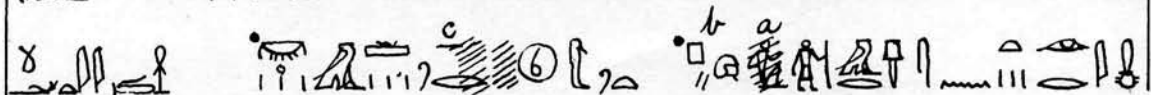
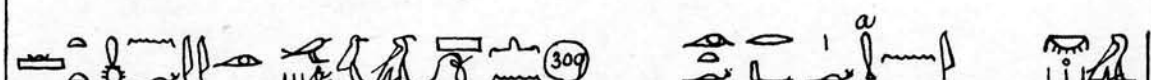
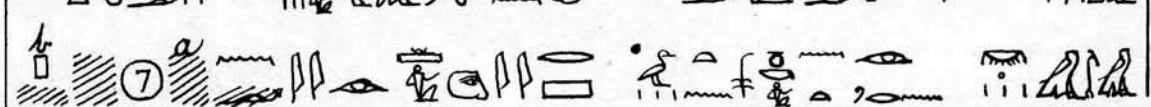
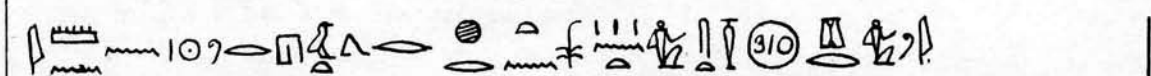
 B
 L

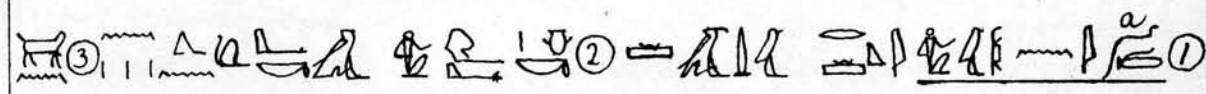
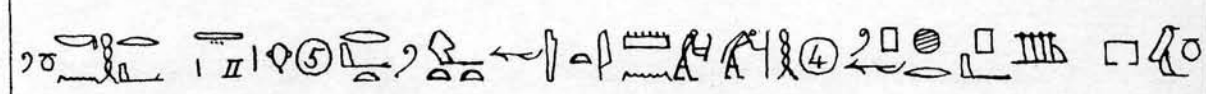
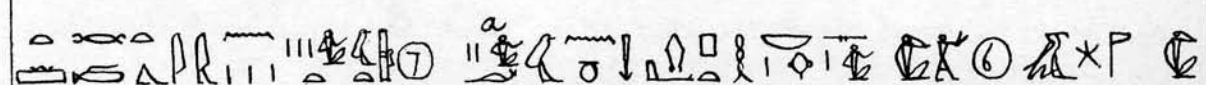
 B
 L


 B 5
 L

 B
 L


2. The Story of the Shipwrecked Sailor





Transcribed from Leningrad Papyrus 1115.

 ①
 ②
 ③


1^a The hieratic form  is probably only an inaccurate variant of Möller, *op. cit.*, i, no. 67.





















2^a See facsimile in 4^a below.































3^a This is evidently the sign the scribe intended to write, though it is made exactly like the hieratic form of .



4^a  The signs  at the end, and  at the beginning, of the break are clear. The traces of  are unmistakable; see Möller, *op. cit.*, ii, no. 106. 4^b For this conventional transcription see


Gardiner, *Journal of Egyptian Archaeology*, xv, p. 53.

5^a The scribe has written what looks like .


7^a For a similar form of  see Möller, *op. cit.*, i, Anhang, IXL, col. 3.         as the *Brit. Mus. Ostrakon* shews, is clearly a corruption of           .



10^a     here and in L5 below is an easy corruption in L.E. hieratic of                         . 10^b The verse-point is placed thus over  because there is no room for it above  at the end of the line.

14^a In the original the verse-point is above the  of . 14^b See above, 10^a.

14^c The verse-point above  is very faint and has apparently been purposely rubbed out.

