

鯨 • μ

æ 鯨 欣 3 鯨 欣 鯨 欣 鯨 欣 鯨 欣
Standard tuning Standard tuning Standard tuning Standard tuning

♩ = 160

s.guit.

1 2 3 4 5 6

f

3 0 0 3 0 0

dist.guit.

od.guit.

el.bs.

dm.

f

dm.

f

sguit.

7 8 9 10 11

3 0 0 3 0 1 0 0 1 0 0 3 0 0

dist-guit.

od-guit.

el.bs.

dm.

dm.

12 13 14 15 16 17

s.guit.

3 0 0 3 0 0 2 0 2 3 2 5 10 7 3 10 7 3

dist.guit.

od.guit.

el.bs.

drn.

drn.

sguit.

Musical notation for solo guitar (sguit.) across five measures. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature that changes from 4/4 to 3/4 and back to 4/4. The melody consists of eighth and quarter notes. Fingering numbers 18, 19, 20, 21, and 22 are indicated above the first five notes. Below the staff, a tablature line shows fret numbers: 10, 7, 3, 10, 12, 8, 8, 12, 8, 8, 12, 10, 7, 3.

dist-sguit.

Musical notation for distorted guitar (dist-sguit.) across five measures. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature that changes from 4/4 to 3/4 and back to 4/4. The melody consists of eighth and quarter notes. Fingering numbers 18, 19, 20, 21, and 22 are indicated above the first five notes. Below the staff, a tablature line shows fret numbers: 10, 7, 3, 10, 12, 8, 8, 12, 8, 8, 12, 10, 7, 3.

od.guit.

Musical notation for overdrive guitar (od.guit.) across five measures. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature that changes from 4/4 to 3/4 and back to 4/4. The melody consists of eighth and quarter notes. Fingering numbers 18, 19, 20, 21, and 22 are indicated above the first five notes. Below the staff, a tablature line shows fret numbers: 10, 7, 3, 10, 12, 8, 8, 12, 8, 8, 12, 10, 7, 3.

el.bs.

Musical notation for electric bass (el.bs.) across five measures. The notation includes a bass clef, a key signature of one sharp (F#), and a time signature that changes from 4/4 to 3/4 and back to 4/4. The melody consists of eighth and quarter notes. Fingering numbers 18, 19, 20, 21, and 22 are indicated above the first five notes. Below the staff, a tablature line shows fret numbers: 10, 7, 3, 10, 12, 8, 8, 12, 8, 8, 12, 10, 7, 3.

drn.

Musical notation for drums (drn.) across five measures. The notation includes a drum clef, a key signature of one sharp (F#), and a time signature that changes from 4/4 to 3/4 and back to 4/4. The melody consists of eighth and quarter notes. Fingering numbers 18, 19, 20, 21, and 22 are indicated above the first five notes. Below the staff, a tablature line shows fret numbers: 10, 7, 3, 10, 12, 8, 8, 12, 8, 8, 12, 10, 7, 3.

drn.

Musical notation for drums (drn.) across five measures. The notation includes a drum clef, a key signature of one sharp (F#), and a time signature that changes from 4/4 to 3/4 and back to 4/4. The melody consists of eighth and quarter notes. Fingering numbers 18, 19, 20, 21, and 22 are indicated above the first five notes. Below the staff, a tablature line shows fret numbers: 10, 7, 3, 10, 12, 8, 8, 12, 8, 8, 12, 10, 7, 3.

sguit.

10 — 7 — 3 10 — 7 — 3 5 — 3 — 5 10 — 14 — 17 (17)

dist.guit.

od.guit.

el.bs.

dm.

dm.

28 29 30 31 32 $\text{♩} = 200$

s.guit.

dist.guit.

od.guit.

el.bs.

drm.

drm.

Tablature for s.guit.:

28	29	30	31	32

Tablature for dist.guit.:

28	29	30	31	32
	7 3 3 3 0	3 0 0 0 0	0 0 2 0 2	0 2 3 0 2

Tablature for od.guit.:

28	29	30	31	32
	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0	3 2 0

Tablature for el.bs.:

28	29	30	31	32
	3 3 3 3 3	3 3 3 3 3	3 3 3 3 3	0

Tablature for first drm.:

28	29	30	31	32

Tablature for second drm.:

28	29	30	31	32

33 34 35 36

sguit.

dist.guit.

od.guit.

el.bs.

drm.

dm.

