

# Fugue in F

*a transcription for chamber orchestra*

Johann Sebastian Bach  
Minh-Tâm Quang Trinh

$\text{♩} = 40$

*Flute*

*Oboe*

*B Clarinet*

*Bass Clarinet*

*Bassoon*

*F Horn I*

*F Horn II*

*B Trumpet*

*Harp*

*Vibraphone*

*Violin I*

*Violin II*

*Viola*

*Cello*

*Contrabass*

*p*

*p*

*mp*

*p*

Fl. 4

Ob. *p*

B. Cl. *p*

Bsn.

F. Hn. I

B. Tpt. *p*

Hrp. *mp*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

C.B. *pp*

7

*dolce*

Fl.

B Cl.

Bass Cl.

*p*

Bsn.

F Hn. I

F Hn. II

*dolce*

B Tpt.

*p*

*p*

Harp.

Vib.

*mp*

Vln. I

*dolce*

Vln. II

*dolce*

Vla.

*p*

Vc.

C.B.

[illegible]

13

Fl.

Ob.

B. Cl.

Bass Cl.

Bsn.

Hp.

Vib.

Vln. I

Vln. II

Vla

Vc.

C.B.

*p*

*mp*

*p*

*mp*

Musical score for measures 16-18 of "The Swan" from "The Nutcracker". The score is for a full orchestra and includes the following parts: Flute (Fl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (C.B.). The key signature is B-flat major (two flats) and the time signature is 3/4. The score is marked with a rehearsal mark 16 at the beginning of measure 16. The dynamics are *pp* (pianissimo) for the Flute, Bass Clarinet, Bassoon, Violin I, and Viola. The Violin II part is marked *pp* and *solo*. The Viola part is marked *pp* and *solo*. The Violoncello part is marked *pizz.* (pizzicato). The Contrabass part is marked *pp*. The score features a variety of musical notations, including whole, half, quarter, eighth, and sixteenth notes, rests, and slurs. The Flute part has a trill in measure 16. The Bass Clarinet part has a long note in measure 17. The Bassoon part has a long note in measure 17. The Violin I part has a long note in measure 17. The Violin II part has a long note in measure 17. The Viola part has a long note in measure 17. The Violoncello part has a long note in measure 17. The Contrabass part has a long note in measure 17.

19

Fl.

Ob.

B Cl.

Bass Cl.

Bsn.

F Hn. I

F Hn. II

B Tpt.

Hp.

Vln. I

Vln. II

Vc.

C.B.

*p*

*mp*

*p*

*con sordino*

*p*

*f*

*tutti*

*p*

*tutti*

*p*

*arco*

*p*

*p*

22

Fl.

F Hn. I

F Hn. II

Vln. I

Vln. II

Vla.

Vc.

C.B.

tutti

*p*

*pp*

*pp*

*pp*

pizz.

25

Vln. I

Vln. II

Vla.

Vc.

C.B.

solo

*p*

solo

*p*



28

*B Cl.*

*Bsn.*

*F Hn. I*

*F Hn. II*

*B Tpt.*

*Hp.*

*Vln. I*

*Vln. II*

*Vla*

*Vc.*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*f*

solo

*f*

This musical score page contains measures 31 through 33 of a symphony. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (B. Cl.), Bassoon (Bsn.), French Horn II (F Hn. II), Trumpet (B Tpt.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla), Violoncello (Vc.), and Contrabass (C.B.). The key signature has one flat (B-flat major or E-flat minor). Measure 31 begins with a forte (*f*) dynamic marking under the Oboe part. Measure 32 features a 'tutti' instruction above the Violin I staff. Measure 33 continues with various dynamics including *f*, *mf*, and *f*. The score uses standard musical notation with staves, clefs, notes, rests, and articulation marks like slurs and accents.

34

Fl.

Ob.

B Cl.

Bass Cl.

Bsn.

F Hn. I

F Hn. II

B Tpt.

Hp.

Vln. I

Vln. II

Vla.

Vc.

C.B.

*rfz*

*rfz*

*f*

*f*

*f*

*rfz*

*rfz*

*f*

*f*

[illegible]

40

*Fl.* *p* *poco rit.*

*Ob.* *p*

*B Cl.* *p*

*Bass Cl.* *p*

*Bsn.* *p*

*B Tpt.* *p*

*Hp.* *mp* *mp*

*Vib.* *mp* *p*

*Vln. I* *p* *tutti*

*Vln. II* *p*

*Vla.* *p*

*Vc.* *p*

*C.B.* *p*