

Free Expression Dance Limited
Company Limited by Guarantee
Filleted Unaudited Financial Statements
31 March 2018

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Free Expression Dance Limited

Company Limited by Guarantee

Statement of Financial Position

31 March 2018

	Note	2018 £	2017 £
Fixed assets			
Tangible assets	5	177	177
Current assets			
Debtors	6	–	670
Cash at bank and in hand		166	2,693
		<u>166</u>	<u>3,363</u>
Creditors: amounts falling due within one year	7	<u>1,020</u>	<u>3,446</u>
Net current liabilities		<u>854</u>	<u>83</u>
Total assets less current liabilities		<u>(677)</u>	<u>94</u>
Net (liabilities)/assets		<u>(677)</u>	<u>94</u>
Capital and reserves			
Profit and loss account		(677)	94
Members (deficit)/funds		<u>(677)</u>	<u>94</u>

These financial statements have been prepared and delivered in accordance with the provisions applicable to companies subject to the small companies' regime and in accordance with FRS 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland'.

In accordance with section 444 of the Companies Act 2006, the statement of comprehensive income has not been delivered.

For the year ending 31 March 2018 the Company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Directors' responsibilities:

- The Members have not required the Company to obtain an audit of its financial statements for the year in question in accordance with section 476;
- The Directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of financial statements.

The statement of financial position
continues on the following page.

The notes on pages 3 to 5 form part of these financial statements.

Free Expression Dance Limited
Company Limited by Guarantee
Statement of Financial Position *(continued)*

31 March 2018

These financial statements were approved by the Board of Directors and authorised for issue on 8 December 2018, and are signed on behalf of the Board by:



Imanj Jendai
Director

Company registration number: 05734665

Free Expression Dance Limited

Company Limited by Guarantee

Notes to the Financial Statements

Year ended 31 March 2018

1. General information

The Company is a private Company limited by guarantee, registered in England and Wales. The address of the registered office is 9 Trafford Mansions, 179 Manchester Road, Manchester, M16 0ED.

2. Statement of compliance

These financial statements have been prepared in compliance with Section 1A of FRS 102, 'The Financial Reporting Standard applicable in the UK and the Republic of Ireland'.

3. Accounting policies

Basis of preparation

The financial statements have been prepared on the historical cost basis, as modified by the revaluation of certain financial assets and liabilities and investment properties measured at fair value through profit or loss.

The financial statements are prepared in sterling, which is the functional currency of the entity.

Revenue recognition

Turnover is measured at the fair value of the consideration received or receivable for goods supplied and services rendered, net of discounts and Value Added Tax.

Revenue from the sale of goods is recognised when the significant risks and rewards of ownership have transferred to the buyer (usually on despatch of the goods); the amount of revenue can be measured reliably; it is probable that the associated economic benefits will flow to the entity; and the costs incurred or to be incurred in respect of the transactions can be measured reliably.

Tangible assets

Tangible assets are initially recorded at cost, and subsequently stated at cost less any accumulated depreciation and impairment losses. Any tangible assets carried at revalued amounts are recorded at the fair value at the date of revaluation less any subsequent accumulated depreciation and subsequent accumulated impairment losses.

An increase in the carrying amount of an asset as a result of a revaluation, is recognised in other comprehensive income and accumulated in equity, except to the extent it reverses a revaluation decrease of the same asset previously recognised in profit or loss. A decrease in the carrying amount of an asset as a result of revaluation, is recognised in other comprehensive income to the extent of any previously recognised revaluation increase accumulated in equity in respect of that asset. Where a revaluation decrease exceeds the accumulated revaluation gains accumulated in equity in respect of that asset, the excess shall be recognised in profit or loss.

Depreciation

Depreciation is calculated so as to write off the cost or valuation of an asset, less its residual value, over the useful economic life of that asset as follows:

Equipment	- 25% straight line
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Free Expression Dance Limited

Company Limited by Guarantee

Notes to the Financial Statements *(continued)*

Year ended 31 March 2018

3. Accounting policies *(continued)*

Impairment of fixed assets

A review for indicators of impairment is carried out at each reporting date, with the recoverable amount being estimated where such indicators exist. Where the carrying value exceeds the recoverable amount, the asset is impaired accordingly. Prior impairments are also reviewed for possible reversal at each reporting date.

For the purposes of impairment testing, when it is not possible to estimate the recoverable amount of an individual asset, an estimate is made of the recoverable amount of the cash-generating unit to which the asset belongs. The cash-generating unit is the smallest identifiable group of assets that includes the asset and generates cash inflows that largely independent of the cash inflows from other assets or groups of assets.

For impairment testing of goodwill, the goodwill acquired in a business combination is, from the acquisition date, allocated to each of the cash-generating units that are expected to benefit from the synergies of the combination, irrespective of whether other assets or liabilities of the Company are assigned to those units.

4. Company limited by guarantee

The Company is not for profit. Any surplus funds are not distributed amongst the Members but are accumulated and used to fund dance projects in subsequent accounting periods.

5. Tangible assets

	Equipment £	Total £
Cost		
At 1 April 2017 and 31 March 2018	<u>1,772</u>	<u>1,772</u>
Depreciation		
At 1 April 2017 and 31 March 2018	<u>1,595</u>	<u>1,595</u>
Carrying amount		
At 31 March 2018	<u>177</u>	<u>177</u>
At 31 March 2017	<u>177</u>	<u>177</u>

6. Debtors

	2018 £	2017 £
Trade debtors	-	275
Other debtors	-	395
	<u>-</u>	<u>670</u>

Free Expression Dance Limited
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Notes to the Financial Statements *(continued)*
Year ended 31 March 2018

7. Creditors: amounts falling due within one year

	2018	2017
	£	£
Trade creditors	–	1,249
Other creditors	1,020	2,197
	<u>1,020</u>	<u>3,446</u>

8. Directors' advances, credits and guarantees

During the year the Directors entered into the following advances and credits with the Company:

	2018			
	Balance brought forward	Advances/ (credits) to the Directors	Amounts repaid	Balance outstanding
	£	£	£	£
Ms Jendai	<u>(1,974)</u>	<u>(1,013)</u>	<u>2,400</u>	<u>(587)</u>

	2017			
	Balance brought forward	Advances/ (credits) to the Directors	Amounts repaid	Balance outstanding
	£	£	£	£
Ms Jendai	<u>(311)</u>	<u>(1,663)</u>	<u>–</u>	<u>(1,974)</u>

9. Related party transactions

Imani Jendai, a Director of the Company has received no remuneration for her services as an officer of the Company. However she has been engaged by the Company for her artistic services. The value of the fees payable to Imani Jendai in the period under review was £1,000(2017 - £2,150) of which there was nothing outstanding at the year-end.