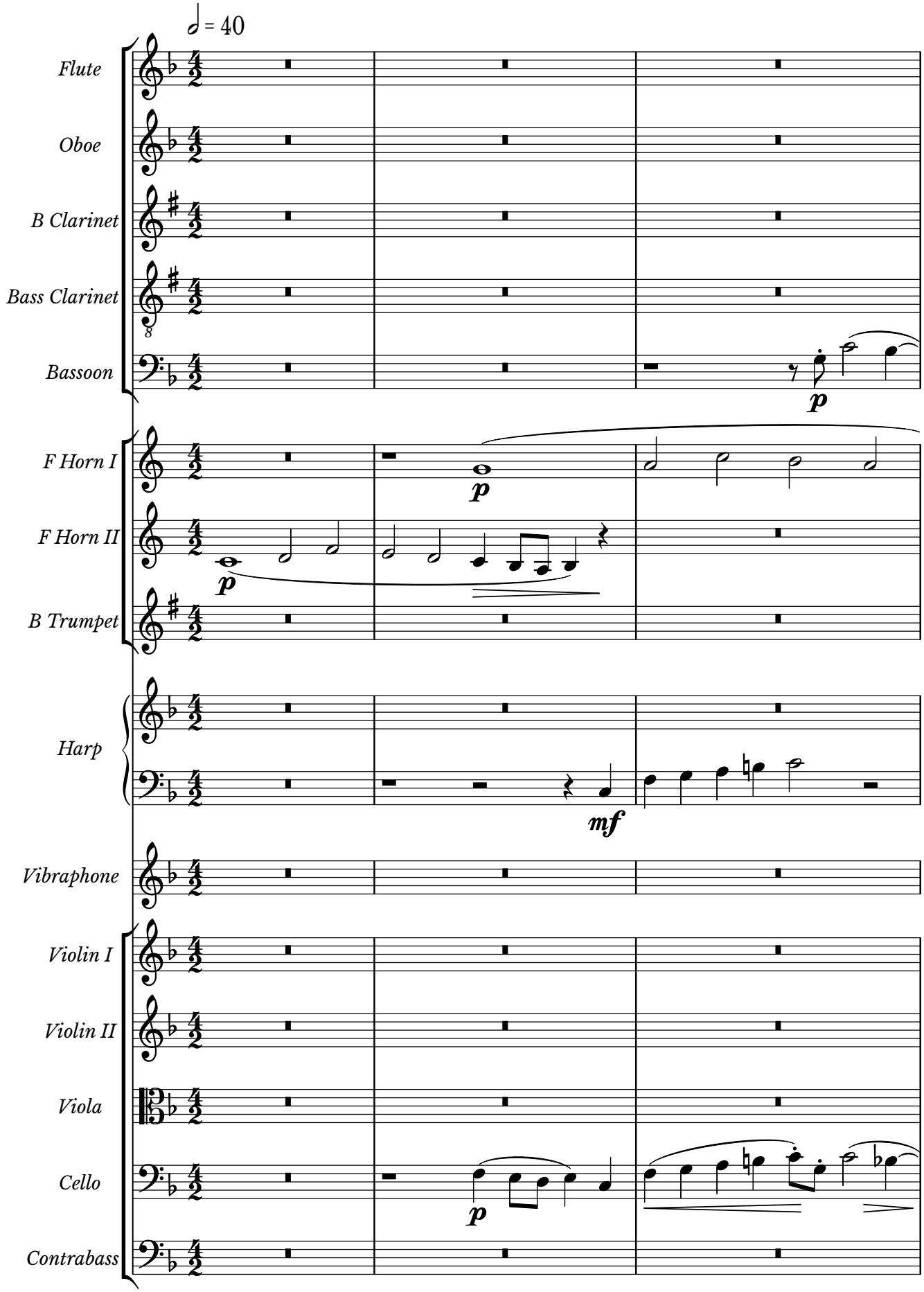
Fuga antica

for chamber orchestra

Johann Sebastian Bach
