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# Computer Graphics

## Course Introduction

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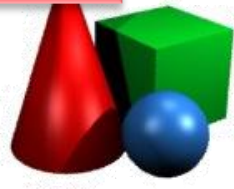


# Organization

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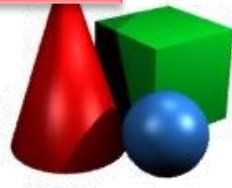
# Organization



# Organization

## Lectures (Wednesdays)

Geometry & Linear algebra,  
Algorithms, Sampling,  
Modeling



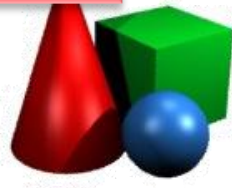
# Organization

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Geometry & Linear algebra,  
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Modeling

## Practice sessions (Mondays)

Allegro, OpenGL, Blender,  
Unity3D



# Organization

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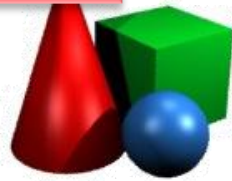
Geometry & Linear algebra,  
Algorithms, Sampling,  
Modeling

## Practice sessions (Mondays)

Allegro, OpenGL, Blender,  
Unity3D

## Project (Sep 22)

- In teams of 2-3 people
- Related to CG
- Open-source
- Software + write-up + demo



# Organization

## Lectures (Wednesdays)

Geometry & Linear algebra,  
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Modeling

## Practice sessions (Mondays)

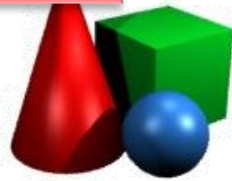
Allegro, OpenGL, Blender,  
Unity3D

## Project (Sep 22)

- In teams of 2-3 people
- Related to CG
- Open-source
- Software + write-up + demo

## Exam (January)

“B-spline equation:  
 $p(t) = \underline{\hspace{2cm}}$ ”, etc.



# Organization

## Lectures (Wednesdays)

Geometry & Linear algebra,  
Algorithms, Sampling,  
Modeling

## Practice sessions (Mondays)

Algebra, Geometry, Rendering,

40

## Project (22)

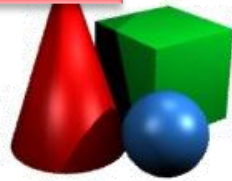
- In teams
- Related to the course
- Open-sourced
- Software + hardware + demo

30

## Exercises (Tuesdays)

“Exercises” on:  
“Exercises” on: “Exercises”, etc.

30





# What if I have a question?

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- Mailing list:
  - **`aine.ati.arvutigraafika@lists.ut.ee`**
- Personally:
  - Konstantin (**`kt@ut.ee`**)
  - Ilya (**`ilya.kuzovkin@gmail.com`**)



# What if I forget all that?

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# What if I forget all that?

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**<http://courses.cs.ut.ee/2013/cg>**



# Organization

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Questions?



# Quiz

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- Computer graphics is used for:



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# Computer graphics is used for

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## 1. Entertainment





Doom III

46

90

5

14



FROM THE CREATORS OF INDEPENDENCE DAY

# GODZILLA

SIZE DOES MATTER.



WARNER BROS. PRESENTS A MURRAY CLOSE FILM GODZILLA CASTING BY JAMES NEASE COSTUME DESIGNER JAMES NEASE EXECUTIVE PRODUCERS JAMES NEASE PRODUCED BY JAMES NEASE WRITTEN BY JAMES NEASE DIRECTED BY JAMES NEASE  
MAY 20



Disney's

# 101

THIS TIME, THE MAGIC IS REAL.

THANKSGIVING 1996





<http://www.jazmedia.com.au>

# Computer graphics is used for

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## 2. Art











© Michał Kriukow

# Computer graphics is used for

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## 3. User interfaces



File Edit View Go Bookmarks Tools Help

   Go  Getting Started  Latest HeadlinesWYSE  
... ..

Printers



Printer Configuration

Default

Printers






Printer Printing Spooling Jobs

Epson enabled enabled 0

Connection Manager

Connect to remote applications a  
new connections.

Type Connection



-  john.ini (2)
-  Emacs (5)
-  Notepad App (4)
-  Corp RDP (3)
-  Desktop (1)

From

To XV

From

To ICF

 Add Edit Delete Control Panel... Logout...

