

# ° o ° g ° 鼓 ° U

Syn      Syn      EG1      EG2      MainEG      DelayL      DelayR  
 Standard tuning    Standard tuning    Standard tuning    Standard tuning    Standard tuning    Standard tuning    Standard tuning

Bass  
 Standard tuning  
 ♩ = 130

synth.bs.

1 2

*ff*

31 26 23 22 21 19 17 14 12 9 19 17 16 17 18 19 20

synth.bs.

*ff*

31 26 23 22 21 19 17 14 12 9 19 17 16 17 18 19 20

dist.guit.

*fff* *ff*

0 -2 0 -2 0 -2 0 -2 0 -2 0 -2 0 -2 -1

dist.guit.

*fff* *ff*

0 -2 0 -2 0 -2 0 -2 0 -2 0 -2 0 -2 -1

dist.guit.

*ff* *mf*

20 10 0  
 26 17 6  
 31 23 11 0  
 29 17 12  
 36 24 12  
 43 31 14

dist.guit.

4/4

*fff* *f* *mf*

22	14	2	0
	20	8	0
	26	14	10
	33	21	12
	39	29	12
	45	36	

dist.guit.

4/4

*ff* *mf*

19	7	0
25	15	3
30	21	10
36	28	16
	34	22
	41	29

e.l.bs.

4/4

hpsi.

4/4

*ff*

*ff*

drn.

4/4

*fff* *f* *fff*

synth.bs.

*mf*

3 4

0 2 2 2 0 2 2 2 0 2 2 2 0 2 2 2 0 2 2 2

synth...

dist.guit.

*fff* *ff* *fff*

2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

dist.guit.

*fff*

2 2 0 2 0 1 3 0 2 3 0 1 0 2 0

dist.guit.

*mp* *fff*

0 1 2 0 2 0 1 3 0 2 3 0 1 0 2

dist.guit.

*mp* *fff*

0 0 2 9 17 1 2 0 2 0 1 3 0 2 3 0 1 0

el.bs.

*fff* *f* *fff* *ff* *fff* *f* *ff*

0 0 0 0 0 2 0 2 0 0 0 0 0 2 0

hpsi.

drum.

*f*

*mf* *f*

*f* *mf* *fff* *ff* *fff* *f* *ff* *fff* *mf* *fff* *f* *mf* *fff* *ff* *fff* *ff* *fff* *p* *mf*

5 6

synth.bs.

synth...

dist.guit.

dist.guit.

dist.guit.

dist.guit.

dist.guit.

dist.guit.

el.bs.

hpsi.

*ff* *fff* *ff* *fff* *ff* *fff* *ff* *f*

A musical score for a piano exercise, consisting of two staves. The first staff begins with a double bar line and a key signature of one flat (B-flat). The melody is written in a single line, with notes and rests. The second staff is a single line of accompaniment, with notes and rests. The score is divided into two measures by a double bar line. The first measure contains the first staff, and the second measure contains the second staff. The dynamic markings are as follows: *fff* *f* *mf* *fff* *ff* *fff* *f* *ff* *fff* *mf* *fff* *f* *mf* *fff* *ff* *fff* *ff*.

7

synth.bs.

0 2 2 2 0 2 2 2 0 2 2 2 0 2 2 2

8

0 2 2 2 0 2 2 2 0 2 2 2 0 2 2 2

synth...

dist.guit.

2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

dist.guit.

*fff* *ff* *fff*

2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

dist.guit.

1 2 0 2 0 1 3 0 2 3 0 5 1 0 2 0

dist.guit.

(0) 1 2 0 2 0 1 3 0 2 3 0 5 1 0 2

dist.guit.

(0) 1 2 0 2 0 1 3 0 2 3 0 5 1 0

el.bs.

0 0 0 0 0 2 0 2 0 0 0 0 0 2 2 0

hpsi.

*mf* *f* *mp* *f*

A musical score for a single staff, likely for a guitar or piano, featuring a series of chords and melodic lines. The staff is divided into measures by vertical bar lines. Above the staff, there are various symbols: 'x' marks above notes, a circled 'x' above a note, and a circled 'x' above a note. Below the staff, there are dynamic markings: *fff*, *f*, *mf*, *fff*, *ff*, *fff*, *f*, *ff*, *fff*, *mf*, *fff*, *f*, *mf*, *fff*, *ff*, *fff*, *ff*, *fff*, *ff*, *fff*, *mf*. The notes are mostly eighth and sixteenth notes, with some chords. The overall style is minimalist and focuses on dynamics and rhythm.



