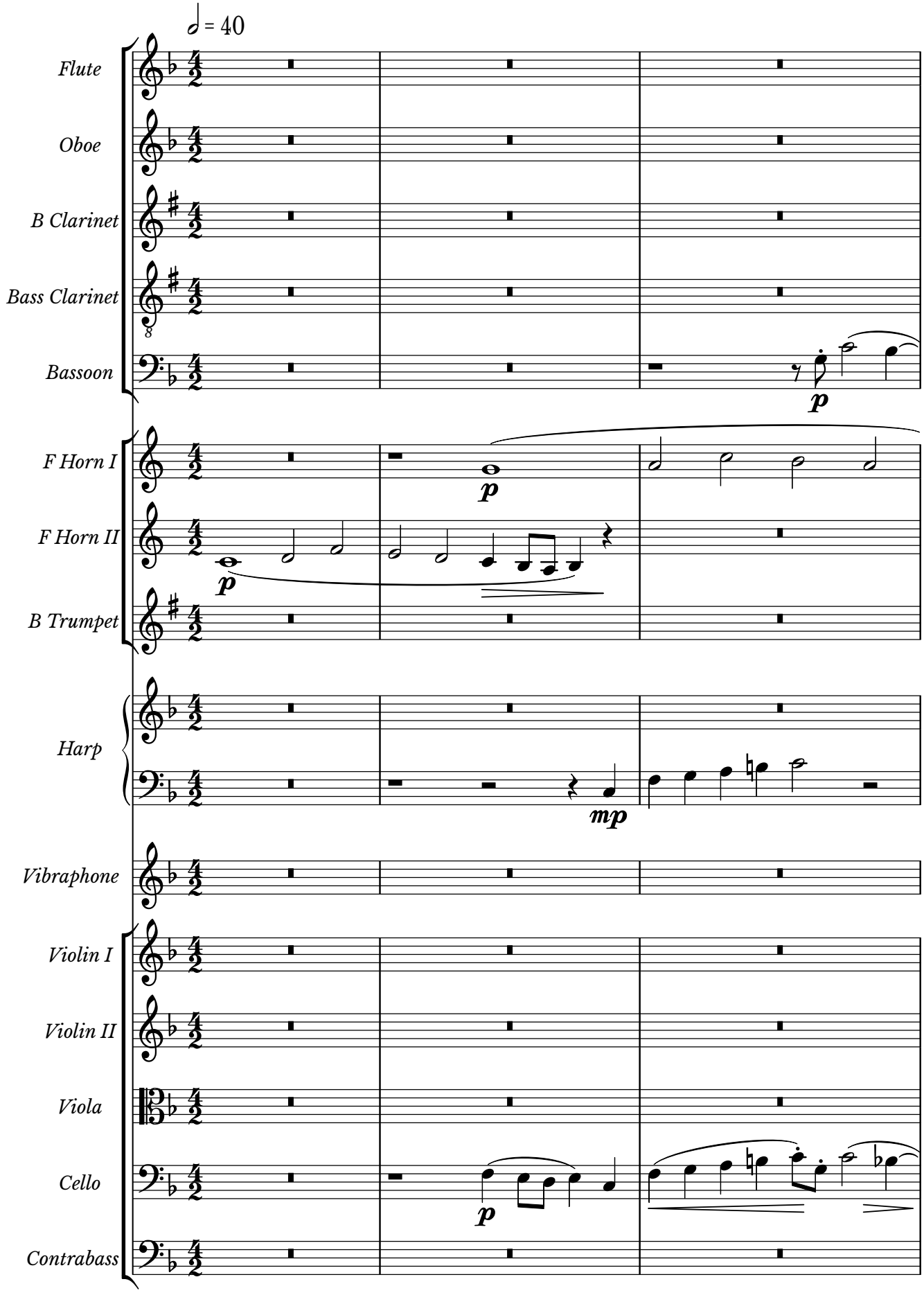
Fuga antiqua

for chamber orchestra

Johann Sebastian Bach
