

$$\hat{A} \circ o\hat{A} \circ g\hat{A} \circ \hat{A} \text{ 鼓 } \hat{A} \rightsquigarrow U$$

DelayR

### Standard tuning

$\text{♩} = 130$

The musical score is for a guitar solo in 4/4 time. It consists of five staves:

- synth.bs. (top two staves):** Two synth bass tracks. The first staff has a 4/4 time signature and a key signature of one flat. The second staff has a 4/4 time signature and a key signature of one sharp. Both staves have a *ff* (fortissimo) dynamic marking.
- dist.guit. (middle two staves):** Two distorted guitar tracks. The first staff has a 4/4 time signature and a key signature of one flat. The second staff has a 4/4 time signature and a key signature of one sharp. Both staves have a *fff* (fortississimo) dynamic marking.
- dist.guit. (bottom staff):** A final distorted guitar track. It has a 4/4 time signature and a key signature of one sharp. It has a *ff* (fortissimo) dynamic marking.

The score includes standard notation, tablature, and fret numbers. The first two staves (synth.bs.) have a 4/4 time signature and a key signature of one flat. The third and fourth staves (dist.guit.) have a 4/4 time signature and a key signature of one sharp. The fifth staff (dist.guit.) has a 4/4 time signature and a key signature of one sharp. The score includes a variety of musical notation, including notes, rests, and dynamic markings. The tablature is written in a standard format, with fret numbers and bar lines. The fret numbers are written in a standard format, with fret numbers and bar lines.

dist.guit.

4/4

*fff* *f* *mf*

22	14	2	0
	20	8	0
	26	14	10
	33	21	12
	39	29	12
	45	36	

T  
A  
B

dist.guit.

4/4

*ff* *mf*

19	7	0
25	15	3
30	21	10
36	28	16
	34	22
	41	29

T  
A  
B

el.bs.

4/4

T  
A  
B

hpsi.

4/4

*ff*

*ff*

drn.

4/4

*fff* *f* *fff*

synth.bs.

mf

3 4

0 2 2 2 0 2 2 2 0 2 2 2 0 2 2 2 0 2 2 2

synth...

dist.guit.

dist.guit.

fff ff fff

dist.guit.

fff

dist.guit.

mp fff

dist.guit.

mp fff

el.bs.

fff f fff ff fff f ff

0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

hpsi.

drum.

*f* *mf* *fff* *ff* *fff* *f* *ff* *fff* *mf* *fff* *f* *mf* *fff* *ff* *fff* *ff* *fff* *p* *mf*

5 6

synth.bs.

synth...

dist.guit.

dist.guit.

dist.guit.

dist.guit.

dist.guit.

el.bs.

hpsi.

*ff* *fff* *ff*

*ff* *f*

The musical score is organized into several systems, each corresponding to a different instrument or track. The top system features a synth.bs. track with a continuous eighth-note pattern in the bass clef, and a synth... track that is mostly silent. The second system contains two dist.guit. tracks; the first has a series of eighth notes with bends, while the second features a more complex pattern with bends and a final double stop. The third system shows another dist.guit. track with a similar eighth-note pattern and bends, followed by a track with a single note and a bend. The fourth system includes a dist.guit. track with a single note and a bend, and another track with a single note and a bend. The fifth system features a dist.guit. track with a single note and a bend, and another track with a single note and a bend. The sixth system shows a dist.guit. track with a single note and a bend, and another track with a single note and a bend. The seventh system includes a dist.guit. track with a single note and a bend, and another track with a single note and a bend. The eighth system features a dist.guit. track with a single note and a bend, and another track with a single note and a bend. The ninth system shows a dist.guit. track with a single note and a bend, and another track with a single note and a bend. The tenth system includes a dist.guit. track with a single note and a bend, and another track with a single note and a bend. The eleventh system features a dist.guit. track with a single note and a bend, and another track with a single note and a bend. The twelfth system shows a dist.guit. track with a single note and a bend, and another track with a single note and a bend. The thirteenth system includes a dist.guit. track with a single note and a bend, and another track with a single note and a bend. The fourteenth system features a dist.guit. track with a single note and a bend, and another track with a single note and a bend. The fifteenth system shows a dist.guit. track with a single note and a bend, and another track with a single note and a bend. The sixteenth system includes a dist.guit. track with a single note and a bend, and another track with a single note and a bend. The seventeenth system features a dist.guit. track with a single note and a bend, and another track with a single note and a bend. The eighteenth system shows a dist.guit. track with a single note and a bend, and another track with a single note and a bend. The nineteenth system includes a dist.guit. track with a single note and a bend, and another track with a single note and a bend. The twentieth system features a dist.guit. track with a single note and a bend, and another track with a single note and a bend.

