

Fugue in F

a transcription for chamber orchestra

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$\text{♩} = 40$

Flute
Oboe
B Clarinet
Bass Clarinet
Bassoon
F Horn I
F Horn II
B Trumpet
Harp
Vibraphone
Violin I
Violin II
Viola
Cello
Contrabass

p
p
p
mp
p

Fl. *p*

Ob. *p*

B Cl. *p*

Bsn.

F Hn. I

B Tpt. *p*

Hrp. *mp*

Vln. I *p*

Vln. II *p*

Vla *p*

Vc. *p*

C.B. *p*

7

dolce

Fl.

B Cl.

Bass Cl.

Bsn.

p

F Hn. I

F Hn. II

dolce

B Tpt.

p

Hp.

Vib.

mp

Vln. I

dolce

Vln. II

dolce

Vla.

Vc.

C.B.

Detailed description: This is a page of a musical score, page 3, containing measures 7, 8, and 9. The score is for a large orchestra. The instruments are arranged in systems. The first system includes Flute (Fl.), B♭ Clarinet (B Cl.), Bass Clarinet (Bass Cl.), and Bassoon (Bsn.). The second system includes First Horn (F Hn. I), Second Horn (F Hn. II), and Baritone Trumpet (B Tpt.). The third system includes Harp (Hp.). The fourth system includes Vibraphone (Vib.). The fifth system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (C.B.). The key signature has one flat (B♭). Measure 7 starts with a 7-measure rest for the Flute. The Bass Clarinet and Bassoon enter in measure 7 with a piano (*p*) dynamic. The Baritone Trumpet enters in measure 7 with a *dolce* marking. The Harp and Vibraphone have rests in measure 7. Violin I and II enter in measure 7 with a *dolce* marking. The Viola, Violoncello, and Double Bass have rests in measure 7. Measure 8 continues the patterns from measure 7. Measure 9 features a piano (*p*) dynamic for the First and Second Horns and a *p* dynamic for the Baritone Trumpet. The *dolce* marking is also present for the Baritone Trumpet in measure 9. The page number 3 is in the top right corner.

10

Ob.

B Cl.

Bsn.

F Hn. I

F Hn. II

B Tpt.

Hp.

Vln. I

Vla

Vc.

C.B.

p

p

p

mp

p

p

p

p

This musical score is for measures 13, 14, and 15 of 'The Swan' from Swan Lake. The score is written for a full orchestra and piano. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The measures are numbered 13, 14, and 15 at the top of the first staff.

The instruments and their parts are as follows:

- Flute (Fl.):** Measures 13 and 14 are silent. In measure 15, it plays a descending eighth-note scale starting on G4, marked *p* (piano).
- Oboe (Ob.):** Measures 13 and 14 play a descending eighth-note scale starting on G4. In measure 15, it is silent.
- Bassoon (Bsn.):** Measures 13 and 14 play a descending eighth-note scale starting on G3. In measure 15, it is silent.
- Bass Clarinet (B. Cl.):** Measures 13 and 14 play a descending eighth-note scale starting on G3. In measure 15, it is silent.
- Harp (Hp.):** Measures 13 and 14 play a descending eighth-note scale starting on G4. In measure 15, it is silent.
- Vibraphone (Vib.):** Measures 13 and 14 are silent. In measure 15, it plays a descending eighth-note scale starting on G4, marked *mp* (mezzo-piano).
- Violin I (Vln. I):** Measures 13 and 14 play a descending eighth-note scale starting on G4. In measure 15, it plays a descending eighth-note scale starting on G4, marked *p* (piano).
- Violin II (Vln. II):** Measures 13 and 14 play a descending eighth-note scale starting on G4. In measure 15, it plays a descending eighth-note scale starting on G4, marked *p* (piano).
- Viola (Vla.):** Measures 13 and 14 play a descending eighth-note scale starting on G3. In measure 15, it plays a descending eighth-note scale starting on G3, marked *p* (piano).
- Violoncello (Vc.):** Measures 13 and 14 play a descending eighth-note scale starting on G2. In measure 15, it plays a descending eighth-note scale starting on G2, marked *p* (piano).
- Double Bass (C.B.):** Measures 13 and 14 play a descending eighth-note scale starting on G1. In measure 15, it plays a descending eighth-note scale starting on G1, marked *p* (piano).

19

Fl.

Ob.

B Cl.

Bass Cl.

Bsn.

F Hn. I

F Hn. II

B Tpt.

Hp.

Vln. I

Vln. II

Vc.

C.B.

p

mp

p

con sordino

p

f

tutti

p

tutti

p

arco

p

p

22

Fl.

F Hn. I

F Hn. II

Vln. I

Vln. II

Vla.

Vc.

C.B.

pp

pp

tutti

p

pp

pizz.

pp

25

Vln. I

Vln. II

Vla.

Vc.

C.B.

solo

p

solo

p

28

B Cl.

Bsn.

F Hn. I

F Hn. II

B Tpt.

Hp.

Vln. I

Vln. II

Vla.

Vc.

mf

f

senza sordino

mf

f

f

solo

f

34

Fl.

Ob.

B Cl.

Bass Cl.

Bsn.

rfz

rfz

rfz

F Hn. I

F Hn. II

B Tpt.

f

f

f

Hp.

f

Vln. I

Vln. II

Vla.

Vc.

C.B.

rfz

rfz

f

f

Detailed description of the musical score: The score is for page 11, measures 34-36. It features a woodwind section (Flute, Oboe, B♭ Clarinet, Bass Clarinet, Bassoon), a brass section (French Horn I & II, Baritone Trumpet), a harp, a string section (Violin I & II, Viola, Violoncello, Contrabass), and a tuba. Measure 34 begins with a key signature change to B-flat major (two flats) and a common time signature. The woodwinds and strings play melodic lines, while the brass and harp provide harmonic support. Measure 35 introduces the *rfz* (ritardando, forzando) dynamic marking for the woodwinds and strings. Measure 36 continues the *rfz* marking and includes a *f* (forte) dynamic marking for the brass and harp. The score is written in a standard musical notation style with a variety of note values, rests, and dynamic markings.

40

poco rit.

Fl. *p*

Ob. *p*

B Cl. *p*

Bass Cl. *p*

Bsn. *p*

B Tpt. *p*

Hp. *mp*

Vib. *p*

tutti

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

C.B. *p*