Minh-Tâm Quang Trinh



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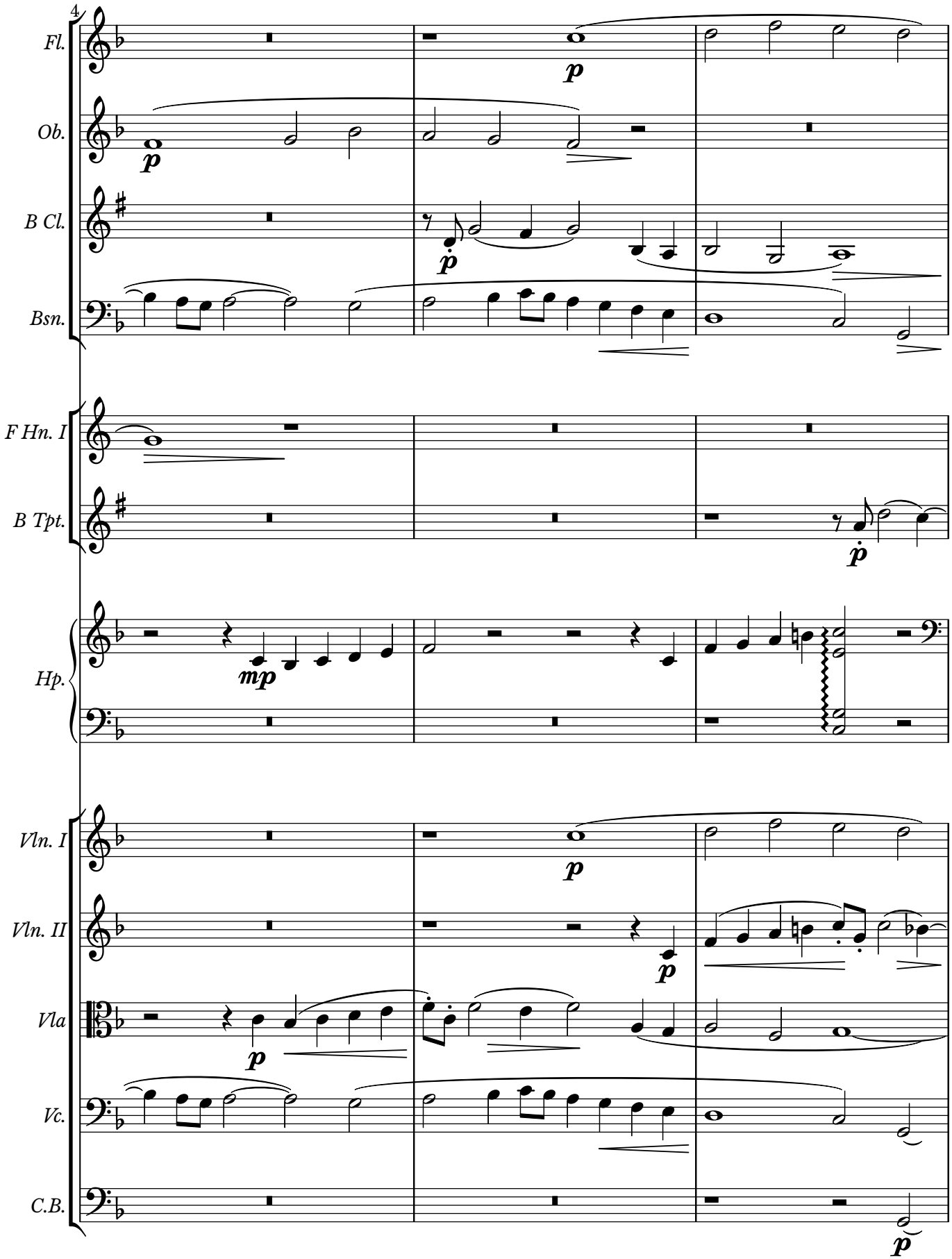