Control Panel



Add-ons



Audio Volume



Background



Diagnostics



Display



ICA



Language



Mouse



Network



Ports



Printers



Rapport Agent



SNMP



Screen Saver




System Information



Background



Desktop background settings

Background:  Color☒ PictureFile: Layout: 

Preview

 Reset Cancel OK

```
class="GtkVBox" id="l  
erty name="visible">Tr  
erty name="homogeneous  
erty name="spacing">0<
```

--more-- (3% of 17060 bytes)

# 2



<http://www.emezeta.com/articulos/3d-desktop>





**SynFace Project**



# Computer graphics is used for

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## 4. Scientific visualization





Scale 1: 240,211,324

1,716,013.08  
14,109,440.90

## World Regions Introduction

10 - 25  
26 - 50  
51 - 65  
66 - 88

☐ Population density

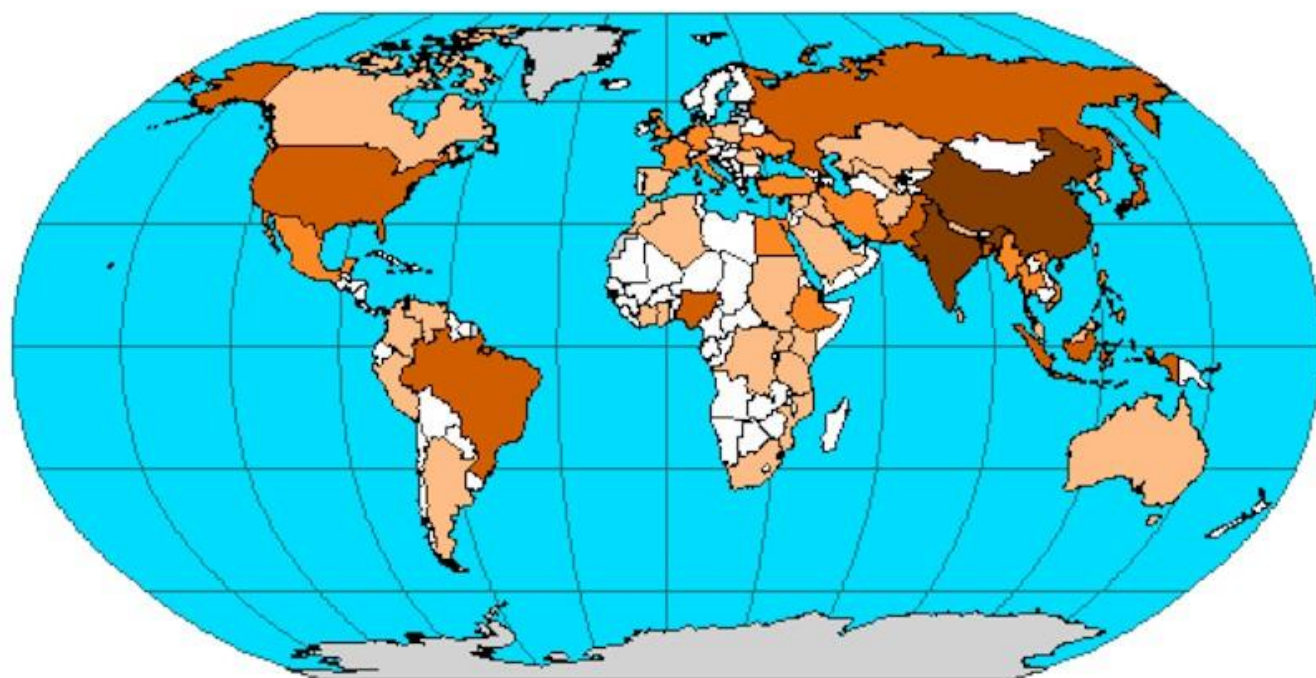
10 and under  
11 - 30  
31 - 65  
66 - 175  
over 175