9

synth.bs.

10

synth...

dist.guit.

dist.guit.

dist.guit.

dist.guit.

el.bs.

hpsi.

*ff* *f* *ff* *f* *ff* *f*

A musical score for a single staff, likely for a piano. The score consists of 16 measures, grouped into four measures per system. The notes are mostly eighth and sixteenth notes, with some beamed sixteenth notes. Above the staff, there are 'x' marks above many notes, and a circled 'x' above the 10th measure. Below the staff, there are dynamic markings: *fff*, *f*, *mf*, *fff*, *ff*, *fff*, *f*, *ff*, *fff*, *mf*, *fff*, *f*, *mf*, *fff*, *ff*, *fff*, *ff*, *fff*, *p*, *mf*.

11 12

synth.bs.

*ff*

21-31-30-26-28-21 — 21-31-30-26-27-28-21

synth.bs.

21-31-30-26-28-21 — 21-31-30-26-27-28-21

dist.guit.

2 0 2 0 2 0 2 0 2 0

dist.guit.

*fff* *ff* *fff*

2 0 2 0 2 0 2 0 2 0

dist.guit.

*ff*

3 2 0 3 2 0 2 3 0 2

2 2 2 2 2 3 2

dist.guit.

*ff*

3 2 0 3 2 0 2 3 0 2

2 2 2 2 2 3 2

dist.guit.

*ff*

3 2 0 3 2 0 2 3 0 2

2 2 2 2 2 3 2

el.bs.

*ff* *fff* *ff* *fff* *ff* *fff* *f* *ff*

0 0 0 0 0 0 2 0 2 0 0 0 0 0 0 0

hpsi.

dm.

*ff* *f* *mf* *f* *ff* *ff* *ff* *f* *ff* *ff* *mf* *fff* *f* *mf* *fff* *ff* *fff* *ff* *mf*

el.bs.

hpsi.

dm.

*mf* *ff* *f*

*fff f mf* *fff ff fff* *f ff fff* *mf* *fff f mf* *fff ff* *fff ff* *fff p mf*

15 16

synth.bs.

21—31—30—26—28—21 — 21—31—30—26—27—28—21

synth.bs.

21—31—30—26—28—21 — 21—31—30—26—27—28—21

dist.guit.

2 0 2 0 2 0 2 0 2 0 2 0

dist.guit.

*fff* *ff* *fff*

2 0 2 0 2 0 2 0 2 0 2 0

dist.guit.

3 2 0 3 2 0

2 2 2 2 2 3 2

dist.guit.

3 2 0 3 2 0

2 2 2 2 2 3 2

dist.guit.

3 2 0 3 2 0

2 2 2 2 2 3 2

el.bs.

*ff* *fff* *ff* *fff* *ff* *f* *fff* *f* *ff*

0 0 0 0 0 0 2 0 0 2 0 0 0 0 0 0 0 0

hpsi.

dm.

*mf* *f* *mp* *f*

*fff* *f* *mf* *fff* *ff* *fff* *f* *ff* *fff* *mf* *fff* *f* *mf* *fff* *ff* *fff* *ff* *mf*



17 18

synth.bs.

19-29-28-24-26-19 19-29-28-24-25-26-19

synth.bs.

19-29-28-24-26-19 19-29-28-24-25-26-19

dist.guit.

0 -2 0 -2 0 -2 0 -2 0 -2 0 -2 0 -2 1 -1 -1 -1

dist.guit.

*ff* *fff* *ff*

0 -2 0 -2 0 -2 0 -2 0 -2 0 -2 0 -2 1 -1

dist.guit.

0 1-0 0-2 0 0 1-0 0 1-2 0

dist.guit.

0 1-0 0-2 0 0 1-0 0 1-2 0

dist.guit.

0 1-0 0-2 0 0 1-0 0 1-2 0

el.bs.

*fff* *ff* *fff* *f* *fff* *f* *ff* *fff*

-2 -2 -2 -2 -2 0 2 -2 0 2 0 2 3 0 -2 -2 0 0 2 -2

hpsi.

dm.

