

# Attraction

Standard tuning

$\text{♩} = 128$

dist.guit.

1 *f* 2 3 2 3 0 3 5 3 2 0 2 3 1 3 0 3 0 2 3 5 8 7

TAB

6 7 8 9 3 2 3 0 3 5 3 2 0 2 3 0 2 3 5 3 5 7 7 5 10 10

TAB

10 11 12 0 10 0 0 0 10 0 2 0 2 0 4 0 0 0 2 0 2 0 2 0 0 0 0 0 2 0 2 0 4 0 0 0 2

TAB

13 14 15 0 0 2 0 0 0 4 4 4 11 0 4 2 0 0 2 2 0 1 1 0

TAB

16 17 18 2 2 2 1 0 0 0 2 0 2 1 2 1 14 0 0 2 0 0 0 4 4 4 0 4 2

TAB

19 20 21 0 0 2 2 0 1 1 0 2 2 2 4 4 4 0 4 9 0 2 2 2 2 0

TAB



Musical notation system 1 (Measures 47-49). The staff shows a melodic line with a key signature of one sharp (F#). The guitar tablature below the staff includes fret numbers and bar lines.

47 48 49

TAB

Musical notation system 2 (Measures 50-52). The staff continues the melodic line. The guitar tablature includes fret numbers and bar lines.

50 51 52

TAB

Musical notation system 3 (Measures 53-56). The staff continues the melodic line. The guitar tablature includes fret numbers and bar lines.

53 54 55 56

TAB

Musical notation system 4 (Measures 57-61). The staff continues the melodic line. The guitar tablature includes fret numbers and bar lines.

57 58 59 60 61

TAB

Musical notation system 5 (Measures 62-66). The staff continues the melodic line. The guitar tablature includes fret numbers and bar lines.

62 63 64 65 66

TAB

Musical notation system 6 (Measures 67-71). The staff continues the melodic line. The guitar tablature includes fret numbers and bar lines.

67 68 69 70 71

TAB

Musical notation system 7 (Measures 72-77). The staff continues the melodic line. The guitar tablature includes fret numbers and bar lines. Dynamic markings *mf* and *f* are present above the staff.

72 73 74 75 76 77

*mf* *f*

TAB

78 *mf*

TAB: 3 2 3 | 2 0 3 0 | 0 3 3 | (3) | 3 5 5

83 *f* *mf* *f* *mf* *f* *mf*

TAB: 7 3 7-7 | 10 10 | (10)-10 | 8 7 8-8 | 10-8 8-7 8

88 *full* *full* *full* *full* *full* *full*

TAB: 7 | (7) | 9 9 9 9 9 9

91 *full* *full* *full* *full* *full* *full*

TAB: 9 9 9 9 9 9 11 | 11-14-9-11-11-14-9-11-11-16-9-11-11-16-9-11

93 *full* *full* *full* *full* *full* *full*

TAB: 17-16-16-14-17-16-16-14-17-16-16-14-16-14-16-16-13-16 | 9 14 6-6

95 *full* *full* *full* *full* *full* *full*

TAB: 9-6-5-6-5-4-5-2-4-2-1-2-6-2-6-4-1 | 2-1-2-4-6-9-6-9-11-13-14-16-14-14-13-11

97 98

13 9 11 13 14 16 16

full full full full full

TAB

99 100

full full full

19 19 19

2 0 2 4 2 4 0 4 0 2 0 2

TAB

101 102 103

4 2 4 4 9 7 19 4 7 9 9 7 11 12 12 7 11 11 7 9 9 11 11 12 11 7 9 11 7 7 7

TAB

104 105 106

9 7 4 2 4 7 9 11 12 11 12 14 12 14 16 14 16 17 19 17 19 21 21 21 21 0 (0) 4 4 2 0 2

TAB

107 108 109

(2) 0 0 7 4 0 2 (2) 0 0 7 4 0 0 4 2 0 0 2 2 4 4 0 2 0

TAB

110 111 112 113

(0) 4 4 2 0 2 (2) 0 0 7 4 0 0 4 0 0 2 0 4 0 4 2 2

TAB

Musical notation system 1 (Measures 114-118). The staff shows a melodic line with a key signature of one sharp (F#). The guitar tablature below indicates fret numbers for each note.