A musical score for a piano exercise, consisting of two staves. The first staff begins with a double bar line and a key signature of one flat (B-flat). The melody is written in a single line, with notes and rests. The second staff is a single line of accompaniment, with notes and rests. The score is divided into two measures by a double bar line. The first measure contains the first staff, and the second measure contains the second staff. The dynamic markings are as follows: *fff* *f* *mf* *fff* *ff* *fff* *f* *ff* *fff* *mf* *fff* *f* *mf* *fff* *ff* *fff* *ff*.

7

synth.bs.

0 2 2 2 0 2 2 2 0 2 2 2 0 2 2 2

8

0 2 2 2 0 2 2 2 0 2 2 2 0 2 2 2

synth...

dist.guit.

2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

dist.guit.

*fff* *ff* *fff*

2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

dist.guit.

1 2 0 2 0 1 3 0 2 3 0 1 0 2 0

dist.guit.

(0) 1 2 0 2 0 1 3 0 2 3 0 1 0 2

dist.guit.

(0) 1 2 0 2 0 1 3 0 2 3 0 1 0

el.bs.

0 0 0 0 0 2 0 2 0 0 0 0 0 2 2 0

hpsi.

*mf* *f* *mp* *f*

A musical score for a single staff, likely for a guitar or piano, featuring a series of chords and melodic lines. The staff is divided into measures by vertical bar lines. Above the staff, there are various symbols: 'x' marks above notes, a circled 'x' above a note, and a circled 'x' above a note. Below the staff, there are dynamic markings: *fff*, *f*, *mf*, *fff*, *ff*, *fff*, *f*, *ff*, *fff*, *mf*, *fff*, *f*, *mf*, *fff*, *ff*, *fff*, *ff*, *fff*, *ff*, *fff*, *mf*. The notes are mostly eighth and sixteenth notes, with some chords. The overall style is minimalist and focuses on dynamics and rhythm.



9

synth.bs.

10

synth...

dist.guit.

dist.guit.

dist.guit.

dist.guit.

el.bs.

hpsi.

*ff* *f* *ff* *f* *ff* *f*

A musical score for a single staff, likely for a piano. The score consists of 16 measures, grouped into four measures per system. The notes are mostly eighth and sixteenth notes, with some beamed sixteenth notes. Above the staff, there are 'x' marks above many notes, and a circled 'x' above the 10th measure. Below the staff, there are dynamic markings: *fff* *f* *mf*, *fff*, *ff* *fff*, *f* *ff* *fff*, *mf*, *fff* *f* *mf*, *fff*, *ff*, *fff* *ff*, *fff* *p* *mf*.

11 12

synth.bs.

*ff*

21-31-30-26-28-21 — 21-31-30-26-27-28-21

synth.bs.

21-31-30-26-28-21 — 21-31-30-26-27-28-21

dist.guit.

2 0 2 0 2 0 2 0 2 0

dist.guit.

*fff* *ff* *fff*

2 0 2 0 2 0 2 0 2 0

dist.guit.

*ff*

3 2 0 3 2 0 2 3 0

2 2 2 2 2 2 2

dist.guit.