*ff f ff f*

*ff f*

*fff f mf*

*fff ff f*

*fff ff*

*fff p fff*

19 *mf* 20

synth.bs.

0 2 2 2 0 2 2 2 0 2 2 2 0 2 2 2 0 2 2 2

synth..

dist.guit.

2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

dist.guit.

*fff* *ff* *fff*

2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

dist.guit.

*fff*

1 2 0 2 0 1 3 0 2 3 0 1 0 2 0

dist.guit.

*fff*

1 2 0 2 0 1 3 0 2 3 0 1 0 2

dist.guit.

*fff*

1 2 0 2 0 1 3 0 2 3 0 1 0

el.bs.

*f* *fff* *ff* *fff* *f* *ff*

0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

hpsi.

drum.

*ff* *f* *mf* *f*

*f* *mf* *fff* *ff* *fff* *f* *ff* *fff* *mf* *fff* *f* *mf* *fff* *ff* *fff* *ff* *fff* *p* *mf*

21 22

synth.bs.

synth..

dist.guit.

dist.guit.

dist.guit.

dist.guit.

dist.guit.

el.bs.

hpsi.

*mf* *f*

Detailed description of the musical score: The score is divided into two measures, 21 and 22.   
 - **synth.bs.**: Features a continuous eighth-note bass line in the bass clef.   
 - **synth.**: A track with a constant low-frequency hum, represented by a flat line.   
 - **dist.guit.**: Multiple tracks showing guitar techniques. Measure 21 includes bends (marked with '7'), vibrato (marked with 'v'), and double stops. Measure 22 continues these techniques, ending with a sharp bend.   
 - **el.bs.**: Features a driving eighth-note pattern in the bass clef, with dynamic markings *fff*, *ff*, and *fff*.   
 - **hpsi.**: Provides harmonic support with chords and single notes in the bass clef, including dynamic markings *mf* and *f*.   
 - **Other tracks**: Several tracks show fret numbers (0, 2, 4) and techniques like bends and vibrato, indicating specific guitar playing instructions.

A musical score for piano, consisting of two staves. The first staff contains a series of notes with dynamic markings: *fff*, *f*, *mf*, *fff*, *ff*, *fff*, *f*, *ff*, *fff*, and *mf*. The second staff contains a series of notes with dynamic markings: *fff*, *f*, *mf*, *fff*, *ff*, *fff*, *fff*, and *ff*. The notes are written in a standard musical notation with stems and beams. Above the notes, there are various symbols including 'x' and 'o'.

23 24

synth.bs.

synth...

dist.guit.

dist.guit.

dist.guit.

dist.guit.

dist.guit.

dist.guit.

el.bs.

hpsi.

*mf* *f* *mp* *f*

*fff* *ff* *fff* *ff* *fff* *ff*

*fff* *ff* *fff*

*f* *fff* *ff* *fff* *f* *ff*

fff f mf    fff    ff fff    f ff fff    mf    fff f mf    fff    ff    fff ff    mf



25 26

synth.bs.

synth...

dist.guit.

dist.guit.

dist.guit.

dist.guit.

dist.guit.

dist.guit.

el.bs.

hpsi.

*ff* *f* *ff* *f* *ff* *f*

The musical score consists of the following parts:

- synth.bs.:** A bass line in measure 25, starting on a low note and moving up stepwise. Measure 26 continues this pattern.
- synth...:** A staff with a flat line, indicating no sound.
- dist.guit. (first three staves):**
  - Staff 1: Treble clef, showing a series of eighth notes with bends and vibrato. Dynamic markings include *ff*, *fff*, and *ff*.
  - Staff 2: Treble clef, showing a series of eighth notes with bends and vibrato. Dynamic markings include *ff*, *fff*, and *ff*.
  - Staff 3: Treble clef, showing a series of eighth notes with bends and vibrato. Dynamic markings include *ff*, *fff*, and *ff*.
- dist.guit. (fourth staff):** Treble clef, showing a series of eighth notes with bends and vibrato. Dynamic markings include *ff*, *fff*, and *ff*.
- dist.guit. (fifth staff):** Treble clef, showing a series of eighth notes with bends and vibrato. Dynamic markings include *ff*, *fff*, and *ff*.
- dist.guit. (sixth staff):** Treble clef, showing a series of eighth notes with bends and vibrato. Dynamic markings include *ff*, *fff*, and *ff*.
- el.bs.:** A bass line in measure 25, starting on a low note and moving up stepwise. Measure 26 continues this pattern.
- hpsi.:** A piano accompaniment in measure 25, starting on a low note and moving up stepwise. Measure 26 continues this pattern.

