

Fuga antica

for chamber orchestra

Johann Sebastian Bach
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$\text{♩} = 40$

Flute

Oboe

B Clarinet

Bass Clarinet

Bassoon

F Horn I

F Horn II

B Trumpet

Harp

Vibraphone

Violin I

Violin II

Viola

Cello

Contrabass

p

mp

Fl. *p*

Ob. *p*

B Cl. *p*

Bsn.

F Hn. I

B Tpt. *p*

Hrp. *mp*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

C.B. *p*

7

dolce

Fl.

B Cl.

Bass Cl.

p

Bsn.

F Hn. I

F Hn. II

dolce

B Tpt.

mp

mp

Hp.

Vib.

mp

Vln. I

dolce

Vln. II

dolce

Vla.

Vc.

C.B.

Detailed description: This is a page of a musical score, page 3, containing measures 7, 8, and 9. The score is for a large orchestra. The instruments are arranged in staves from top to bottom: Flute (Fl.), B♭ Clarinet (B Cl.), Bass Clarinet (Bass Cl.), Bassoon (Bsn.), French Horn I (F Hn. I), French Horn II (F Hn. II), B♭ Trumpet (B Tpt.), Harp (Hp.), Vibraphone (Vib.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (C.B.). The key signature has one flat (B♭). Measure 7 starts with a 7-measure rest for the Flute, followed by a melodic line marked *dolce*. The Bass Clarinet and Bassoon have melodic lines starting in measure 7, with the Bass Clarinet marked *p*. The B♭ Trumpet has a melodic line marked *dolce*. The French Horns and Harp have rests. The Vibraphone has a melodic line marked *mp*. The Violins and Viola have melodic lines, with the Violins marked *dolce*. The Violoncello and Double Bass have melodic lines. Measure 8 continues the melodic lines for the Flute, Bass Clarinet, Bassoon, B♭ Trumpet, and Violins. The French Horns and Harp have rests. The Vibraphone has a melodic line marked *mp*. The Violoncello and Double Bass have melodic lines. Measure 9 continues the melodic lines for the Flute, Bass Clarinet, Bassoon, B♭ Trumpet, and Violins. The French Horns and Harp have rests. The Vibraphone has a melodic line marked *mp*. The Violoncello and Double Bass have melodic lines.

10

Ob.

B Cl.

Bsn.

F Hn. I

F Hn. II

B Tpt.

Hp.

Vln. I

Vla

Vc.

C.B.

mp

mp

mp

mp

mp

mf

mp

mp

mp

Detailed description of the musical score: The score is for measures 10, 11, and 12. Measure 10: Oboe (Ob.) plays a half note G4, quarter note A4, quarter note B4, half note C5, marked *mp*. Bass Clarinet (B Cl.) plays a half note G4, quarter note A4, quarter note B4, half note C5, marked *mp*. Bassoon (Bsn.) plays a half note G4, quarter note A4, quarter note B4, half note C5, marked *mp*. Measure 11: Flute I (F Hn. I) plays a half note G4, quarter note A4, quarter note B4, half note C5, marked *mp*. Flute II (F Hn. II) plays a half note G4, quarter note A4, quarter note B4, half note C5, marked *mp*. B Trumpet (B Tpt.) plays a half note G4, quarter note A4, quarter note B4, half note C5, marked *mp*. Measure 12: Harp (Hp.) plays a half note G4, quarter note A4, quarter note B4, half note C5, marked *mf*. Violin I (Vln. I) plays a half note G4, quarter note A4, quarter note B4, half note C5, marked *mp*. Viola (Vla) plays a half note G4, quarter note A4, quarter note B4, half note C5, marked *mp*. Violoncello (Vc.) plays a half note G4, quarter note A4, quarter note B4, half note C5, marked *mp*. Contrabass (C.B.) plays a half note G4, quarter note A4, quarter note B4, half note C5, marked *mp*.

13

Fl.

mp

Ob.

B Cl.

Bass Cl.

mp

Bsn.

