

Fuga antiqua

for chamber orchestra

Johann Sebastian Bach
Minh-Tâm Quang Trinh

$\text{♩} = 40$

Flute

Oboe

B Clarinet

Bass Clarinet

Bassoon

F Horn I

F Horn II

B Trumpet

Harp

Vibraphone

Violin I

Violin II

Viola

Cello

Contrabass

p

mp

Fl.

Ob.

B Cl.

Bsn.

F Hn. I

B Tpt.

Hrp.

Vln. I

Vln. II

Vla

Vc.

C.B.

p

p

mp

p

p

p

p

Fl. *dolce*

B Cl.

Bass Cl. *p*

Bsn.

F Hn. I

F Hn. II

B Tpt. *dolce* *p*

Hp.

Vib. *mp*

Vln. I *dolce*

Vln. II *dolce*

Vla.

Vc. *p*

C.B. *p*

Detailed description: This is a page of a musical score, page 3, featuring a variety of instruments. The score is written in a key with one flat (B-flat) and a common time signature. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) part begins with a melodic line marked *dolce*. The Bass Clarinet (B Cl.) and Bassoon (Bsn.) parts have rests. The Bass Clarinet (Bass Cl.) part has a melodic line starting with a *p* dynamic. The Bassoon (Bsn.) part has a melodic line starting with a *p* dynamic. The French Horns (F Hn. I and II) and Trumpet (B Tpt.) parts have rests. The Trumpet (B Tpt.) part has a melodic line starting with a *dolce* dynamic. The Harp (Hp.) part has a melodic line starting with a *p* dynamic. The Vibraphone (Vib.) part has a melodic line starting with a *mp* dynamic. The Violins (Vln. I and II) and Viola (Vla.) parts have melodic lines starting with a *dolce* dynamic. The Violoncello (Vc.) and Double Bass (C.B.) parts have melodic lines starting with a *p* dynamic.

Ob.

B Cl.

Bass Cl.

Bsn.

F Hn. I

F Hn. II

B Tpt.

Hp.

Vln. I

Vln. II

Vla

Vc.

C.B.

Ob. 17

B Cl. *pp*

Bass Cl. 8 *pp*

Bsn.

F Hn. II *p*

Vln. I solo *pp*

Vln. II

Vla

Vc.

Detailed description: This page of a musical score covers measures 17, 18, and 19. The woodwind section includes Oboe (Ob.), Bass Clarinet (B Cl.), Bassoon (Bsn.), and French Horn II (F Hn. II). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla), and Violoncello (Vc.). In measure 17, the Oboe has a whole rest, the Bass Clarinet plays a half note G4, the Bassoon plays a half note G3, and the Bassoon II plays a half note G3. In measure 18, the Oboe has a whole rest, the Bass Clarinet plays a half note A4, the Bassoon plays a half note A3, and the Bassoon II plays a half note A3. In measure 19, the Oboe plays a half note B4, the Bass Clarinet has a whole rest, the Bassoon plays a half note B3, and the Bassoon II plays a half note B3. The Violin I part has a solo in measure 17, playing a half note G4. The Violin II part plays a half note G4. The Viola part plays a half note G3. The Violoncello part plays a half note G3.

20

Fl.

mp

Ob.

Bsn.

F Hn. I

p

F Hn. II

B Tpt.

con sordino

p

Hp.

f

Vln. I

tutti

p

Vln. II

tutti

p

Vla

tutti

p

Vc.

arco

p

C.B.

p

pizz.

23

Fl.

Vln. I

pp

Vln. II

pp

Vla.

pp

Vc.

pp

C.B.

26

F Hn. I

mf

F Hn. II

mf

Vln. I

solo *p*

Vln. II

solo *p*

Vla.

Vc.

32

Fl.

Ob.

B Cl.

Bsn.

B Tpt.

Hp.

Vib.

Vln. I

Vln. II

Vla

Vc.

C.B.

f

tutti

f

f

f

35

Fl.

rfz

f

Ob.

rfz

f

B Cl.

rfz

F Hn. I

f

F Hn. II

f

B Tpt.

f

Hrp.

f

Vib.

f solo

Vln. I

f

Vln. II

rfz

Vla.

rfz

f

Vc.

f

C.B.

f

38

Fl. *raggiante*

Ob. *raggiante* *p*

B Cl. *f* *p*

Bass Cl. *f* *p*

Bsn. *p*

B Tpt.

Hp.

Vib. *raggiante*

Vln. I *raggiante* *p*

Vln. II *p*

Vla. *p*

Vc. *p*

C.B. *p*

Detailed description: This page of a musical score, numbered 12, contains measures 38, 39, and 40. The instrumentation includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B Cl.), Bass Clarinet (Bass Cl.), Bassoon (Bsn.), B♭ Trumpet (B Tpt.), Horns (Hp.), Vibraphone (Vib.), Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (C.B.). Measures 38 and 39 are marked with a first ending bracket. In measure 38, the Flute and Oboe play a melodic line marked 'raggiante'. The B♭ Clarinet and Bass Clarinet play a rhythmic pattern marked 'f'. The Bassoon and Contrabass play a melodic line marked 'f'. The Violins I and II play a melodic line marked 'raggiante'. The Viola and Violoncello play a rhythmic pattern marked 'f'. The B♭ Trumpet, Horns, and Vibraphone are silent. In measure 39, the Flute and Oboe continue their melodic line. The B♭ Clarinet and Bass Clarinet continue their rhythmic pattern. The Bassoon and Contrabass continue their melodic line. The Violins I and II continue their melodic line. The Viola and Violoncello continue their rhythmic pattern. The B♭ Trumpet, Horns, and Vibraphone remain silent. Measure 40 begins with a second ending bracket. The Flute and Oboe play a melodic line marked 'p'. The B♭ Clarinet and Bass Clarinet play a rhythmic pattern marked 'p'. The Bassoon and Contrabass play a melodic line marked 'p'. The Violins I and II play a melodic line marked 'p'. The Viola and Violoncello play a rhythmic pattern marked 'p'. The B♭ Trumpet, Horns, and Vibraphone remain silent.

41 *poco rit.*

Fl. *p*

Ob. *p*

B Cl. *p*

Bass Cl. *p*

Bsn.

B Tpt. *p*

Hp. *mp*

Vib. *mp*

tutti

Vln. I *p*

Vln. II

Vla.

Vc.

C.B.