*ff*

3 2 0 3 2 0 2 3 0

2 2 2 2 2 2 2

dist.guit.

*ff*

3 2 0 3 2 0 2 3 0

2 2 2 2 2 2 2

el.bs.

*ff* *fff* *ff* *fff* *f* *ff*

0 0 0 0 0 0 0 0 0 0

0 2 0 2 0 2 0 0 0 0

hpsi.

dm.

The musical score consists of three staves. The top staff is a grand staff with a treble clef and a bass clef. The middle staff is a bass staff with a bass clef. The bottom staff is a drum staff with a double bar line and a key signature of one sharp (F#). The piano part (hpsi.) is written in the middle staff and consists of a series of chords and single notes. The drum part (dm.) is written in the bottom staff and consists of a series of rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part is marked with dynamics: *ff*, *f*, *mf*, and *f*. The drum part is marked with dynamics: *fff*, *f*, *mf*, *fff*, *ff*, *fff*, *f*, *ff*, *fff*, *mf*, *fff*, *f*, *mf*, *fff*, *ff*, *fff*, *ff*, and *mf*.

*ff* *f* *mf* *fff* *ff* *fff* *f* *ff* *fff* *mf* *fff* *f* *mf* *fff* *ff* *fff* *ff* *mf*

13

synth.bs.

14

synth.bs.

dist.guit.

dist.guit.

dist.guit.

dist.guit.

dist.guit.

dist.guit.

el.bs.

19-29-28-24-26-19 19-29-28-24-25-26-19

0-2 0-2 0-2 0-2 0-2 0-2 0-2 0-2 0-2 0-2 1-1 -1-1

0-2 0-2 0-2 0-2 0-2 0-2 0-2 0-2 0-2 0-2 1 -1

0 1-0 0-2 0 0 1-0 0 1-2 0

0 1-0 0-2 0 0 1-0 0 1-2 0

0 1-0 0-2 0 0 1-0 0 1-2 0

0-2 -2 -2 -2 -2 0-2 -2 0-2 0-2 3 0 -2 -2 -2 0 -2

19-29-28-24-26-19 19-29-28-24-25-26-19

0-2 0-2 0-2 0-2 0-2 0-2 0-2 0-2 0-2 0-2 1 -1

0-2 0-2 0-2 0-2 0-2 0-2 0-2 0-2 0-2 0-2 1 -1

0 1-0 0-2 0 0 1-0 0 1-2 0

0 1-0 0-2 0 0 1-0 0 1-2 0

0 1-0 0-2 0 0 1-0 0 1-2 0

0-2 -2 -2 -2 -2 0-2 -2 0-2 0-2 3 0 -2 -2 -2 0 -2

hpsi.

dm.

*mf* *ff* *f*

*fff f mf* *fff ff fff* *f ff fff* *mf* *fff f mf* *fff ff* *fff ff* *fff p mf*

15

16

synth.bs.

21—31—30—26—28—21 — 21—31—30—26—27—28—21

synth.bs.

21—31—30—26—28—21 — 21—31—30—26—27—28—21

dist.guit.

2 0 2 0 2 0 2 0 2 0

dist.guit.

*fff* *ff* *fff*

2 0 2 0 2 0 2 0 2 0

dist.guit.

3 2 0 3 2 0

2 2 2 2 2 3 2

dist.guit.

3 2 0 3 2 0

2 2 2 2 2 3 2

dist.guit.

3 2 0 3 2 0

2 2 2 2 2 3 2

el.bs.

*ff* *fff* *ff* *fff* *ff* *f* *fff* *f* *ff*

0 0 0 0 0 0 2 0 2 0 0 0 0 0 0 0

hpsi.

dm.

The musical score consists of three staves. The top staff is a grand staff with a treble clef and a bass clef, both containing whole rests. The middle staff is a bass clef staff containing a sequence of chords and single notes. The bottom staff is a drum staff with a double bar line and a snare drum icon, containing a sequence of rhythmic patterns marked with 'x' and 'o'. Dynamics are indicated by *mf*, *f*, *mp*, and *fff*.