Minh-Tâm Quang Trinh



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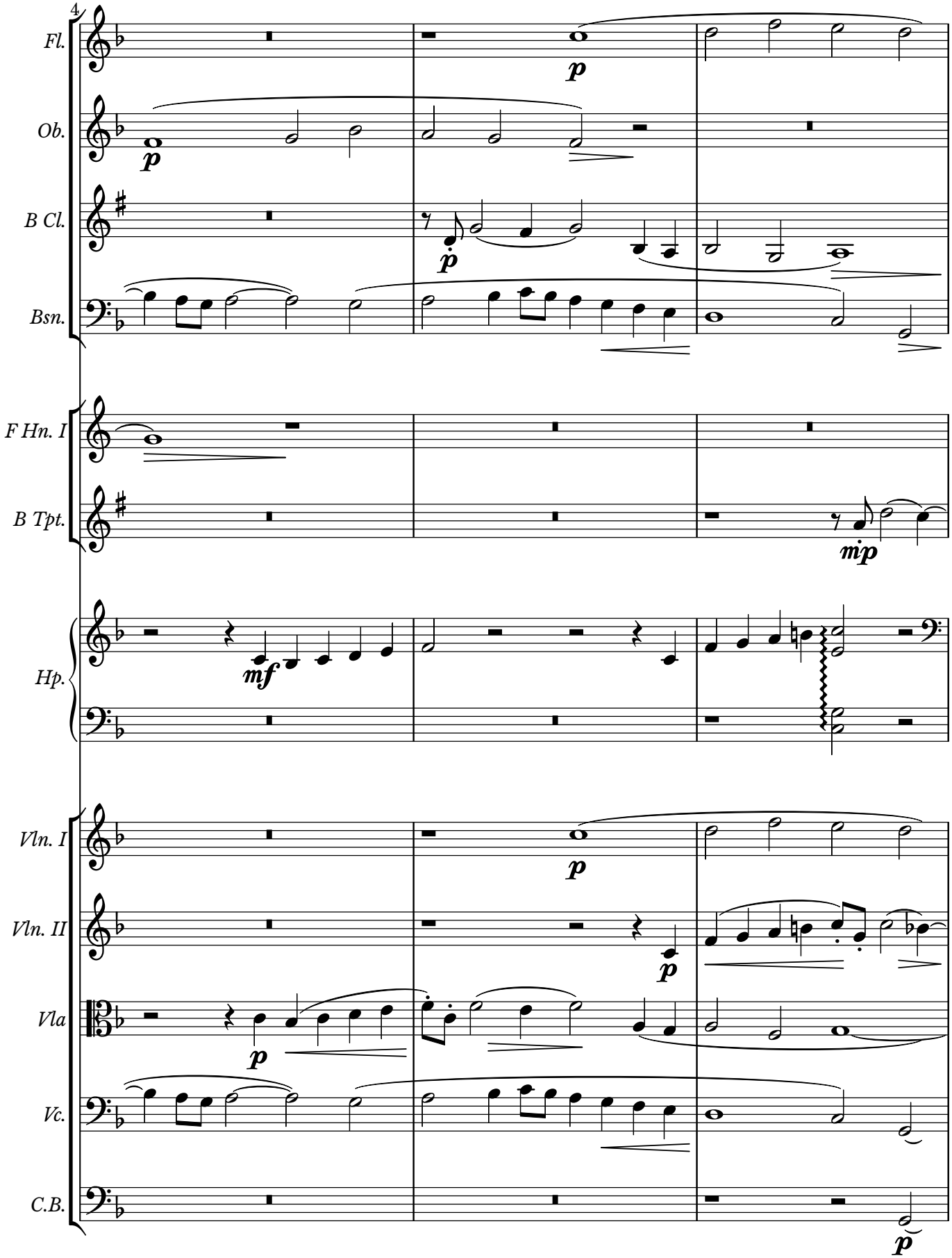
