

Fuga antica

for chamber orchestra

Johann Sebastian Bach
Minh-Tâm Quang Trinh

$\text{♩} = 40$

Flute

Oboe

B Clarinet

Bass Clarinet

Bassoon

F Horn I

F Horn II

B Trumpet

Harp

Vibraphone

Violin I

Violin II

Viola

Cello

Contrabass

p

mp

7

dolce

Fl.

B Cl.

Bass Cl.

Bsn.

p

F Hn. I

F Hn. II

dolce

B Tpt.

mp

mp

Hp.

Vib.

mp

dolce

dolce

Vln. I

Vln. II

Vla.

Vc.

C.B.

Detailed description: This page of a musical score contains measures 7, 8, and 9. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) plays a melodic line in measure 7, marked *dolce*, which continues into measure 8. The Bass Clarinet (B Cl.) and Bassoon (Bsn.) have rests in measure 7. The Bass Clarinet (Bass Cl.) enters in measure 8 with a melodic line, marked *p*. The Bassoon (Bsn.) has a melodic line in measure 8, marked *p*. The French Horns (F Hn. I and II) have rests in measure 7 and 8, and enter in measure 9 with a melodic line, marked *mp*. The Trumpet (B Tpt.) plays a melodic line in measure 7, marked *dolce*, which continues into measure 8. The Harp (Hp.) has a melodic line in measure 7, marked *p*. The Vibraphone (Vib.) has a melodic line in measure 8, marked *mp*. The Violins (Vln. I and II) play a melodic line in measure 7, marked *dolce*, which continues into measure 8. The Viola (Vla.) has a melodic line in measure 7, marked *p*. The Violoncello (Vc.) has a melodic line in measure 7, marked *p*. The Contrabass (C.B.) has a melodic line in measure 7, marked *p*.

10

Ob.

B Cl.

Bsn.

mp

mp

mp

F Hn. I

F Hn. II

B Tpt.

mp

Hp.

mf

Vln. I

Vla

Vc.

C.B.

mp

mp

mp

mp

mp

This musical score page contains measures 10 through 12. The instrumentation includes Oboe, Bass Clarinet, Bassoon, First and Second Flutes, Baritone Trumpet, Piano, Violin I, Viola, Violoncello, and Contrabass. The key signature has one flat (B-flat). Measure 10 shows the woodwinds and bassoon with *mp* dynamics, while the strings play a sustained bass line. Measure 11 continues the woodwind and bassoon parts, with the baritone trumpet and piano (which has a *mf* dynamic) also active. Measure 12 features the woodwinds, bassoon, violin I, viola, and contrabass, all marked *mp*, with the piano continuing its *mf* accompaniment.

13

Fl.

mp

Ob.

B Cl.

Bass Cl.

mp

Bsn.

mf

Hp.

Vib.

mf

Vln. I

Vln. II

mp

Vla.

Vc.

C.B.

Detailed description of the musical score: The score is for a symphony orchestra. It begins with a key signature change to B-flat major (one flat) at measure 13. The Flute part has a rest in measure 13 and enters in measure 14 with a mezzo-forte (mf) dynamic. The Oboe, Bass Clarinet, Bassoon, and Horn parts have various melodic and harmonic lines. The Violin II part has a mezzo-piano (mp) dynamic in measure 14. The Viola, Violoncello, and Contrabass parts provide a steady harmonic foundation. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

This musical score is for measures 16, 17, and 18 of 'The Swan' from 'The Nutcracker'. The score is written for a full orchestra and includes the following parts:

- Fl.** (Flute): Measures 16-18 are marked with rests.
- B. Cl.** (Bass Clarinet): Measures 16-18 are marked with rests.
- Bass Cl.** (Bass Clarinet): Measures 16-18 are marked with rests.
- Bsn.** (Bassoon): Measures 16-18 are marked with rests.
- Vln. I** (Violin I): Measures 16-18 are marked with rests.
- Vln. II** (Violin II): Measures 16-18 are marked with rests.
- Vla** (Viola): Measures 16-18 are marked with rests.
- Vc.** (Violoncello): Measures 16-18 are marked with rests.
- C.B.** (Cello): Measures 16-18 are marked with rests.

The score is written in 3/4 time and features a key signature of one flat (B-flat). The tempo is marked 'Andante' and the dynamics are 'pp' (pianissimo). The score includes various musical notations such as notes, rests, and dynamic markings.

[illegible]

22

Fl.

F Hn. I

F Hn. II

Vln. I

Vln. II

Vla

Vc.

C.B.

pp

pp

tutti

p

pp

pizz.

pp



25

Vln. I

Vln. II

Vla

Vc.

solo

p

solo

p

28

Ob.

B Cl.

Bsn.

F Hn. I

F Hn. II

Hp.

Vln. I

Vln. II

Vla

Vc.

mf

mf

f

f

f

f

f

31

Fl.

f

Ob.

B Cl.

Bsn.

F Hn. II

senza sordino

f

B Tpt.

Hrp.

Vln. I

tutti

f

Vln. II

tutti

f

Vla.

Vc.

f

C.B.

arco

f

37

Fl.

Ob.

B Cl.

Bass Cl.

F Hn. II

B Tpt.

Hp.

Vib.

Vln. I

Vla

Vc.

C.B.

raggiante

raggiante

f

f *raggiante*
solo

f *raggiante*

40 *poco rit.*

Fl. *p*

Ob. *p*

B Cl. *p*

Bass Cl. *p*

Bsn. *p*

B Tpt. *p*

Hrp. *mp*

Vib. *mp*

Vln. I *p* *tutti* *mp*

Vln. II *p*

Vla. *p*

Vc. *p*

C.B. *p*