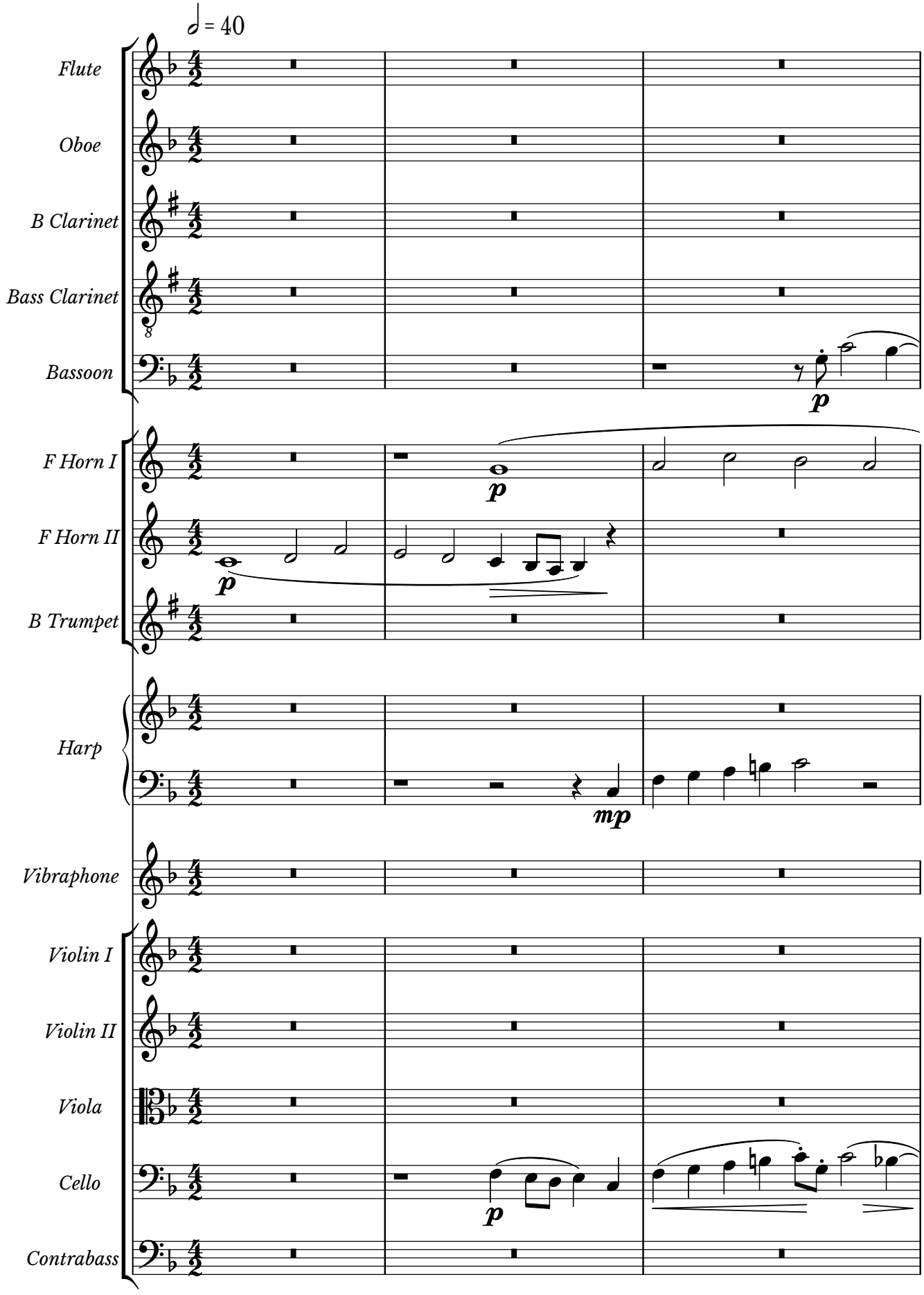
Fuga antica

for chamber orchestra

Johann Sebastian Bach