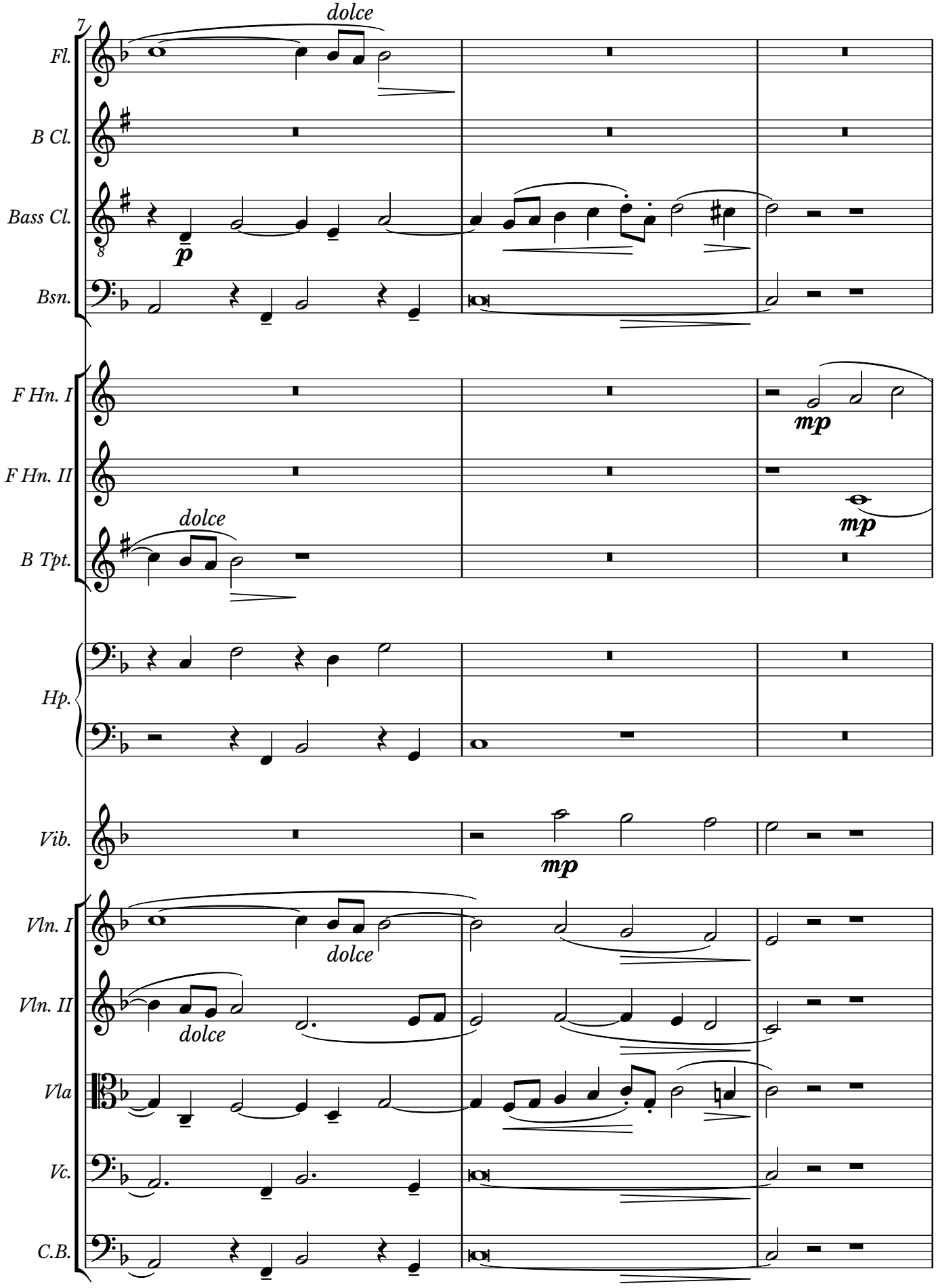
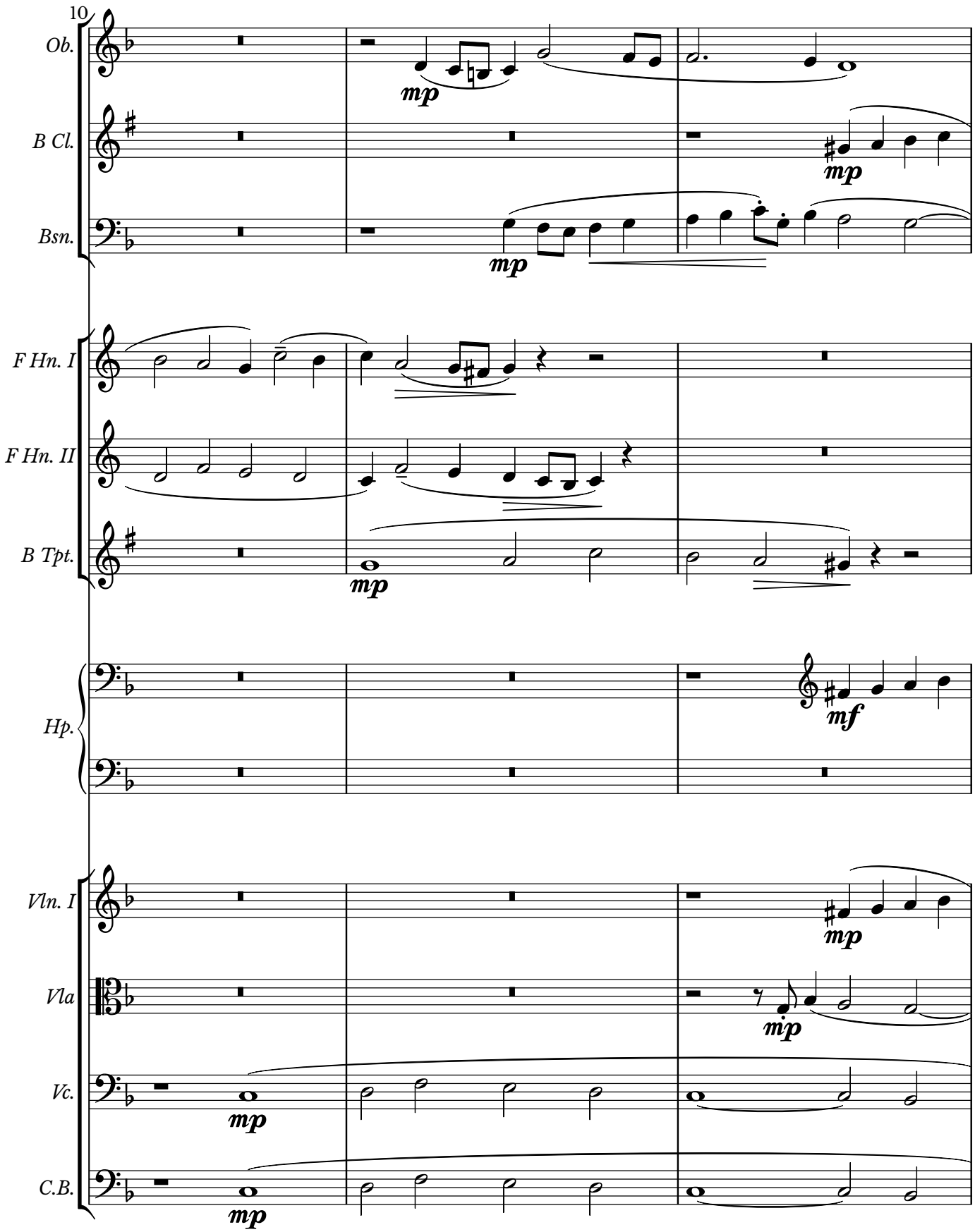
