

Fugue in F

a transcription for chamber orchestra

Johann Sebastian Bach
Minh-Tâm Quang Trinh

$\text{♩} = 40$

Flute

Oboe

B Clarinet

Bass Clarinet

Bassoon

F Horn I

F Horn II

B Trumpet

Harp

Vibraphone

Violin I

Violin II

Viola

Cello

Contrabass

p

p

p

mp

p

Fl. *p*

Ob. *p*

B Cl. *p*

Bsn.

F Hn. I

B Tpt. *p*

Hrp. *mp*

Vln. I *p*

Vln. II *p*

Vla *p*

Vc. *p*

C.B. *p*

7

dolce

Fl.

B Cl.

Bass Cl.

Bsn.

F Hn. I

F Hn. II

B Tpt.

dolce

p

Hp.

Vib.

mp

Vln. I

dolce

Vln. II

dolce

Vla.

Vc.

C.B.

10

Ob.

B Cl.

Bsn.

F Hn. I

F Hn. II

B Tpt.

Hp.

Vln. I

Vla

Vc.

C.B.

p

p

p

mp

p

p

p

13

Fl.

Ob.

B Cl.

Bass Cl.

Bsn.

Hrp.

Vib.

Vln. I

Vln. II

Vla

Vc.

C.B.

p

mp

[illegible]

19

Fl.

Ob.

B Cl.

Bass Cl.

Bsn.

F Hn. I

F Hn. II

B Tpt.

Hp.

Vln. I

Vln. II

Vc.

C.B.

p

mp

p

con sordino

p

f

tutti

p

tutti

p

arco

p

p

22

Fl.

F Hn. I

F Hn. II

Vln. I

Vln. II

Vla.

Vc.

C.B.

pp

pp

tutti

p

pp

pizz.

pp

25

Vln. I

Vln. II

Vla.

Vc.

C.B.

solo

p

solo

p

28

B Cl.

Bsn.

F Hn. I

F Hn. II

B Tpt.

Hp.

Vln. I

Vln. II

Vla

Vc.

mf

f

mf

f

mf

f

f

mf

senza sordino

solo

[illegible]

34

Fl.

Ob.

B Cl.

Bass Cl.

Bsn.

F Hn. I

F Hn. II

B Tpt.

Hp.

Vln. I

Vln. II

Vla.

Vc.

C.B.

rfz

f

f

f

rfz

rfz

f

f

Detailed description: This is a page of a musical score, page 11, starting at measure 34. The score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B Cl.), Bass Clarinet (Bass Cl.), and Bassoon (Bsn.). The second system includes First Flute Horn (F Hn. I), Second Flute Horn (F Hn. II), and Baritone Trumpet (B Tpt.). The third system includes Harp (Hp.). The fourth system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (C.B.). The key signature has one flat (B♭). Measure 34 shows various melodic lines with some slurs. Measure 35 features a *rfz* (ritardando, forzando) marking in the woodwinds and a *f* (forte) marking in the brass and harp. Measure 36 continues the *rfz* in the woodwinds and features *f* markings in the strings and C.B. The notation includes various note values, rests, and dynamic markings.

40 *poco rit.*

Fl. *p*

Ob. *p*

B Cl. *p*

Bass Cl. *p*

Bsn. *p*

B Tpt. *p*

Hp. *mp*

Vib. *mp*

Vln. I *p* *tutti* *mp*

Vln. II *p*

Vla. *p*

Vc. *p*

C.B. *p*