

Fugue in F

a transcription for chamber orchestra

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$\text{♩} = 40$

Flute

Oboe

B Clarinet

Bass Clarinet

Bassoon

F Horn I

F Horn II

B Trumpet

Harp

Vibraphone

Violin I

Violin II

Viola

Cello

Contrabass

p

mp

4/4

Fl.

Ob.

B Cl.

Bsn.

F Hn. I

B Tpt.

Hp.

Vln. I

Vln. II

Vla.

Vc.

C.B.

p

p

mp

p

p

p

p

Fl. *dolce*

B Cl.

Bass Cl. *p*

Bsn.

F Hn. I

F Hn. II

B Tpt. *dolce* *p*

Hp.

Vib. *mp*

Vln. I *dolce*

Vln. II *dolce*

Vla.

Vc. *p*

C.B. *p*

Detailed description: This is a page of a musical score, page 3, featuring a variety of instruments. The score is written in 4/4 time with a key signature of one flat (B-flat). The instruments are arranged in a standard orchestral layout. The Flute (Fl.) part begins with a melodic line marked *dolce*. The Bass Clarinet (B Cl.) and Bassoon (Bsn.) parts have rests. The Bass Clarinet (Bass Cl.) part has a melodic line starting with a *p* dynamic. The Bassoon (Bsn.) part has a melodic line starting with a *p* dynamic. The French Horns (F Hn. I and II) and Trumpet (B Tpt.) parts have rests. The Trumpet (B Tpt.) part has a melodic line starting with a *dolce* dynamic. The Harp (Hp.) part has a rhythmic pattern. The Vibraphone (Vib.) part has a melodic line starting with a *mp* dynamic. The Violins (Vln. I and II) and Viola (Vla.) parts have melodic lines. The Violoncello (Vc.) and Double Bass (C.B.) parts have melodic lines. The Violoncello (Vc.) part has a *p* dynamic. The Double Bass (C.B.) part has a *p* dynamic. The score includes various musical notations such as notes, rests, dynamics, and articulation marks.

[illegible]

14

Fl.

Ob.

B Cl.

Bass Cl.

Bsn.

Hp.

Vib.

Vln. I

Vln. II

Vla.

Vc.

C.B.

p

pp

mp

pp

pp

pizz.

solo

solo

Detailed description: This is a page of a musical score, page 5, containing measures 14, 15, and 16. The score is for a large orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B Cl.), Bassoon (Bass Cl.), and Bassoon (Bsn.). The keyboard section includes Harp (Hp.). The percussion section includes Vibraphone (Vib.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (C.B.). Measure 14 starts with a measure rest for the Flute, which enters in measure 15 with a piano (*p*) dynamic. The Oboe, Bass Clarinet, and Bassoon have measure rests in measure 14. The Bassoon plays a melodic line in measure 14. The Harp plays a descending scale in measure 14. The Vibraphone has a measure rest in measure 14. Measure 15 continues the woodwind and string parts. The Flute plays a melodic line. The Oboe, Bass Clarinet, and Bassoon have measure rests. The Bassoon plays a melodic line. The Harp has a measure rest. The Vibraphone enters in measure 15 with a mezzo-piano (*mp*) dynamic. Measure 16 features a solo for the Violin II and Viola, both marked *pp* (pianissimo). The Violoncello and Contrabass play a pizzicato (*pizz.*) pattern. The Flute, Oboe, Bass Clarinet, Bassoon, and Harp have measure rests in measure 16. The Vibraphone has a measure rest in measure 16.

[illegible]

20

Fl.

mp

Ob.

Bsn.

F Hn. I

p

F Hn. II

B Tpt.

con sordino

p

Hp.

f

Vln. I

tutti

p

Vln. II

tutti

p

Vla

tutti

p

Vc.

arco

p

C.B.

p

pizz.

23

Fl.

Vln. I

pp

Vln. II

pp

Vla.

pp

Vc.

pp

C.B.



26

F Hn. I

mf

F Hn. II

mf

Vln. I

solo

p

Vln. II

solo

p

Vla.

Vc.

32

Fl.

Ob.

B Cl.

Bsn.

B Tpt.

Hp.

Vib.

Vln. I

Vln. II

Vla

Vc.

