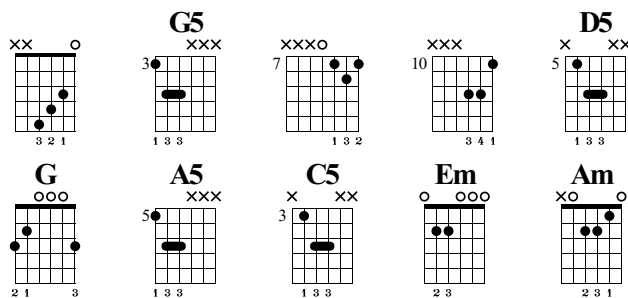


爱的纪念

无尽沧桑 摇滚纯音乐

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木吉他

Standard tuning

主音电吉他

Standard tuning

节奏电吉他

Standard tuning

贝斯

Standard tuning

♩ = 160

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Sheet music for the song "爱的纪念" (Love's Memorial). The music is written for five instruments: s.guit. (solo guitar), dist.guit. (distorted guitar), od.guit. (overdrive guitar), el.bs. (electric bass), and drm. (drums). The tempo is 160 BPM.

The sheet music is organized into six systems, each corresponding to a measure of the song. The first system shows the beginning of the piece, with the solo guitar (s.guit.) playing a melody in the treble clef. The other instruments (dist.guit., od.guit., el.bs., and drm.) are shown in their respective staves, with the drums (drum) part in the bass clef. The second system shows the continuation of the melody, with the solo guitar (s.guit.) playing a melody in the treble clef. The other instruments (dist.guit., od.guit., el.bs., and drm.) are shown in their respective staves, with the drums (drum) part in the bass clef. The third system shows the continuation of the melody, with the solo guitar (s.guit.) playing a melody in the treble clef. The other instruments (dist.guit., od.guit., el.bs., and drm.) are shown in their respective staves, with the drums (drum) part in the bass clef. The fourth system shows the continuation of the melody, with the solo guitar (s.guit.) playing a melody in the treble clef. The other instruments (dist.guit., od.guit., el.bs., and drm.) are shown in their respective staves, with the drums (drum) part in the bass clef. The fifth system shows the continuation of the melody, with the solo guitar (s.guit.) playing a melody in the treble clef. The other instruments (dist.guit., od.guit., el.bs., and drm.) are shown in their respective staves, with the drums (drum) part in the bass clef. The sixth system shows the continuation of the melody, with the solo guitar (s.guit.) playing a melody in the treble clef. The other instruments (dist.guit., od.guit., el.bs., and drm.) are shown in their respective staves, with the drums (drum) part in the bass clef.

dm.

44 44 44 44 44 44

59 59

3 4 5 3 5 5 5 5 5 5 3 4 5

5 5 5 5 5 5 5 5 5 5 5 5 5

T A B

T A B

T A B

61 63-61-63 64 61 63-61-63 64 61 63-61-63 64 61 63-61-63 64 61 63-61-63 64

61 63-61-63 64 61 63-61-63 64 61 63-61-63 64 61 63-61-63 64

44 44 44 44 44 44 44 44 44 44 44 44 44

59 59 59 59 59

12 13 14 15 16 17

s.guit.

3 4 5 3 4 5 7 5 7 7 10 10 12 12 10 12 12

dist.guit.

od.guit.

el.bs.

dm.

61 63-61-64 61 63-64 61 63-61-64 61 63-63-64 61 63-64 61 63-61-64

dm.

44 44 44 44 44 44 44 44 44 44 44 44 44 44 44

59 59 59 59 59 59

sguit.

18 19 20 21 22

10 12 10 12 13 12 12 13 12 10 12 12

dist.guit.

od.guit.

el.bs.

dmn.

61 63-61-63-64 61 63-64 61 63-61-64 61 63-61-63-64 61 63-64

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dmn.

44 44 44 44 44 44 44 44 44 44 44 44

59 59 59 59 59

[illegible]

28 29 30 31 32 ♩ = 200

s.guit.

dist.guit.

od.guit.

el.bs.

drn.

drn.

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G5 D5

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The musical score is arranged in six systems, each with a staff and a guitar-specific staff below it. The first system (s.guit.) shows measures 28-32 with whole rests. The second system (dist.guit.) shows a melodic line starting in measure 29, with a guitar staff below it showing fret numbers: 7, 8, 7, 8, 7, 9, 7, 9, 10, 9, 10, 10, 10, 7, 10, 7, 8, 5, 3. The third system (od.guit.) shows a chordal accompaniment with a guitar staff below it showing fret numbers and 'X' marks for muted strings. The fourth system (el.bs.) shows a bass line starting in measure 29, with a guitar staff below it showing fret numbers: 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 5. The fifth system (drn.) shows a drum line with a guitar staff below it showing fret numbers: 46, 46, 46, 38, 38, 38, 38, 38, 35, 35, 35, 35. The sixth system (drn.) shows a drum line with a guitar staff below it showing fret numbers: 49, 44, 44, 44, 44, 44, 44, 44, 44, 44, 44, 44, 35, 35, 35, 35.

sguit.