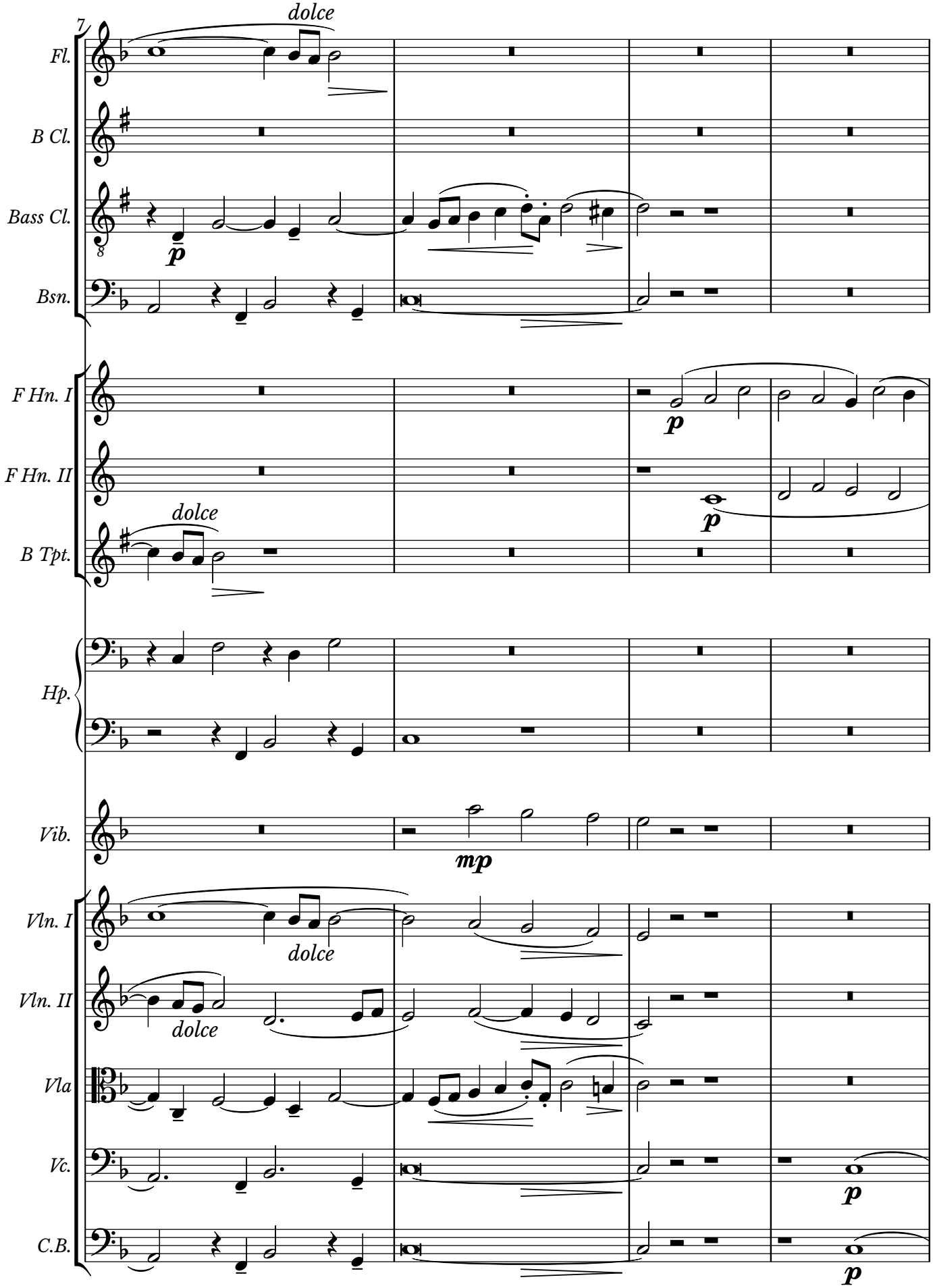
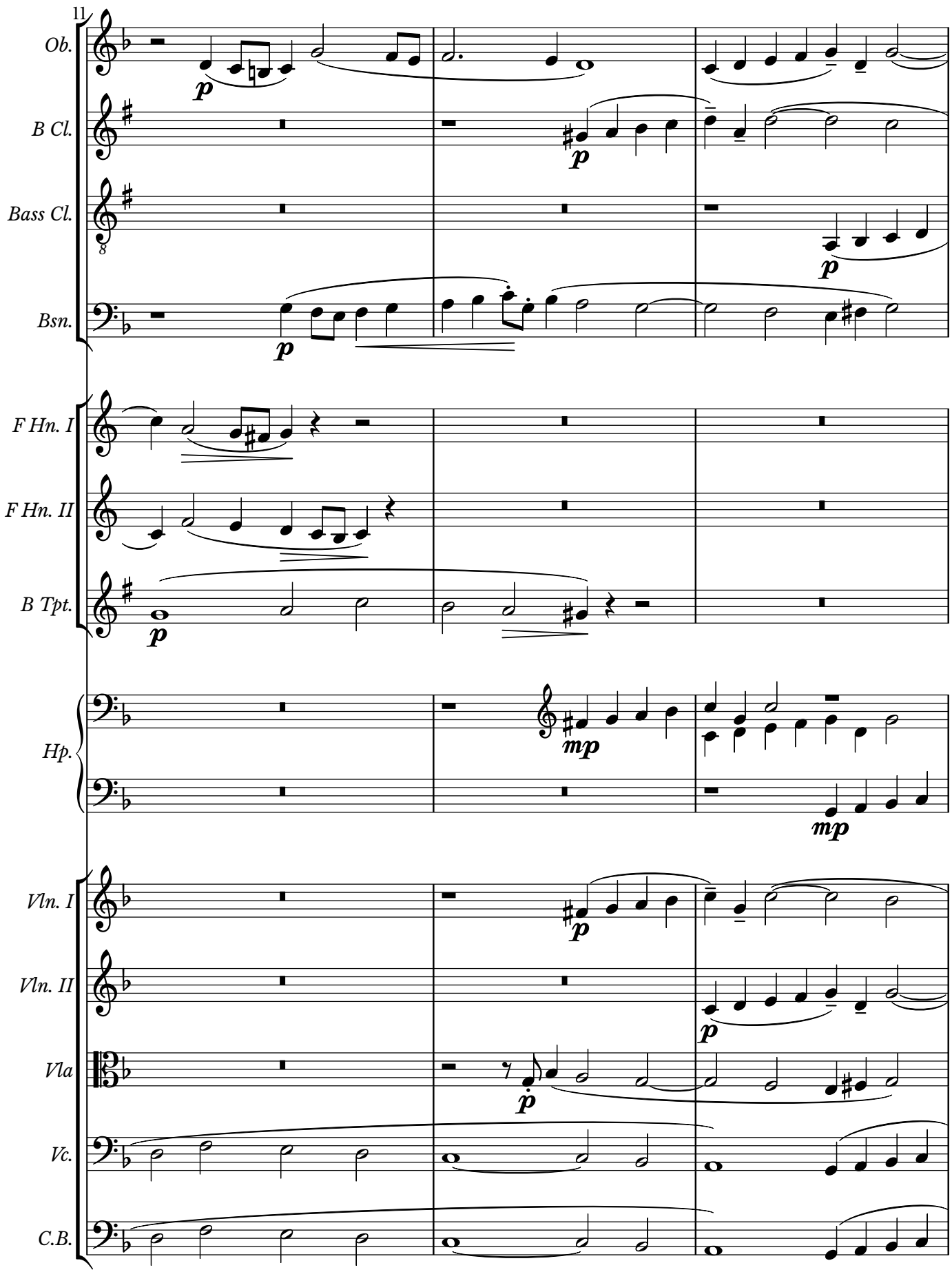