37 38 39 40

sguit.

dist.guit.

od.guit.

el.bs.

dm.

dm.

12 8 5 8 5 0 5 0 0 0 5 0 5 8 10

2 2 2 2

2 0 0 0 0 2 0 0 0 0 2 0 0 0 0 1 0 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 4

dm.

dm.

sguit.

41 42 43 44 45

dist.guit.

od.guit.

el.bs.

drm.

drm.

8 3 0 3 0 1 0 1 0 0 0 3 3 3 3 0 -7 2

1 0 0 0 0 0 1 0 0 0 0 0 1 0 0 0 0 0 3 0 0 0 0 0 3 0 0 0 0 0 3 0 0 0 3 3

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 2 3 3

46 47 48 49

sguit.

dist-guit.

od.guit.

el.bs.

dm.

dm.

Detailed description of the musical score:

- sguit. (Solo Guitar):** Measures 46-49 contain whole notes on a single staff.
- dist-guit. (Distorted Guitar):** Measures 46-49 contain whole notes on a single staff.
- od.guit. (Overdriven Guitar):** Measures 46-49 contain complex rhythmic patterns with multiple notes and rests.
- el.bs. (Electric Bass):** Measures 46-49 contain whole notes on a single staff.
- dm. (Drum Machine):** Measures 46-49 contain rhythmic patterns with 'x' marks indicating muted notes.

50 51 52 53

sguit.

dist-guit.

od.guit.

el.bs.

drm.

drm.

50 51 52 53

sguit.

dist-guit.

od.guit.

el.bs.

drm.

drm.

58 59 60

s.guit.

dist.guit.

od.guit.

el.bs.

dm.

dm.

Tablature for s.guit. (Measure 58):

```

T 0 3 3 3 3 3
A 0 0 0 0 0 0
B 3 0 0 0 0 0

```

Tablature for s.guit. (Measure 59):

```

T 0 0 0 0 0 0
A 2 2 2 2 2 2
B 0 2 2 2 2 2

```

Tablature for s.guit. (Measure 60):

```

T 0 0 0 0 0 0
A 2 2 2 2 2 2
B 0 2 2 2 2 2

```

Tablature for dist.guit. (Measure 58):

```

T (0) 2 1 2 2 0
A
B

```

Tablature for dist.guit. (Measure 59):

```

T 2 0 0 0
A
B

```

Tablature for dist.guit. (Measure 60):

```

T (0) 2 1 0 2 0
A
B

```

Tablature for el.bs. (Measure 58):

```

T 2 2 2 2 0 0 0
A
B 3

```

Tablature for el.bs. (Measure 59):

```

T 0 2 2 2 2 2 2
A
B

```

Tablature for el.bs. (Measure 60):

```

T 2 2 2 2 0 0 0
A
B 3

```

Tablature for dm. (Measure 58):

```

T
A
B

```

Tablature for dm. (Measure 59):

```

T
A
B

```

Tablature for dm. (Measure 60):

```

T
A
B

```

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for guitar, bass, drums, and piano. The score is divided into three systems, each containing staves for the different instruments. The guitar part (s.guit.) is in treble clef and includes a TAB section with fret numbers. The bass part (el.bs.) is in bass clef. The drums part (drum) is in treble clef and includes a drum notation section with symbols for various drum parts. The piano part (piano) is in treble clef and includes a piano notation section with notes and rests. The score is written in 4/4 time and features a key signature of one flat (Bb). The tempo is marked as "Moderato". The score includes a variety of musical notations, including notes, rests, chords, and dynamic markings. The guitar part is particularly prominent, featuring a complex arrangement of chords and melodic lines. The bass part provides a steady, rhythmic foundation. The drums and piano parts add texture and depth to the overall sound.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for guitar (s.guit. and dist.guit.), drums (drm.), and bass (el.bs.). The score is written in 3/4 time and includes measures 70 through 73. The guitar parts feature complex chordal textures and melodic lines, while the drums and bass provide a steady, rhythmic foundation. The score is presented in a clean, professional layout with clear notation and a consistent color scheme.