A musical score for a single staff, likely for a piano. The score consists of 16 measures, grouped into four measures per system. The notes are mostly eighth and sixteenth notes, with some beamed sixteenth notes. Above the staff, there are 'x' marks above many notes, and a circled 'x' above the 10th measure. Below the staff, there are dynamic markings: *fff*, *f*, *mf*, *fff*, *ff*, *fff*, *f*, *ff*, *fff*, *mf*, *fff*, *f*, *mf*, *fff*, *ff*, *fff*, *ff*, *fff*, *p*, *mf*.

27 28

synth.bs.

*ff*

21-31-30-26-28-21 — 21-31-30-26-27-28-21

synth.bs.

21-31-30-26-28-21 — 21-31-30-26-27-28-21

dist.guit.

2 0 2 0 2 0 2 0 2 0

dist.guit.

*fff* *ff* *fff*

2 0 2 0 2 0 2 0 2 0 2 0

dist.guit.

*ff*

3 2 0 3 2 0 2 3 0

2 2 2 2 2 3 2

dist.guit.

*ff*

3 2 0 3 2 0 2 3 0

2 2 2 2 2 3 2

dist.guit.

*ff*

3 2 0 3 2 0 2 3 0

2 2 2 2 2 3 2

el.bs.

*ff* *fff* *ff* *fff* *f* *ff*

0 0 0 0 0 0 2 0 2 0 0 0 0 0 0 0

hpsi.

dm.

*ff* *f* *mf* *f*

*fff* *f* *mf* *fff* *ff* *fff* *f* *ff* *fff* *mf* *fff* *f* *mf* *fff* *ff* *mf*

29 30

synth.bs.

19-29-28-24-26-19 19-29-28-24-25-26-19

synth.bs.

19-29-28-24-26-19 19-29-28-24-25-26-19

dist.guit.

0 -2 0 -2 0 -2 0 -2 0 -2 0 -2 0 -2 1 -1 -1 -1

dist.guit.

*ff* *fff* *ff*

0 -2 0 -2 0 -2 0 -2 0 -2 0 -2 0 -2 1 -1

dist.guit.

0 1-0 0-2 0 0 1-0 0-1-2 0

dist.guit.

0 1-0 0-2 0 0 1-0 0-1-2 0

dist.guit.

0 1-0 0-2 0 0 1-0 0-1-2 0

el.bs.

*fff* *ff* *fff* *f* *fff* *f* *ff* *fff*

-2 -2 -2 -2 -2 0 2 -2 0 2 3 0 -2 -2 -2 0 2 -2

hpsi.

dm.

*mf* *ff* *f*

*fff f mf* *fff ff fff* *f ff fff* *mf* *fff f mf* *fff ff* *fff ff* *fff p mf*

31 32

synth.bs.

21—31—30—26—28—21——21—31—30—26—27—28—21——

synth.bs.

21—31—30—26—28—21——21—31—30—26—27—28—21——

dist.guit.

2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

dist.guit.

*fff* *ff* *fff*

2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

dist.guit.

3 2 0 3 2 0

2 2 2 2 2 3 2

dist.guit.

3 2 0 3 2 0

2 2 2 2 2 3 2

dist.guit.

3 2 0 3 2 0

2 2 2 2 2 3 2

el.bs.

*ff* *fff* *ff* *fff* *ff* *f* *fff* *f* *ff*

0 0 0 0 0 0 2 0 2 0 0 0 0 0 0 0

hpsi.

dm.

*mp* *f* *mp* *f*

*fff* *f* *mf* *fff* *ff* *fff* *f* *ff* *fff* *mf* *fff* *f* *mf* *fff* *ff* *fff* *ff* *mf*



33 34

synth.bs.

19-29-28-24-26-19 19-29-28-24-25-26-19

synth.bs.

19-29-28-24-26-19 19-29-28-24-25-26-19

dist.guit.

0-2 0-2 0-2 0-2 0-2 0-2 0-2 0-2 0-2 0-2 1-1 -1-1

dist.guit.

*ff* *fff* *ff*

0-2 0-2 0-2 0-2 0-2 0-2 0-2 0-2 0-2 0-2 1 -1

dist.guit.

