

Fuga antica

for chamber orchestra

Johann Sebastian Bach
Minh-Tâm Quang Trinh

$\text{♩} = 40$

Flute

Oboe

B Clarinet

Bass Clarinet

Bassoon

F Horn I

F Horn II

B Trumpet

Harp

Vibraphone

Violin I

Violin II

Viola

Cello

Contrabass

p

mp

Fl. *p*

Ob. *p*

B Cl. *p*

Bsn.

F Hn. I

B Tpt. *p*

Hrp. *mp*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

C.B. *p*

7

dolce

Fl.

B Cl.

Bass Cl.

Bsn.

p

F Hn. I

F Hn. II

dolce

B Tpt.

mp

mp

Hp.

Vib.

mp

Vln. I

dolce

Vln. II

dolce

Vla.

Vc.

C.B.

Detailed description: This is a page of a musical score, page 3, containing measures 7, 8, and 9. The score is for a large orchestra. The instruments are arranged in staves from top to bottom: Flute (Fl.), B♭ Clarinet (B Cl.), Bass Clarinet (Bass Cl.), Bassoon (Bsn.), First French Horn (F Hn. I), Second French Horn (F Hn. II), B♭ Trumpet (B Tpt.), Harp (Hp.), Vibraphone (Vib.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (C.B.). The key signature has one flat (B♭). Measure 7 starts with a 7-measure rest for the Flute, followed by a melodic line marked *dolce*. The Bass Clarinet and Bassoon have melodic lines starting in measure 7, with the Bassoon marked *p*. The B♭ Trumpet has a melodic line marked *dolce*. The French Horns have rests. The Harp and Vibraphone have rests. The Violins and Viola have melodic lines, with the Violins marked *dolce*. The Violoncello and Double Bass have melodic lines. Measure 8 continues the melodic lines for the Flute, Bass Clarinet, Bassoon, B♭ Trumpet, and Violins. The French Horns have rests. The Harp and Vibraphone have rests. Measure 9 continues the melodic lines for the Flute, Bass Clarinet, Bassoon, B♭ Trumpet, and Violins. The French Horns have rests. The Harp and Vibraphone have rests. The Violoncello and Double Bass have melodic lines. The dynamics *p* (piano) and *mp* (mezzo-piano) are indicated. The *dolce* marking is used for the Flute, B♭ Trumpet, and Violins.

10

Ob.

B Cl.

Bsn.

F Hn. I

F Hn. II

B Tpt.

Hp.

Vln. I

Vla

Vc.

C.B.

mp

mp

mp

mp

mf

mp

mp

mp

mp

Detailed description: This is a page of a musical score, page 4, starting at measure 10. The score is for a large orchestra. The instruments and their parts are as follows: Oboe (Ob.) plays a melodic line in measure 10, marked *mp*. Bass Clarinet (B Cl.) and Bassoon (Bsn.) play a similar melodic line in measure 10, also marked *mp*. Flute I (F Hn. I) and Flute II (F Hn. II) play a melodic line in measure 11, marked *mp*. B Trumpet (B Tpt.) plays a melodic line in measure 11, marked *mp*. Harp (Hp.) plays a melodic line in measure 12, marked *mf*. Violin I (Vln. I) plays a melodic line in measure 12, marked *mp*. Viola (Vla) plays a melodic line in measure 12, marked *mp*. Violoncello (Vc.) and Contrabass (C.B.) play a melodic line in measure 12, marked *mp*. The score is written in standard musical notation with treble and bass clefs, key signatures, and dynamic markings.

13

Fl.

mp

Ob.

B Cl.

Bass Cl.

mp

Bsn.

Hrp.

mf

Vib.

mf

Vln. I

Vln. II

mp

Vla.

Vc.

C.B.

Detailed description of the musical score: The score is for a symphony orchestra. It consists of 15 measures. Measure 13: Flute (Fl.) has a whole rest. Oboe (Ob.) has a half note G4. Bass Clarinet (B Cl.) has a half note G4. Bassoon (Bsn.) has a half note G4. Horn (Hrp.) has a half note G4. Violin I (Vln. I) has a half note G4. Violin II (Vln. II) has a half note G4. Viola (Vla.) has a half note G4. Violoncello (Vc.) has a half note G4. Contrabass (C.B.) has a half note G4. Measure 14: Flute (Fl.) has a whole rest. Oboe (Ob.) has a half note G4. Bass Clarinet (B Cl.) has a half note G4. Bassoon (Bsn.) has a half note G4. Horn (Hrp.) has a half note G4. Violin I (Vln. I) has a half note G4. Violin II (Vln. II) has a half note G4. Viola (Vla.) has a half note G4. Violoncello (Vc.) has a half note G4. Contrabass (C.B.) has a half note G4. Measure 15: Flute (Fl.) has a half note G4. Oboe (Ob.) has a half note G4. Bass Clarinet (B Cl.) has a half note G4. Bassoon (Bsn.) has a half note G4. Horn (Hrp.) has a half note G4. Violin I (Vln. I) has a half note G4. Violin II (Vln. II) has a half note G4. Viola (Vla.) has a half note G4. Violoncello (Vc.) has a half note G4. Contrabass (C.B.) has a half note G4.

Musical score for measures 16-17. The score includes parts for Flute (Fl.), B♭ Clarinet (B Cl.), Bass Clarinet (Bass Cl.), Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (C.B.).

