

Description:

Asset designers work to create imagery, sounds, and any other sensory information presented to the player.

Tasks:

- Create and maintain an assets list
- Make or find visual and/or audio assets
- Research the game setting, etc., to determine appropriate assets (e.g. cultural compentency)
- Work with game designer to plan and draft User Interface (UI)
- Provide example scenes or rough sketches that show how the assets should appear in the final implementation
- Check color contrast for UI and other assets
- Make sure default font and text size are readable on the targeted device

Resources:

Visual art programs and resources

- Lospec Tools, editor, and tutorials for pixel art
- Piskel Online animation and editor for pixel art
- Blender Suite for 3D modeling, rigging, etc.
- Dust3D 3D modeling software
- Adobe Illustrator
- Windows Font Maker

Audio programs

- MilkyTracker Software package for old-style video game music production
- LMMS Ready-to-use music production program
- Audacity Audio editor and recording program
- BeepComp 8 bit (Chiptune) music maker

Free Assets

- Itch.io Indie game hosting community
- Textures.com Supports the world's top 3D artist by supplying them with the highest quality materials and 3D assets

- Sketchfab.com Manage 3D assets, distribute 3D & AR experiences, collaborate with others, showcase work, and buy and sell 3D models
- Freesound.org Royalty free sounds
- DALL-E mini AI image generation

Weekly Goals:

- 1. Create asset checklist and start working with team to describe ideal art style (e.g. is there an existing game you want it to look similar to?) for the game
- 2. Continue making/finding examples of potential styles
- 3. Determine method(s) for producing assets
- 4. With team input, finalize style
- 5. In collaboration with a game designer, draft User Interface (UI) design
- 6. List assets required for minimum viable product (MVP) and start outlining asset stretch goals