☒ Projected population in 2000

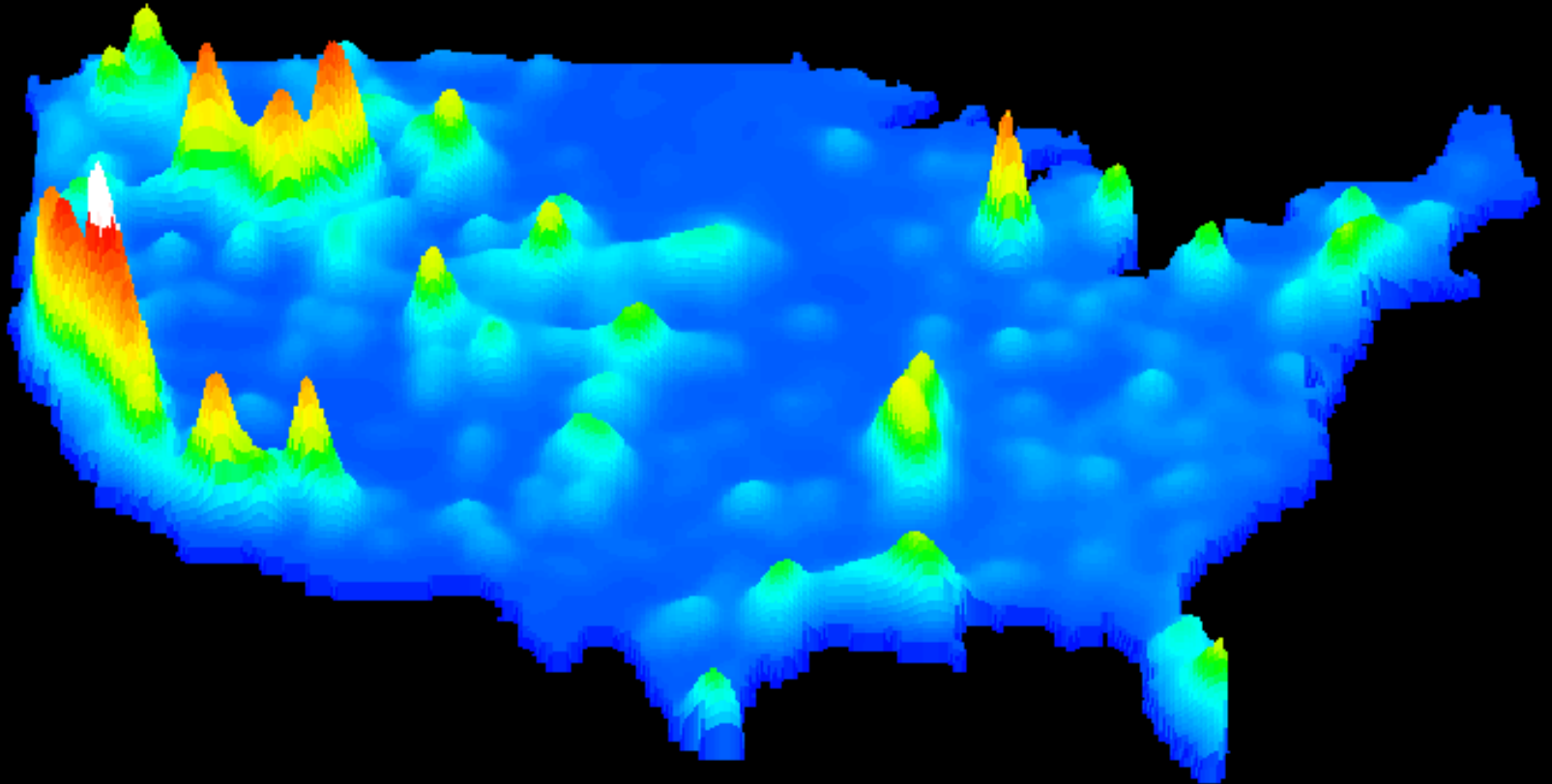
0.2 M - 16.4 M  
16.4 M - 48.5 M  
48.5 M - 107.5 M  
107.5 M - 270.1 M  
270.1 M - 1304.5 M  
No Data

☐ World Regions

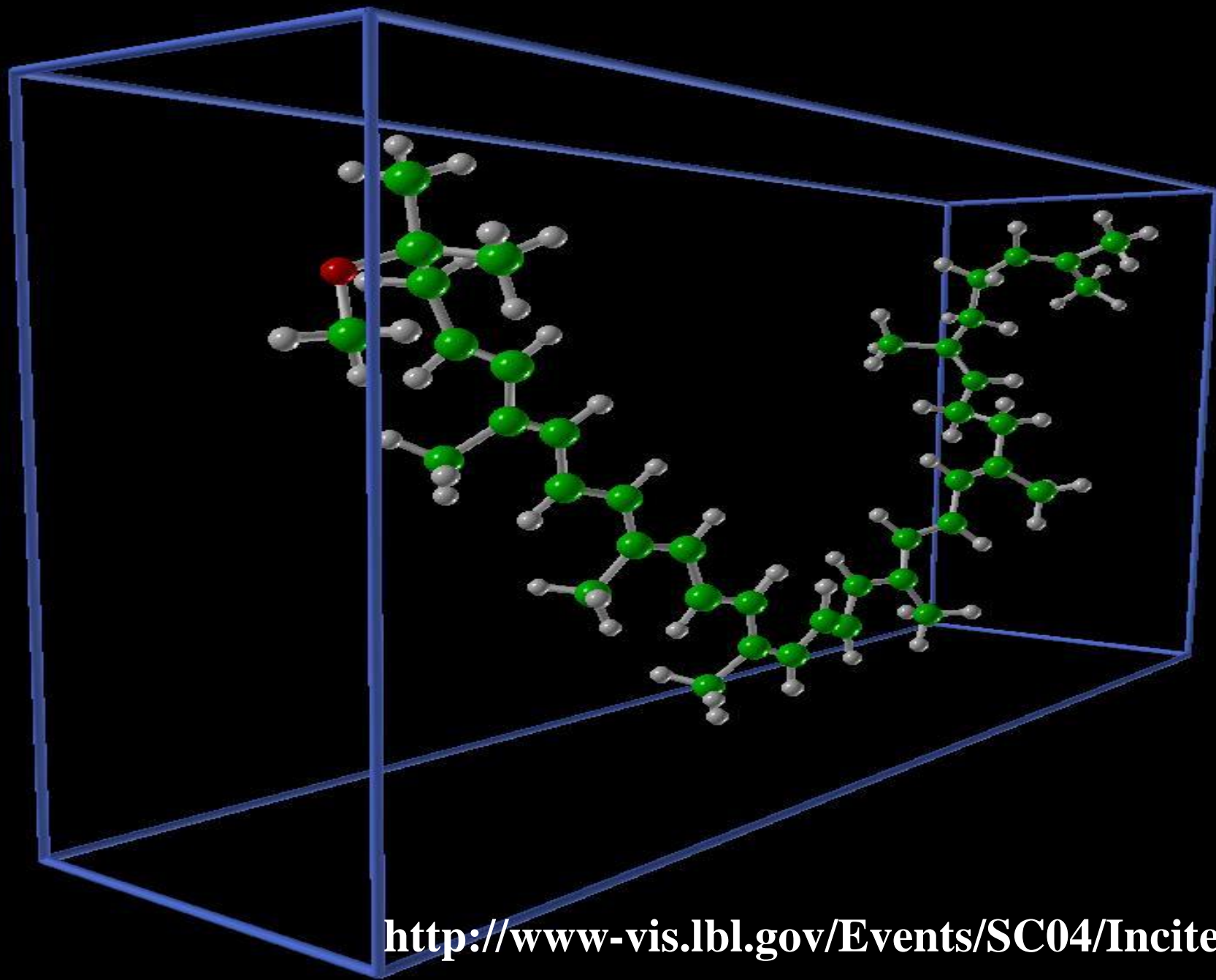
North America  
Latin America  
Europe  
Commonwealth of Independent States  
Eastern Asia



