

Attraction

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天下足球

Words by J-^ ^
Standard tuning

Moderate ♩ = 128

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1 2 3 4

5 6 7 8

9 10 11

12 13

14 15

P.M. P.M. P.M. H P.M. P.M. P.M. AH

P.M. P.M. P.M. H P.M. P.M. H

P.M. AH H P.M. P.M.

16

19

22

25

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28

32

2/10

36 37 38

TAB 9 7 8 10 8 10 12 12 10+15-15 0 <7> 7 5 7 7 <5> X 4 X X 5 7

39 40 41

TAB 0 <7> 7 5 7 7 5 0 0 0 0 7 <19> 0 <7> 7 5 7 7 <5> X 4 X X 5 7 0 <7> 5 5 5 7 9 11

42 43

TAB 9 9 9 X 8 X 8 8 <20> 9 8 11 9 9 11 X 11 9 (9) (9) 11 9

44 45 46

TAB 11 11 11 11 9 9 9 11 9 12 11 12 X 12 <9> 13 13 <9> 9 9 <9> X 8 X 8 8 9 8 <20> 9

47 48 49

TAB 13 X 13 X 13 8 <20> (8) 9 11 9 9 9 X 9 11 11 9 13 11 <23> 9 X 13 X 9 11 11 9

50 51 52

TAB (9) 8 9 8 11 9 11 (11) 9 11 9 8 9 11 (11) 9 11 9 8 9 9 8 11 9

53 *sl.* *wavy* 54 *H P* *3* 55 *H P* *3*

sl. *wavy* *H P* *H P*

T 9 11 11 9 (9) 8 9 8 11 9 11 (11) 9 11 9 8 9 9

A B

56 57 *sl.* *wavy* 58 *sl.* 59 *wavy*

wavy *sl.* *wavy* *sl.* *wavy*

T 8 9 9 9 11 9 9 8 11 11 8 7 8 9 8 10 8 7 9 7 7

A B

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60 61 62 *sl.* 63 *wavy*

wavy *sl.* *wavy*

T 7 9 7 9 7 8 10 13 12 8 7 8 9 8 10 8 7 9 7 7

A B 10

64 65 66 *sl.* 67 *wavy*

wavy *sl.* *wavy*

T 7 8 10 8 10 12 10 15 14 15 17 15 17 15 14 17 14 15

A B 9

68 69 70 71 *wavy*

wavy *wavy* *wavy* *wavy*

T 15 17 15 17 14 15 17 20 19 15 14 15 17 17 15 14 17 17 15

A B 17

72 73 74 *H* 75 *T sl. P P* 76 *sl.* *wavy*

wavy *H* *T sl. P P* *sl.* *wavy*

T 14 15 17 15 17 19 22 10 12 13 15 12 10 8 10 10 12 10 (10) (10)

A B 17

77 78 79 80 81 82

sl.

sl.

TAB 3 8 7 8 7 9 7 9 9 12-12 (12) 8 10

The musical score for "The Wind" by John Williams is presented in two staves. The top staff is a treble clef staff with a key signature of one flat (B-flat). It contains measures 83 through 86. Measure 83 begins with a treble clef, a key signature of one flat, and a common time signature. The notation includes a slur over a quarter note G4, a quarter note A4, and a quarter note Bb4, followed by a quarter rest. Measure 84 continues with a quarter note C5, a quarter note D5, and a quarter note E5, followed by a quarter rest. Measure 85 features a half note F5, a half note G5, and a half note A5, followed by a quarter rest. Measure 86 begins with a half note Bb5, a half note C6, and a half note D6, followed by a quarter rest. The bottom staff is a TAB staff with fret numbers. It shows frets 10, 12, 8, 12, 12, 15, 15, (15), 15, 13, 12, and 13. A "full" marking is placed above the 15th fret. The score is for a guitar, as indicated by the TAB staff.

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Musical notation for measures 105-107. Measure 105 features a tremolo on a high note. Measure 106 has a triplet of eighth notes. Measure 107 has a triplet of eighth notes. The TAB section below shows the fret numbers for each measure.

105 106 107

H P H P H P

16-17-19-17-19-21-21 21 21-21

9 (9) 8 9 8 11 9 (11) 9 11 9 8 9 11

Musical notation for measures 108-110. Measure 108 has a triplet of eighth notes. Measure 109 has slurs over eighth notes. Measure 110 has a triplet of eighth notes. The TAB section below shows the fret numbers for each measure.

108 109 110

H P P sl. sl. sl. H P

(11) 9 11 9 8 9 8 11 9 9 11 11 13 8 9 11 9 (9) 8 9 8 11 9 11

Musical notation for measures 111-115. Measure 111 has a triplet of eighth notes. Measure 112 has slurs over eighth notes. Measure 113 has a slur over a half note. Measure 114 and 115 are whole rests. The TAB section below shows the fret numbers for each measure.

111 112 113 114 115

H P sl. sl. sl.

(11) 9 11 9 8 9 8 9 9 11 9 9 8 11 11

Musical notation for measures 116-118. Measure 116 has a tremolo on a high note. Measure 117 and 118 are whole rests. The TAB section below shows the fret numbers for each measure.

116 117 118

6 6 6 6

19 19 17 20 17 20 19 20 19 17 20 17 19 19 17 20 17 20 19 20 19 17 20 17 19

Musical notation for measures 119-120. Measure 119 has a tremolo on a high note. Measure 120 is a whole rest. The TAB section below shows the fret numbers for each measure.

119 120

6 6 6 6

19 19 17 20 17 20 19 20 19 17 20 17 19 19 17 20 17 20 19 20 19 17 20 17 19

Musical notation for measures 121-123. Measure 121 has a tremolo on a high note. Measure 122 has a tempo change to 256. Measure 123 has a tempo change to 128. The TAB section below shows the fret numbers for each measure.

121 122 123

6 6 6 6

19 17 20 17 20 19 20 19 17 19 17 22 20 19 20 19 21 22 20 19 20 19 8 7 8 9 10 8

124 125 126 127

TAB

7 9 7 7 10 7 9 7 9 7 8 10 13 12 8 7 8 9 8 10 8

128 129 130 131 132

TAB

7 9 7 7 9 7 8 10 8 10 10 12 12 10 9 10 11 10 12 10

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133 134 135 136

TAB

9 11 9 9 12 9 11 9 11 9 10 12 15 14 10 9 10 11 10 12 10

137 138 139 140

TAB

9 11 9 9 11 9 10 12 10 12 12 14 12 17 16 17 19 17 19 17

141 142 143 144

TAB

16 19 16 17 19 17 19 17 19 16 17 19 19 22 21 17 16 17 19 17 19 17

145 146 147 148 149

TAB

16 19 16 17 19 16 17 19 17 19 19 21 22 24 13 13 13 14 14 14

[illegible]

163 *H H H P H H P H P*

6 6 3 3

164 *H P H H*

165 *H H*

let ring-----4

T 13-14-16 14-17-14-17-19 16-17-19-17-16-17-16 19-16 19-17-14 17-19 17 19-18 17-19-17-19 (17)

A

B

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w/bar ---- 4

166 167 168 169 170 171 172 173 174

-1½

AH-----4

-1½

w/bar

T 2<7>-1<6> 2<7> (2)

A

B

w/bar

175 176

T

A

B