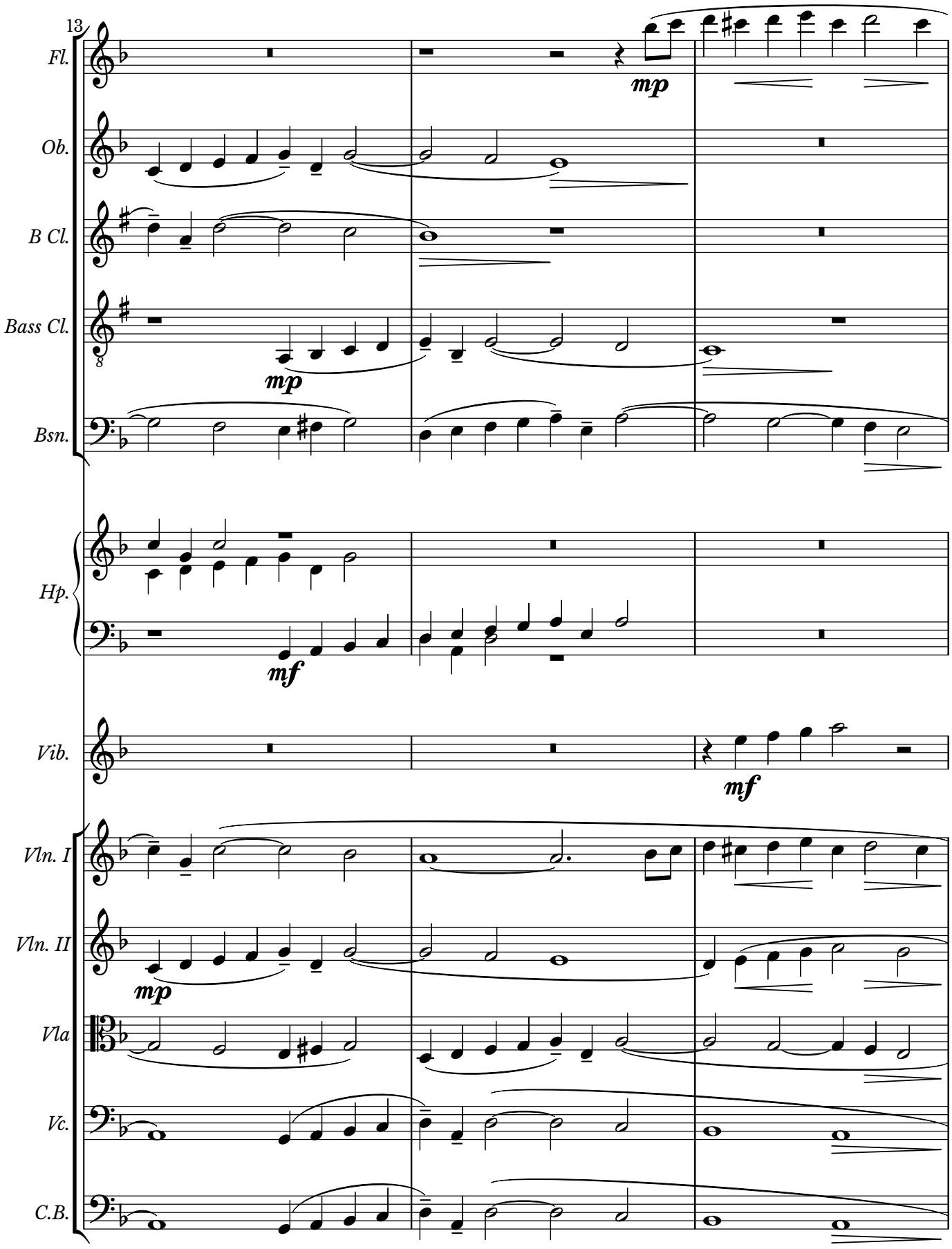
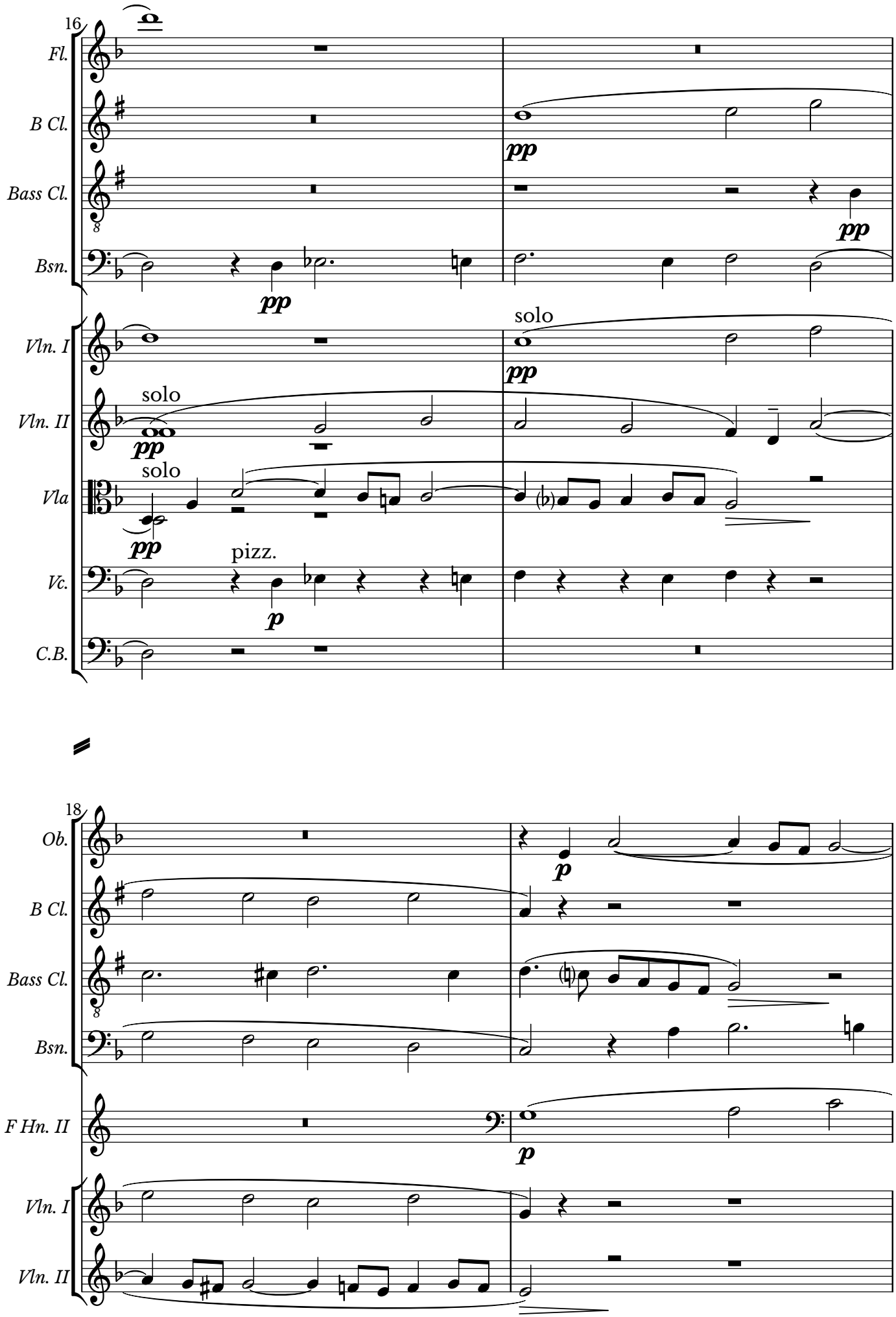
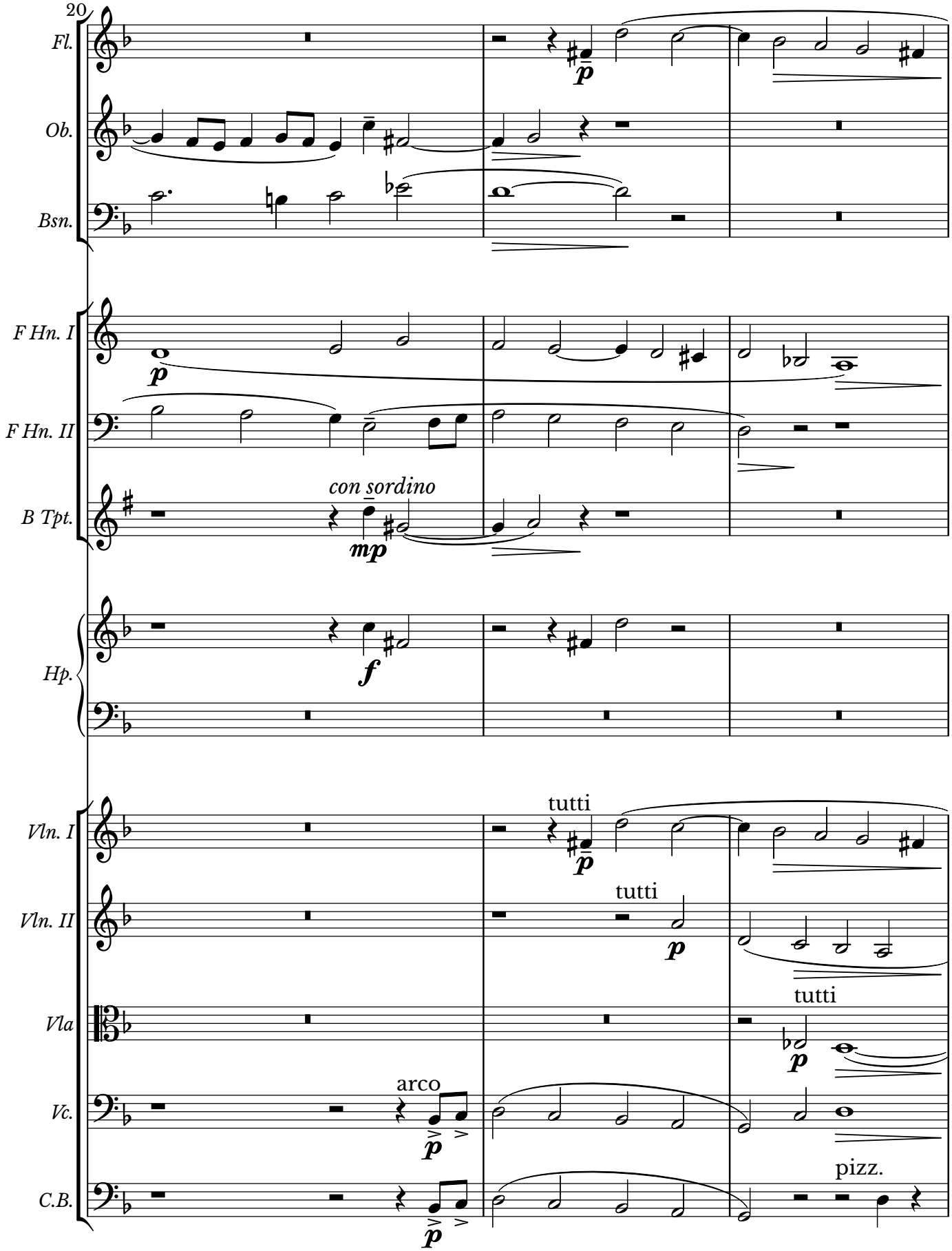