0 1-0 0-2 0 0 1-0 0 1-2 0

dist.guit.

0 1-0 0-2 0 0 1-0 0 1-2 0

dist.guit.

0 1-0 0-2 0 0 1-0 0 1-2 0

el.bs.

*fff* *ff* *fff* *f* *fff* *f* *ff* *fff*

-2 -2 -2 -2 -2 0 2 -2 0 2 3 0 -2 -2 0 0 2 -2

hpsi.

dm.

*fff f mf* *fff ff fff* *f ff fff* *mf* *fff f mf* *fff ff* *fff ff* *fff p fff*

35 *mf*

synth.bs.

0 2 2 2 0 2 2 2 0 2 2 2 0 2 2 2

36

0 2 2 2 0 2 2 2 0 2 2 2 0 2 2 2

synt..

dist.guit.

2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

dist.guit.

*fff* *ff* *fff*

2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

dist.guit.

*fff*

1 2 0 2 0 1 3 0 2 3 0 1 0 2 0

dist.guit.

*fff*

1 2 0 2 0 1 3 0 2 3 0 1 0 2

dist.guit.

*fff*

1 2 0 2 0 1 3 0 2 3 0 1 0

el.bs.

*f* *fff* *ff* *fff* *f* *ff*

0 0 0 0 0 2 0 2 0 0 0 0 0 2 2 0

hpsi.

drum.

*ff* *f* *mf* *f*

*f* *mf* *fff* *ff* *fff* *f* *ff* *fff* *mf* *fff* *f* *mf* *fff* *ff* *fff* *ff* *fff* *p* *mf*

37 38

synth.bs.

synth..

dist.guit.

dist.guit.

dist.guit.

dist.guit.

el.bs.

hpsi.

*ff* *fff* *ff*

*mf* *ff* *f*

Detailed description of the musical score: The score is divided into two systems, measures 37 and 38.   
 - **synth.bs.**: Features a continuous eighth-note bass line in the bass clef.   
 - **synth.**: A track with a constant low-frequency hum, indicated by a flat line.   
 - **dist.guit.**: Multiple tracks for distorted guitar.   
 - The first track has a rhythmic pattern of eighth notes and quarter notes, with bends and vibrato.   
 - The second track has a similar pattern but includes triplets and a final double sharp.   
 - The third track has a pattern with triplets and a final double sharp.   
 - The fourth track has a pattern with triplets and a final double sharp.   
 - **el.bs.**: Features a steady eighth-note bass line in the bass clef, with dynamic markings *ff*, *ff*, and *fff*.   
 - **hpsi.**: Features a series of chords and single notes in the bass clef, with dynamic markings *mf*, *ff*, and *f*.   
 - **Other tracks**: Several tracks show fret numbers (0, 2, 4) and techniques like bends and vibrato.

*fff f mf*    *fff ff fff*    *f ff fff*    *mf*    *fff f mf*    *fff ff*    *fff ff*

39/50

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and dynamic markings. The notes are mostly eighth and sixteenth notes, often beamed together. Above the staff, there are several 'x' marks and one circled 'x' mark. Below the staff, there are dynamic markings: *fff*, *f*, *mf*, *fff*, *ff*, *fff*, *f*, *ff*, *fff*, *mf*, *fff*, *f*, *mf*, *fff*, *ff*, *fff*, *ff*, *fff*, *ff*, *mf*.



41 42

synth.bs.

synth...

dist.guit.

dist.guit.

dist.guit.

dist.guit.

dist.guit.

dist.guit.

el.bs.

hpsi.

*ff* *f* *ff* *f* *ff* *f*

A musical score for a single staff, likely for a piano. The score consists of 16 measures, grouped into four measures per system. The notes are mostly eighth and sixteenth notes, with some beamed sixteenth notes. Above the staff, there are 'x' marks above many notes, and a circled 'x' above the 10th measure. Below the staff, there are dynamic markings: *fff*, *f*, *mf*, *fff*, *ff*, *fff*, *f*, *ff*, *fff*, *mf*, *fff*, *f*, *mf*, *fff*, *ff*, *fff*, *ff*, *fff*, *p*, *mf*.

43

synth.bs.

44

*ff*

21-31-30-26-28-21 — 21-31-30-26-27-28-21

synth.bs.