Minh-Tâm Quang Trinh



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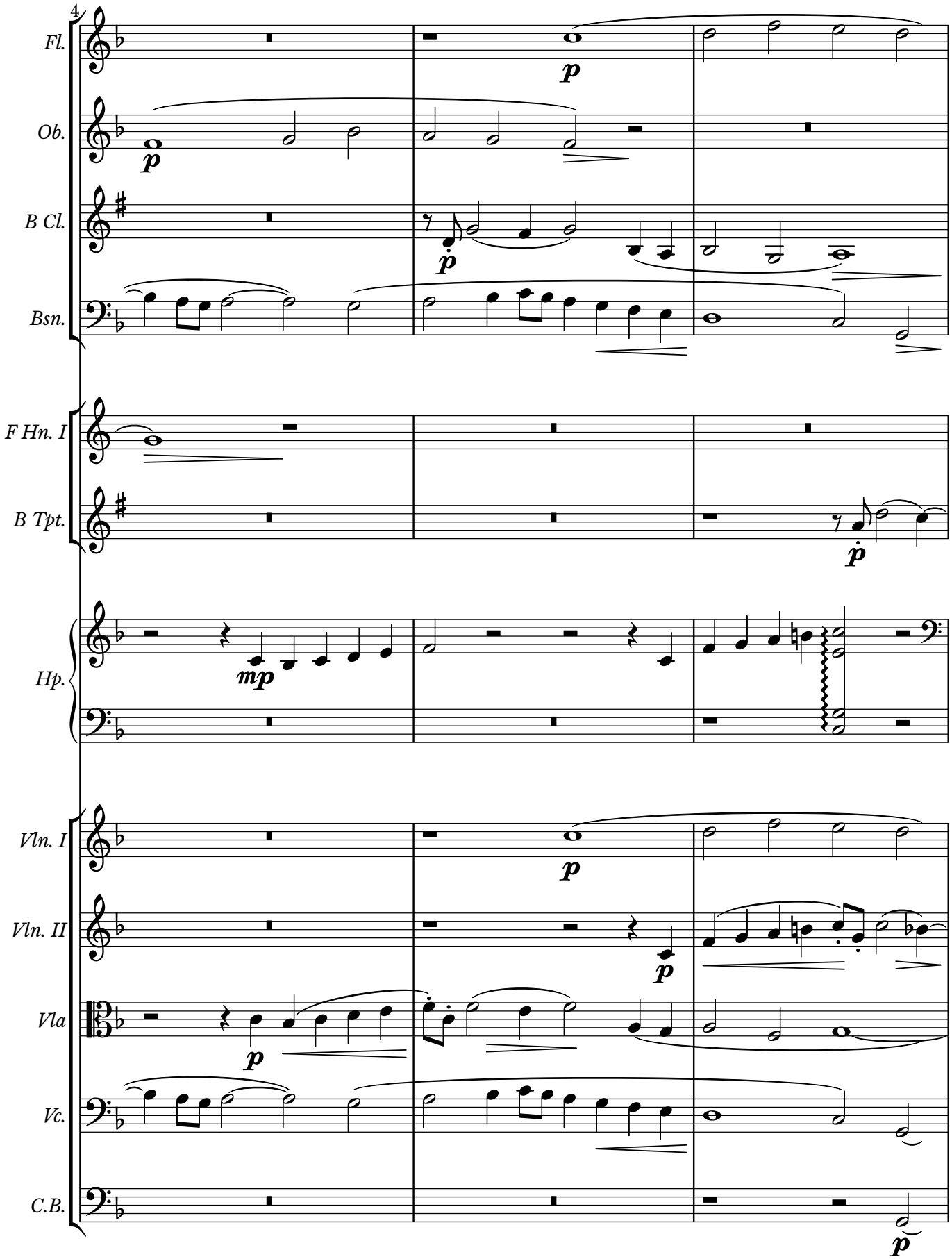
