

Fuga antica

for chamber orchestra

Johann Sebastian Bach
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$\text{♩} = 40$

Flute

Oboe

B Clarinet

Bass Clarinet

Bassoon

F Horn I

F Horn II

B Trumpet

Harp

Vibraphone

Violin I

Violin II

Viola

Cello

Contrabass

p

mp

Fl. *p*

Ob. *p*

B Cl. *p*

Bsn.

F Hn. I

B Tpt. *p*

Hrp. *mp*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

C.B. *p*

7

dolce

Fl.

B Cl.

Bass Cl.

p

Bsn.

F Hn. I

F Hn. II

dolce

B Tpt.

mp

mp

Hp.

Vib.

mp

Vln. I

dolce

Vln. II

dolce

Vla.

Vc.

C.B.

Detailed description: This is a page of a musical score, page 3, containing measures 7, 8, and 9. The score is for a large orchestra. The instruments are arranged in systems. The first system includes Flute (Fl.), B-flat Clarinet (B Cl.), Bass Clarinet (Bass Cl.), and Bassoon (Bsn.). The second system includes First French Horn (F Hn. I), Second French Horn (F Hn. II), and B-flat Trumpet (B Tpt.). The third system includes Harp (Hp.). The fourth system includes Vibraphone (Vib.). The fifth system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (C.B.). The key signature has one flat (B-flat). Measure 7 starts with a 7-measure rest for the Flute. The Bass Clarinet enters in measure 7 with a piano (*p*) dynamic. The Bassoon and Double Bass have a 7-measure rest. In measure 8, the Bass Clarinet continues its line. The Bassoon and Double Bass have a 7-measure rest. In measure 9, the Bass Clarinet continues its line. The Bassoon and Double Bass have a 7-measure rest. The B-flat Trumpet enters in measure 9 with a mezzo-piano (*mp*) dynamic. The First French Horn and Second French Horn have a 7-measure rest. The Harp has a 7-measure rest. The Vibraphone enters in measure 9 with a mezzo-piano (*mp*) dynamic. The Violin I and Violin II have a 7-measure rest. The Viola and Violoncello have a 7-measure rest. The Double Bass has a 7-measure rest.

10

Ob.

B Cl.

Bsn.

F Hn. I

F Hn. II

B Tpt.

Hp.

Vln. I

Vla

Vc.

C.B.

mp

mp

mp

mp

mp

mf

mp

mp

mp

Detailed description: This is a page of a musical score, page 4, starting at measure 10. The score is for a large orchestra. The instruments and their parts are as follows: Oboe (Ob.) plays a melodic line in measure 10, marked *mp*. Bass Clarinet (B Cl.) and Bassoon (Bsn.) play a similar melodic line in measure 10, also marked *mp*. Flute I (F Hn. I) and Flute II (F Hn. II) play a melodic line in measure 11, marked *mp*. B Trumpet (B Tpt.) plays a melodic line in measure 11, marked *mp*. Harp (Hp.) plays a melodic line in measure 12, marked *mf*. Violin I (Vln. I) plays a melodic line in measure 12, marked *mp*. Viola (Vla) plays a melodic line in measure 12, marked *mp*. Violoncello (Vc.) and Contrabass (C.B.) play a melodic line in measure 12, marked *mp*. The score is written in standard musical notation with treble and bass staves, key signatures, and dynamic markings.

13

Fl.

mp

Ob.

B Cl.

Bass Cl.

mp

Bsn.

Hrp.

mf

Vib.

mf

Vln. I

Vln. II

mp

Vla.

Vc.

C.B.

Detailed description of the musical score: The score is for a symphony orchestra. It begins with a key signature change to B-flat major (one flat) at measure 13. The Flute part has a rest in measure 13 and enters in measure 14 with a mezzo-forte (mf) dynamic. The Oboe, Bass Clarinet, Bassoon, and Horn parts have various melodic and harmonic lines. The Violin II part has a mezzo-piano (mp) dynamic in measure 14. The Viola, Violoncello, and Contrabass parts provide a harmonic foundation. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Musical score for measures 16-17. The score includes parts for Flute (Fl.), B♭ Clarinet (B Cl.), Bass Clarinet (Bass Cl.), Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (C.B.).