21-31-30-26-28-21 — 21-31-30-26-27-28-21

dist.guit.

2 0 2 0 2 0 2 0 2 0

dist.guit.

*fff* *ff* *fff*

2 0 2 0 2 0 2 0 2 0

dist.guit.

*ff*

3 2 0 3 2 0 2 3 0

2 2 2 2 2 3 2

dist.guit.

*ff*

3 2 0 3 2 0 2 3 0

2 2 2 2 2 3 2

dist.guit.

*ff*

3 2 0 3 2 0 2 3 0

2 2 2 2 2 3 2

el.bs.

*ff* *fff* *ff* *fff* *ff* *fff* *f* *ff*

0 0 0 0 0 0 2 0 2 0 0 0 0 0 0 0

hpsi.

dm.

*ff* *f* *mf* *f* *mf* *f*

*fff* *f* *mf* *fff* *ff* *fff* *f* *ff* *fff* *mf* *fff* *f* *mf* *fff* *ff* *mf*

45

synth.bs.

46

synth.bs.

dist.guit.

dist.guit.

dist.guit.

dist.guit.

dist.guit.

dist.guit.

el.bs.

19-29-28-24-26-19 19-29-28-24-25-26-19

0-2 0-2 0-2 0-2 0-2 0-2 0-2 0-2 0-2 0-2 1-1 -1-1

0-2 0-2 0-2 0-2 0-2 0-2 0-2 0-2 0-2 0-2 1 -1

0 1-0 0-2 0 0 1-0 0 1-2 0

0 1-0 0-2 0 0 1-0 0 1-2 0

0 1-0 0-2 0 0 1-0 0 1-2 0

0-2 -2 -2 -2 -2 0-2 -2 0-2 0-2 3 0 -2 -2 -2 0 -2

19-29-28-24-26-19 19-29-28-24-25-26-19

0-2 0-2 0-2 0-2 0-2 0-2 0-2 0-2 0-2 0-2 1 -1

0-2 0-2 0-2 0-2 0-2 0-2 0-2 0-2 0-2 0-2 1 -1

0 1-0 0-2 0 0 1-0 0 1-2 0

0 1-0 0-2 0 0 1-0 0 1-2 0

0 1-0 0-2 0 0 1-0 0 1-2 0

0-2 -2 -2 -2 -2 0-2 -2 0-2 0-2 3 0 -2 -2 -2 0 -2

hpsi.

dm.

*ff*

*f*

*fff f mf* *fff ff fff* *f ff fff* *mf* *fff f mf* *fff ff* *fff ff* *fff p mf*

47

synth.bs.

48

synth.bs.

dist.guit.

dist.guit.

dist.guit.

dist.guit.

el.bs.

21-31-30-26-28-21 21-31-30-26-27-28-21

21-31-30-26-28-21 21-31-30-26-27-28-21

*fff* *ff* *fff*

3 2 0 3 2 0 2 3 0

3 2 0 3 2 0 2 3 0

3 2 0 3 2 0 2 3 0

*ff* *fff* *ff* *fff* *f* *fff* *f* *ff*

0 0 0 0 0 0 2 0 2 0 0 0 0 0 0 0

hpsi.

dm.

*mp* *f* *mp* *f*

*fff* *f* *mf* *fff* *ff* *fff* *f* *ff* *fff* *mf* *fff* *f* *mf* *fff* *ff* *fff* *ff* *mf*



49 50 51

synth.bs.

19-29 28-24-26-19 — 1929-28-24-2526-19

synth.bs.

19-29 28-24-26-19 — 1929-28-24-2526-19

dist.guit.

0 -2 0 -2 0 -2 0 -2 0 -2 0 -2 1 -1

dist.guit.

*ff* *fff* *ff*

0 -2 0 -2 0 -2 0 -2 0 -2 0 -2 1

dist.guit.

1-0 0-2 1-0 0-1-2 0

dist.guit.

1-0 0-2 1-0 0-1-2 0

dist.guit.

1-0 0-2 1-0 0-1-2 0

el.bs.

*fff* *fff* *f fff* *f ff* *fff*

0 -2 0 -2 0 -2 0 -2 0 -2 0 -2 2

hpsi.

dm.

*ff f ff f ff f*

*fff f mf fff ff f fffff mf fff f mf fff ff fffff fff<sup>p</sup> fff ff*