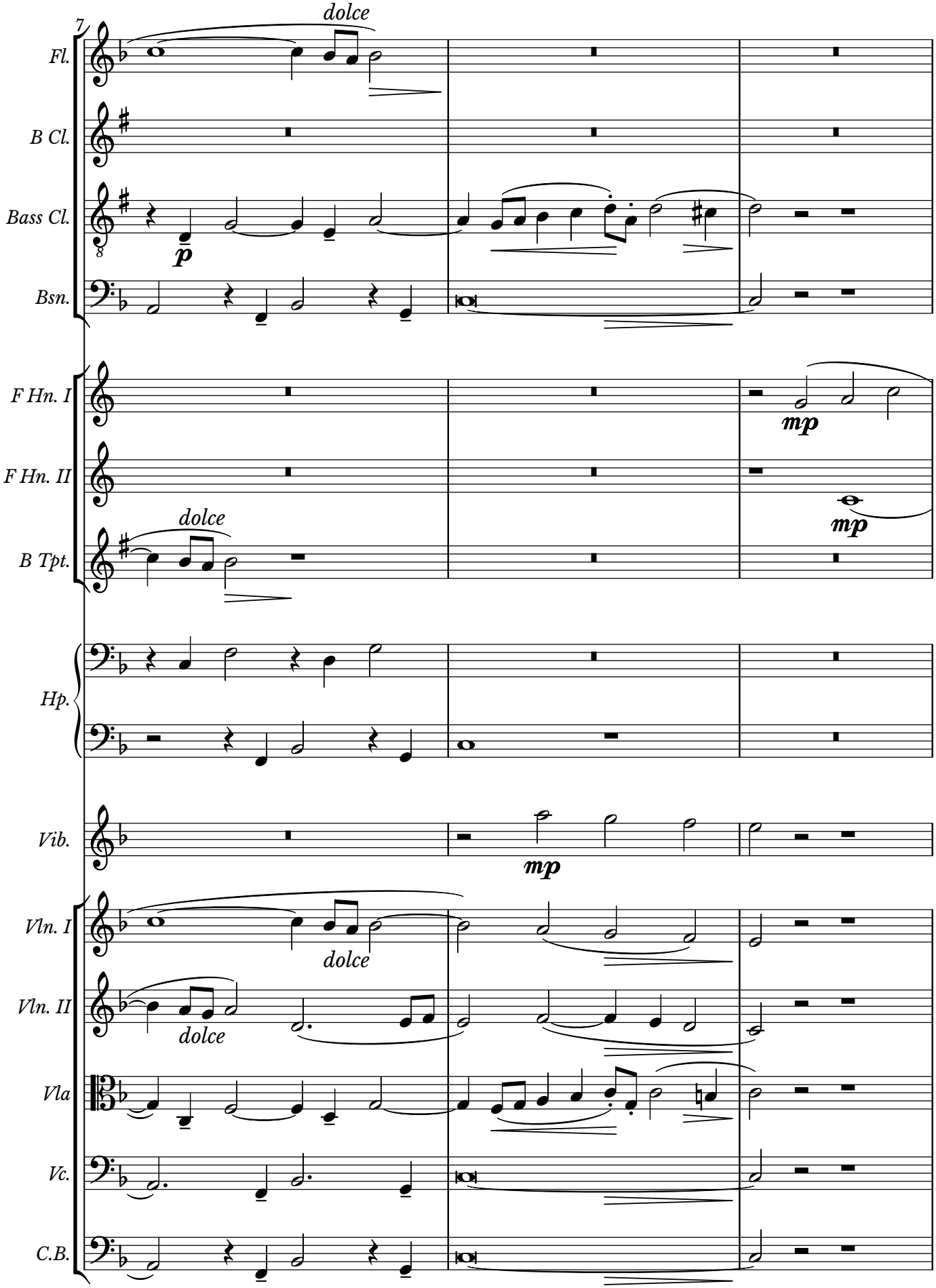
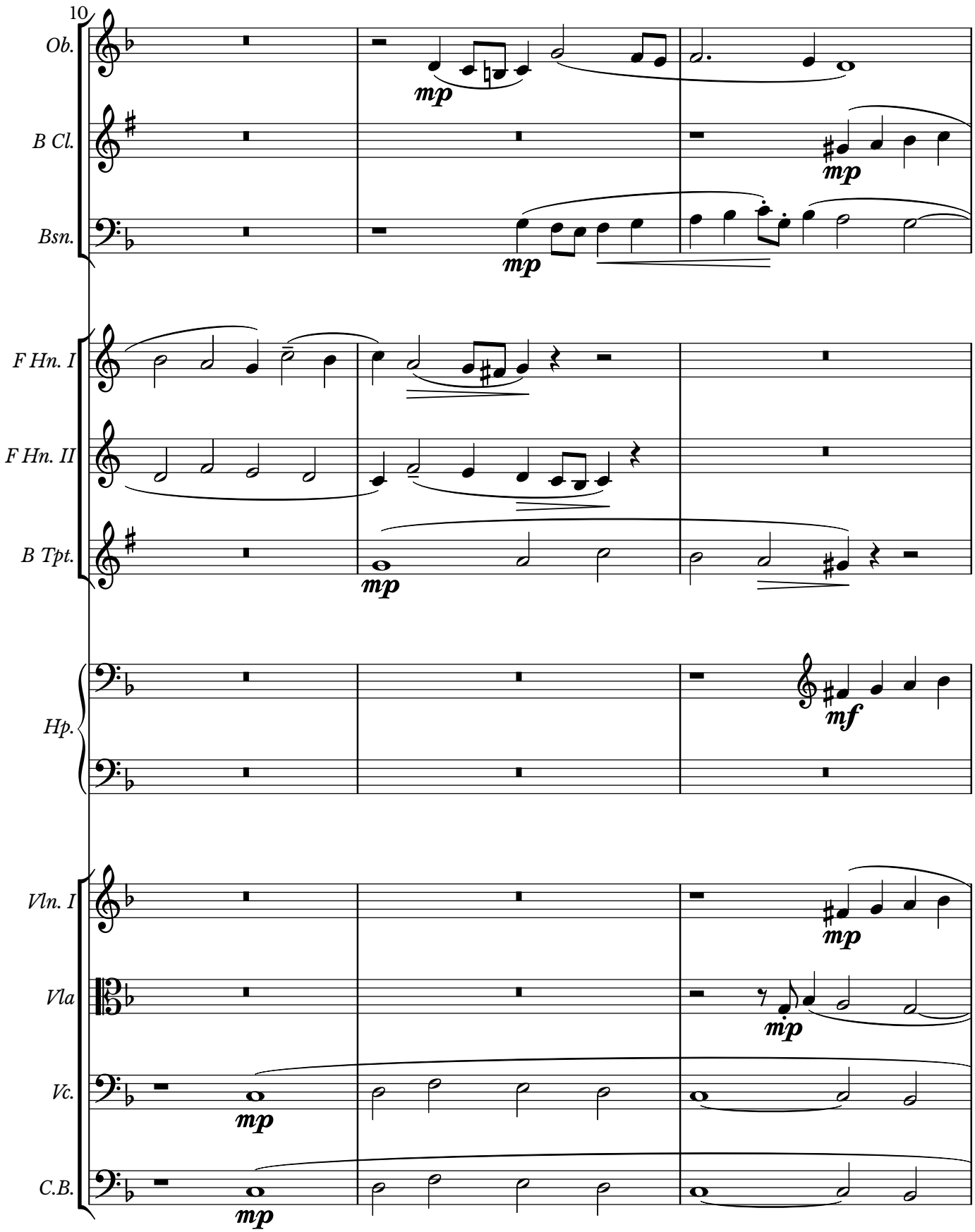