Measures 114-118:

114: [Rest] 115: [Rest] 116: [Rest] 117: 19-19-17-17-15-15-14-15-12 118: 19-17-17-15-15-14-15-12

Musical notation system 2 (Measures 119-120). The staff shows a melodic line with a key signature of one sharp (F#). The guitar tablature below indicates fret numbers for each note.

Measures 119-120:

119: 19-19-17-17-15-15-14-15-12 120: 19-17-17-15-15-14-15-12

Musical notation system 3 (Measures 121-124). The staff shows a melodic line with a key signature of one sharp (F#). The guitar tablature below indicates fret numbers for each note. A tempo change is indicated at measure 122:  $\text{♩} = 256$  and  $\text{♩} = 128$ .

Measures 121-124:

121: 19-17-17-15-15-14-14-17-22-20-20-19-19-17-15 122: 3-2-3-0-5-3 123: 2-0-2-3 124: 3

Musical notation system 4 (Measures 125-129). The staff shows a melodic line with a key signature of one sharp (F#). The guitar tablature below indicates fret numbers for each note. A dynamic marking of *mf* is present at the end of the system.

Measures 125-129:

125: 1-3-0-3-0-2 126: 3-5-8-7 127: 3-2-3-0-3-5-3 128: 2-0-2-3 129: 0-2-3-5-3-5-5 *mf*

Musical notation system 5 (Measures 130-135). The staff shows a melodic line with a key signature of one sharp (F#). The guitar tablature below indicates fret numbers for each note. A dynamic marking of *f* is present at the beginning of the system.

Measures 130-135:

130: 7 131: (7) 132: 5-4-5-2-5-7-5 133: 4-2-4-0 134: 3-0-2-0-2-4 135: 5-7-10-9 *f*

Musical notation system 6 (Measures 136-140). The staff shows a melodic line with a key signature of one sharp (F#). The guitar tablature below indicates fret numbers for each note. Dynamic markings of *mf* and *f* are present.

Measures 136-140:

136: 5-4-5-2-5-7-5 137: 4-2-4-0 138: 2-4-5-7-5-7-7 139: 9-12 140: 17-16-17-14-17-19-17 *mf f*

Musical notation system 1 (Measures 141-145). The system includes a treble clef staff with notes and a guitar tablature staff with fret numbers. Measure numbers 141, 142, 143, 144, and 145 are indicated above the staff.

Tablature: 16-14-16-12 | 10-12-14-12-14-16 | 17-19-19-22-21 | 17-16-17-14-17-19-17 | 16-14-16-12

Musical notation system 2 (Measures 146-150). The system includes a treble clef staff with notes and a guitar tablature staff with fret numbers. Measure numbers 146, 147, 148, 149, and 150 are indicated above the staff. Dynamic markings *mf*, *f*, and *fff* are present below the staff.

Tablature: 14-16-17-19-17-19-19 | 21-2224 | 4-4 (with  $\frac{1}{2}$  note) | (4)-5-5-5 | 5-2-0-9-2-0

Musical notation system 3 (Measures 151-155). The system includes a treble clef staff with notes and a guitar tablature staff with fret numbers. Measure numbers 151, 152, 153, 154, and 155 are indicated above the staff.

Tablature: 9-0-2-0-2-1 | 10-10-4 | 5-2-0-2 | 4-5-7-9-7-9 | 12-14-16-17-16

Musical notation system 4 (Measures 156-158). The system includes a treble clef staff with notes and a guitar tablature staff with fret numbers. Measure numbers 156, 157, and 158 are indicated above the staff. Dynamic markings *mf* and *f* are present below the staff.

Tablature: 14-17 | 17-14-12-9 | 14-17-14-17-14-14-12-9-9-9 | 9-12-8-9-8-7-8-7-4-5-4-2-4-0-4-7

Musical notation system 5 (Measures 159-160). The system includes a treble clef staff with notes and a guitar tablature staff with fret numbers. Measure numbers 159 and 160 are indicated above the staff.

Tablature: 5-4-5-7-9-12-14-16-17-19-17 | 17-14-16-14-21-21 | 16-12-16-17-21-12-16-17-21-12-16-19-19

Musical notation system 6 (Measures 161-162). The system includes a treble clef staff with notes and a guitar tablature staff with fret numbers. Measure numbers 161 and 162 are indicated above the staff.

Tablature: 17-19-22-21 | 21-24-24-22-22-21-21-19-19 | 12-12-9-8-9-8-8-7-7-5-5-4-4-0-4-5-9-30

163

164

T  
A  
B

165

166

167

168

*mf*

T  
A  
B