

Fuga antica

for chamber orchestra

Johann Sebastian Bach
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$\text{♩} = 40$

Flute

Oboe

B Clarinet

Bass Clarinet

Bassoon

F Horn I

F Horn II

B Trumpet

Harp

Vibraphone

Violin I

Violin II

Viola

Cello

Contrabass

p

p

mp

p

Fl. *p*

Ob. *p*

B Cl. *p*

Bsn.

F Hn. I

B Tpt. *p*

Hrp. *mp*

Vln. I *p*

Vln. II *p*

Vla *p*

Vc. *p*

C.B. *p*

7

dolce

Fl.

B Cl.

Bass Cl.

Bsn.

p

F Hn. I

F Hn. II

dolce

B Tpt.

mp

mp

Hp.

Vib.

mp

dolce

Vln. I

dolce

Vln. II

Vla.

Vc.

C.B.

Detailed description: This page of a musical score contains measures 7, 8, and 9. The instrumentation includes Flute, B♭ Clarinet, Bass Clarinet, Bassoon, First and Second French Horns, B♭ Trumpet, Harp, Vibraphone, Violin I and II, Viola, Violoncello, and Contrabass. Measure 7 features a melodic line in the Flute marked *dolce*, a piano introduction in the Bass Clarinet marked *p*, and a rhythmic pattern in the Bassoon. Measure 8 continues these patterns. Measure 9 introduces a melodic line in the B♭ Trumpet marked *dolce*, a melodic line in the First French Horn marked *mp*, and a melodic line in the Viola marked *mp*. The Violin I and II parts also have melodic lines marked *dolce*. The Harp, Vibraphone, and Contrabass provide harmonic support with sustained notes and rhythmic patterns.

10

Ob.

B Cl.

Bsn.

mp

mp

mp

F Hn. I

F Hn. II

B Tpt.

mp

Hp.

mf

Vln. I

Vla

Vc.

C.B.

mp

mp

mp

mp

This musical score page contains measures 10 through 12. The instrumentation includes Oboe, Bass Clarinet, Bassoon, Flute I and II, Baritone Trumpet, Horns, Piano, Violin I, Viola, Violoncello, and Contrabass. The key signature has one flat (B-flat major or D minor). The time signature is 4/4. Measure 10 features a melodic line in the Oboe and Bassoon, with the Bass Clarinet and Bassoon playing a rhythmic pattern. The Flute I and II play a melodic line, and the Baritone Trumpet plays a sustained note. The Piano plays a melodic line in the right hand and a rhythmic pattern in the left hand. The Violin I and Viola play a melodic line, and the Violoncello and Contrabass play a sustained note. Measure 11 features a melodic line in the Oboe and Bassoon, with the Bass Clarinet and Bassoon playing a rhythmic pattern. The Flute I and II play a melodic line, and the Baritone Trumpet plays a sustained note. The Piano plays a melodic line in the right hand and a rhythmic pattern in the left hand. The Violin I and Viola play a melodic line, and the Violoncello and Contrabass play a sustained note. Measure 12 features a melodic line in the Oboe and Bassoon, with the Bass Clarinet and Bassoon playing a rhythmic pattern. The Flute I and II play a melodic line, and the Baritone Trumpet plays a sustained note. The Piano plays a melodic line in the right hand and a rhythmic pattern in the left hand. The Violin I and Viola play a melodic line, and the Violoncello and Contrabass play a sustained note.

13

Fl.

mp

Ob.

B Cl.

Bass Cl.

mp

Bsn.

mf

Hp.

Vib.

mf

Vln. I

Vln. II

mp

Vla.

Vc.

C.B.