Hrp.

mf

Vib.

mf

Vln. I

Vln. II

mp

Vla.

Vc.

C.B.

Musical score for measures 16-17. The score includes parts for Flute (Fl.), B♭ Clarinet (B Cl.), Bass Clarinet (Bass Cl.), Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (C.B.).

Measure 16 features a Flute solo (pp) and a Bassoon solo (pp). The Violin II part has a solo (pp) and the Viola part has a solo (pp). The Violoncello part has a pizzicato (pizz.) marking.

Measure 17 features a Flute solo (pp) and a Bassoon solo (pp). The Violin II part has a solo (pp) and the Viola part has a solo (pp). The Violoncello part has a pizzicato (pizz.) marking.

Musical score for measures 18-19. The score includes parts for Oboe (Ob.), B♭ Clarinet (B Cl.), Bass Clarinet (Bass Cl.), Bassoon (Bsn.), French Horn II (F Hn. II), Violin I (Vln. I), and Violin II (Vln. II).

Measure 18 features a Bassoon solo (pp) and a French Horn II solo (pp). The Violin II part has a solo (pp) and the Viola part has a solo (pp). The Violoncello part has a pizzicato (pizz.) marking.

Measure 19 features a Bassoon solo (pp) and a French Horn II solo (pp). The Violin II part has a solo (pp) and the Viola part has a solo (pp). The Violoncello part has a pizzicato (pizz.) marking.

20

Fl.

Ob.

Bsn.

F Hn. I

F Hn. II

B Tpt.

Hp.

Vln. I

Vln. II

Vla

Vc.

C.B.

p

con sordino

p

f

tutti

p

tutti

p

tutti

p

arco

p

pizz.

23

Fl. *pp*

F Hn. I

Vln. I *pp*

Vln. II *pp*

Vla *pp*

Vc. *pp*

C.B.



26

F Hn. I *mf*

F Hn. II *mf*

Vln. I solo *p*

Vln. II solo *p*

Vla

Vc.

32

Fl.

Ob.

B Cl.

Bsn.

B Tpt.

Hp.

Vln. I

Vln. II

Vla

Vc.

C.B.

tutti

f

arco

f

Detailed description: This page of a musical score covers measures 32, 33, and 34. The woodwind section (Flute, Oboe, Bass Clarinet, Bassoon) and the B Trumpet part feature melodic lines in measure 32, followed by rests in measures 33 and 34. The Harp (Hp.) provides a steady accompaniment in measure 32. The string section (Violins I & II, Viola, Violoncello, and Contrabass) enters in measure 33 with a 'tutti' marking and a forte (*f*) dynamic. The Viola, Violoncello, and Contrabass parts are marked 'arco' (arco). The score is written in a key with one flat (B-flat) and a 4/4 time signature.

[illegible]

38

Fl. *raggiante*

Ob. *raggiante* *p*

B Cl. *p*

Bass Cl. *p*

Bsn. *p*

B Tpt.

Hp.

Vib. *raggiante*

Vln. I *raggiante* *p*

Vln. II *p*

Vla. *p*

Vc. *p*

C.B. *p*

Detailed description: This page of a musical score covers measures 38, 39, and 40. The instrumentation includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B Cl.), Bass Clarinet (Bass Cl.), Bassoon (Bsn.), B♭ Trumpet (B Tpt.), Harp (Hp.), Vibraphone (Vib.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (C.B.). Measures 38 and 39 feature a 'raggiante' (brilliant) section for the Flute, Oboe, and Vibraphone, with sustained chords in the strings. Measure 40 begins with a piano (*p*) dynamic across the woodwinds and strings, with the Oboe and Violin I playing a melodic line. The Harp and B♭ Trumpet are silent throughout.

41 *poco rit.*

Fl. *p*

Ob. *p*

B Cl. *p*

Bass Cl. *p*

Bsn. *p*

B Tpt. *p*

Hp. *mp*

Vib. *mp*

Vln. I *tutti p*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

C.B. *mp*