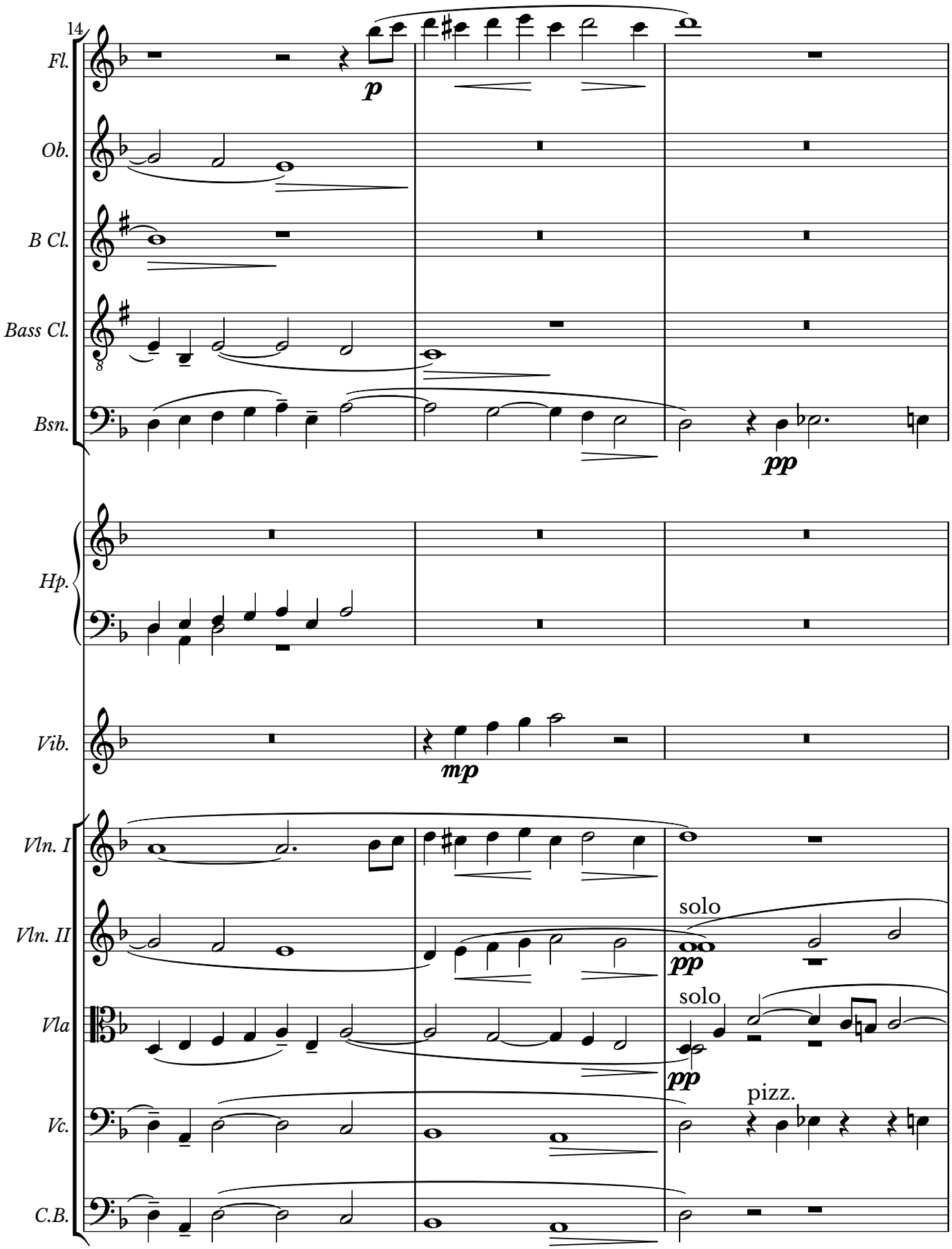
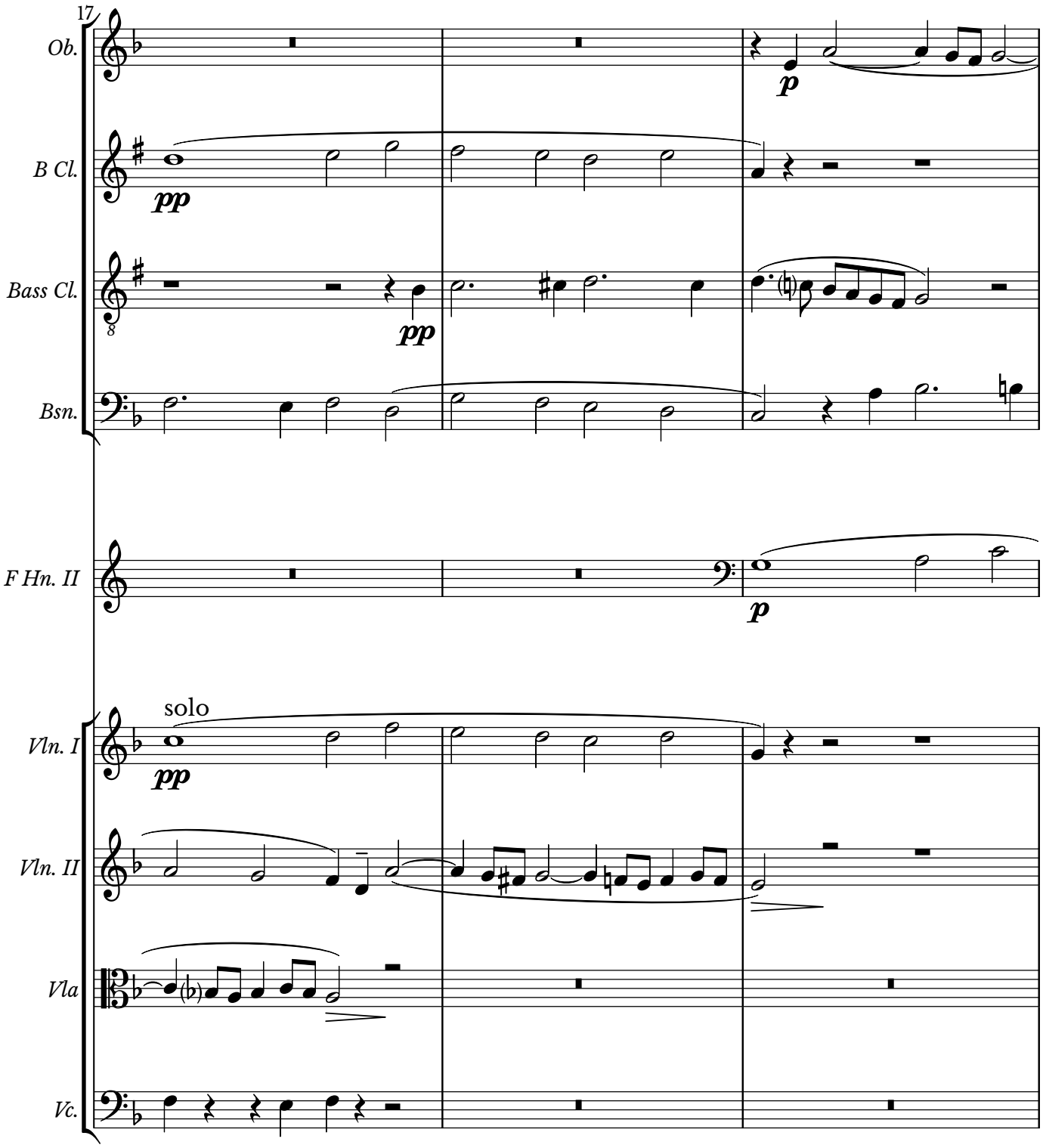
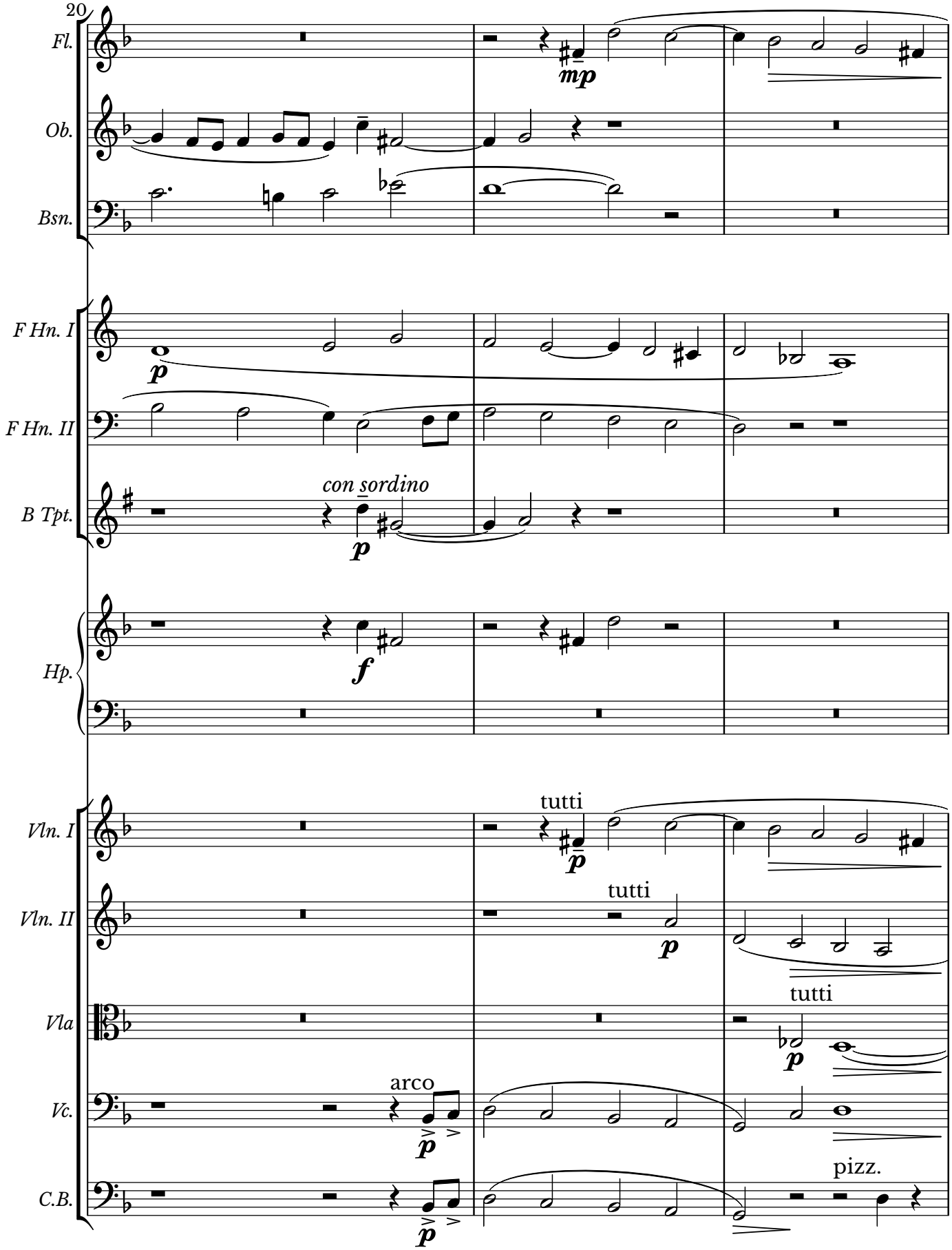