38 39 40 41 42

dist.guit.

full

od.guit.

A5 A5 C5 C5 C5

el.bs.

drn.

drn.

Detailed description of the musical score: The score is written for five systems, numbered 38 to 42. Each system contains five staves. The first staff is for solo guitar (sguit.) in treble clef, showing a melodic line with a 'full' dynamic marking. The second staff is for distorted guitar (dist.guit.) in treble clef, showing a complex fretboard pattern with a 'full' dynamic marking. The third staff is for overdrive guitar (od.guit.) in treble clef, showing a rhythmic pattern with 'A5' and 'C5' chords. The fourth staff is for electric bass (el.bs.) in bass clef, showing a simple bass line. The fifth staff is for drums (drn.) in a standard drum notation, showing a simple drum pattern. The score is written for a guitar ensemble, with each instrument part having its own staff and tablature.

43 44 45 46

s.guit.

dist.guit.

od.guit.

el.bs.

dmn.

dm.

	47	48	49	50
sguit.	[Musical staff with whole rests]			
dist. guit.	[Musical staff with whole notes]			
od. guit.	D5 [Musical staff with D5 chord and guitar notation]	D5 [Musical staff with D5 chord and guitar notation]	A5 [Musical staff with A5 chord and guitar notation]	A5 [Musical staff with A5 chord and guitar notation]
el. bs.	[Musical staff with bass notes]	[Musical staff with bass notes]	[Musical staff with bass notes]	[Musical staff with bass notes]
drum.	[Musical staff with whole rests]			
drum.	[Musical staff with drum notation and numbers 44, 38, 35]			

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for guitar (s.guit. and dist.guit.), drums (drm.), and bass (el.bs.). The score is divided into four measures, with measure numbers 51, 52, 53, and 54 indicated above the staves. The guitar parts include standard notation, tablature (TAB), and fret numbers. The drums part includes a drum kit notation and a corresponding TAB with stroke counts. The bass part includes standard notation and a TAB with fret numbers. The score is presented in a clean, black-and-white format with a clear layout for each instrument.

55 56 57 **G**

s.guit.

dist.guit.

od.guit.

el.bs.

drum

drum

sguit.

74 75 76 77 78

dist. guit.

w/bar

od. guit.

D5 D5

el. bs.

drn.

drn.

The musical score is organized into five systems, each corresponding to a different instrument. The first system (sguit.) shows a melodic line with rests in measures 74-78. The second system (dist. guit.) features a distorted guitar part with a 'w/bar' (wah bar) effect, indicated by a dashed line and a wavy line. The third system (od. guit.) shows a clean guitar part with a D5 chord, indicated by a 'D5' label. The fourth system (el. bs.) shows an electric bass line with a steady eighth-note pattern. The fifth system (drn.) shows a drum part with a steady eighth-note pattern. The score includes various musical notations such as notes, rests, chords, and effects.

79 80 81 82 83

sguit.

dist.guit.

w/bar - - - - -

od.guit.

el.bs.

drn.

drn.

G5 A5 A5 A5

4 5 5 5 5 7 3 12 13 14 13 14 14 14 12 14 12 12 12 14 14 14 13

7 5 5 5 5 5 5 7 5 7 5 5 5 5 5 7 5 7 5 5 5 5 5 7 5 5 5 5 5

5 5 5 5 5 5 3 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

44 44 44 44 44 44 44 44 44 44 44 44 49 44 44 44 44 44 44 44 44 44 44 44 44 44 44

35 38 38 38 38 35 35 38 38 35 35

sguit.

84 85 86 87 88

dist.guit.

w/bar

full

od.guit.

C5 C5 C5 C5 D5

el.bs.

drm.

drm.

sguit. staff: Treble clef, measures 84-88 with rests.

dist.guit. staff: Treble clef, measure 84 has a half note with a 'w/bar' annotation; measures 85-88 have eighth-note runs and a final half note with vibrato.

od.guit. staff: Treble clef, measures 84-88 with chords and notes, including 'C5' and 'D5' labels.

el.bs. staff: Bass clef, measures 84-88 with eighth-note accompaniment.

drm. staff: Two staves, measures 84-88 with a simple kick and snare pattern.

