

# Fuga antica

for chamber orchestra

Johann Sebastian Bach  
Minh-Tâm Quang Trinh

$\text{♩} = 40$

Flute

Oboe

B Clarinet

Bass Clarinet

Bassoon

F Horn I

F Horn II

B Trumpet

Harp

Vibraphone

Violin I

Violin II

Viola

Cello

Contrabass

*p*

*p*

*mf*

*p*

Fl. *p*

Ob. *p*

B Cl. *p*

Bsn.

F Hn. I

B Tpt. *mp*

Hp. *mf*

Vln. I *p*

Vln. II *p*

Vla *p*

Vc. *p*

C.B. *p*

7

*dolce*

Fl.

B Cl.

Bass Cl.

*p*

Bsn.

F Hn. I

F Hn. II

*dolce*

B Tpt.

*mp*

*mp*

Hp.

Vib.

*mp*

Vln. I

*dolce*

Vln. II

*dolce*

Vla.

Vc.

C.B.

Detailed description: This page of a musical score contains measures 7, 8, and 9. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) plays a melodic line in measure 7, marked *dolce*. The Bass Clarinet (B Cl.) and Bassoon (Bsn.) have rests. The Bass Clarinet (Bass Cl.) enters in measure 8 with a melodic line, marked *p*. The Bassoon (Bsn.) has a rest. The Flute (Fl.) has a rest. The French Horns (F Hn. I and II) have rests. The Trumpet (B Tpt.) enters in measure 8 with a melodic line, marked *dolce*. The Horns (F Hn. I and II) have rests. The Harp (Hp.) has a rest. The Vibraphone (Vib.) has a rest. The Violins (Vln. I and II) have rests. The Viola (Vla.) has a rest. The Violoncello (Vc.) has a rest. The Contrabass (C.B.) has a rest. In measure 9, the Flute (Fl.) has a rest. The Bass Clarinet (B Cl.) has a rest. The Bassoon (Bsn.) has a rest. The French Horns (F Hn. I and II) have rests. The Trumpet (B Tpt.) has a rest. The Harp (Hp.) has a rest. The Vibraphone (Vib.) has a rest. The Violins (Vln. I and II) have rests. The Viola (Vla.) has a rest. The Violoncello (Vc.) has a rest. The Contrabass (C.B.) has a rest.

10

Ob.

B Cl.

Bsn.

F Hn. I

F Hn. II

B Tpt.

Hp.

Vln. I

Vla

Vc.

C.B.

*mp*

*mp*

*mp*

*mp*

*mp*

*mf*

*mp*

*mp*

*mp*

13

Fl.

mp

Ob.

B Cl.

Bass Cl.

mp

Bsn.

Hrp.

mf

Vib.

mf

Vln. I

Vln. II

mp

Vla.

Vc.

C.B.

Detailed description of the musical score: The score is for a symphonic or chamber ensemble. It begins at measure 13 with a key signature change to B-flat major. The Flute part has a rest in measure 13 and enters in measure 14 with a mezzo-forte (mf) dynamic. The Oboe, Bass Clarinet, Bassoon, and Horn parts have various melodic and harmonic lines. The Violin I and II parts have a mezzo-piano (mp) dynamic in measure 14. The Viola, Violoncello, and Contrabass parts have a mezzo-forte (mf) dynamic in measure 14. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Musical score for measures 16-17. The score includes parts for Flute (Fl.), B♭ Clarinet (B Cl.), Bass Clarinet (Bass Cl.), Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (C.B.).

Measure 16 features a Flute solo (pp) and a Bassoon solo (pp). The Violin II part has a solo (pp) and a pizzicato (pizz.) section. The Viola part has a solo (pp) and a pizzicato (pizz.) section. The Violoncello part has a pizzicato (pizz.) section. The Contrabass part has a pizzicato (pizz.) section.

Measure 17 features a Flute solo (pp) and a Bassoon solo (pp). The Violin I part has a solo (pp) and a pizzicato (pizz.) section. The Violin II part has a solo (pp) and a pizzicato (pizz.) section. The Viola part has a solo (pp) and a pizzicato (pizz.) section. The Violoncello part has a pizzicato (pizz.) section. The Contrabass part has a pizzicato (pizz.) section.