*mf* *f* *mp* *f*

*fff* *f* *mf* *fff* *ff* *fff* *f* *ff* *fff* *mf* *fff* *f* *mf* *fff* *ff* *fff* *ff* *mf*



17 18

synth.bs.

19-29-28-24-26-19 19-29-28-24-25-26-19

synth.bs.

19-29-28-24-26-19 19-29-28-24-25-26-19

dist.guit.

0 -2 0 -2 0 -2 0 -2 0 -2 0 -2 0 -2 1 -1 -1 -1

dist.guit.

*ff* *fff* *ff*

0 -2 0 -2 0 -2 0 -2 0 -2 0 -2 0 -2 1 -1

dist.guit.

0 1-0 0-2 0 0 1-0 0 1-2 0

dist.guit.

0 1-0 0-2 0 0 1-0 0 1-2 0

dist.guit.

0 1-0 0-2 0 0 1-0 0 1-2 0

el.bs.

*fff* *ff* *fff* *f* *fff* *f* *ff* *fff*

-2 -2 -2 -2 -2 0 2 -2 0 2 0 2 3 0 -2 -2 0 0 2 -2

hpsi.

dm.

*ff f ff f ff f f ff fff mf fff f mf fff ff fff ff p*

19 *mf* 20

synth.bs.

0 2 2 2 0 2 2 2 0 2 2 2 0 2 2 2 0 2 2 2

synth..

dist.guit.

2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

dist.guit.

*fff* *ff* *fff*

2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

dist.guit.

*fff*

1 2 0 2 0 1 3 0 2 3 0 1 0 2 0

dist.guit.

*fff*

1 2 0 2 0 1 3 0 2 3 0 1 0 2

dist.guit.

*fff*

1 2 0 2 0 1 3 0 2 3 0 1 0

el.bs.

*f* *fff* *ff* *fff* *f* *ff*

0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

hpsi.

drum.

*ff* *f* *mf* *f*

*fff* *f* *mf* *fff* *ff* *fff* *f* *ff* *fff* *mf* *fff* *f* *mf* *fff* *ff* *fff* *ff* *fff* *p* *mf*

21 22

synth.bs.

synth..

dist.guit.

dist.guit.

dist.guit.

dist.guit.

el.bs.

hpsi.

*mf* *f*

Detailed description of the musical score: The score is divided into two systems, measures 21 and 22.   
 - **synth.bs.**: Features a continuous eighth-note pattern in the bass clef.   
 - **synth.**: A track with a constant low-frequency hum, indicated by a flat line.   
 - **dist.guit.**: Multiple tracks showing guitar techniques. Measures 21-22 include bends (marked with '7'), vibrato (marked with 'v'), and double stops. Dynamics range from *ff* to *fff*.   
 - **el.bs.**: A track with a melodic line in the bass clef, featuring a *fff* dynamic marking.   
 - **hpsi.**: A piano track in the bass clef, playing chords and single notes with dynamics *mf* and *f*.   
 - **Other tracks**: Several tracks show guitar-specific notation like fret numbers (0, 2, 4) and techniques like bends and vibrato.

A musical score for piano, consisting of two staves. The first staff contains a series of notes with dynamic markings: *fff*, *f*, *mf*, *fff*, *ff*, *fff*, *f*, *ff*, *fff*, and *mf*. The second staff contains a series of notes with dynamic markings: *fff*, *f*, *mf*, *fff*, *ff*, *fff*, *fff*, and *ff*. The notes are written in a standard musical notation with stems and beams. Above the notes, there are several 'x' marks and one circled 'x' mark, likely indicating specific performance techniques or articulation. The dynamic markings are placed below the notes, indicating the volume or intensity of the sound.

