

Fuga antica

for chamber orchestra

Johann Sebastian Bach
Minh-Tâm Quang Trinh

$\text{♩} = 40$

Flute

Oboe

B Clarinet

Bass Clarinet

Bassoon

F Horn I

F Horn II

B Trumpet

Harp

Vibraphone

Violin I

Violin II

Viola

Cello

Contrabass

p

p

mp

p

4/4

Fl.

Ob.

B Cl.

Bsn.

F Hn. I

B Tpt.

Hp.

Vln. I

Vln. II

Vla

Vc.

C.B.

p

p

mp

p

p

p

p

7

dolce

Fl.

B Cl.

Bass Cl.

Bsn.

p

F Hn. I

F Hn. II

dolce

B Tpt.

mp

mp

Hp.

Vib.

mp

Vln. I

dolce

Vln. II

dolce

Vla.

Vc.

C.B.

Detailed description: This is a page of a musical score, page 3, containing measures 7, 8, and 9. The score is for a large orchestra. The instruments are arranged in systems. The first system includes Flute (Fl.), B♭ Clarinet (B Cl.), Bass Clarinet (Bass Cl.), and Bassoon (Bsn.). The second system includes First Flute (F Hn. I), Second Flute (F Hn. II), and B♭ Trumpet (B Tpt.). The third system includes Harp (Hp.). The fourth system includes Vibraphone (Vib.). The fifth system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (C.B.). The key signature has one flat (B♭). The time signature is 4/4. Measure 7 starts with a 7-measure rest for the Flute. The Bass Clarinet and Bassoon enter in measure 8 with a piano (*p*) dynamic. The B♭ Trumpet enters in measure 8 with a *dolce* marking. The Harp and Vibraphone enter in measure 8 with a mezzo-piano (*mp*) dynamic. The Violin I and Violin II enter in measure 8 with a *dolce* marking. The Viola, Violoncello, and Double Bass enter in measure 8 with a *dolce* marking. Measure 9 continues the melodic lines for the Flute, B♭ Trumpet, Violin I, Violin II, Viola, Violoncello, and Double Bass. The Flute and B♭ Trumpet have a *dolce* marking. The Violin I and Violin II have a *dolce* marking. The Viola, Violoncello, and Double Bass have a *dolce* marking. The Harp and Vibraphone continue their accompaniment. The Bass Clarinet and Bassoon continue their accompaniment. The First Flute and Second Flute have a mezzo-piano (*mp*) dynamic. The B♭ Trumpet has a mezzo-piano (*mp*) dynamic. The Harp and Vibraphone have a mezzo-piano (*mp*) dynamic. The Violin I and Violin II have a mezzo-piano (*mp*) dynamic. The Viola, Violoncello, and Double Bass have a mezzo-piano (*mp*) dynamic.

10

Ob.

B Cl.

Bsn.

mp

mp

mp

mp

F Hn. I

F Hn. II

B Tpt.

mp

Hp.

mf

Vln. I

Vla

Vc.

C.B.

mp

mp

mp

mp

This musical score page contains measures 10 through 12. The instrumentation includes Oboe, Bass Clarinet, Bassoon, First and Second Flutes, Baritone Trumpet, Piano, Violin I, Viola, Violoncello, and Contrabass. The key signature has one flat (B-flat). Measure 10 shows the Oboe, Bass Clarinet, and Bassoon playing a melodic line marked *mp*. The Flutes and Baritone Trumpet also have parts. The Piano is silent. Measures 11 and 12 continue the woodwind and brass parts, with the Piano entering in measure 12 with a melody marked *mf*. The strings (Violin I, Viola, Violoncello, and Contrabass) provide a harmonic foundation, with the Violoncello and Contrabass marked *mp*.

13

Fl.

Ob.

B Cl.

Bass Cl.

Bsn.

Hp.

Vib.

Vln. I

Vln. II

Vla.

Vc.