4
Fl.
Ob.
B Cl.
Bsn.
F Hn. I
B Tpt.
Hp.
Vln. I
Vln. II
Vla
Vc.
C.B.
p
p
p
mp
p
p
p

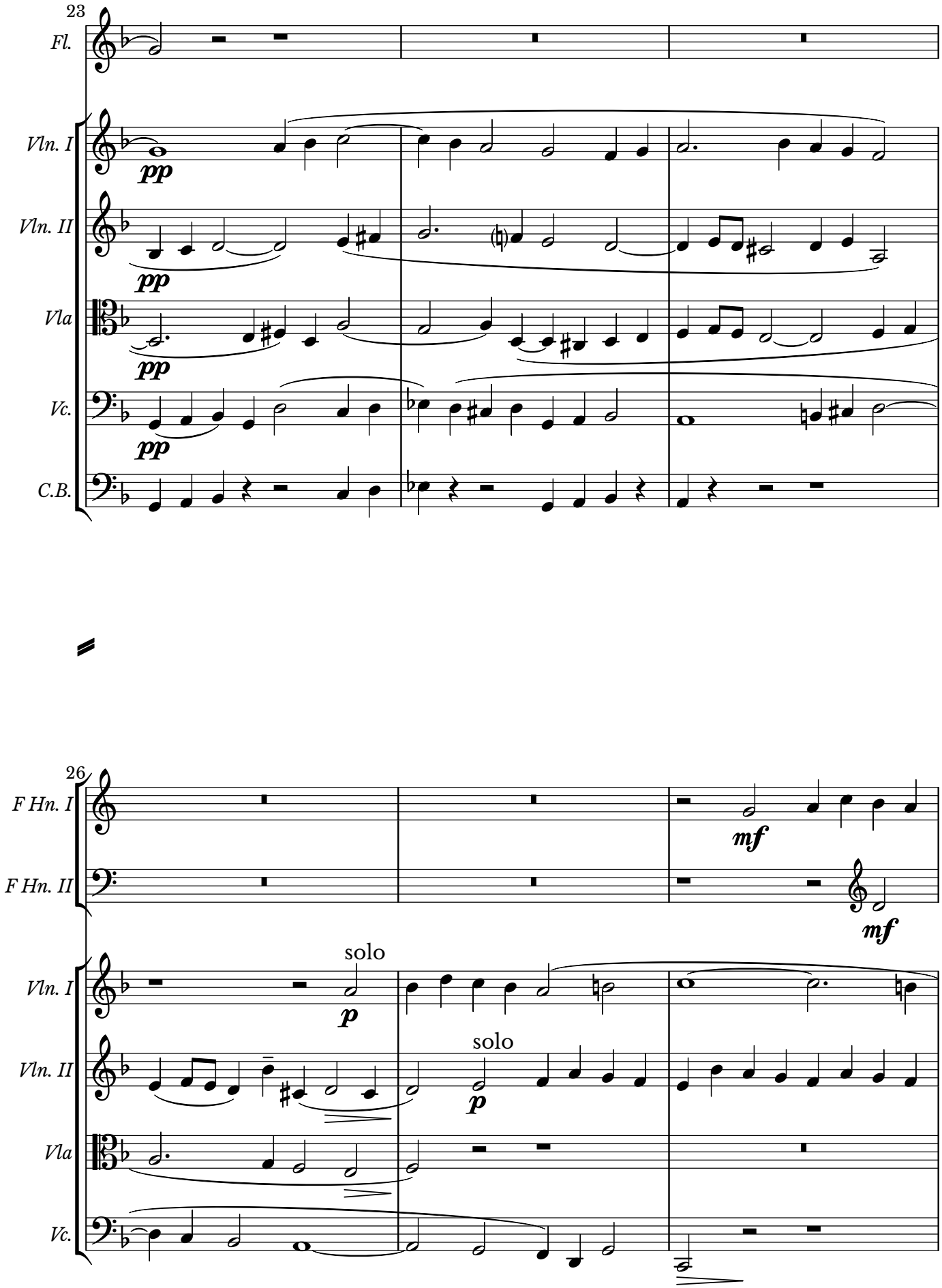

7
Fl.
dolce
B Cl.
Bass Cl.
p
Bsn.
F Hn. I
p
F Hn. II
p
dolce
B Tpt.
Hp.
Vib.
mp
Vln. I
dolce
Vln. II
dolce
Vla
Vc.
p
C.B.
p