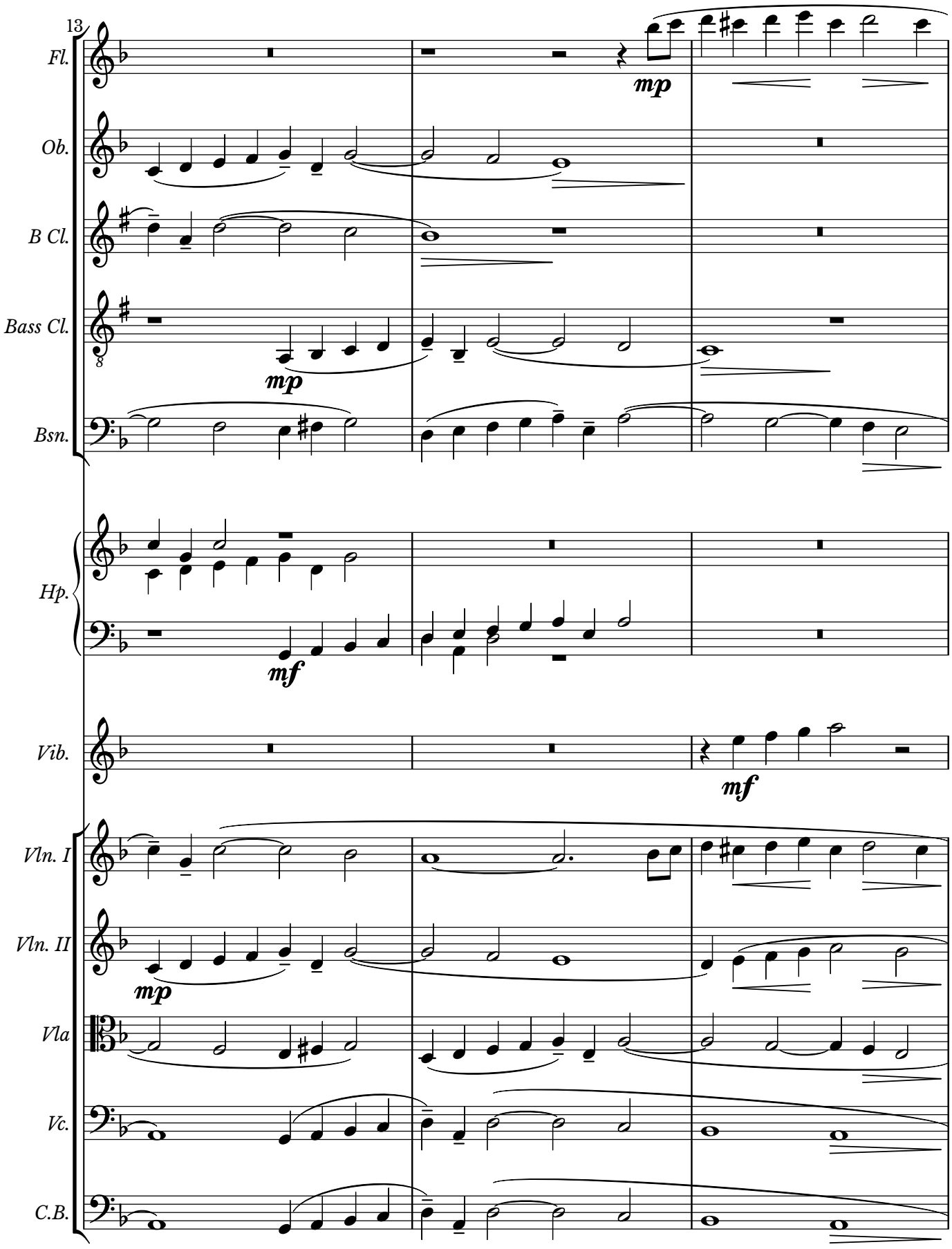
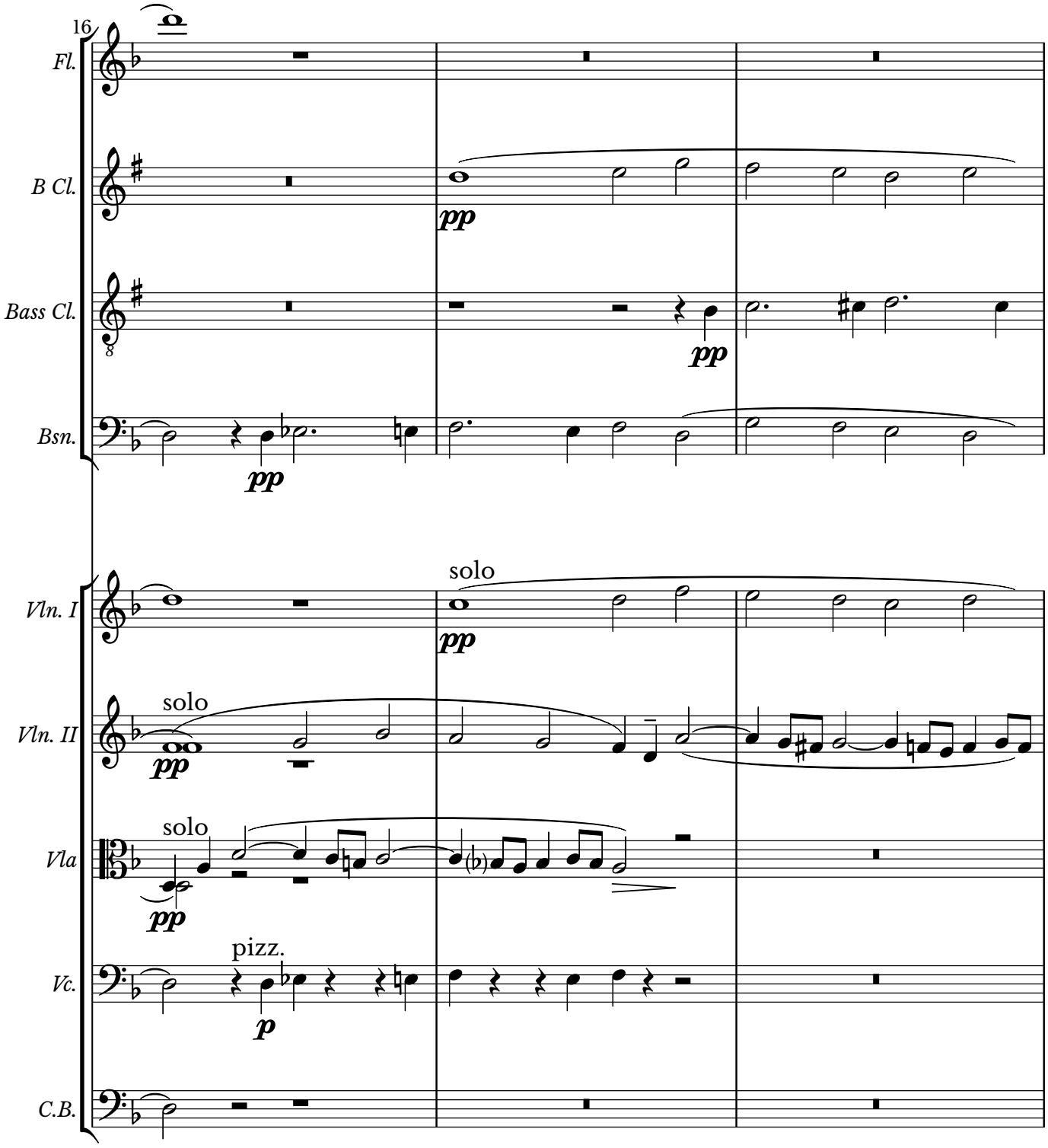
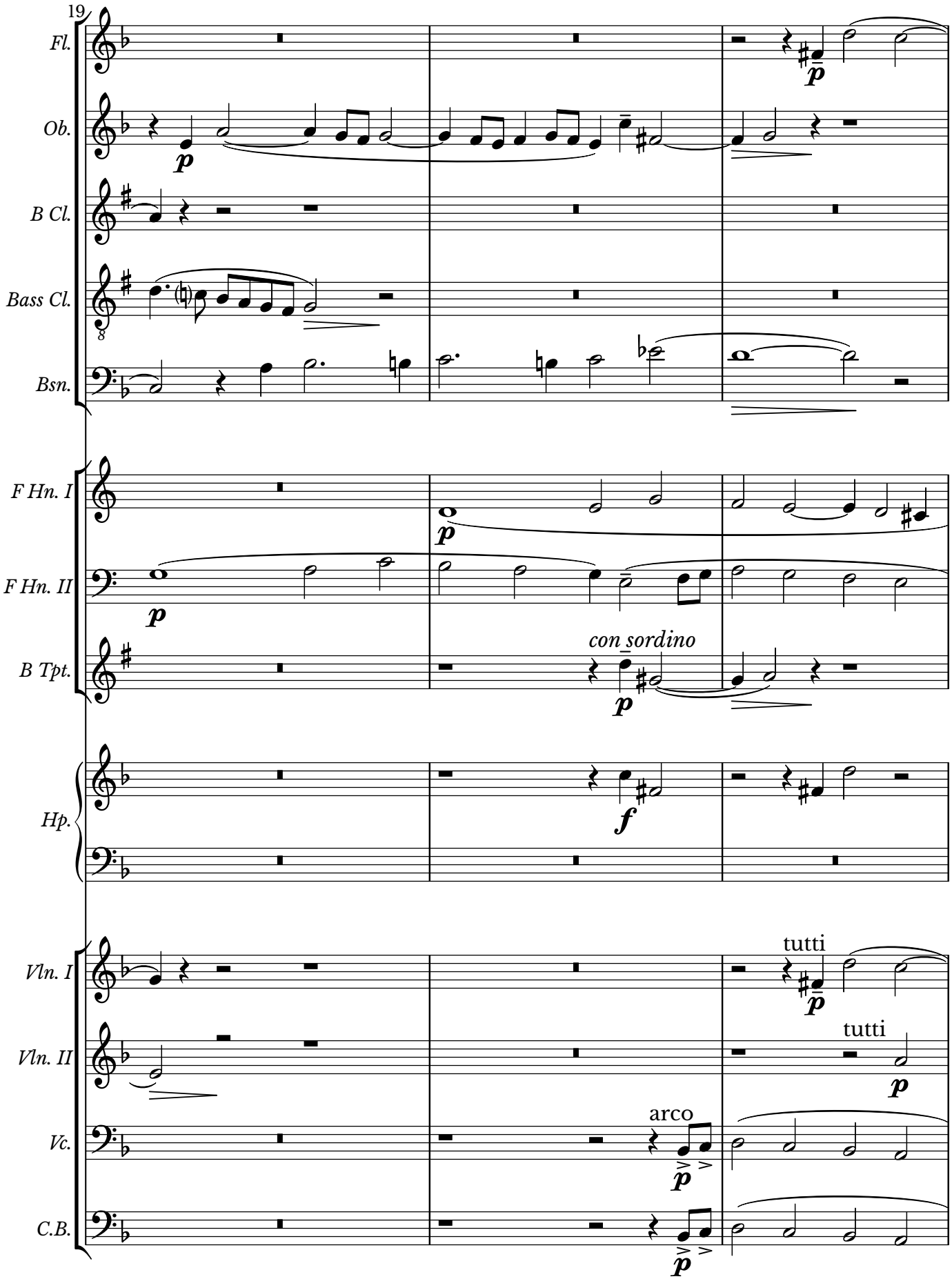