# 1990 TOTAL WATER WITHDRAWALS (excluding power)

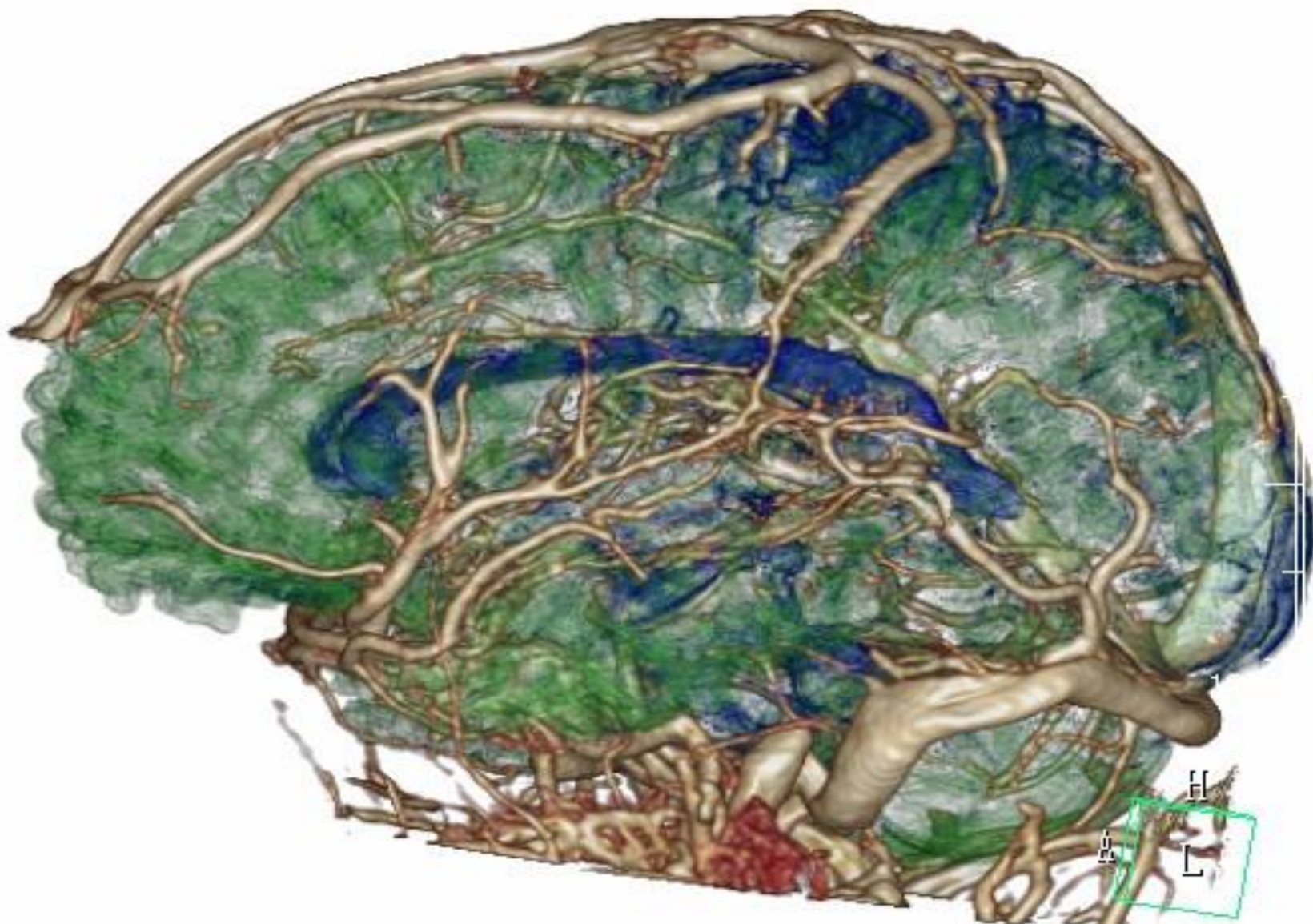


<http://water.usgs.gov/watuse/graphics/wuto.fact.3d.gif>



<http://www-vis.lbl.gov/Events/SC04/Incite1/>





