

Fuga antica

for chamber orchestra

Johann Sebastian Bach
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$\text{♩} = 40$

Flute

Oboe

B Clarinet

Bass Clarinet

Bassoon

F Horn I

F Horn II

B Trumpet

Harp

Vibraphone

Violin I

Violin II

Viola

Cello

Contrabass

p

p

mp

p

Fl. *p*

Ob. *p*

B Cl. *p*

Bsn.

F Hn. I

B Tpt. *p*

Hrp. *mp*

Vln. I *p*

Vln. II *p*

Vla *p*

Vc.

C.B. *p*

7

dolce

Fl.

B Cl.

Bass Cl.

Bsn.

p

F Hn. I

F Hn. II

dolce

B Tpt.

mp

mp

Hp.

Vib.

mp

dolce

dolce

Vln. I

Vln. II

Vla.

Vc.

C.B.

Detailed description: This page of a musical score contains measures 7, 8, and 9. The instrumentation includes Flute, B♭ Clarinet, Bass Clarinet, Bassoon, First and Second French Horns, B♭ Trumpet, Harp, Vibraphone, Violin I and II, Viola, Violoncello, and Contrabass. Measure 7 features a melodic line in the Flute marked *dolce*, a piano accompaniment in the Bass Clarinet starting with a piano (*p*) dynamic, and a B♭ Trumpet entry also marked *dolce*. Measure 8 continues these parts. Measure 9 introduces the First and Second French Horns with a mezzo-piano (*mp*) dynamic and a melodic line in the B♭ Trumpet also marked *mp*. The Viola and Violoncello continue their accompanimental patterns. The score is written in 3/4 time with a key signature of one flat (B♭).

10

Ob.

B Cl.

Bsn.

mp

mp

mp

mp

F Hn. I

F Hn. II

B Tpt.

mp

Hp.

mf

Vln. I

Vla

Vc.

C.B.

mp

mp

mp

mp

This musical score page contains measures 10 through 12. The instrumentation includes Oboe (Ob.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), First and Second Flutes (F Hn. I, II), Baritone Trumpet (B Tpt.), Harp (Hp.), Violin I (Vln. I), Viola (Vla), Violoncello (Vc.), and Contrabass (C.B.). The key signature has one flat (B-flat major or D minor). Measure 10 shows the Oboe, Bass Clarinet, and Bassoon playing a melodic line marked *mp*. The Flutes and Baritone Trumpet also have parts. The Harp is silent. Violin I and Viola have rests. Violoncello and Contrabass play a sustained note marked *mp*. Measure 11 continues the woodwind and brass parts. The Harp remains silent. Violin I and Viola have rests. Violoncello and Contrabass continue their sustained note. Measure 12 features a change in the Harp part, which now plays a melodic line marked *mf*. The Oboe, Bass Clarinet, and Bassoon continue their melodic lines. The Flutes and Baritone Trumpet have rests. Violin I and Viola have rests. Violoncello and Contrabass continue their sustained note.

13

Fl.

mp

Ob.

B Cl.

Bass Cl.

mp

Bsn.

mf

Hp.

Vib.

mf

Vln. I

Vln. II

mp

Vla.

Vc.

C.B.

This musical score is for measures 16, 17, and 18 of 'The Swan' from 'The Nutcracker'. The score is written for a full orchestra and includes the following parts:

- Fl.** (Flute): Measures 16 and 17 are marked with a whole rest. In measure 18, it plays a whole note G4.
- B. Cl.** (Bass Clarinet): Measures 16 and 17 are marked with a whole rest. In measure 18, it plays a half note G4.
- Bass Cl.** (Bass Clarinet): Measures 16 and 17 are marked with a whole rest. In measure 18, it plays a half note G4.
- Bsn.** (Bassoon): Measures 16 and 17 are marked with a whole rest. In measure 18, it plays a half note G4.
- Vln. I** (Violin I): Measures 16 and 17 are marked with a whole rest. In measure 18, it plays a half note G4.
- Vln. II** (Violin II): Measures 16 and 17 are marked with a whole rest. In measure 18, it plays a half note G4.
- Vla** (Viola): Measures 16 and 17 are marked with a whole rest. In measure 18, it plays a half note G4.
- Vc.** (Violoncello): Measures 16 and 17 are marked with a whole rest. In measure 18, it plays a half note G4.
- C.B.** (Cello): Measures 16 and 17 are marked with a whole rest. In measure 18, it plays a half note G4.

The score includes various musical notations such as rests, notes, and dynamics. The dynamics are marked as *pp* (pianissimo) for measures 16 and 17, and *p* (piano) for measure 18. The tempo is marked as *And.* (Andante). The key signature is one flat (B-flat major or D minor). The time signature is 3/4.

[illegible]

22

Fl.

F Hn. I

F Hn. II

Vln. I

Vln. II

Vla

Vc.

C.B.

pp

pp

tutti

p

pp

pizz.

pp



25

Vln. I

Vln. II

Vla

Vc.

solo

p

solo

p

28

Ob.

B Cl.

Bsn.

F Hn. I

F Hn. II

Hp.

Vln. I

Vln. II

Vla.

Vc.

mf

mf

f

f

f

f

31

Fl.

f

Ob.

B Cl.

Bsn.

F Hn. II

senza sordino

f

B Tpt.

Hrp.

Vln. I

tutti

f

Vln. II

tutti

f

Vla.

Vc.

f

C.B.

arco

f

34

Fl.

Ob.

B Cl.

F Hn. I

F Hn. II

B Tpt.

Hp.

Vln. I

Vln. II

Vla

Vc.

C.B.

f

f

f

f

f

f

rfz

rfz

rfz

rfz

rfz

37

Fl.

Ob.

B Cl.

Bass Cl.

F Hn. II

B Tpt.

Hp.

Vib.

Vln. I

Vla

Vc.

C.B.

raggiante

raggiante

f

f *raggiante*
solo

f *raggiante*

40 *poco rit.*

Fl. *p*

Ob. *p*

B Cl. *p*

Bass Cl. *p*

Bsn. *p*

B Tpt. *p*

Hrp. *mp*

Vib. *mp*

tutti

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

C.B. *p*