4
Fl.
Ob.
B Cl.
Bsn.
F Hn. I
B Tpt.
Hp.
Vln. I
Vln. II
Vla
Vc.
C.B.
p
p
p
mp
p
p
p

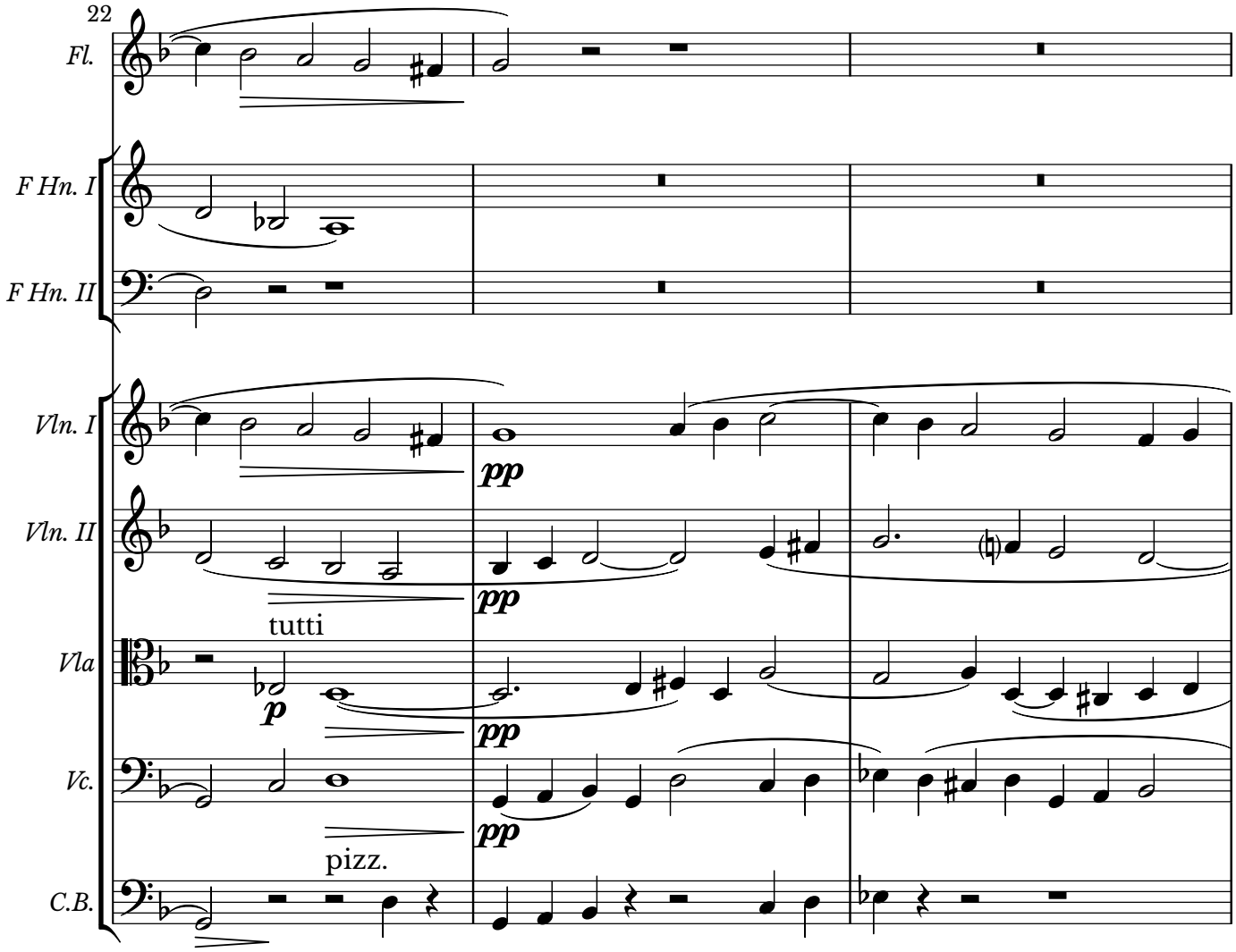

7
dolce
Fl.
B Cl.
Bass Cl.
Bsn.
p
F Hn. I
F Hn. II
B Tpt.
dolce
mp
mp
Hp.
Vib.
mp
Vln. I
Vln. II
Vla
Vc.
C.B.
dolce
dolce