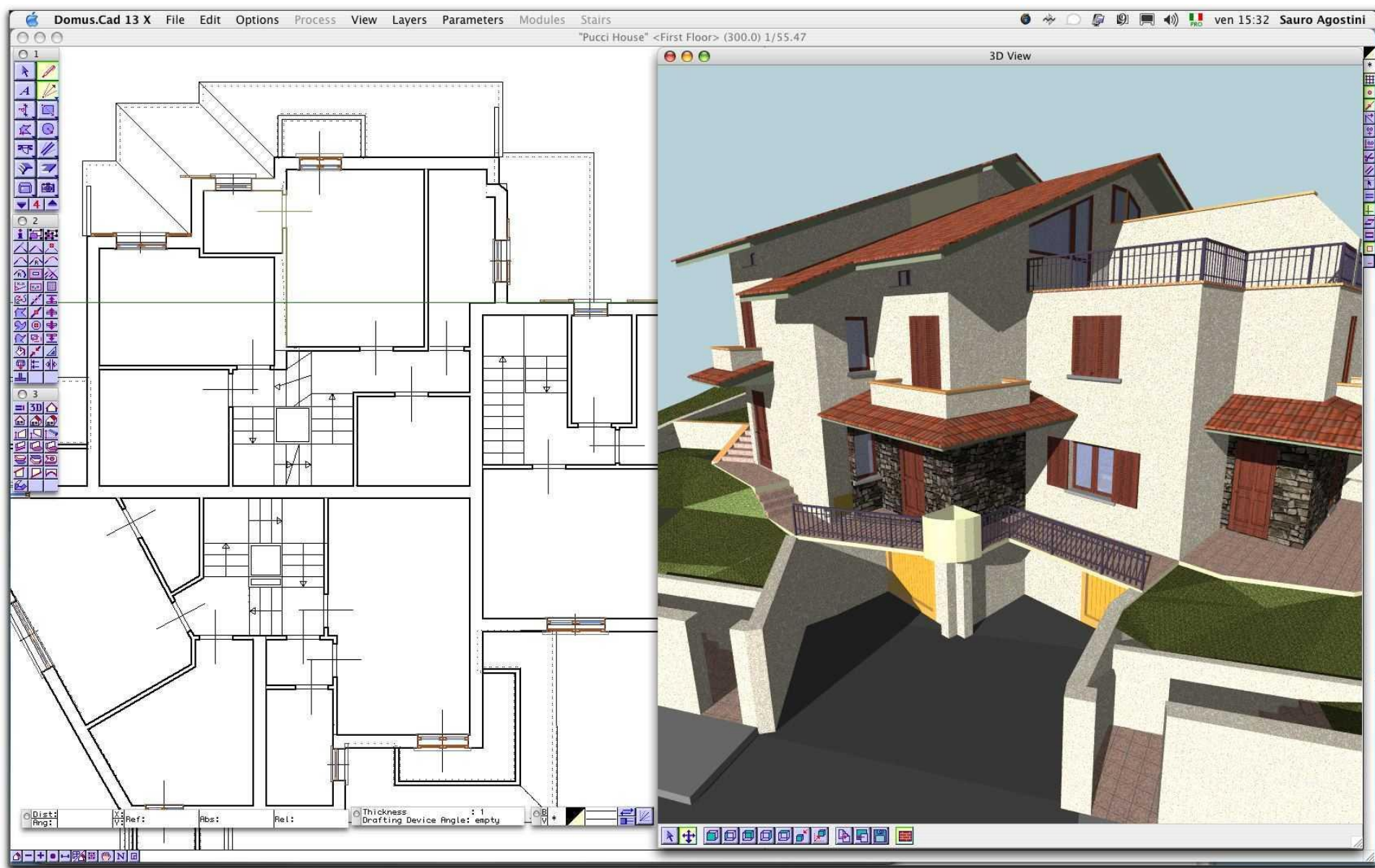
[http://www.k2.dion.ne.jp/~t-kmr/LOVELOG\\_IMG/20041129fd1f6c1e.jpg](http://www.k2.dion.ne.jp/~t-kmr/LOVELOG_IMG/20041129fd1f6c1e.jpg)