4
Fl.
Ob.
B Cl.
Bsn.
F Hn. I
B Tpt.
Hp.
Vln. I
Vln. II
Vla
Vc.
C.B.
p
p
p
mp
mf
p
p
p
p

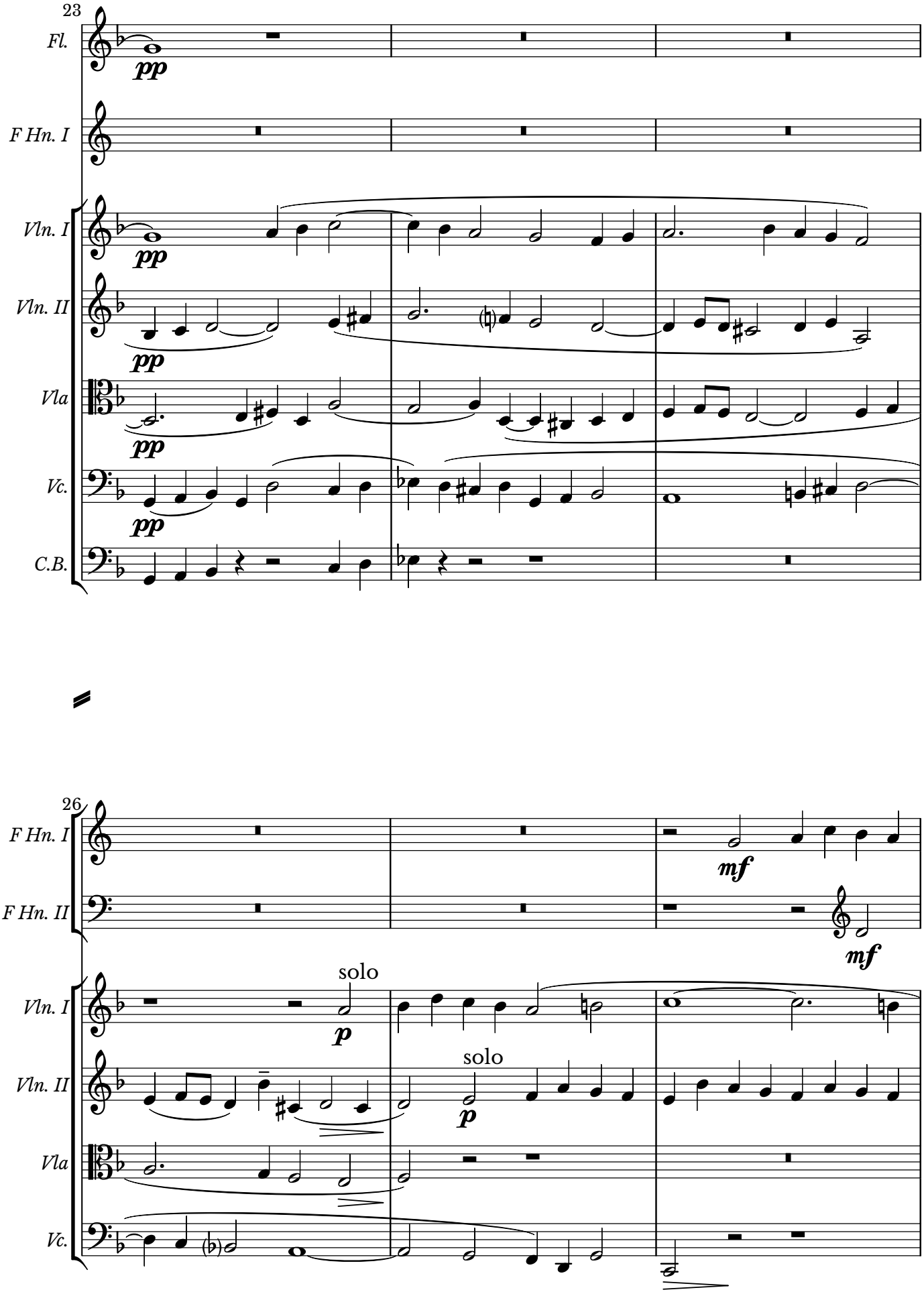

7
dolce
Fl.
B Cl.
Bass Cl.
Bsn.
p
F Hn. I
F Hn. II
B Tpt.
mp
dolce
Hp.
Vib.
mp
Vln. I
Vln. II
Vla
Vc.
C.B.
dolce
dolce

