

# Fugue in F

*a transcription for chamber orchestra*

Johann Sebastian Bach  
Minh-Tâm Quang Trinh

$\text{♩} = 40$

**Flute**  
**Oboe**  
**B Clarinet**  
**Bass Clarinet**  
**Bassoon**  
**F Horn I**  
**F Horn II**  
**B Trumpet**  
**Harp**  
**Vibraphone**  
**Violin I**  
**Violin II**  
**Viola**  
**Cello**  
**Contrabass**

*p*  
*p*  
*p*  
*mp*  
*p*

Fl. *p*

Ob. *p*

B Cl. *p*

Bsn.

F Hn. I

B Tpt. *p*

Hrp. *mp*

Vln. I *p*

Vln. II *p*

Vla *p*

Vc. *p*

C.B. *p*



10

Ob.

B Cl.

Bsn.

F Hn. I

F Hn. II

B Tpt.

Hp.

Vln. I

Vla

Vc.

C.B.

*p*

*p*

*p*

*mp*

*p*

*p*

*p*

13

Fl.

Ob.

B Cl.

Bass Cl.

Bsn.

Hrp.

Vib.

Vln. I

Vln. II

Vla

Vc.

C.B.

*p*

*mp*

16

Fl.

B. Cl.

Bass Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

C.B.

*f*

*pp*

*pp*

*pp*

*pizz.*

*solo*

*solo*

*solo*

19

Fl.

Ob.

B Cl.

Bass Cl.

Bsn.

F Hn. I

F Hn. II

B Tpt.

Hp.

Vln. I

Vln. II

Vc.

C.B.

*p*

*mp*

*p*

*con sordino*

*p*

*f*

*tutti*

*p*

*tutti*

*p*

*arco*

*p*

*p*

22

Fl.

F Hn. I

F Hn. II

Vln. I

Vln. II

Vla.

Vc.

C.B.

*pp*

*pp*

tutti

*p*

*pp*

pizz.

*pp*

25

Vln. I

Vln. II

Vla.

Vc.

C.B.

solo

*p*

solo

*p*



[illegible]

[illegible]

34

Fl.

Ob.

B Cl.

Bass Cl.

Bsn.

*rfz*

*rfz*

*rfz*

F Hn. I

F Hn. II

B Tpt.

*f*

*f*

*f*

Hp.

*f*

Vln. I

Vln. II

Vla.

Vc.

C.B.

*rfz*

*rfz*

*f*

*f*

37

Fl.

Ob.

B Cl.

Bass Cl.

Bsn.

*raggiante*

*f*

*f*

F Hn. II

B Tpt.

Hrp.

Vib.

*f*  
solo

Vln. I

*f*

*raggiante*

Vla.

*f*

Vc.

C.B.

Detailed description: This page of a musical score covers measures 37, 38, and 39. The woodwind section (Flute, Oboe, B♭ Clarinet, Bass Clarinet, Bassoon) and string section (Violins I, Viola, Violoncello, Contrabass) are active throughout. The woodwinds and strings play sustained chords in measure 37, then move to a more active, rhythmic pattern in measure 38, marked *f* and *raggiante*. The Bass Clarinet and Bassoon have a melodic line in measure 39. The Percussion section (Bass Drum, Snare Drum, Cymbals) is present in measure 37. The Vibraphone has a melodic line in measure 38, marked *f* solo. The French Horn II and Trumpet B parts are also present. The score is written in 4/4 time with a key signature of one flat (B♭).

40

*poco rit.*

Fl. *p*

Ob. *p*

B Cl. *p*

Bass Cl. *p*

Bsn. *p*

B Tpt. *p*

Hp. *mp*

Vib. *p*

*tutti*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

C.B. *p*