Measure 16 features a Flute solo (pp) and a Bassoon solo (pp). The Violin II part has a solo (pp) and a pizzicato (pizz.) section. The Viola part has a solo (pp) and a pizzicato (pizz.) section. The Violoncello part has a pizzicato (pizz.) section. The Contrabass part has a pizzicato (pizz.) section.

Measure 17 features a Flute solo (pp) and a Bassoon solo (pp). The Violin I part has a solo (pp) and a pizzicato (pizz.) section. The Violin II part has a solo (pp) and a pizzicato (pizz.) section. The Viola part has a solo (pp) and a pizzicato (pizz.) section. The Violoncello part has a pizzicato (pizz.) section. The Contrabass part has a pizzicato (pizz.) section.

Musical score for measures 18-19. The score includes parts for Oboe (Ob.), B♭ Clarinet (B Cl.), Bass Clarinet (Bass Cl.), Bassoon (Bsn.), French Horn II (F Hn. II), Violin I (Vln. I), and Violin II (Vln. II).

Measure 18 features a Bassoon solo (pp) and a French Horn II solo (pp). The Violin I part has a solo (pp) and a pizzicato (pizz.) section. The Violin II part has a solo (pp) and a pizzicato (pizz.) section.

Measure 19 features a Bassoon solo (pp) and a French Horn II solo (pp). The Violin I part has a solo (pp) and a pizzicato (pizz.) section. The Violin II part has a solo (pp) and a pizzicato (pizz.) section.

20

Fl.

Ob.

Bsn.

F Hn. I

F Hn. II

B Tpt.

Hp.

Vln. I

Vln. II

Vla

Vc.

C.B.

p

con sordino

p

f

tutti

p

tutti

p

tutti

p

arco

p

pizz.

23

Fl. *pp*

Vln. I *pp*

Vln. II *pp*

Vla *pp*

Vc. *pp*

C.B.



26

F Hn. I

F Hn. II

Vln. I

Vln. II

Vla

Vc.

mf

mf

solo

p

solo

p

[illegible]

32

Fl.

Ob.

B Cl.

Bsn.

B Tpt.

Hp.

Vln. I

Vln. II

Vla.

Vc.

C.B.

tutti

f

arco

f

38

Fl. *raggiante*

Ob. *raggiante* *p*

B Cl. *p*

Bass Cl. *p*

Bsn. *p*

B Tpt.

Hp.

Vib. *raggiante*

Vln. I *raggiante* *p*

Vln. II *p*

Vla. *p*

Vc. *p*

C.B. *p*

Detailed description: This page of a musical score covers measures 38, 39, and 40. The woodwind section (Flute, Oboe, Bass Clarinet, Bassoon) and strings (Violins I & II, Viola, Violoncello, Contrabass) are marked with *raggiante* in measure 38 and *p* (piano) in measure 40. The Flute and Oboe play sustained notes with tremolos. The Bass Clarinet and Bassoon play sixteenth-note patterns. The Bassoon and Contrabass have long, sweeping lines. The Viola and Violoncello play eighth-note patterns. The Violins play sustained notes. The Oboe and Violins have *p* markings in measure 40. The Bass Clarinet, Bassoon, Viola, Violoncello, and Contrabass also have *p* markings in measure 40. The Horns and Harp are mostly silent, with the Harp playing a simple accompaniment in measure 39.

41 *poco rit.*

Fl. *p*

Ob. *p*

B Cl. *p*

Bass Cl. *p*

Bsn. *p*

B Tpt. *p*

Hp. *mp*

Vib. *mp*

Vln. I *tutti p*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

C.B. *mp*