# Computer graphics is used for

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## 5. CAD





**Domus.Cad 13**





<http://www.leon-arts.tk/>



# Computer graphics is used for

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## 6. Simulations





<http://www.weaverling.org/atc/sim/>





© Lance Cpl. Natasha S. Green



# Computer graphics is used for

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1. Entertainment
2. Art
3. User interfaces
4. Scientific visualization
5. Design
6. Simulation



# What is computer graphics

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Computer graphics deals with the problem of

**Generating images**



# This course is **not** about

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- Image processing & computer vision
- Game development
- 3D modeling & design
- Physics and simulation



# Main topics

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- **Modeling**
  - How to represent objects?
  - How to construct those representations?
- **Rendering**
  - How to render objects as 2D images?
- **Animation**
  - How to make objects move?



# Main topics

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- **Modeling**
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# Modeling

---

- **How to represent objects?**
  - Geometry (shape of an object)
  - Photometry (color, light effects, reflections, refractions)
- **How to construct those representations?**
  - \_\_\_\_\_
  - \_\_\_\_\_
  - \_\_\_\_\_
  - \_\_\_\_\_



# Modeling

---

- **How to represent objects?**
  - Geometry (shape of an object)
  - Photometry (color, light effects, reflections, refractions)
- **How to construct those representations?**
  - Describe manually
  - Create interactively
  - Scan
  - Program (“let it grow itself”)



# Cheap 3D scanner nearing the desktop

10:01 06 March 2004

Exclusive from New Scientist Print Edition

Will Knight

Ever fancied taking your favourite possessions with you into the virtual world? Spiral Scratch, a start-up company in Liverpool

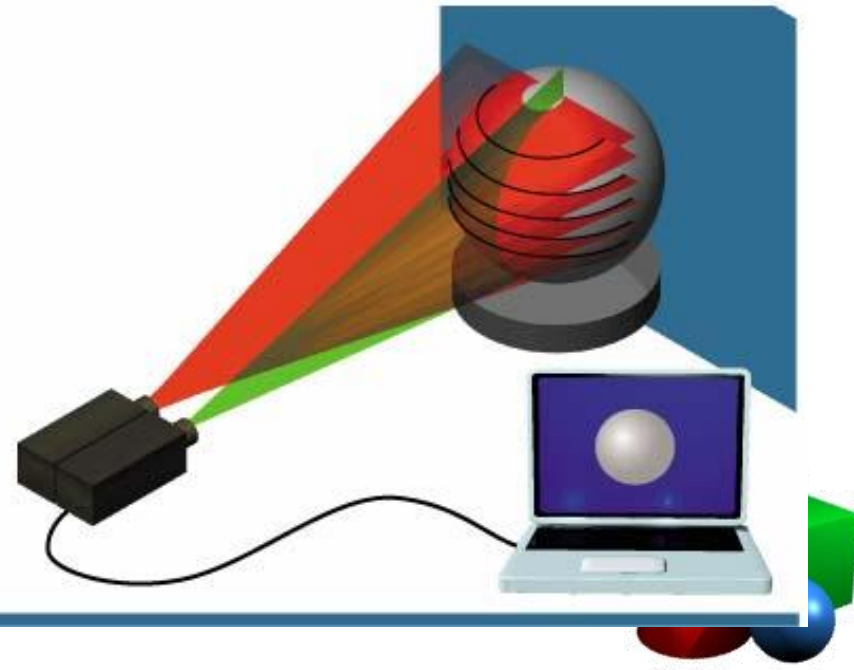
FROM REAL TO VIRTUAL

device that generates representation of any

Horizontal stripes of light and shade focus just in front of object on rotating turntable