74 75 76 77

sguit.

dist.guit.

od.guit.

el.bs.

drm.

drm.

sguit. TAB: 74: [empty] 75: [empty] 76: [empty] 77: [empty]

dist.guit. TAB: 74: 3 0 0 0 0 0 75: 0 0 2 0 2 3 76: 0 2 77: 5 2 3 2 3 2

od.guit. TAB: 74: 0 0 0 0 0 0 75: 0 0 0 0 0 0 76: 3 2 0 77: 3 0 0 0 0 0

el.bs. TAB: 74: 3 3 3 3 3 3 75: 3 3 3 3 3 3 76: 0 77: 0 0 0 0 0

drm. 74: [empty] 75: [empty] 76: [empty] 77: [empty]

drm. 74: x x x x x x 75: x x x x x x 76: x x x x x x 77: x x x x x x

86 87 88 89

sguit.

dist.guit.

od.guit.

el.bs.

dm.

dm.

sguit. staff: Measure 86 has a whole rest. Measure 87 has a whole rest. Measure 88 has a whole rest. Measure 89 has a whole rest.

dist.guit. staff: Measure 86 has eighth notes. Measure 87 has eighth notes. Measure 88 has a half note. Measure 89 has a half note.

od.guit. staff: Measure 86 has eighth notes. Measure 87 has eighth notes. Measure 88 has a half note. Measure 89 has eighth notes.

el.bs. staff: Measure 86 has eighth notes. Measure 87 has eighth notes. Measure 88 has a half note. Measure 89 has a half note.

dm. staff: Measure 86 has a whole rest. Measure 87 has a whole rest. Measure 88 has a whole rest. Measure 89 has a whole rest.

dm. staff: Measure 86 has eighth notes. Measure 87 has eighth notes. Measure 88 has eighth notes. Measure 89 has eighth notes.

90 91

sguit.

dist.guit.

od.guit.

el.bs.

dm.

dm.

The musical score for measures 90 and 91 is as follows:

- sguit. (Solo Guitar):** Measure 90: whole rest. Measure 91: whole rest.
- dist.guit. (Distorted Guitar):**
 - Measure 90: Quarter note G4, eighth note A4, eighth note G4, quarter note F#4, quarter note E4, quarter note D4.
 - Measure 91: Quarter note D4, eighth note E4, eighth note F#4, quarter note G4, quarter note A4, quarter note G4.
- od.guit. (Overdriven Guitar):**
 - Measure 90: Chords: G4-B4, A4-G4, F#4-E4, E4-D4, D4-C4, C4-B4, B4-A4, A4-G4.
 - Measure 91: Chords: G4-B4, A4-G4, F#4-E4, E4-D4, D4-C4, C4-B4, B4-A4, A4-G4.
- el.bs. (Electric Bass):**
 - Measure 90: Quarter note G2, quarter rest, quarter note F#2, quarter note E2.
 - Measure 91: Quarter note D2, quarter note C2, quarter note B1.
- dm. (Drum):**
 - Measure 90: Whole rest.
 - Measure 91: Whole rest.
- dm. (Drum):**
 - Measure 90: Eighth note G4, eighth note F#4, eighth note E4, eighth note D4, eighth note C4, eighth note B4, eighth note A4, eighth note G4.
 - Measure 91: Eighth note G4, eighth note F#4, eighth note E4, eighth note D4, eighth note C4, eighth note B4, eighth note A4, eighth note G4.

sguit.

92 93

dist.guit.

od.guit.

el.bs.

drn.

drn.

The musical score is divided into two measures, 92 and 93. The staves are as follows:

- sguit. (Solo Guitar):** Measure 92 has a whole rest. Measure 93 has a whole rest.
- dist.guit. (Distorted Guitar):** Measure 92 features a melodic line with a bend on the first note and a triplet of eighth notes. Measure 93 continues the melodic line with a bend and a triplet.
- od.guit. (Overdriven Guitar):** Measure 92 has a complex solo with many bends and triplets. Measure 93 continues the solo with more bends and triplets.
- el.bs. (Electric Bass):** Measure 92 has a simple bass line with a half note and a quarter note. Measure 93 continues the bass line with a half note and a quarter note.
- drn. (Drums):** Measure 92 has a drum part with a steady rhythm. Measure 93 continues the drum part with a steady rhythm.