93 94

s.guit.

dist.guit.

od.guit.

el.bs.

drm.

drm.

w/bar

G5

C5

3

44

35

38

The image displays a complex musical score for a guitar solo, organized into three systems. Each system contains multiple staves for different instruments and guitar techniques.

- System 1:**
 - sguit. (Solo Guitar):** Features a treble clef staff with measures 95, 96, and 97. Measures 95 and 96 contain whole rests, while measure 97 contains a half note.
 - dist. guit. (Distorted Guitar):** Features a treble clef staff with measures 95, 96, and 97. Measure 95 contains a half note, measure 96 contains a half note, and measure 97 contains a half note.
 - od. guit. (Overdriven Guitar):** Features a treble clef staff with measures 95, 96, and 97. Measure 95 contains a half note, measure 96 contains a half note, and measure 97 contains a half note.
- System 2:**
 - el. bs. (Electric Bass):** Features a bass clef staff with measures 95, 96, and 97. Measure 95 contains a half note, measure 96 contains a half note, and measure 97 contains a half note.
 - drn. (Drums):** Features a staff with a double bar line and a half note.
 - dm. (Double Bass):** Features a staff with a double bar line and a half note.
- System 3:**
 - dm. (Double Bass):** Features a staff with a double bar line and a half note.
 - dm. (Double Bass):** Features a staff with a double bar line and a half note.

The score includes various musical notations such as notes, rests, and fingerings. It also features guitar-specific symbols like "w/bar" (with bar) and "G5" (5th fret).

98 99 100 101 **G**

s.guit.

dist.guit.

od.guit.

e.bs.

drn.

drn.

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61 61-61-61-64

44-44-44-44-44-44-44-44 44-44-44-44-44-44-44-44 44-44-44-44-44-44-44-44 44-44-44-44-44-44-44-44

48-47-45-43 48-47-45-43 43-41-38-38-38-38-38-38 38-38-38-38-38-38-38-38

Am 105 Am 106 G 107

sguit.

dist.guit.

od.guit.

el.bs.

drm.

drm.

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w/bar

7 7 7 7 (7) (7) 5 7 5 7 5 7 9 9 9 (9)

5 5 5 5 5 5 5 5 5 5 3 3 3 3 5 7 7 7 7 7 7 7

61 61 61 61 64 56 61 61 61 61 64

44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44

38 38 38 38 38 38 38 38 38 38 38 38 38 38 38 38 38 38 38 38

35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35

111 **Em** 112 **Em** 113 **Am**

s.guit.

dist.guit.

od.guit.

el.bs.

dm.

dm.

10—12—12—12—(12) (12) 10—13—12—10—8 9 8—8—8—(8)

5—7—7—7—7—7—7—7 7—7—7—7—5—5—5—3 5 5—5—5—5—5—5—5—5

61—61—61—61—64 56 61—61—61—61—64

44—44—44—44—44—44—44—44 44—44—44—44—44—44—44—44 44—44—44—44—44—44—44—44

38 38 38 38 38 38

35 35—35 35—35 35—35 35—35

117 118

sguit.

dist-guit.

od.guit.

el.bs.

drn.

drn.

38 48 47 49 57

41 41 38 45 43 41 35

35

w/bar

17 19 19 19 19 (19)

Detailed description: The image shows a musical score for measures 117 and 118. The staves are labeled on the left: sguit., dist-guit., od.guit., el.bs., drn., and drn. The sguit. staff has a treble clef and a whole note with a dot in measure 117, and a whole note with a dot in measure 118. The dist-guit. staff has a treble clef and a whole note with a dot in measure 117, and a whole note with a dot in measure 118. The od.guit. staff has a treble clef and a whole note with a dot in measure 117, and a whole note with a dot in measure 118. The el.bs. staff has a bass clef and a whole note with a dot in measure 117, and a whole note with a dot in measure 118. The drn. staff has a treble clef and a whole note with a dot in measure 117, and a whole note with a dot in measure 118. The bottom drn. staff has a treble clef and a whole note with a dot in measure 117, and a whole note with a dot in measure 118. The bottom drn. staff also has a bass clef and a whole note with a dot in measure 117, and a whole note with a dot in measure 118. The bottom drn. staff has fret numbers: 38, 48, 47, 49, 57 in measure 117, and 41, 41, 38, 45, 43, 41, 35 in measure 118. The bottom drn. staff also has a fret number 35 in measure 117. The bottom drn. staff has a w/bar notation in measure 117. The bottom drn. staff has a 17 19 19 19 19 (19) notation in measure 117. The bottom drn. staff has a 17 19 19 19 19 (19) notation in measure 118.