Camera scans vertically to record sharpness of shadows on object's surface

Measurements sent to computer, which reconstructs complete 3D image



Sep 04, 2013



© Andrea Esuli, LinSys3d

# Main topics

---

- **Modeling**
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# Animation

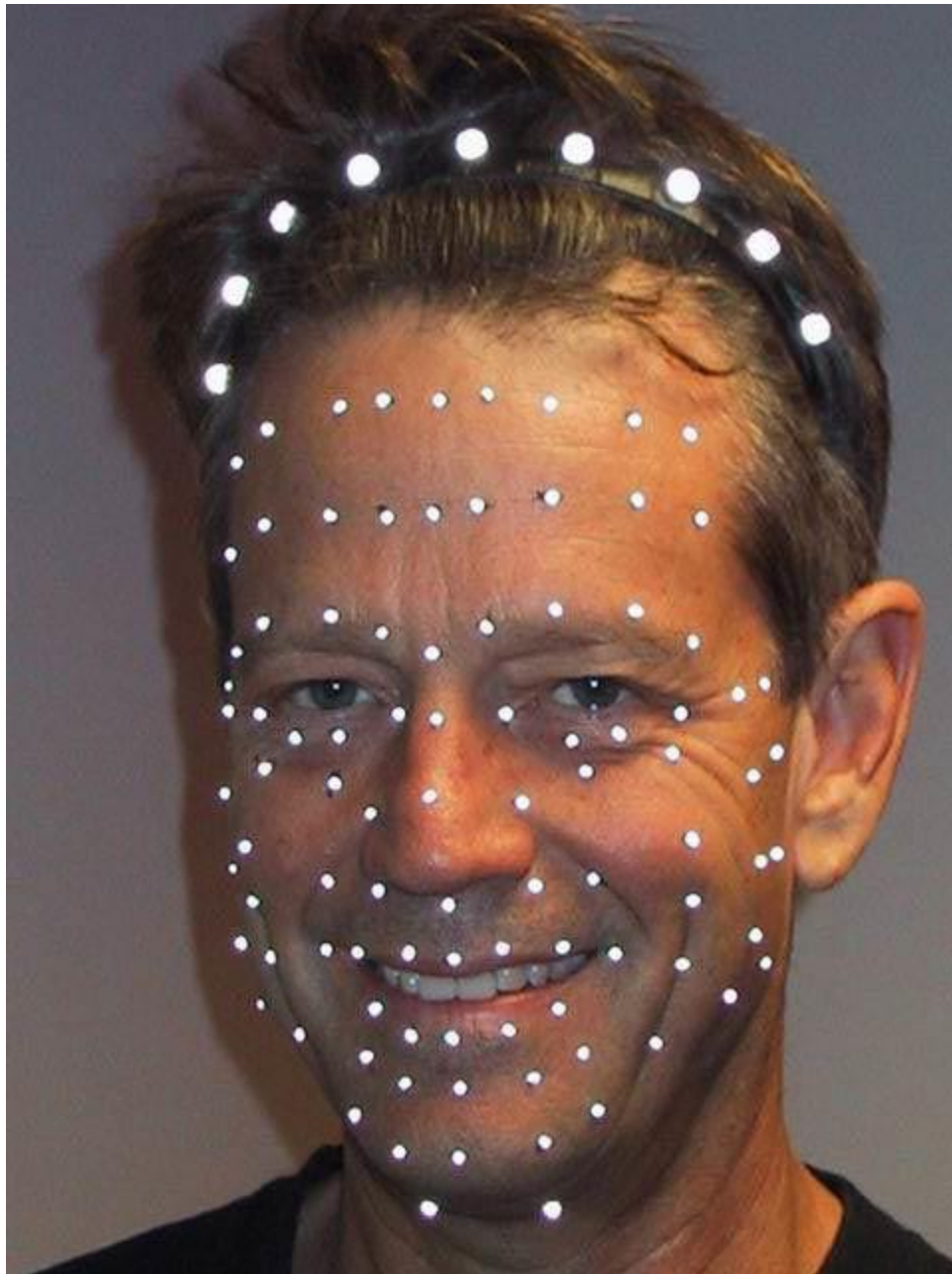
---

- **How to represent movement?**
  - Sequence of frames
  - Trajectories as curves
  - Physical or other laws
- **How to construct representations?**
  - Create manually or interactively
  - Scan (*motion capture*)
  - Program (physic simulations, *A-life*)









© Brian Carpenter



© Pete Reilly

# Rendering

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- **How to represent an image**

- \_\_\_\_\_

- \_\_\_\_\_



# Rendering

---

- **How to represent an image**
  - **Raster graphics**: Image is a distribution of light on a plane. Represent it as an array of sampled *pixels*  $p[x,y]$ .
  - **Vector graphics**: Image is a combination of simple primitives (points, lines, shapes).





# Raster vs. Vector

---

- The first computer displays were inherently
- 



# Raster vs. Vector

---

- The first computer displays were inherently vector-based.



Sep 04, 2013

[http://en.wikipedia.org/wiki/Vector\\_monitor](http://en.wikipedia.org/wiki/Vector_monitor)



# Raster vs. Vector

---

- Nowadays, all monitors are raster-based.
- Are there any vector output devices in use today?



# Raster vs. Vector

---

- Nowadays, all monitors are raster-based.
- The process of rendering an image to a raster-based device is called **rasterization**.