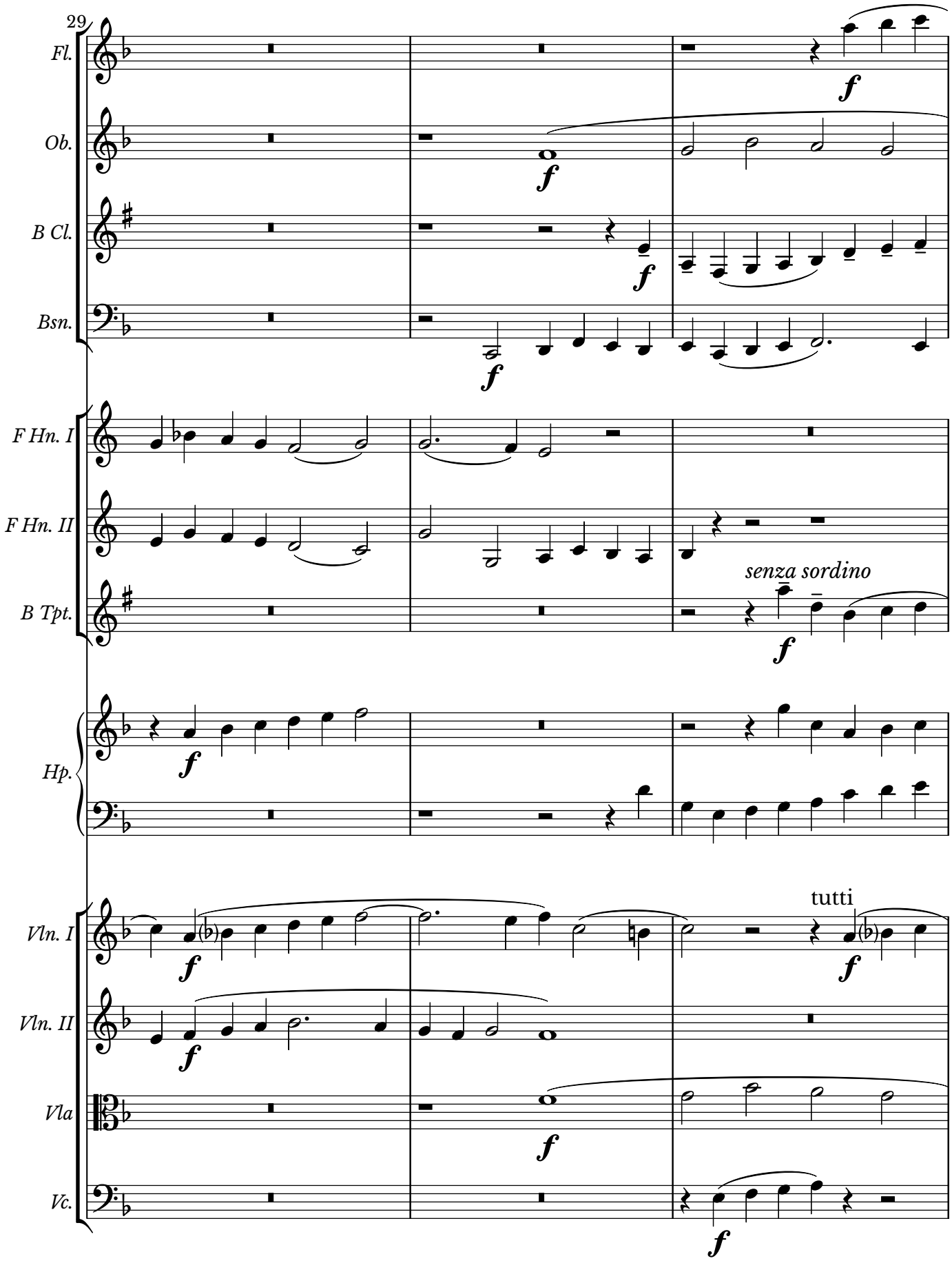

10
Ob.
B Cl.
Bsn.
F Hn. I
F Hn. II
B Tpt.
Hp.
Vln. I
Vla
Vc.
C.B.
mp
mp
mp
mp
mf
mp
mp
mp

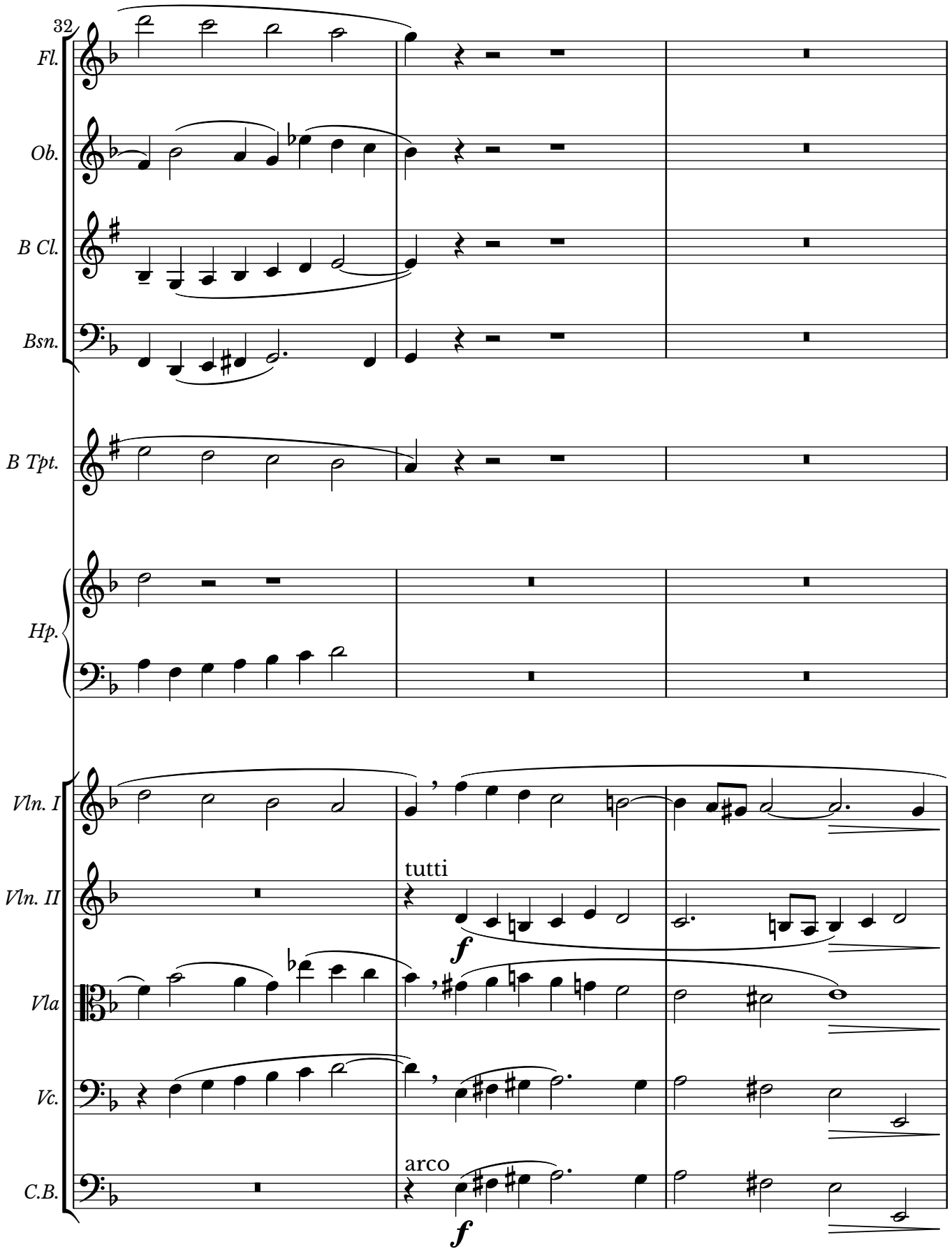

13
Fl.
Ob.
B Cl.
Bass Cl.
Bsn.
Hp.
Vib.
Vln. I
Vln. II
Vla
Vc.
C.B.
mp
mp
mf
mf
mp

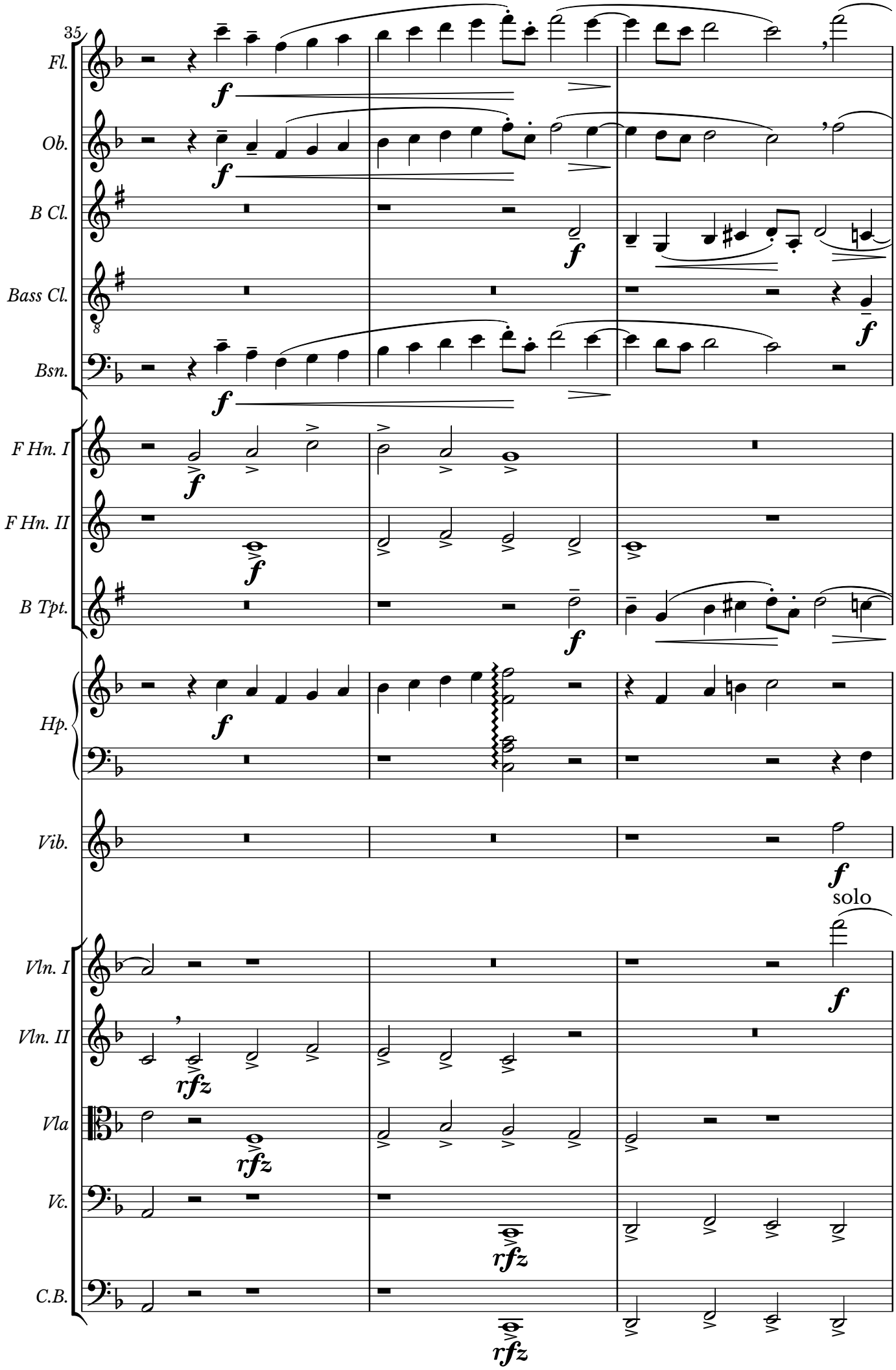

16
Fl.
B Cl.
Bass Cl.
Bsn.
Vln. I
Vln. II
Vla
Vc.
C.B.
solo
pizz.
pp
p
18
Ob.
F Hn. II