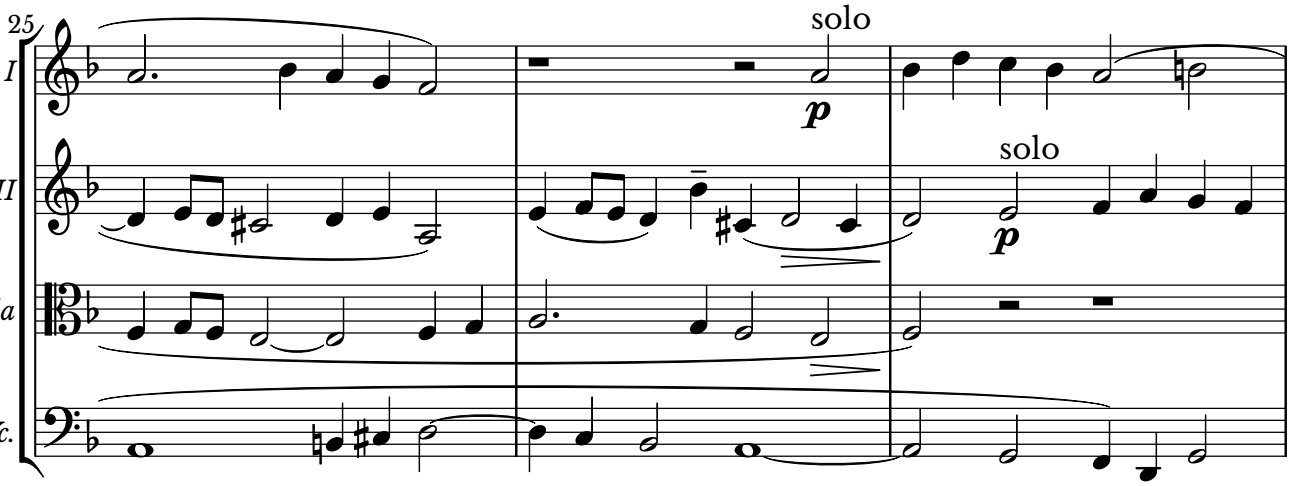

10
Ob.
B Cl.
Bsn.
F Hn. I
F Hn. II
B Tpt.
Hp.
Vln. I
Vla
Vc.
C.B.
mp
mf

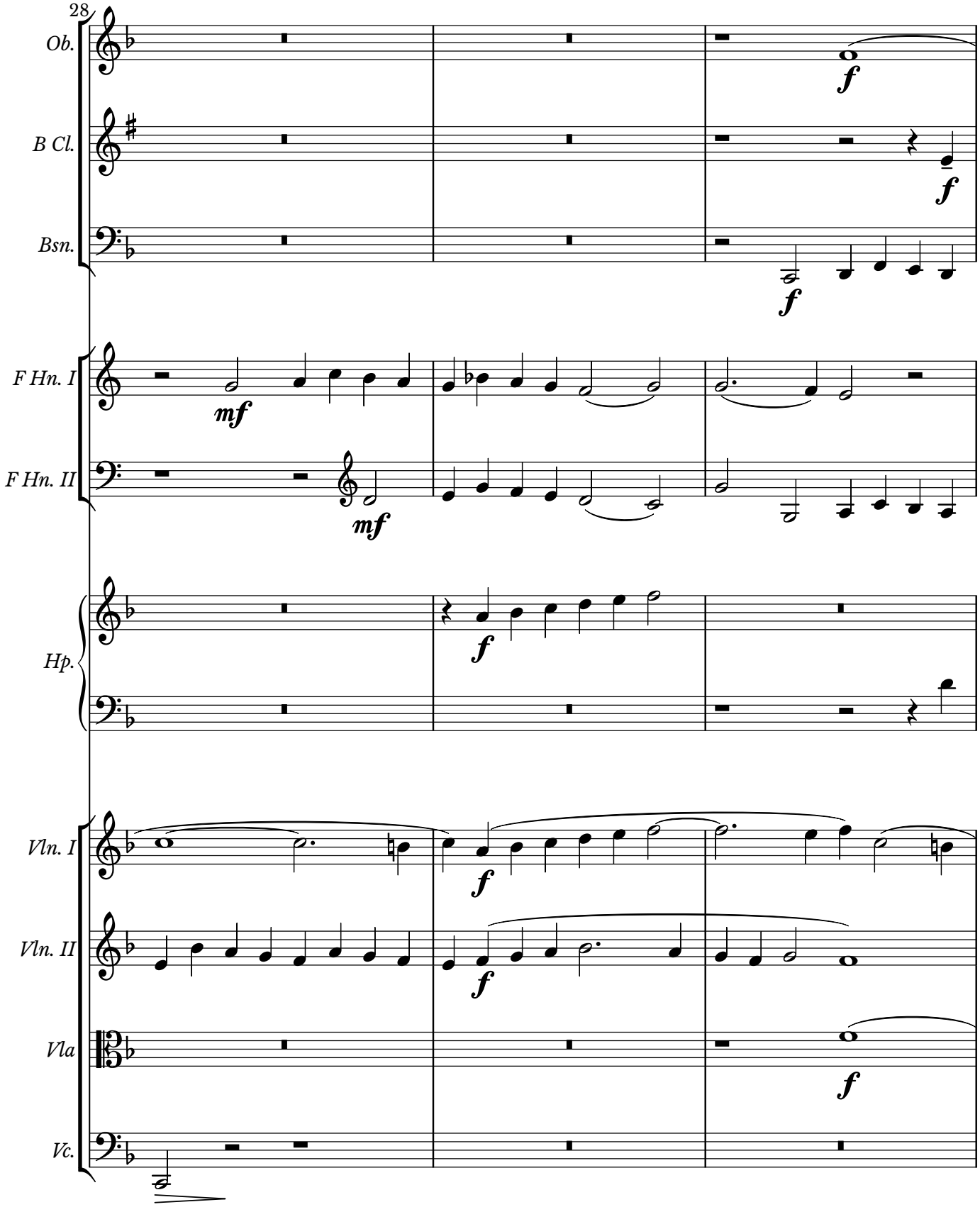

13
Fl.
Ob.
B Cl.
Bass Cl.
Bsn.
Hp.
Vib.
Vln. I
Vln. II
Vla
Vc.
C.B.
mp
mp
mf
mf
mp

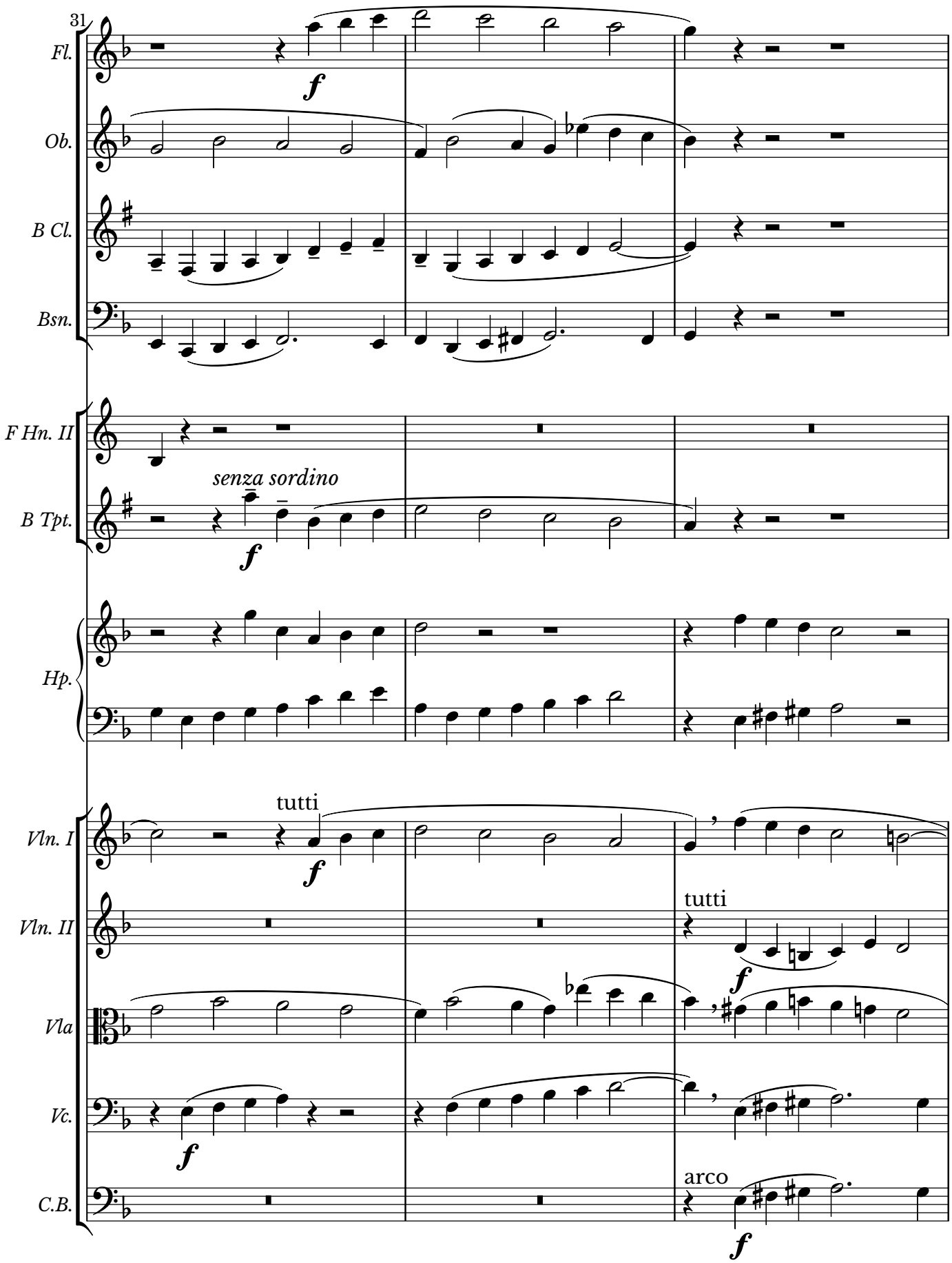

16
Fl.
B Cl.
Bass Cl.
Bsn.
Vln. I
Vln. II
Vla
Vc.
C.B.
solo
solo
solo
pizz.
pp
p

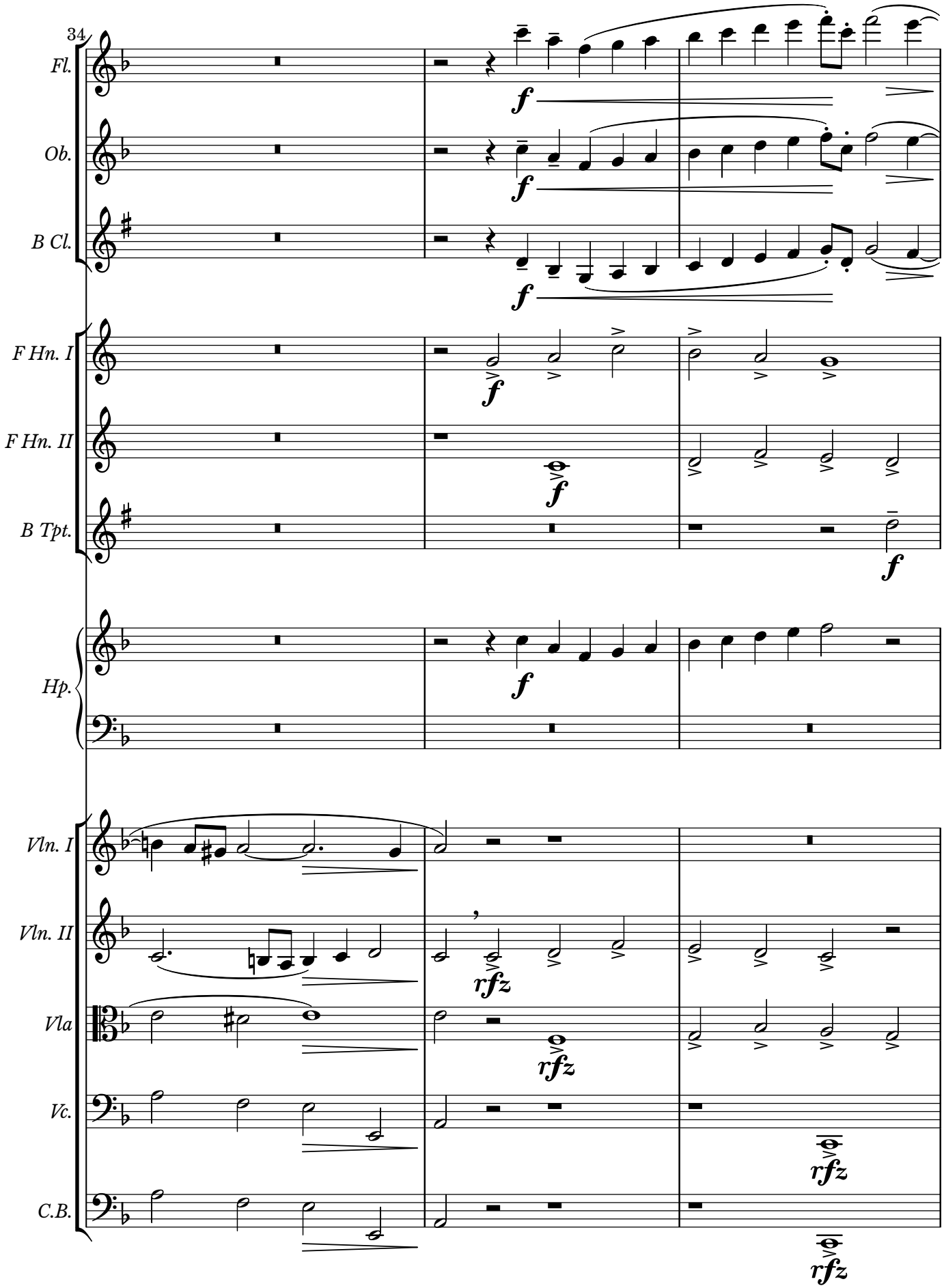