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿ ㏀ ㏁ ㏂ ㏃ ㏄ ㏅ ㏆ ㏇ ㏈ ㏉ ㏊ ㏋ ㏌ ㏍ ㏎ ㏏ ㏐ ㏑ ㏒ ㏓ ㏔ ㏕ ㏖ ㏗ ㏘ ㏙ ㏚ ㏛ ㏜ ㏝ ㏞ ㏟ ㏠ ㏡ ㏢ ㏣ ㏤ ㏥ ㏦ ㏧ ㏨ ㏩ ㏪ ㏫ ㏬ ㏭ ㏮ ㏯ ㏰ ㏱ ㏲ ㏳ ㏴ ㏵ ㏶ ㏷ ㏸ ㏹ ㏺ ㏻ ㏼ ㏽ ㏾ ㏿ 㐀 㐁 㐂 㐃 㐄 㐅 㐆 㐇 㐈 㐉 㐊 㐋 㐌 㐍 㐎 㐏 㐐 㐑 㐒 㐓 㐔 㐕 㐖 㐗 㐘 㐙 㐚 㐛 㐜 㐝 㐞 㐟 㐠 㐡 㐢 㐣 㐤 㐥 㐦 㐧 㐨 㐩 㐪 㐫 㐬 㐭 㐮 㐯 㐰 㐱 㐲 㐳 㐴 㐵 㐶 㐷 㐸 㐹 㐺 㐻 㐼 㐽 㐾 㐿 㑀 㑁 㑂 㑃 㑄 㑅 㑆 㑇 㑈 㑉 㑊 㑋 㑌 㑍 㑎 㑏 㑐 㑑 㑒 㑓 㑔 㑕 㑖 㑗 㑘 㑙 㑚 㑛 㑜 㑝 㑞 㑟 㑠 㑡 㑢 㑣 㑤 㑥 㑦 㑧 㑨 㑩 㑪 㑫 㑬 㑭 㑮 㑯 㑰 㑱 㑲 㑳 㑴 㑵 㑶 㑷 㑸 㑹 㑺 㑻 㑼 㑽 㑾 㑿 㒀 㒁 㒂 㒃 㒄 㒅 㒆 㒇 㒈 㒉 㒊 㒋 㒌 㒍 㒎 㒏 㒐 㒑 㒒 㒓 㒔 㒕 㒖 㒗 㒘 㒙 㒚 㒛 㒜 㒝 㒞 㒟 㒠 㒡 㒢 㒣 㒤 㒥 㒦 㒧 㒨 㒩 㒪 㒫 㒬 㒭 㒮 㒯 㒰 㒱 㒲 㒳 㒴 㒵 㒶 㒷 㒸 㒹 㒺 㒻 㒼 㒽 㒾 㒿 㓀 㓁 㓂 㓃 㓄 㓅 㓆 㓇 㓈 㓉 㓊 㓋 㓌 㓍 㓎 㓏 㓐 㓑 㓒 㓓 㓔 㓕 㓖 㓗 㓘 㓙 㓚 㓛 㓜 㓝 㓞 㓟 㓠 㓡 㓢 㓣 㓤 㓥 㓦 㓧 㓨 㓩 㓪 㓫 㓬 㓭 㓮 㓯 㓰 㓱 㓲 㓳 㓴 㓵 㓶 㓷 㓸 㓹 㓺 㓻 㓼 㓽 㓾 㓿 㔀 㔁 㔂 㔃 㔄 㔅 㔆 㔇 㔈 㔉 㔊 㔋 㔌 㔍 㔎 㔏 㔐 㔑 㔒 㔓 㔔 㔕 㔖 㔗 㔘 㔙 㔚 㔛 㔜 㔝 㔞 㔟 㔠 㔡 㔢 㔣 㔤 㔥 㔦 㔧 㔨 㔩 㔪 㔫 㔬 㔭 㔮 㔯 㔰 㔱 㔲 㔳 㔴 㔵 㔶 㔷 㔸 㔹 㔺 㔻 㔼 㔽 㔾 㔿 㕀 㕁 㕂 㕃 㕄 㕅 㕆 㕇 㕈 㕉 㕊 㕋 㕌 㕍 㕎 㕏 㕐 㕑 㕒 㕓 㕔 㕕 㕖 㕗 㕘 㕙 㕚 㕛 㕜 㕝 㕞 㕟 㕠 㕡 㕢 㕣 㕤 㕥 㕦 㕧 㕨 㕩 㕪 㕫 㕬 㕭 㕮 㕯 㕰 㕱 㕲 㕳 㕴 㕵 㕶 㕷 㕸 㕹 㕺 㕻 㕼 㕽 㕾 㕿 㖀 㖁 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2^a The signs  have been added later between lines 10 and 11.