C.B.

f

tutti

f

f

f

This musical score page contains measures 32 through 34 of a piece. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B Cl.), Bassoon (Bsn.), Baritone Trumpet (B Tpt.), Harp (Hp.), Vibraphone (Vib.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla), Violoncello (Vc.), and Contrabass (C.B.). The key signature has one flat (B-flat major or D minor). Measure 32 features a melodic line in the Flute and Oboe, with the Bass Clarinet and Bassoon providing harmonic support. The Baritone Trumpet, Harp, and Vibraphone are silent. Violin I and Violin II play a sustained note. The Viola, Violoncello, and Contrabass play a rhythmic pattern. Measure 33 introduces a new melodic line in the Flute and Oboe, with the Bass Clarinet and Bassoon continuing their harmonic support. The Baritone Trumpet, Harp, and Vibraphone remain silent. Violin I and Violin II play a sustained note. The Viola, Violoncello, and Contrabass play a rhythmic pattern. Measure 34 features a melodic line in the Flute and Oboe, with the Bass Clarinet and Bassoon providing harmonic support. The Baritone Trumpet, Harp, and Vibraphone are silent. Violin I and Violin II play a sustained note. The Viola, Violoncello, and Contrabass play a rhythmic pattern. The score includes dynamic markings of *f* (forte) and *tutti* (all instruments playing).

35

Fl.

rfz

f

Ob.

rfz

f

B Cl.

rfz

F Hn. I

f

F Hn. II

f

B Tpt.

f

Hrp.

f

Vib.

f solo

Vln. I

f

Vln. II

rfz

Vla.

rfz

f

Vc.

f

C.B.

f

38

Fl. *raggiante*

Ob. *raggiante* *p*

B Cl. *f* *p*

Bass Cl. *f* *p*

Bsn. *p*

B Tpt.

Hp.

Vib. *raggiante*

Vln. I *raggiante* *p*

Vln. II *p*

Vla. *p*

Vc. *p*

C.B. *p*

Detailed description: This page of a musical score, numbered 12, contains measures 38, 39, and 40. The instrumentation includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B Cl.), Bass Clarinet (Bass Cl.), Bassoon (Bsn.), B♭ Trumpet (B Tpt.), Harp (Hp.), Vibraphone (Vib.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (C.B.). Measures 38 and 39 are marked with a first ending bracket. In measure 38, the Flute and Oboe play a melodic line marked 'raggiante'. The B♭ Clarinet and Bass Clarinet play a rhythmic pattern marked 'f'. The Bassoon and Contrabass play a melodic line marked 'f'. The Violin I and Violin II play a melodic line marked 'raggiante'. The Viola and Violoncello play a rhythmic pattern marked 'f'. The Harp and Vibraphone play a melodic line marked 'raggiante'. The B♭ Trumpet plays a melodic line marked 'f'. The Oboe, Bass Clarinet, Bassoon, Violin II, Viola, Violoncello, and Contrabass play a melodic line marked 'p'. In measure 39, the Flute and Oboe play a melodic line marked 'raggiante'. The B♭ Clarinet and Bass Clarinet play a rhythmic pattern marked 'f'. The Bassoon and Contrabass play a melodic line marked 'f'. The Violin I and Violin II play a melodic line marked 'raggiante'. The Viola and Violoncello play a rhythmic pattern marked 'f'. The Harp and Vibraphone play a melodic line marked 'raggiante'. The B♭ Trumpet plays a melodic line marked 'f'. The Oboe, Bass Clarinet, Bassoon, Violin II, Viola, Violoncello, and Contrabass play a melodic line marked 'p'. In measure 40, the Flute and Oboe play a melodic line marked 'raggiante'. The B♭ Clarinet and Bass Clarinet play a rhythmic pattern marked 'f'. The Bassoon and Contrabass play a melodic line marked 'f'. The Violin I and Violin II play a melodic line marked 'raggiante'. The Viola and Violoncello play a rhythmic pattern marked 'f'. The Harp and Vibraphone play a melodic line marked 'raggiante'. The B♭ Trumpet plays a melodic line marked 'f'. The Oboe, Bass Clarinet, Bassoon, Violin II, Viola, Violoncello, and Contrabass play a melodic line marked 'p'.

41 *poco rit.*

Fl. *p*

Ob. *p*

B Cl. *p*

Bass Cl. *p*

Bsn.

B Tpt. *p*

Hp. *mp*

Vib. *mp*

Vln. I *tutti* *p* *mp*

Vln. II

Vla

Vc.

C.B.