Detailed description of the musical score: The score is for a symphonic band or orchestra. It consists of 13 measures. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (B. Cl.), Bassoon (Bass Cl.), Bassoon (Bsn.), Harp (Hp.), Vibraphone (Vib.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (C.B.). The key signature has one flat (B-flat). The time signature is 4/4. The score shows various musical notations including notes, rests, slurs, and dynamic markings (mp, mf). The Flute part starts with a rest in measure 13, followed by a melodic line in measure 14 and 15. The Oboe part has a melodic line in measure 13 and 14, followed by a rest in measure 15. The Bassoon part has a melodic line in measure 13 and 14, followed by a rest in measure 15. The Bassoon part has a melodic line in measure 13 and 14, followed by a rest in measure 15. The Bassoon part has a melodic line in measure 13 and 14, followed by a rest in measure 15. The Harp part has a melodic line in measure 13 and 14, followed by a rest in measure 15. The Vibraphone part has a rest in measure 13 and 14, followed by a melodic line in measure 15. The Violin I part has a melodic line in measure 13 and 14, followed by a rest in measure 15. The Violin II part has a melodic line in measure 13 and 14, followed by a rest in measure 15. The Viola part has a melodic line in measure 13 and 14, followed by a rest in measure 15. The Violoncello part has a melodic line in measure 13 and 14, followed by a rest in measure 15. The Contrabass part has a melodic line in measure 13 and 14, followed by a rest in measure 15.

This musical score is for measures 16, 17, and 18 of 'The Swan' from 'The Nutcracker'. The score is written for a full orchestra and includes the following parts:

- Fl.** (Flute): Measures 16 and 17 are marked with a whole rest. In measure 18, it plays a whole note G4.
- B. Cl.** (Bass Clarinet): Measures 16 and 17 are marked with a whole rest. In measure 18, it plays a half note G4, marked *pp*.
- Bass Cl.** (Bass Clarinet): Measures 16 and 17 are marked with a whole rest. In measure 18, it plays a half note G4, marked *pp*.
- Bsn.** (Bassoon): Measures 16 and 17 are marked with a whole rest. In measure 18, it plays a half note G4, marked *pp*.
- Vln. I** (Violin I): Measures 16 and 17 are marked with a whole rest. In measure 18, it plays a half note G4, marked *pp* and *solo*.
- Vln. II** (Violin II): Measures 16 and 17 are marked with a whole rest. In measure 18, it plays a half note G4, marked *pp* and *solo*.
- Vla** (Viola): Measures 16 and 17 are marked with a whole rest. In measure 18, it plays a half note G4, marked *pp* and *solo*.
- Vc.** (Violoncello): Measures 16 and 17 are marked with a whole rest. In measure 18, it plays a half note G4, marked *p* and *pizz.*
- C.B.** (Cello): Measures 16 and 17 are marked with a whole rest. In measure 18, it plays a half note G4, marked *p* and *pizz.*

The score is written in 2/4 time and features a key signature of one flat (B-flat). The dynamics range from *pp* (pianissimo) to *p* (piano). The *solo* markings indicate that the Violin I, Violin II, and Viola parts are to be played solo in measure 18.

22

Fl.

F Hn. I

F Hn. II

Vln. I

Vln. II

Vla

Vc.

C.B.

pp

pp

tutti

p

pp

pizz.

pp

25

Vln. I

Vln. II

Vla

Vc.

C.B.

solo

p

solo

p

28

Ob.

B Cl.

Bsn.

F Hn. I

F Hn. II

Hp.

Vln. I

Vln. II

Vla

Vc.

mf

mf

f

f

f

f

f

31

Fl.

f

Ob.

B Cl.

Bsn.

F Hn. II

senza sordino

B Tpt.

f

Hrp.

Vln. I

tutti

f

Vln. II

tutti

f

Vla.

Vc.

f

C.B.

f

37

Fl.

Ob.

B Cl.

Bass Cl.

F Hn. II

B Tpt.

Hp.

Vib.

Vln. I

Vla

Vc.

C.B.

raggiante

raggiante

f

f *raggiante*
solo

f *raggiante*

40 *poco rit.*

Fl. *p*

Ob. *p*

B Cl. *p*

Bass Cl. *p*

Bsn. *p*

B Tpt. *p*

Hp. *mp*

Vib. *mp*

Vln. I *p* *tutti* *mp*

Vln. II *p*

Vla. *p*

Vc. *p*

C.B. *p*