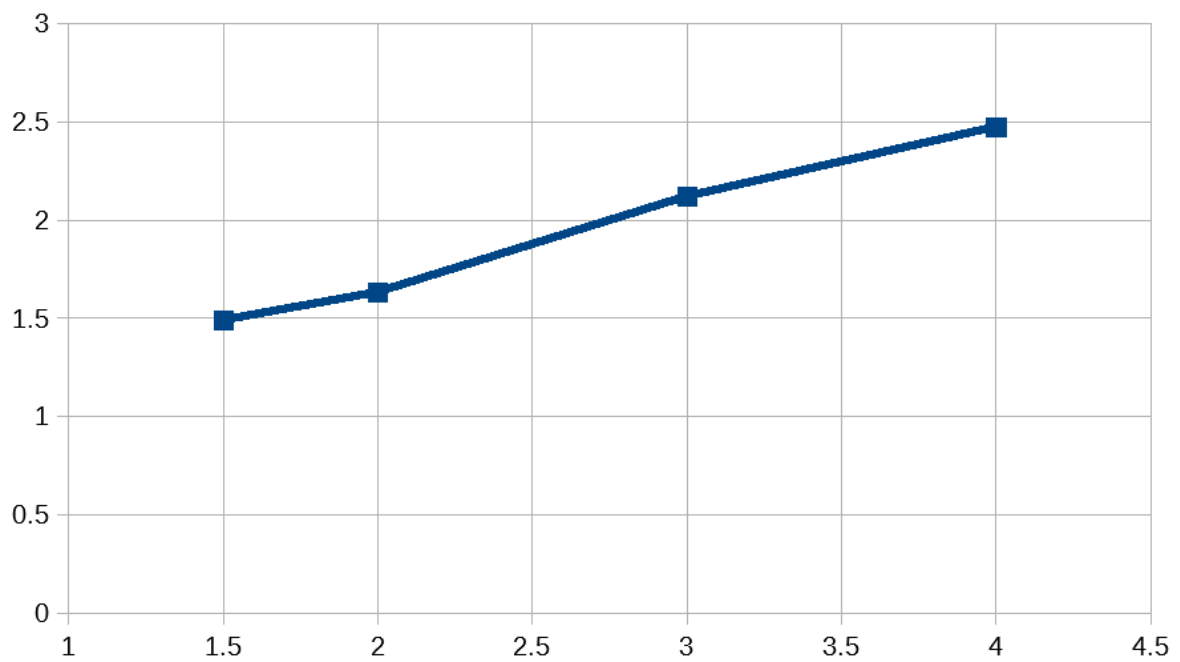


Fig. Noise vs Gaiv, Frequency = 60

Table. Noise vs gain. Frequency = 40.

Brightness	Gain	Exposure	Noise sigma
Saturated on 132	1.5		
128.8	2.0	3.15	1.41
127.2	3.0	2.05	1.61
130.4	4.0	1.55	1.95

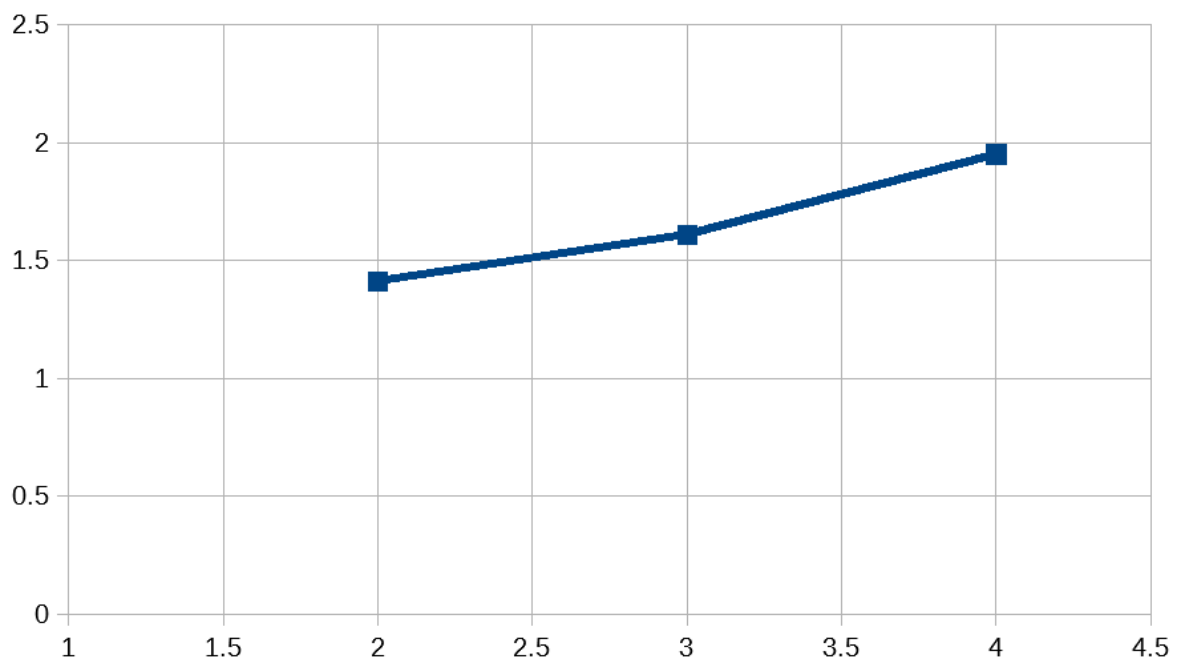


Fig. Noise vs Gaiv, Frequency = 40

References

- [1]. EMVA Standard 1288. Standard for Characterization of Image Sensors and Cameras. Release 3.0. November 29, 2010.
 Issued by European Machine Vision Association www.emva.org