23 24

synth.bs.

synth...

dist.guit.

dist.guit.

dist.guit.

dist.guit.

dist.guit.

dist.guit.

dist.guit.

el.bs.

hpsi.

*mf* *f* *mp* *f*

*fff* *ff* *fff*

*fff* *ff* *fff*

*f* *ff*

A musical score for a single staff, likely for a piano. The score consists of 16 measures, grouped into four measures per system. The notes are mostly eighth and sixteenth notes, often beamed together. Above the staff, there are 'x' marks indicating fingerings or breath marks. Below the staff, dynamic markings are provided for each measure. The dynamics are: *fff*, *f*, *mf*, *fff*, *ff*, *fff*, *f*, *ff*, *fff*, *mf*, *fff*, *f*, *mf*, *fff*, *ff*, *fff*, *ff*, *mf*.

*fff f mf* *fff ff fff* *f ff fff* *mf* *fff f mf* *fff ff* *fff ff* *mf*



25 26

synth.bs.

synth...

dist.guit.

dist.guit.

dist.guit.

dist.guit.

dist.guit.

dist.guit.

el.bs.

hpsi.

*ff* *f* *ff* *f* *ff* *f*

The musical score consists of several staves. The top staff is for synth.bs. and the second for synth... Both are empty. The third staff is for dist.guit. and the fourth for dist.guit. Both show a guitar solo with various techniques like bends, vibrato, and double stops. The fifth staff is for dist.guit. and the sixth for dist.guit. Both show a guitar solo with various techniques like bends, vibrato, and double stops. The seventh staff is for dist.guit. and the eighth for dist.guit. Both show a guitar solo with various techniques like bends, vibrato, and double stops. The ninth staff is for el.bs. and the tenth for hpsi. Both show a bass line. The notation includes dynamic markings like ff, f, and ff. The guitar staves also include fret numbers and tablature.

A musical score for a single staff, likely for a piano. The score consists of 16 measures, grouped into four measures per system. The notes are mostly eighth and sixteenth notes, with some beamed sixteenth notes. Above the staff, there are 'x' marks above many notes, and a circled 'x' above the 10th measure. Below the staff, there are dynamic markings: *fff* *f* *mf*, *fff*, *ff* *fff*, *f* *ff* *fff*, *mf*, *fff* *f* *mf*, *fff*, *ff*, *fff* *ff*, *fff* *p* *mf*.

27 28

synth.bs.

*ff*

21-31-30-26-28-21 — 21-31-30-26-27-28-21

synth.bs.

21-31-30-26-28-21 — 21-31-30-26-27-28-21

dist.guit.

2 0 2 0 2 0 2 0 2 0

dist.guit.

*fff* *ff* *fff*

2 0 2 0 2 0 2 0 2 0 2 0

dist.guit.

*ff*

3 2 0 3 2 0 2 3 0

2 2 2 2 2 3 2

dist.guit.

*ff*

3 2 0 3 2 0 2 3 0

2 2 2 2 2 3 2

dist.guit.

*ff*

3 2 0 3 2 0 2 3 0

2 2 2 2 2 3 2

el.bs.

*ff* *fff* *ff* *fff* *f* *ff*

0 0 0 0 0 0 0 0 0 0 0 0

hpsi.

dm.

*ff* *f* *mf* *f* *f* *ff* *mf* *f*

*fff* *f* *mf* *fff* *ff* *fff* *f* *ff* *fff* *mf* *fff* *f* *mf* *fff* *ff* *fff* *ff* *mf*

29 30

synth.bs.

19-29-28-24-26-19 19-29-28-24-25-26-19

synth.bs.

19-29-28-24-26-19 19-29-28-24-25-26-19

dist.guit.

0 -2 0 -2 0 -2 0 -2 0 -2 0 -2 0 -2 1 -1 -1 -1

dist.guit.

*ff* *fff* *ff*

0 -2 0 -2 0 -2 0 -2 0 -2 0 -2 0 -2 1 -1

dist.guit.