# Raster vs. Vector

---

- Nowadays, all monitors are raster-based.
- The process of rendering an image to a raster-based device is called **rasterization**.
- A set of algorithms for rasterization of simple 2D primitives (e.g. lines, polygons, curves) forms the essence of **2D graphics**.





---

```
al_draw_line  
al_draw_triangle  
al_draw_filled_triangle  
al_draw_rectangle  
al_draw_filled_rectangle  
al_draw_rounded_rectangle  
al_draw_filled_rounded_rectangle  
al_calculate_arc  
al_draw_pieslice  
al_draw_filled_pieslice  
al_draw_ellipse  
al_draw_filled_ellipse  
al_draw_circle  
al_draw_filled_circle  
al_draw_arc  
al_draw_elliptical_arc  
al_calculate_spline  
al_draw_spline  
al_calculate_ribbon  
al_draw_ribbon
```



---

```
pygame.draw.rect  
pygame.draw.polygon  
pygame.draw.circle  
pygame.draw.ellipse  
pygame.draw.arc  
pygame.draw.line  
pygame.draw.lines  
pygame.draw.aaline  
pygame.draw.aalines
```



---

```
drawLine(int x1, int y1, int x2, int y2)
```

Draws a line, using the current color, between the points

```
drawOval(int x, int y, int width, int height)
```

Draws the outline of an oval.

```
drawPolygon(int[] xPoints, int[] yPoints, int nPoints)
```

Draws a closed polygon defined by arrays of x and y coordinates

```
drawPolygon(Polygon p)
```

Draws the outline of a polygon defined by the specified Polygon object

```
drawPolyline(int[] xPoints, int[] yPoints, int nPoints)
```

Draws a sequence of connected lines defined by arrays of x and y coordinates

```
drawRect(int x, int y, int width, int height)
```

Draws the outline of the specified rectangle.

```
drawRoundRect(int x, int y, int width, int height, int arcWidth, int arcHeight)
```

Draws an outlined round-cornered rectangle using the specified arc width and height

```
drawString(AttributedCharacterIterator iterator)
```

Renders the text of the specified iterator applying its attributes



---

Method
<u><a href="#">fill()</a></u>
<u><a href="#">stroke()</a></u>
<u><a href="#">beginPath()</a></u>
<u><a href="#">moveTo()</a></u>
<u><a href="#">closePath()</a></u>
<u><a href="#">lineTo()</a></u>
<u><a href="#">clip()</a></u>
<u><a href="#">quadraticCurveTo()</a></u>
<u><a href="#">bezierCurveTo()</a></u>
<u><a href="#">arc()</a></u>
<u><a href="#">arcTo()</a></u>
<u><a href="#">isPointInPath()</a></u>



---

Chord	Draws an area bounded
Ellipse	Draws an ellipse.
FillRect	Fills a rectangle using a
FrameRect	Draws a border around
InvertRect	Inverts the color values
Pie	Draws a pie-shaped we
Polygon	Draws a polygon.
PolyPolygon	draws a series of closed
Rectangle	Draws a rectangle.
RoundRect	Draws a rectangle with





# 3D graphics

---

- How to rasterize 3D objects?
  - Project to the “camera plane”, come up with a reasonable coloring, and reduce the task to 2D graphics.
    - ▶ Classical 3D rasterization pipeline
  - Simulate light
    - ▶ *Raytracing, Radiosity, MC-lighting, ...*



# 3D graphics

---

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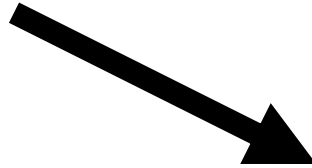


# 3D graphics

---

```
...  
draw_monster(bad_guy1) ;  
...
```

my\_code.cpp



# 3D graphics

---

```
...  
draw_monster(bad_guy1);  
...
```



```
...  
draw_monster_head(...);  
...
```



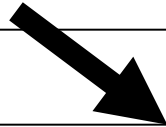
```
...  
draw_triangle(...);  
...
```



# 3D graphics

---

```
draw_triangle(..) {  
  compute_position_in_3d(..);  
  is_it_visible?();  
  compute_lighting_and_color(..);  
  project_to_screen(..);  
  draw_2d_triangle(..);  
}
```



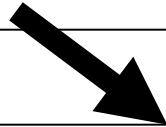
```
...  
set_pixel(..)  
...
```



# 3D graphics

---

```
draw_triangle(..) {  
    compute_position_in_3d(..);  
    is_it_visible?();  
    compute_lighting_and_color(..);  
    project_to_screen(..);  
    draw_2d_triangle(..);  
}
```



```
...  
set_pixel(..)  
...
```

**Hardware (GPU)**





# Standard Graphics Pipeline

---

Vertex  
transform

Culling and  
clipping

Rasterization

Fragment  
shading

Visibility tests  
& blending



# Questions?

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