C.B.

mp

mf

mp

mf

mp

mf

Detailed description of the musical score: The score is for a symphonic band or orchestra. It consists of 15 measures, with the first measure of this page being measure 13. The key signature has one flat (B-flat). The Flute part (Fl.) has a rest in measures 13 and 14, then enters in measure 15 with a melodic line starting on G4, marked *mp*. The Oboe part (Ob.) plays a melodic line in measures 13 and 14, then has a rest in measure 15. The Bass Clarinet (B Cl.) and Bassoon (Bsn.) parts play a melodic line in measures 13 and 14, then have rests in measure 15. The Horn part (Hp.) plays a melodic line in measures 13 and 14, then has a rest in measure 15. The Vibraphone part (Vib.) has a rest in measures 13 and 14, then enters in measure 15 with a melodic line starting on G4, marked *mf*. The Violin I (Vln. I) part plays a melodic line in measures 13 and 14, then has a rest in measure 15. The Violin II (Vln. II) part plays a melodic line in measures 13 and 14, then has a rest in measure 15. The Viola part (Vla.) plays a melodic line in measures 13 and 14, then has a rest in measure 15. The Violoncello (Vc.) and Contrabass (C.B.) parts play a melodic line in measures 13 and 14, then have rests in measure 15. The dynamics *mp* and *mf* are indicated for various parts.

This musical score is for measures 16, 17, and 18 of 'The Swan' from 'The Nutcracker'. The score is written for a full orchestra and includes the following parts:

- Fl.** (Flute): Measures 16-18 are marked with rests.
- B. Cl.** (Bass Clarinet): Measures 16-18 are marked with rests.
- Bass Cl.** (Bass Clarinet): Measures 16-18 are marked with rests.
- Bsn.** (Bassoon): Measures 16-18 are marked with rests.
- Vln. I** (Violin I): Measures 16-18 are marked with rests.
- Vln. II** (Violin II): Measures 16-18 are marked with rests.
- Vla** (Viola): Measures 16-18 are marked with rests.
- Vc.** (Violoncello): Measures 16-18 are marked with rests.
- C.B.** (Cello): Measures 16-18 are marked with rests.

The score is written in 3/4 time and features a key signature of one flat (B-flat). The tempo is marked 'Andante' and the dynamics are 'pp' (pianissimo). The score includes various musical notations such as rests, notes, and slurs.

[illegible]

22

Fl.

F Hn. I

F Hn. II

Vln. I

Vln. II

Vla

Vc.

C.B.

pp

pp

tutti

p

pp

pizz.

pp



25

Vln. I

Vln. II

Vla

Vc.

solo

p

solo

p

28

Ob.

B Cl.

Bsn.

F Hn. I

F Hn. II

Hp.

Vln. I

Vln. II

Vla

Vc.

mf

mf

f

f

f

f

31

Fl.

f

Ob.

B Cl.

Bsn.

F Hn. II

senza sordino

B Tpt.

f

Hp.

Vln. I

tutti

f

Vln. II

tutti

f

Vla.

Vc.

f

C.B.

arco

f

37

Fl.

Ob.

B Cl.

Bass Cl.

Bsn.

f

raggiante

raggiante

F Hn. II

B Tpt.

Hp.

Vib.

f *raggiante*
solo

Vln. I

f *raggiante*

Vla.

Vc.

C.B.

Detailed description: This page of a musical score covers measures 37, 38, and 39. The woodwind section (Flute, Oboe, B♭ Clarinet, Bass Clarinet, Bassoon) and strings (Violins I, Viola, Violoncello, Contrabass) are marked with a forte (*f*) dynamic and the instruction *raggiante* (brilliant) starting in measure 38. The Flute and Oboe parts feature long, sustained notes with grace notes. The Bass Clarinet and Bassoon have more active, melodic lines. The Bassoon also has a solo section in measure 38. The Horn II and Trumpet parts are mostly rests. The Harp and Vibraphone provide harmonic support with sustained chords and moving lines. The score is written in 4/4 time with a key signature of one flat (B♭).

40 *poco rit.*

Fl. *p*

Ob. *p*

B Cl. *p*

Bass Cl. *p*

Bsn. *p*

B Tpt. *p*

Hrp. *mp*

Vib. *mp*

Vln. I *p* *tutti* *mp*

Vln. II *p*

Vla. *p*

Vc. *p*

C.B. *p*