1-0 0-2 1-0 0-1-2 0

dist.guit.

1-0 0-2 1-0 0-1-2 0

dist.guit.

1-0 0-2 1-0 0-1-2 0

el.bs.

*fff* *ff* *fff* *f* *fff* *f* *ff* *fff*

-2 -2 -2 -2 -2 0 2 -2 0 2 3 0 -2 -2 -2 0 2 -2

hpsi.

dm.

*mf ff f*

*fff f mf fff ff f fff mf fff f mf fff ff fff p mf*

31 32

synth.bs.

21—31—30—26—28—21 — 21—31—30—26—27—28—21

synth.bs.

21—31—30—26—28—21 — 21—31—30—26—27—28—21

dist.guit.

2 0 2 0 2 0 2 0 2 0 2 0

dist.guit.

*fff* *ff* *fff*

2 0 2 0 2 0 2 0 2 0 2 0

dist.guit.

3 2 0 3 2 0

2 2 2 2 2 2

dist.guit.

3 2 0 3 2 0

2 2 2 2 2 2

dist.guit.

3 2 0 3 2 0

2 2 2 2 2 2

el.bs.

*ff* *fff* *ff* *fff* *ff* *f* *fff* *f* *ff*

0 0 0 0 0 0 2 0 0 2 0 0 0 0 0 0 0 0

hpsi.

dm.

*mp* *f* *mp* *f*

*fff* *f* *mf* *fff* *ff* *fff* *f* *ff* *fff* *mf* *fff* *f* *mf* *fff* *ff* *fff* *ff* *mf*



33 34

synth.bs.

19-29-28-24-26-19 19-29-28-24-25-26-19

synth.bs.

19-29-28-24-26-19 19-29-28-24-25-26-19

dist.guit.

0-2 0-2 0-2 0-2 0-2 0-2 0-2 0-2 0-2 0-2 1-1 -1-1

dist.guit.

*ff* *fff* *ff*

0-2 0-2 0-2 0-2 0-2 0-2 0-2 0-2 0-2 0-2 1 -1

dist.guit.

0 1-0 0-2 0 0 1-0 0 1-2 0

dist.guit.

0 1-0 0-2 0 0 1-0 0 1-2 0

dist.guit.

0 1-0 0-2 0 0 1-0 0 1-2 0

el.bs.

*fff* *fff* *f* *fff* *f* *ff* *fff*

-2 -2 -2 -2 -2 0 2 -2 0 2 3 0 -2 -2 0 0 2 -2

hpsi.

dm.

*ff f ff f ff f f ff fff mf fff f mf fff ff fff ff p*

35 *mf*

synth.bs.

0 2 2 2 0 2 2 2 0 2 2 2 0 2 2 2

36

0 2 2 2 0 2 2 2 0 2 2 2 0 2 2 2

synt..

dist.guit.

2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

dist.guit.

*fff* *ff* *fff*

2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

dist.guit.

*fff*

1 2 0 2 0 1 3 0 2 3 0 1 0 2 0

dist.guit.

*fff*

1 2 0 2 0 1 3 0 2 3 0 1 0 2

dist.guit.

*fff*

1 2 0 2 0 1 3 0 2 3 0 1 0

el.bs.

*f* *fff* *ff* *fff* *f* *ff*

0 0 0 0 0 2 0 2 0 0 0 0 0 2 2 0

hpsi.

drum.

*ff* *f* *mf* *f*

*fff* *f* *mf* *fff* *ff* *fff* *f* *ff* *fff* *mf* *fff* *f* *mf* *fff* *ff* *fff* *ff* *fff* *p* *mf*

37 38

synth.bs.

synth..

dist.guit.

dist.guit.

dist.guit.

dist.guit.

dist.guit.

el.bs.

hpsi.