19
Fl.
Ob.
B Cl.
Bass Cl.
Bsn.
F Hn. I
F Hn. II
B Tpt.
con sordino
Hp.
Vln. I
tutti
Vln. II
tutti
Vc.
arco
C.B.

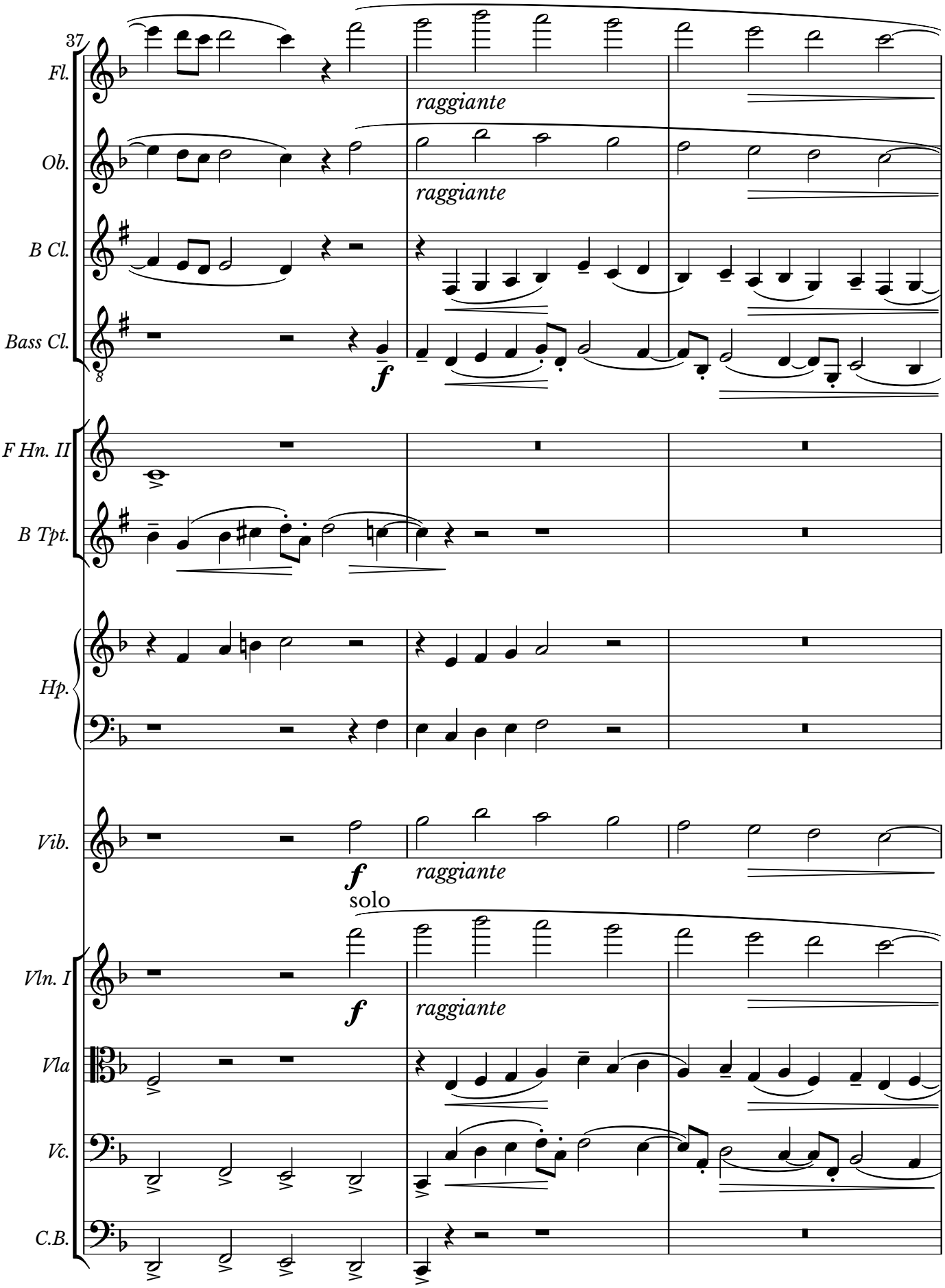

22
Fl.
F Hn. I
F Hn. II
Vln. I
Vln. II
Vla
Vc.
C.B.
pp
pp
tutti
p
pp
pp
pizz.

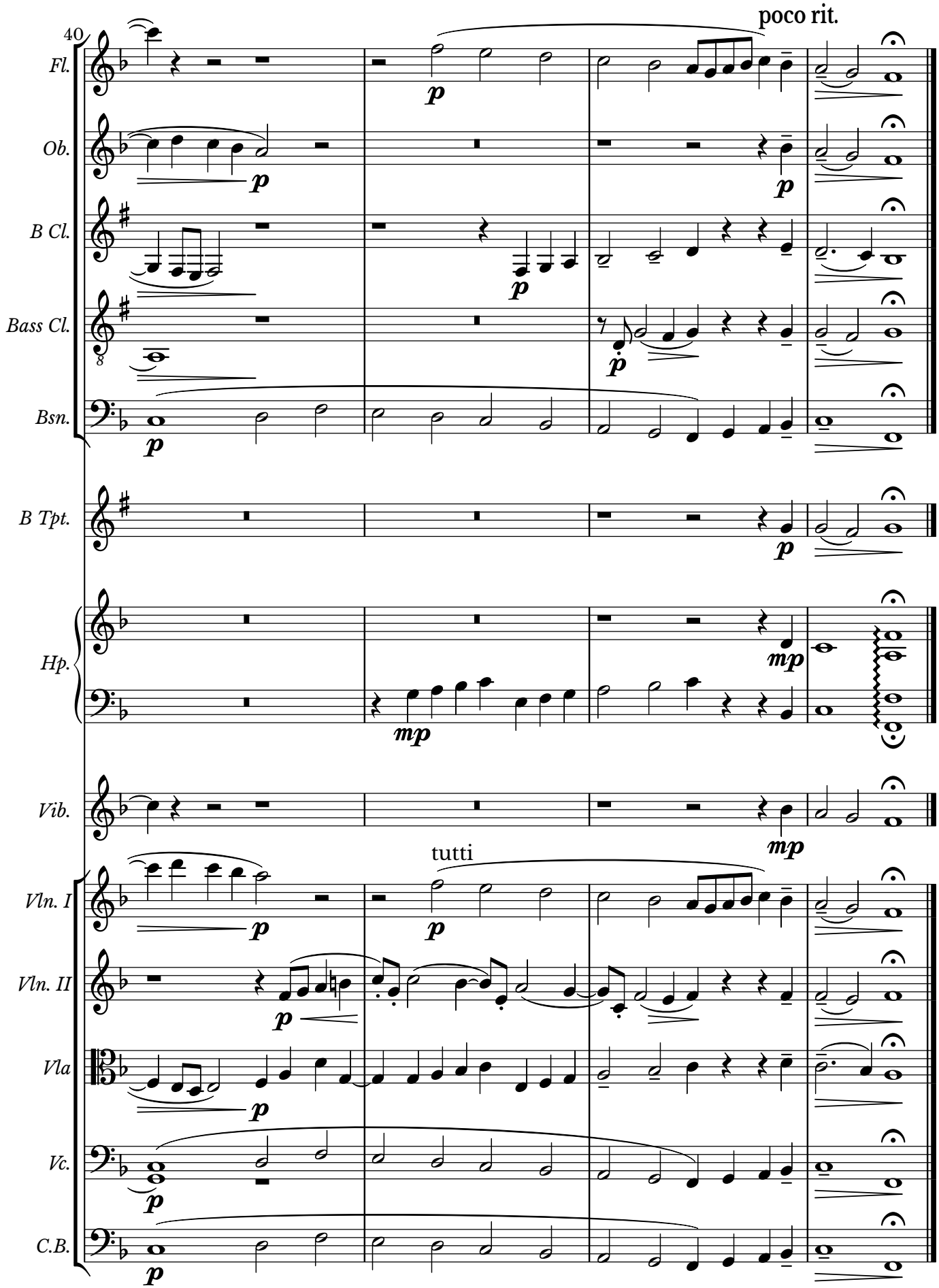

25
Vln. I
Vln. II
Vla
Vc.
solo
p
solo
p


28
Ob.
B Cl.
Bsn.
F Hn. I
F Hn. II
Hp.
Vln. I
Vln. II
Vla
Vc.
f
mf


31
Fl.
Ob.
B Cl.
Bsn.
F Hn. II
B Tpt.
senza sordino
Hp.
Vln. I
tutti
Vln. II
tutti
Vla
Vc.
C.B.
arco


34
Fl.
Ob.
B Cl.
F Hn. I
F Hn. II
B Tpt.
Hp.
Vln. I
Vln. II
Vla
Vc.
C.B.
f
rfz


37
Fl.
raggiante
Ob.
raggiante
B Cl.
Bass Cl.
f
F Hn. II
B Tpt.
Hp.
Vib.
f
raggiante
solo
Vln. I
f
raggiante
Vla
Vc.
C.B.


40
poco rit.
Fl.
Ob.
B Cl.
Bass Cl.
Bsn.
B Tpt.
Hp.
Vib.
tutti
Vln. I
Vln. II
Vla
Vc.
C.B.