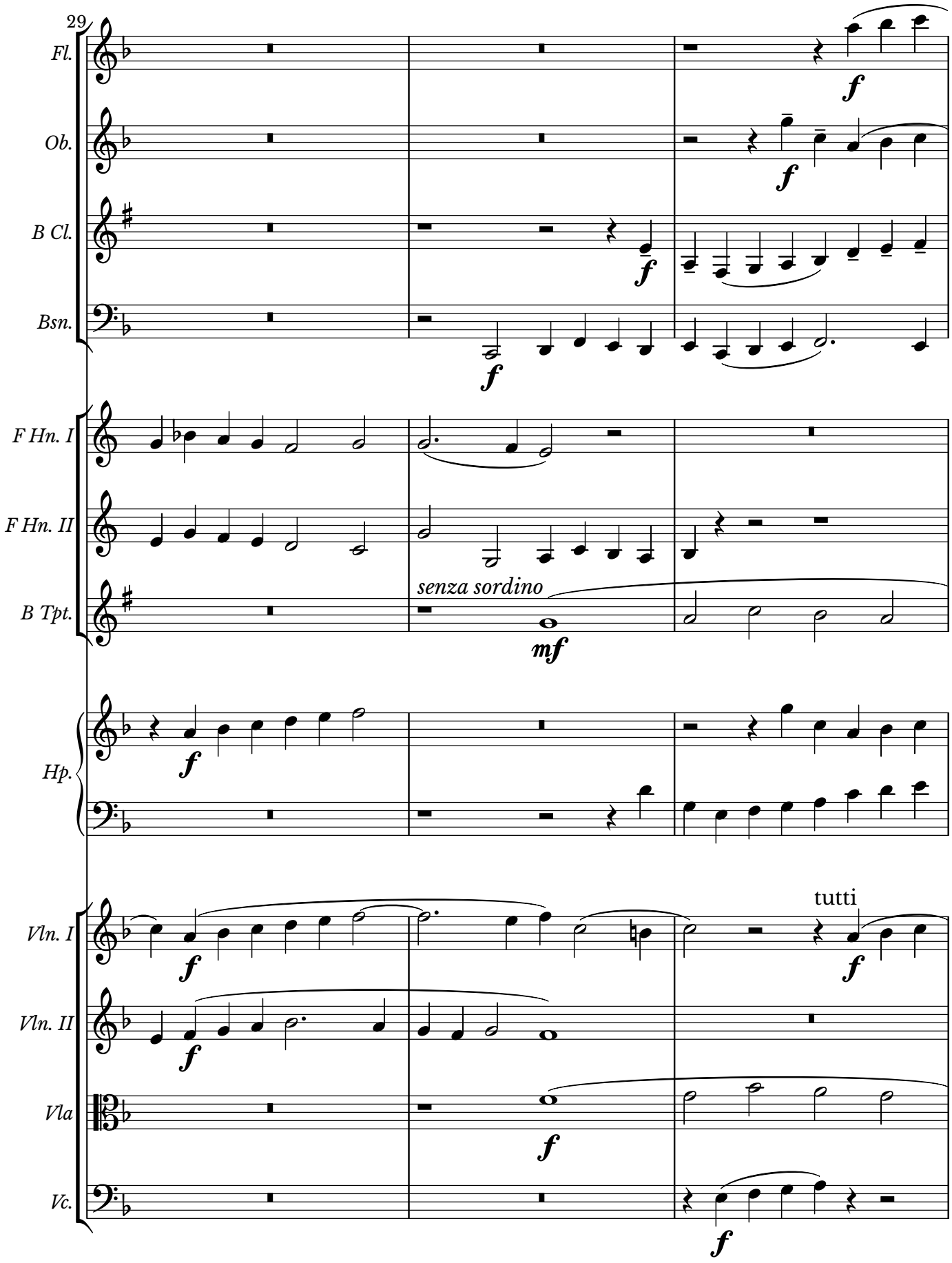

11
Ob.
B Cl.
Bass Cl.
Bsn.
F Hn. I
F Hn. II
B Tpt.
Hp.
Vln. I
Vln. II
Vla
Vc.
C.B.
p
mp

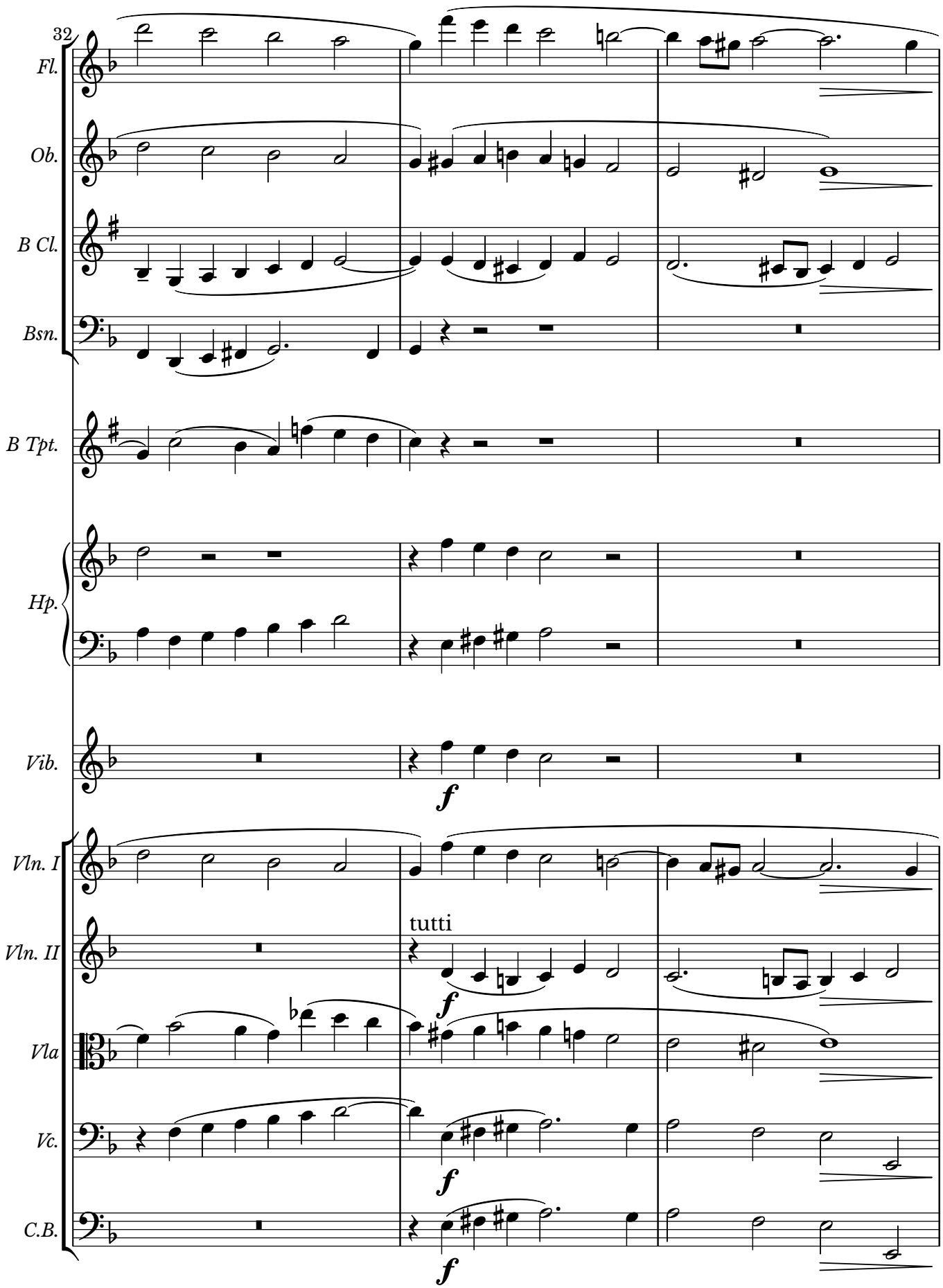

14
Fl.
Ob.
B Cl.
Bass Cl.
Bsn.
Hp.
Vib.
Vln. I
Vln. II
Vla
Vc.
C.B.
p
pp
mp
pp
solo
pp
solo
pp
pizz.

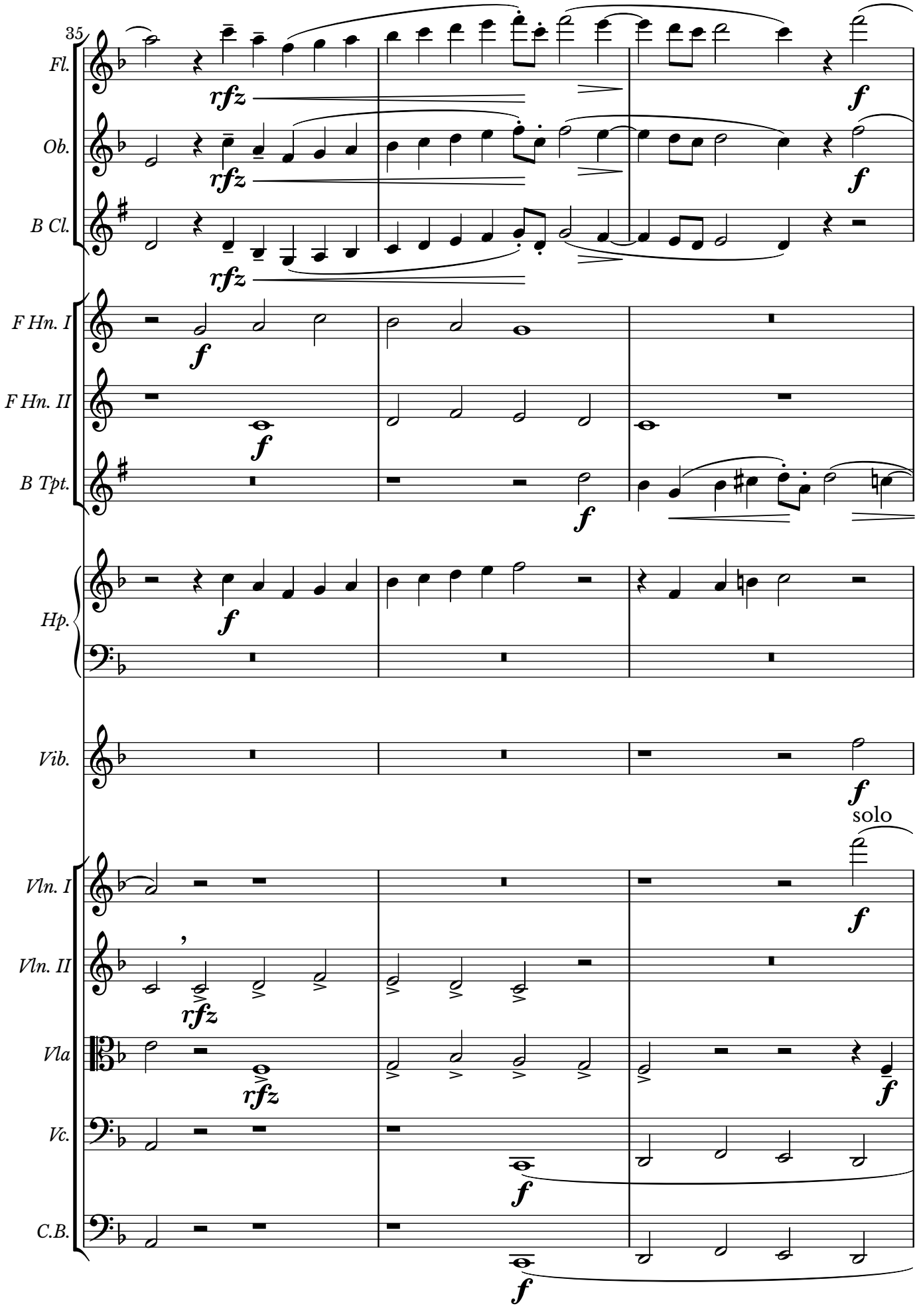

17
Ob.
B Cl.
Bass Cl.
Bsn.
F Hn. II
Vln. I
Vln. II
Vla
Vc.
solo
pp
p