*mf* *ff* *f*

The image shows a musical score for a guitar solo. The score is divided into two measures, 37 and 38. The tracks include:

- synth.bs.:** A bass line in the top staff, featuring a series of eighth notes and a final chord.
- synth.:** A synth line in the second staff, consisting of a series of eighth notes.
- dist.guit.:** Multiple guitar tracks. The first track (third staff) features a series of eighth notes and a final chord. The second track (fourth staff) features a series of eighth notes and a final chord. The third track (fifth staff) features a series of eighth notes and a final chord. The fourth track (sixth staff) features a series of eighth notes and a final chord. The fifth track (seventh staff) features a series of eighth notes and a final chord.
- el.bs.:** A bass line in the eighth staff, featuring a series of eighth notes and a final chord.
- hpsi.:** A piano part in the bottom staff, featuring a series of chords and a final chord.

The score includes various musical notations, including notes, rests, and dynamic markings (*ff*, *fff*, *mf*, *f*). The guitar tracks also include fret numbers (0, 2, 4) and a final chord (1, 1).

*fff f mf*    *fff ff fff*    *f ff fff*    *mf*    *fff f mf*    *fff ff*    *fff ff*

39 40

synth.bs.

synth...

dist.guit.

dist.guit.

dist.guit.

dist.guit.

dist.guit.

dist.guit.

dist.guit.

el.bs.

hpsi.

*mp* *f* *mp* *f*

*fff* *ff* *fff* *ff* *f* *ff*

0 2 2 2 0 2 2 2 0 2 2 2 0 2 2 2 0 2 2 2 0 2 2 2

2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

1 2 0 2 0 1 3 0 2 3 0 5 1 0 2 0

(0) 1 2 0 2 0 1 3 0 2 3 0 5 1 0 2

(0) 1 2 0 2 0 1 3 0 2 3 0 5 1 0

0 0 0 0 0 2 0 2 0 0 0 0 0 2 2 0

Musical score for a single staff, likely for a piano or similar instrument. The score consists of 16 measures, grouped into four measures per system. The notes are mostly eighth and sixteenth notes, often beamed together. Above the staff, there are 'x' marks indicating articulation or breath marks. Below the staff, dynamic markings are provided for each measure.

Measure	Dynamic Markings
1	<i>fff</i> <i>f</i> <i>mf</i>
2	<i>fff</i> <i>ff</i> <i>fff</i>
3	<i>f</i> <i>ff</i> <i>fff</i>
4	<i>mf</i>
5	<i>fff</i> <i>f</i> <i>mf</i>
6	<i>fff</i> <i>ff</i>
7	<i>fff</i> <i>ff</i>
8	<i>mf</i>



41 42

synth.bs.

synth...

dist.guit.

dist.guit.

dist.guit.

dist.guit.

dist.guit.

dist.guit.

el.bs.

hpsi.

*ff* *f* *ff* *f* *ff* *f*

A musical score for a single staff, likely for a piano. The score consists of 16 measures, grouped into four measures per system. The notes are mostly eighth and sixteenth notes, with some beamed sixteenth notes. Above the staff, there are 'x' marks above many notes, and a circled 'x' above the 10th measure. Below the staff, there are dynamic markings: *fff*, *f*, *mf*, *fff*, *ff*, *fff*, *f*, *ff*, *fff*, *mf*, *fff*, *f*, *mf*, *fff*, *ff*, *fff*, *ff*, *fff*, *p*, *mf*. The first measure has a double bar line at the beginning.

43

synth.bs.

44

*ff*

21-31-30-26-28-21 — 21-31-30-26-27-28-21

synth.bs.

21-31-30-26-28-21 — 21-31-30-26-27-28-21

dist.guit.

2 0 2 0 2 0 2 0 2 0

dist.guit.

*fff* *ff* *fff*

2 0 2 0 2 0 2 0 2 0

dist.guit.

*ff*

3 2 0 3 2 0 2 3 0

2 2 2 2 2 3 2

dist.guit.

*ff*

3 2 0 3 2 0 2 3 0

2 2 2 2 2 3 2

dist.guit.

