

Fugue in F

a transcription for chamber orchestra

Johann Sebastian Bach
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$\text{♩} = 40$

Flute

Oboe

B Clarinet

Bass Clarinet

Bassoon

F Horn I

F Horn II

B Trumpet

Harp

Vibraphone

Violin I

Violin II

Viola

Cello

Contrabass

p

mp

Fl.

Ob.

B Cl.

Bsn.

F Hn. I

B Tpt.

Hrp.

Vln. I

Vln. II

Vla

Vc.

C.B.

p

p

mp

p

p

p

p

Fl. *dolce*

B Cl.

Bass Cl. *p*

Bsn.

F Hn. I

F Hn. II

B Tpt. *dolce* *p*

Hp.

Vib. *mp*

Vln. I *dolce*

Vln. II *dolce*

Vla.

Vc. *p*

C.B. *p*

Detailed description: This is a page of a musical score, page 3, featuring a variety of instruments. The score is written in a key with one flat (B-flat) and a common time signature. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) part begins with a melodic line marked *dolce*. The Bass Clarinet (B Cl.) and Bassoon (Bsn.) parts have rests. The Bass Clarinet (Bass Cl.) part has a melodic line starting with a *p* dynamic. The Bassoon (Bsn.) part has a melodic line starting with a *p* dynamic. The French Horns (F Hn. I and II) and Trumpet (B Tpt.) parts have rests. The Trumpet (B Tpt.) part has a melodic line starting with a *dolce* dynamic. The Harp (Hp.) part has a melodic line starting with a *p* dynamic. The Vibraphone (Vib.) part has a melodic line starting with a *mp* dynamic. The Violins (Vln. I and II) and Viola (Vla.) parts have melodic lines starting with a *dolce* dynamic. The Violoncello (Vc.) and Double Bass (C.B.) parts have melodic lines starting with a *p* dynamic.

Ob. *p*

B Cl. *p*

Bass Cl. *p*

Bsn. *p*

F Hn. I

F Hn. II

B Tpt. *p*

Hrp. *mp*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

C.B. *p*

7

20

Fl.

mp

Ob.

Bsn.

F Hn. I

p

F Hn. II

B Tpt.

con sordino

p

Hp.

f

Vln. I

tutti

p

Vln. II

tutti

p

Vla

tutti

p

Vc.

arco

p

C.B.

p

pizz.

23

Fl.

Vln. I

pp

Vln. II

pp

Vla.

pp

Vc.

pp

C.B.

26

F Hn. I

mf

F Hn. II

mf

Vln. I

solo *p*

Vln. II

solo *p*

Vla.

Vc.

32

Fl.

Ob.

B Cl.

Bsn.

B Tpt.

Hp.

Vib.

Vln. I

Vln. II

Vla

Vc.

C.B.

f

tutti

f

f

f

f

Detailed description: This page of a musical score covers measures 32, 33, and 34. The woodwind section (Flute, Oboe, Bass Clarinet, Bassoon) and the B-flat Trumpet play melodic lines with various articulations and slurs. The Horns (Harp) and Vibraphone provide harmonic support. The string section (Violins I and II, Viola, Violoncello, and Contrabass) enters in measure 33 with a *tutti* marking and plays a rhythmic pattern, with the Viola, Violoncello, and Contrabass marked *f* (forte). The score is written in a key with one flat and a common time signature.

38

Fl. *raggiante*

Ob. *raggiante* *p*

B Cl. *f* *p*

Bass Cl. *f* *p*

Bsn. *p*

B Tpt.

Hp.

Vib. *raggiante*

Vln. I *raggiante* *p*

Vln. II *p*

Vla. *p*

Vc. *p*

C.B. *p*

Detailed description: This page of a musical score, numbered 12, contains measures 38, 39, and 40. The instrumentation includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B Cl.), Bass Clarinet (Bass Cl.), Bassoon (Bsn.), B♭ Trumpet (B Tpt.), Horns (Hp.), Vibraphone (Vib.), Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (C.B.). Measures 38 and 39 are marked with a first ending bracket. In measure 38, the Flute and Oboe play a melodic line marked 'raggiante'. The B♭ Clarinet and Bass Clarinet play a rhythmic pattern marked 'f'. The Bassoon and Contrabass play a lower melodic line marked 'f'. The Violins I and II play a sustained chord marked 'raggiante'. The Viola and Violoncello play a rhythmic pattern marked 'f'. The B♭ Trumpet, Horns, and Vibraphone are silent. In measure 39, the Flute and Oboe continue their melodic line. The B♭ Clarinet and Bass Clarinet continue their rhythmic pattern. The Bassoon and Contrabass continue their lower melodic line. The Violins I and II continue their sustained chord. The Viola and Violoncello continue their rhythmic pattern. The B♭ Trumpet, Horns, and Vibraphone remain silent. Measure 40 begins with a second ending bracket. The Flute and Oboe play a melodic line marked 'p'. The B♭ Clarinet and Bass Clarinet play a rhythmic pattern marked 'p'. The Bassoon and Contrabass play a lower melodic line marked 'p'. The Violins I and II play a sustained chord marked 'p'. The Viola and Violoncello play a rhythmic pattern marked 'p'. The B♭ Trumpet, Horns, and Vibraphone are silent.

41 *poco rit.*

Fl. *p*

Ob. *p*

B Cl. *p*

Bass Cl. *p*

Bsn.

B Tpt. *p*

Hp. *mp*

Vib. *mp*

Vln. I *tutti* *p* *mp*

Vln. II

Vla

Vc.

C.B.