

# Paul C. Sivertsen

PaulSivertsen@gmail.com

Audio Engineer/Sound Designer/Producer

(201) 704-8994

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**Objective:** To find a career that both inspires me, and through which I may inspire others.

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## Skills & Achievements

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- **29+ years experience** in audio engineering
- **Owner** of an audio engineering/production company
- **Pro Tools** Certified Operator for Music & Post-Production
- **Editor** of voiceover-style poetry & prose
- **Recording** utilizing Foley, ADR, studio & field techniques
- **Mixing** for stereo & 5.1 surround sound
- **Podcaster** with over 400 episodes
- **Extensive history** using Windows & Mac OS
- **Expertise** working with MS Office Suite
- **Great ability** to work in fast-paced environments

## Professional Experience

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Rave Review Productions

Wayne, NJ

**Owner/Head Engineer**

Jan. 1995 – present

- Meticulous set up and operation of various configurations of front-of-house PA systems
- Delegation of tasks to subordinates whenever necessary
- Troubleshooting of broad range of audio/video equipment during live productions

Guitar Center

Paramus, NJ

**Professional Audio Salesman**

Oct. 2013 – May 2014

- Explained benefits of various professional audio equipment & software to customers
- Proactively improved equipment displays and demo stations
- Taught introductory course on DJing to a selection of customers

Dark Child Studios

Hollywood, CA

**Intern Engineer**

May 2011 – Jul. 2011

- Lead team of 5 interns in efficient completion of various daily studio tasks
- Engineered recording sessions with talent on Avid Pro Tools HD systems
- Designed hundreds of musical sound effects and loops for sample database

All or Nothing Games

Burbank, CA

**Lead Sound Designer**

Feb. 2011 – Aug. 2012

- Compiled asset list in Microsoft Excel from game script with all pertinent details
- Recorded audio assets with Zoom H4N and edited them using Pro Tools and Logic Pro
- Attended regular meetings with company to foster cross-discipline collaboration

## Degrees & Awards

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Full Sail University

Winter Park, FL

**Associate of Science degree in Recording Arts**

October 2009

**Bachelor of Science degree in Recording Arts**

September 2010

- Two Perfect Attendance Awards
- Course Director's Awards in Advanced Audio Workstations & Professional Writing

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## References

### **Michael Bias**

201-569-7710

[gtgmb@aol.com](mailto:gtgmb@aol.com)

Artistic/Producing Director

Garage Theater Group

1000 River Rd.

Teaneck, NJ 07666

### **Brandon Caddell**

480-797-0004

[bncaddell@darkchild.com](mailto:bncaddell@darkchild.com)

Operations Manager

Dark Child Studios

1140 N. Western Ave.

Hollywood, CA 90029

### **Pete Jadud**

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Manager

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For additional information, see my [LinkedIn](https://www.linkedin.com/in/paulsivertsen/) here: <https://www.linkedin.com/in/paulsivertsen/>