Musical score for measures 18-19. The score includes parts for Oboe (Ob.), B♭ Clarinet (B Cl.), Bass Clarinet (Bass Cl.), Bassoon (Bsn.), French Horn II (F Hn. II), Violin I (Vln. I), and Violin II (Vln. II).

Measure 18 features an Oboe solo (p) and a Bassoon solo (p). The Violin I part has a solo (p) and a pizzicato (pizz.) section. The Violin II part has a solo (p) and a pizzicato (pizz.) section.

Measure 19 features an Oboe solo (p) and a Bassoon solo (p). The Violin I part has a solo (p) and a pizzicato (pizz.) section. The Violin II part has a solo (p) and a pizzicato (pizz.) section.

20

Fl.

Ob.

Bsn.

F Hn. I

F Hn. II

B Tpt.

Hp.

Vln. I

Vln. II

Vla

Vc.

C.B.

*p*

*con sordino*  
*mp*

*f*

*tutti*  
*p*

*tutti*  
*p*

*tutti*  
*p*

*arco*  
*p*

*pizz.*

23

Fl. *pp*

F Hn. I

Vln. I *pp*

Vln. II *pp*

Vla *pp*

Vc. *pp*

C.B.



26

F Hn. I *mf*

F Hn. II *mf*

Vln. I solo *p*

Vln. II solo *p*

Vla

Vc.





32

Fl.

Ob.

B Cl.

Bsn.

B Tpt.

Hp.

Vln. I

Vln. II

Vla

Vc.

C.B.

tutti

*f*

arco

*f*

Detailed description of the musical score: The score is for a full orchestra. Measures 32-34 are shown. Measure 32: Flute has a half note G4, Oboe has a half note G4, Bass Clarinet has a half note G3, Bassoon has a half note G2, Baritone Trumpet has a half note G3, Harp has a half note G2, Violin I has a half note G4, Violin II has a half note G4, Viola has a half note G3, Violoncello has a half note G2, and Contrabass has a half note G2. Measure 33: Flute has a half note A4, Oboe has a half note A4, Bass Clarinet has a half note A3, Bassoon has a half note A2, Baritone Trumpet has a half note A3, Harp has a half note A2, Violin I has a half note A4, Violin II has a half note A4, Viola has a half note A3, Violoncello has a half note A2, and Contrabass has a half note A2. Measure 34: Flute has a half note B4, Oboe has a half note B4, Bass Clarinet has a half note B3, Bassoon has a half note B2, Baritone Trumpet has a half note B3, Harp has a half note B2, Violin I has a half note B4, Violin II has a half note B4, Viola has a half note B3, Violoncello has a half note B2, and Contrabass has a half note B2. The score includes various musical notations such as notes, rests, and dynamics.



38

Fl. *raggiante*

Ob. *raggiante* *p*

B Cl.

Bass Cl.

Bsn. *p*

B Tpt.

Hp.

Vib. *raggiante*

Vln. I *raggiante* *p*

Vln. II *p*

Vla. *p*

Vc. *p*

C.B. *p*

Detailed description: This page of a musical score covers measures 38, 39, and 40. The instruments are arranged in a standard orchestral layout. Measures 38 and 39 are marked with a 'raggiante' (brilliant) dynamic. In measure 40, several instruments (Ob., Vln. I, Vln. II, Vla., Vc., and C.B.) are marked with a 'p' (piano) dynamic. The woodwinds (Fl., Ob., B Cl., Bass Cl., Bsn.) and strings (Vln. I, Vln. II, Vla., Vc., C.B.) have active parts, while the brass (B Tpt.) and harp (Hp.) are mostly silent or have minimal accompaniment. The score includes various musical notations such as notes, rests, beams, and slurs.

41 *poco rit.*

Fl. *p*

Ob. *p*

B Cl. *p*

Bass Cl. *p*

Bsn. *p*

B Tpt. *mp*

Hp. *mp* *mf*

Vib. *mp*

Vln. I *tutti* *p* *mp*

Vln. II *p*

Vla. *p*

Vc. *p*

C.B. *p*