6^a  here, as also in line 111, is probably a writing of the particle ; see A. M. Blackman, Bull. de l'Institut français, xxx, p. 101.

9^a For this transcription of  see Gardiner, Ä. Z., 45, p. 61.

48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83

2^a \Rightarrow has been inserted between lines 48 and 49.

4^a The signs $\overline{\text{X}}$ are written outside l. 54 and overlap into l. 55, so that this line is two groups shorter than the rest.

9^a As Mr. R. S. Gleadow and Mr. M. F. Laming Macadam have pointed out to me, this and not π (as Erman, *Ä. Z.*, 43, p. 10; Gardiner, *Ä. Z.*, 45, p. 61) is clearly the right transcription; see Möller, *op. cit.*, i, no. 89.

11^a Added between lines 69 and 70.

13^a Emend probably mdw \rightarrow $\overline{\text{E}}$; a case of corruption through assimilation of pronouns.

14^a Emend $\overline{\text{X}}$: see note above. 14^b The emendation $\overline{\text{X}} \rightarrow \overline{\text{A}}$ is probably not necessary; see Gardiner, *Grammar*, § 480.

85 84 83 82 81 80 79 78 77 76 75 74 73 72 71 70 69 68 67 66 65 64 63 62 61 60 59 58 57 56 55 54 53 52 51 50 49 48 47 46 45 44 43 42 41 40 39 38 37 36 35 34 33 32 31 30 29 28 27 26 25 24 23 22 21 20 19 18 17 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1

5^a See above, p. 42 a, 2^a.

13^a See above, p. 42 a, 6^a.

14^a For the verb 3yt "blench", here appearing as negatival complement 3(y)tw after h, see Blackman, Journal of Egyptian Archaeology, 16, p. 65, 66.


121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142




5 10 15



2^a Added outside l. 122 in the space belonging to l. 123.


3^a Nearly half the space belonging to l. 123 is left blank. A new section begins with l. 124, the text from here onwards to l. 176 inclusive being written in horizontal lines of varying length divided into six pages.


10^a End of page.

14^a Emend , an instance of assimilation of pronouns; see Gardiner, *Ä.Z.* 45, p. 66.

15^a The hieratic sign  may perhaps represent *iii*; cf.  = *iii* in l. 163 (Dérault, *Recueil de travaux*, xxxviii, p. 199). But is it not more likely to be a writing of *o* or *ö* (see Möller, *op. cit.*, i, nos. 495, 497), or even possibly of  (*ibid.*, no. 493)?


1^a Cf. l. 125. The scribe has omitted to write  after . 1^b End of page.





3^a The scribe seems to have begun to write  too close to the preceding sign, and then to have not completely deleted it. 3^b Read wšn.i. For this repetition of the final n of wšn before the suffix i see Gardiner, *Grammar*, § 62.

4^a An easy hieratic miswriting of .

8^a End of page.








15^a The page ends with this very short line.

1^a A very dubious transcription of ; see Erman, *Ä. Z.*, 43, p. 21; Dévaud, *op. cit.*, p. 205.

2^a For this transcription of the signs  see Dévaud, *op. cit.*, p. 206; cf. some of the hieratic writings of  in the word  , *d3iw*, "loin-cloth", cited by Dévaud, *Ä. Z.*, 49, pp. 106 ff., especially that at the top of p. 107.

8^a End of page.

14^a End of page. 14^b The text from here to the end is written in vertical columns.

16^a Erman, *Ä. Z.*, 43, p. 23, reads *sdm r.k*  , which does not fill the available space. Dévaud, *Recueil de travaux*, xxxviii, p. 209, would restore *sdm r.k*   , referring to l. 12; but for this there is surely not sufficient room. Golénischeff's restoration *sdm r.k*   (see *Papyrus hieratiques... de l'Ermitage impérial à St-Petersbourg*, Pl. 8) occupies the right space and makes good sense.