*ff*

3 2 0 3 2 0 2 3 0

2 2 2 2 2 3 2

el.bs.

*ff* *fff* *ff* *fff* *ff* *fff* *f* *ff*

0 0 0 0 0 0 2 0 2 0 0 0 0 0 0 0

hps.

dm.

*ff* *f* *mf* *fff* *ff* *fff* *f* *ff* *fff* *mf* *fff* *f* *mf* *fff* *ff* *fff* *mf*

45

synth.bs.

46

synth.bs.

dist.guit.

dist.guit.

dist.guit.

dist.guit.

dist.guit.

dist.guit.

el.bs.

19-29-28-24-26-19 19-29-28-24-25-26-19

0-2 0-2 0-2 0-2 0-2 0-2 0-2 0-2 0-2 0-2 1-1 -1-1

0-2 0-2 0-2 0-2 0-2 0-2 0-2 0-2 0-2 0-2 1 -1

0 1-0 0-2 0 0 1-0 0 1-2 0

0 1-0 0-2 0 0 1-0 0 1-2 0

0 1-0 0-2 0 0 1-0 0 1-2 0

0-2 -2 -2 -2 -2 0-2 -2 0-2 0-2 3 0 -2 -2 -2 0 -2

19-29-28-24-26-19 19-29-28-24-25-26-19

0-2 0-2 0-2 0-2 0-2 0-2 0-2 0-2 0-2 0-2 1-1 -1-1

0-2 0-2 0-2 0-2 0-2 0-2 0-2 0-2 0-2 0-2 1 -1

0 1-0 0-2 0 0 1-0 0 1-2 0

0 1-0 0-2 0 0 1-0 0 1-2 0

0 1-0 0-2 0 0 1-0 0 1-2 0

0-2 -2 -2 -2 -2 0-2 -2 0-2 0-2 3 0 -2 -2 -2 0 -2

hpsi.

dm.

*ff*

*f*

*fff f mf* *fff ff fff* *f ff fff* *mf* *fff f mf* *fff ff* *fff ff* *fff p mf*

47

synth.bs.

48

synth.bs.

dist.guit.

dist.guit.

dist.guit.

dist.guit.

el.bs.

21-31-30-26-28-21 21-31-30-26-27-28-21

21-31-30-26-28-21 21-31-30-26-27-28-21

*fff* *ff* *fff*

3 2 0 3 2 0 2 3 0

3 2 0 3 2 0 2 3 0

3 2 0 3 2 0 2 3 0

*ff* *fff* *ff* *fff* *f* *fff* *f* *ff*

0 0 0 0 0 0 2 0 2 0 0 0 0 0 0 0

hpsi.

dm.

*mp* *f* *mp* *f*

*fff* *f* *mf* *fff* *ff* *fff* *f* *ff* *fff* *mf* *fff* *f* *mf* *fff* *ff* *fff* *ff* *mf*



49 50 51

synth.bs.

19-29 28-24-26-19 — 1929-28-24-2526-19

synth.bs.

19-29 28-24-26-19 — 1929-28-24-2526-19

dist.guit.

0 -2 -2 -2 -2 -2 0 -2 -2 -2 -2 -2 0 -1 -1

dist.guit.

*ff* *fff* *ff*

0 -2 -2 -2 -2 -2 0 -2 -2 -2 -2 -2 0 -1

dist.guit.

1-0 0-2 1-0 0-1-2 0

dist.guit.

1-0 0-2 1-0 0-1-2 0

dist.guit.

1-0 0-2 1-0 0-1-2 0

el.bs.

*fff* *fff* *f* *fff* *f* *ff* *fff*

0 -2 -2 -2 -2 -2 0 -2 0 -2 0 -2 0 -2

hpsi.

drn.

*ff f ff f ff f*

*fff f mf fff ff f ffff mf fff f mf fff ff ffff fff<sup>p</sup> fff*