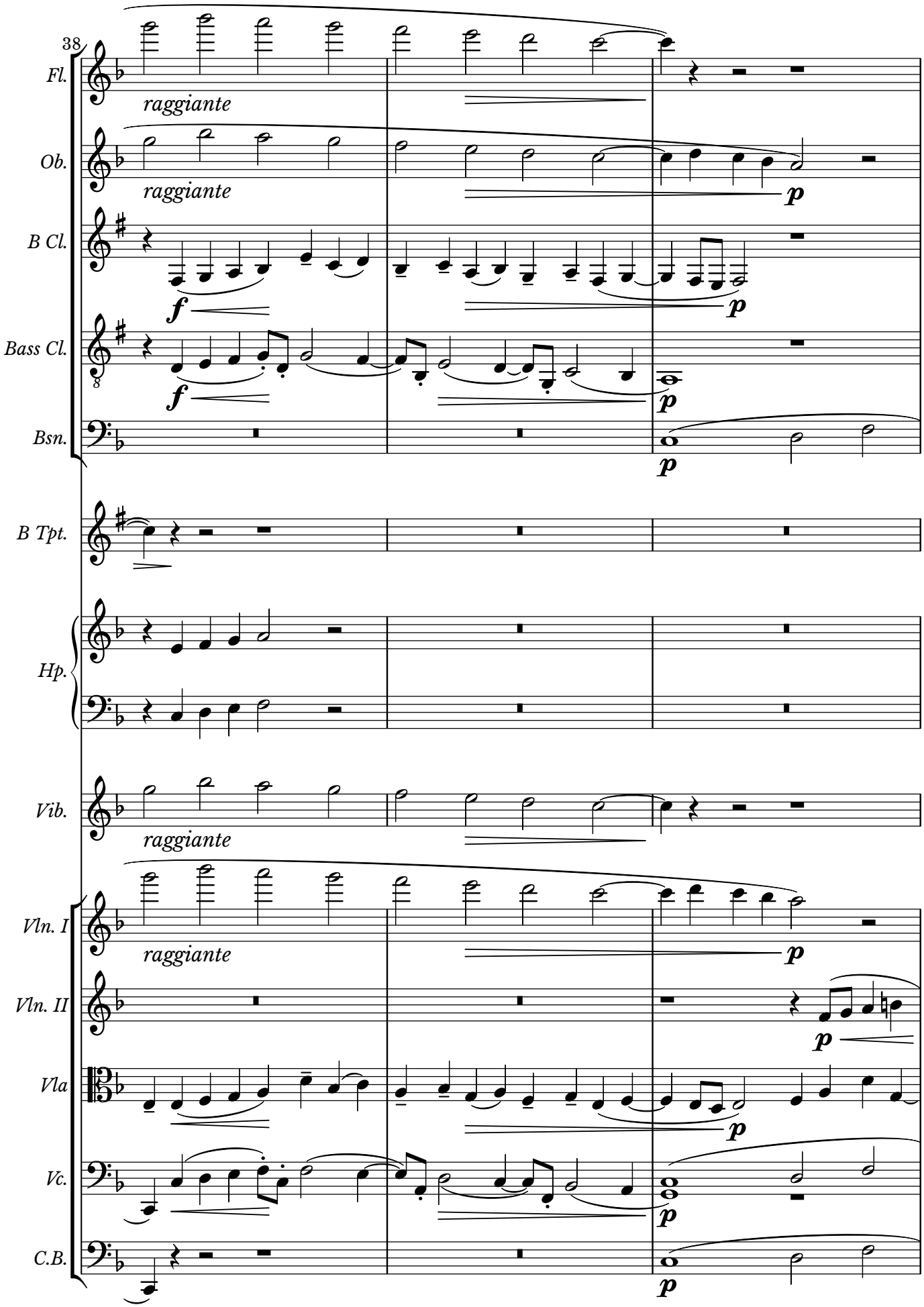

20
Fl.
Ob.
Bsn.
F Hn. I
F Hn. II
B Tpt.
con sordino
Hp.
Vln. I
tutti
Vln. II
tutti
Vla
tutti
Vc.
arco
C.B.
pizz.

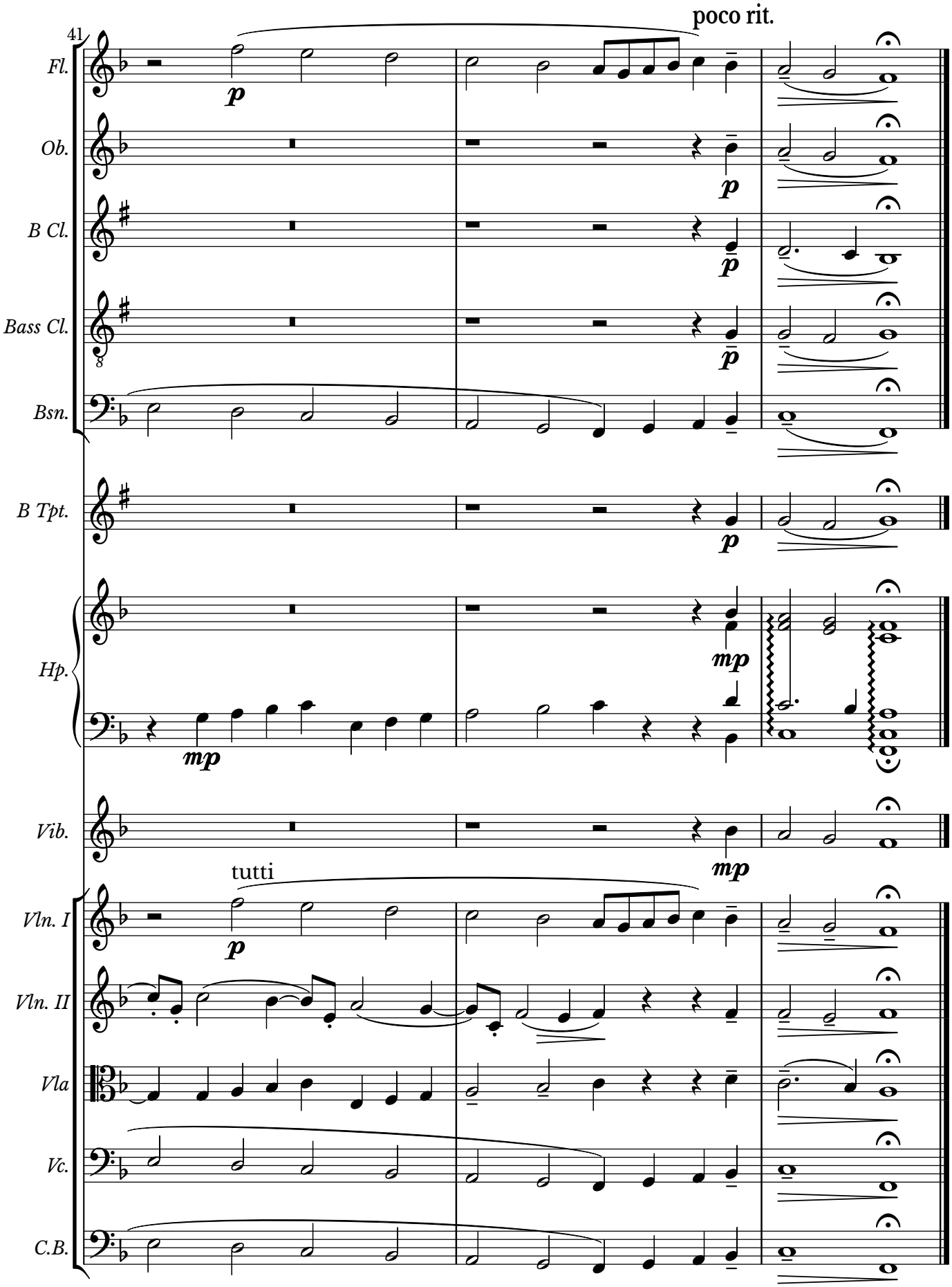

23
Fl.
Vln. I
Vln. II
Vla
Vc.
C.B.
pp
pp
pp
pp
26
F Hn. I
F Hn. II
mf
mf
Vln. I
Vln. II
Vla
Vc.
solo
p
solo
p


29
Fl.
Ob.
B Cl.
Bsn.
F Hn. I
F Hn. II
B Tpt.
senza sordino
Hp.
Vln. I
tutti
Vln. II
Vla
Vc.


32
Fl.
Ob.
B Cl.
Bsn.
B Tpt.
Hp.
Vib.
Vln. I
Vln. II
Vla
Vc.
C.B.
tutti
f


35
Fl.
Ob.
B Cl.
F Hn. I
F Hn. II
B Tpt.
Hp.
Vib.
Vln. I
Vln. II
Vla
Vc.
C.B.
rfz
f
solo


38
Fl.
raggiante
Ob.
raggiante
B Cl.
Bass Cl.
Bsn.
B Tpt.
Hp.
Vib.
raggiante
Vln. I
raggiante
Vln. II
Vla
Vc.
C.B.


41
poco rit.
Fl.
Ob.
B Cl.
Bass Cl.
Bsn.
B Tpt.
Hp.
Vib.
tutti
Vln. I
Vln. II
Vla
Vc.
C.B.