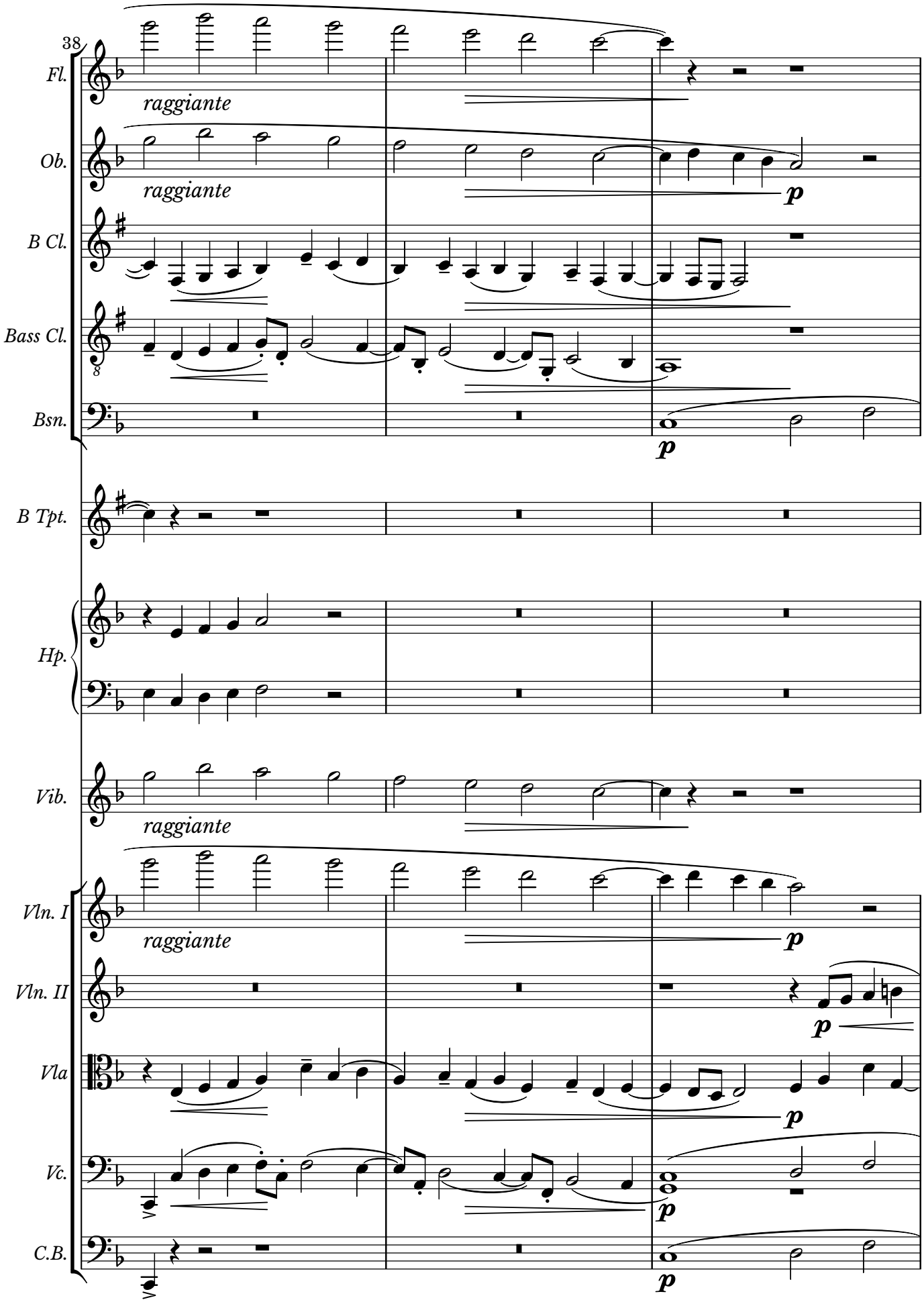

20
Fl.
Ob.
Bsn.
F Hn. I
F Hn. II
B Tpt.
con sordino
Hp.
Vln. I
tutti
Vln. II
tutti
Vla
tutti
Vc.
arco
C.B.
pizz.

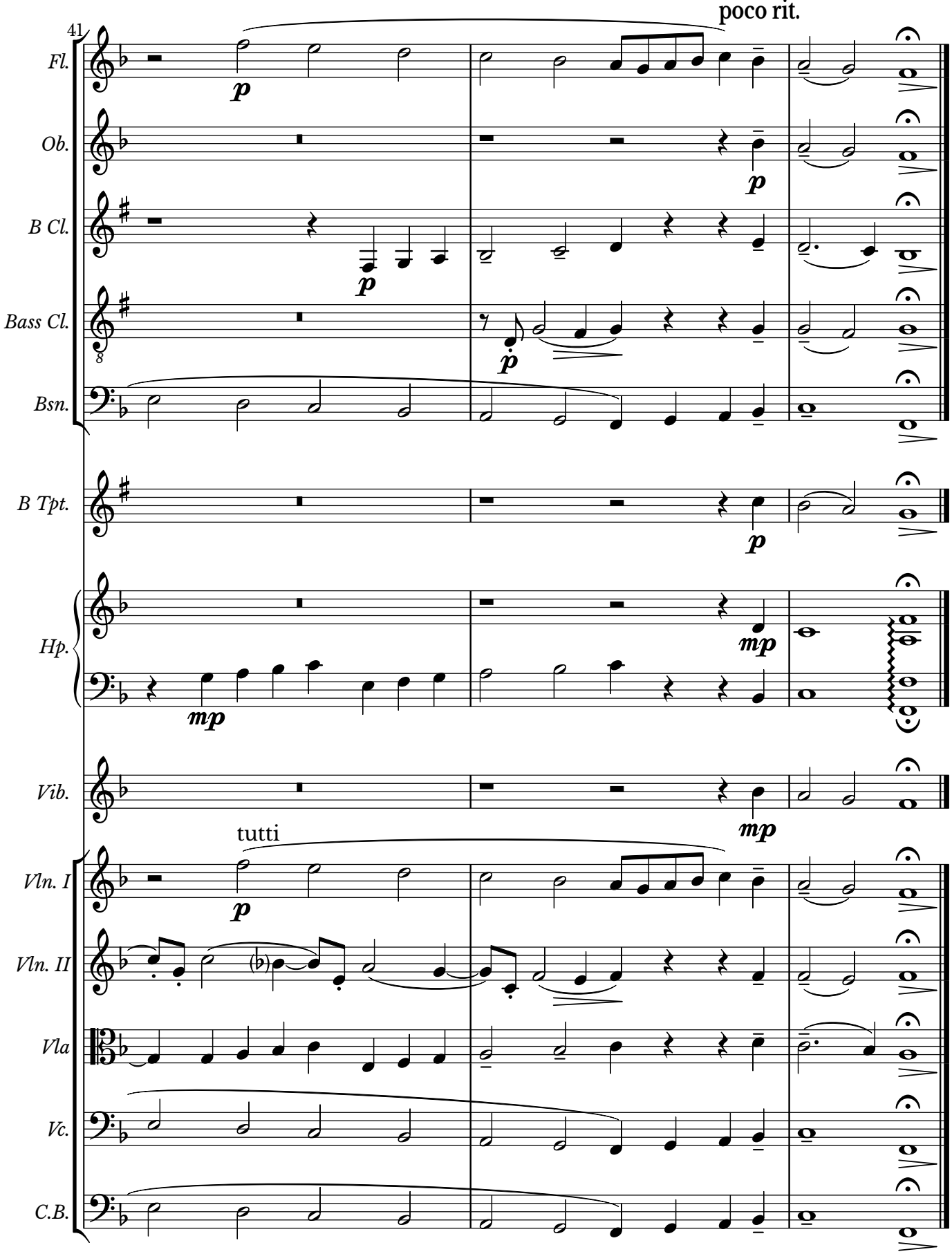

23
Fl.
F Hn. I
Vln. I
Vln. II
Vla
Vc.
C.B.
pp
26
F Hn. II
mf
solo
p


29
Fl.
Ob.
B Cl.
Bsn.
F Hn. I
F Hn. II
B Tpt.
senza sordino
Hp.
Vln. I
tutti
Vln. II
Vla
Vc.


32
Fl.
Ob.
B Cl.
Bsn.
B Tpt.
Hp.
Vln. I
Vln. II
Vla
Vc.
C.B.
tutti
f
arco
f


35
Fl.
Ob.
B Cl.
Bass Cl.
Bsn.
F Hn. I
F Hn. II
B Tpt.
Hp.
Vib.
Vln. I
Vln. II
Vla
Vc.
C.B.
f
rfz
solo


38
Fl.
raggiante
Ob.
raggiante
p
B Cl.
Bass Cl.
Bsn.
p
B Tpt.
Hp.
Vib.
raggiante
Vln. I
raggiante
p
Vln. II
p
Vla
p
Vc.
p
C.B.
p


41
poco rit.
Fl.
Ob.
B Cl.
Bass Cl.
Bsn.
B Tpt.
Hp.
Vib.
tutti
Vln. I
Vln. II
Vla
Vc.
C.B.