Measure 16 features a key signature change to B-flat major. The Flute has a whole rest. The B♭ Clarinet and Bass Clarinet have whole rests. The Bassoon has a half note G2, a quarter rest, a half note F2, and a quarter rest. Violin I has a half note G2, a quarter rest, and a half note F2. Violin II has a half note G2, a quarter rest, and a half note F2. Viola has a half note G2, a quarter rest, and a half note F2. Violoncello has a half note G2, a quarter rest, and a half note F2. Contrabass has a half note G2, a quarter rest, and a half note F2.

Measure 17 features a key signature change to D major. The Flute has a whole rest. The B♭ Clarinet has a half note D4, a quarter rest, and a half note E4. The Bass Clarinet has a half note D4, a quarter rest, and a half note E4. The Bassoon has a half note D4, a quarter rest, and a half note E4. Violin I has a half note D4, a quarter rest, and a half note E4. Violin II has a half note D4, a quarter rest, and a half note E4. Viola has a half note D4, a quarter rest, and a half note E4. Violoncello has a half note D4, a quarter rest, and a half note E4. Contrabass has a half note D4, a quarter rest, and a half note E4.

Dynamic markings include *pp* (pianissimo) for the Bassoon, Violin I, and Violin II. The Viola has a *pp* marking. The Violoncello has a *pizz.* (pizzicato) marking. The Contrabass has a *p* (piano) marking.

Musical score for measures 18-19. The score includes parts for Oboe (Ob.), B♭ Clarinet (B Cl.), Bass Clarinet (Bass Cl.), Bassoon (Bsn.), French Horn II (F Hn. II), Violin I (Vln. I), and Violin II (Vln. II).

Measure 18 features a key signature change to D major. The Oboe has a half note D4, a quarter rest, and a half note E4. The B♭ Clarinet has a half note D4, a quarter rest, and a half note E4. The Bass Clarinet has a half note D4, a quarter rest, and a half note E4. The Bassoon has a half note D4, a quarter rest, and a half note E4. French Horn II has a half note D4, a quarter rest, and a half note E4. Violin I has a half note D4, a quarter rest, and a half note E4. Violin II has a half note D4, a quarter rest, and a half note E4.

Measure 19 features a key signature change to A major. The Oboe has a half note A4, a quarter rest, and a half note B4. The B♭ Clarinet has a half note A4, a quarter rest, and a half note B4. The Bass Clarinet has a half note A4, a quarter rest, and a half note B4. The Bassoon has a half note A4, a quarter rest, and a half note B4. French Horn II has a half note A4, a quarter rest, and a half note B4. Violin I has a half note A4, a quarter rest, and a half note B4. Violin II has a half note A4, a quarter rest, and a half note B4.

Dynamic markings include *p* (piano) for the Oboe, French Horn II, and Violin I. The Violoncello has a *pizz.* (pizzicato) marking.

20

Fl.

Ob.

Bsn.

F Hn. I

F Hn. II

B Tpt.

Hp.

Vln. I

Vln. II

Vla

Vc.

C.B.

p

con sordino

p

f

tutti

p

tutti

p

tutti

p

arco

p

pizz.

23

Fl. *pp*

F Hn. I

Vln. I *pp*

Vln. II *pp*

Vla *pp*

Vc. *pp*

C.B.



26

F Hn. I *mf*

F Hn. II *mf*

Vln. I solo *p*

Vln. II solo *p*

Vla

Vc.

32

Fl.

Ob.

B Cl.

Bsn.

B Tpt.

Hp.

Vln. I

Vln. II

Vla

Vc.

C.B.

tutti

f

arco

f

Detailed description: This page of a musical score covers measures 32, 33, and 34. The woodwind section (Flute, Oboe, Bass Clarinet, Bassoon) and the brass section (Baritone Trumpet) play sustained notes in measure 32, followed by rests in measures 33 and 34. The harp (Hp.) provides a rhythmic accompaniment in measure 32. The string section (Violins I and II, Viola, Violoncello, and Contrabass) enters in measure 33 with a forte (*f*) dynamic. The Violins I and II play a melodic line, while the Viola, Violoncello, and Contrabass play a supporting line. The Viola part is marked with a forte (*f*) dynamic. The Violoncello and Contrabass parts are marked with an arco (arco) instruction and a forte (*f*) dynamic. The score is written in 4/4 time and features a key signature of one flat (B-flat).

[illegible]

38

Fl. *raggiante*

Ob. *raggiante* *p*

B Cl. *p*

Bass Cl. *p*

Bsn. *p*

B Tpt.

Hp.

Vib. *raggiante*

Vln. I *raggiante* *p*

Vln. II *p*

Vla. *p*

Vc. *p*

C.B. *p*

Detailed description: This page of a musical score covers measures 38, 39, and 40. The instruments are arranged in a standard orchestral layout. Measures 38 and 39 are marked with a 'raggiante' (brilliant) dynamic. In measure 40, many instruments transition to a 'p' (piano) dynamic. The Flute and Oboe have long, sweeping melodic lines. The Clarinets and Bassoon play rhythmic patterns. The Violins and Viola have more active parts in measure 40. The Harp and Vibraphone provide harmonic support. The Trumpet and Contrabass have sustained notes or rests.

41 *poco rit.*

Fl. *p*

Ob. *p*

B Cl. *p*

Bass Cl. *p*

Bsn. *p*

B Tpt. *p*

Hp. *mp*

Vib. *mp*

Vln. I *tutti p*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

C.B. *mp*