94 95

sguit.

dist.guit.

od.guit.

el.bs.

dm.

dm.

The musical score for measures 94 and 95 is as follows:

- sguit.:** Treble clef, whole rests in both measures.
- dist.guit.:** Treble clef, eighth notes. Measure 94: G4, A4, B4, A4, G4. Measure 95: F#4, E4, D4, C4.
- od.guit.:** Treble clef, complex fretboard diagram with fingerings. Measure 94: G4 (1), A4 (1), B4 (0), A4 (0), G4 (1), F#4 (0), E4 (0), D4 (0), C4 (1). Measure 95: G4 (0), A4 (0), B4 (0), A4 (0), G4 (0), F#4 (0), E4 (0), D4 (0), C4 (0).
- el.bs.:** Bass clef, eighth notes. Measure 94: G2, F#2, E2. Measure 95: D2, C2, B1.
- dm.:** Treble clef, whole rests in both measures.
- dm.:** Treble clef, drum notation with 'x' marks. Measure 94: G4, A4, B4, A4, G4. Measure 95: F#4, E4, D4, C4.

96 97 98

sguit.

dist.guit.

od.guit.

el.bs.

drn.

drn.

sguit. staff: Treble clef, whole rests in measures 96, 97, and 98.

dist.guit. staff: Treble clef, measure 96 contains a sequence of eighth notes (G4, A4, B4, C5, B4, A4, G4) and a whole note chord (G4, B4, D5). Measures 97 and 98 contain whole rests.

od.guit. staff: Treble clef, measure 96 contains a sequence of eighth notes (G4, A4, B4, C5, B4, A4, G4) and a whole note chord (G4, B4, D5). Measures 97 and 98 contain a melodic line of eighth notes (G4, A4, B4, C5, B4, A4, G4).

el.bs. staff: Bass clef, measure 96 contains a whole note chord (G2, B2, D3). Measures 97 and 98 contain a melodic line of eighth notes (G2, A2, B2, C3, B2, A2, G2).

drn. staff: Treble clef, measure 96 contains a whole rest. Measures 97 and 98 contain a whole rest.

drn. staff: Treble clef, measure 96 contains a sequence of eighth notes (G4, A4, B4, C5, B4, A4, G4). Measures 97 and 98 contain a sequence of eighth notes (G4, A4, B4, C5, B4, A4, G4).

99 100 101 102

s.guit.

dist.guit.

od.guit.

el.bs.

dm.

dm.

7 3 3 0 3 3 0 0 8 3 0 1 3 0 1 0 (0)

2 3 2 3 0 2 0 2 0 2 2 2 2 2 2 2 2 2 2 0 0 0 3

sguit.

dist.guit.

od.guit.

el.bs.

dm.

dm.

103

104

105

drum.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for guitar, bass, drums, and piano. The score is divided into three systems, each containing staves for the instruments. The guitar part (sguit.) is in treble clef and features a complex, melodic line with many accidentals. The bass part (el.bs.) is in bass clef and provides a steady, rhythmic accompaniment. The drums (dm.) are shown in two staves, with the top staff using a drum kit notation (snare, tom, cymbal) and the bottom staff using a simplified notation (x for snare, o for tom, c for cymbal). The piano part (p.) is in treble clef and provides a harmonic accompaniment. The score includes a key signature of one flat (Bb) and a time signature of 4/4. The tempo is marked "Moderato". The score is for a full band arrangement, including guitar, bass, drums, and piano.

115 116 117

s.guit.

3 3 3 3 3 3

0 0 0 0 0 0

0 0 0 0 0 0

3

dist.guit.

5 7 7 7 (7) 15 17 15 17 15 17 19 19 19 19

od.guit.

el.bs.

0 2 2 2 2

drm.

drm.

118

sguit.

dist.guit.

oc.guit.

el.bs.

drn.

drn.