

# Lili Boulangier

## Nocturne

**pour violon(où flute) et piano**

原作版  
Urtext Edition

# 夜曲 NOCTURNE\*

Lili Boulanger

献给亲爱的玛丽-丹妮尔·帕朗托 à ma chère Marie-Danielle Parenteau

Assez lent ♩ = 63

Violon  
ou Flute

Piano

*pp* très doux et soutenu

2 Ped.

*p* doux

4

à l'aise

à l'aise

7

*mf* expressif

*pp*

10

Un peu animé

*mf* plus intense

\* 此曲也收录于《两首小品 为小提琴与钢琴而作（2 Morceaux pour violon et piano）》。

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4-25813

13

Musical score for measures 13-15. The piece is in B-flat major (two flats). Measure 13 features a triplet of eighth notes in the right hand and a half note in the left hand. Measure 14 has a forte (*f*) dynamic and the instruction *sotenu* (sustained). Measure 15 continues the melodic line in the right hand with a half note in the left hand.

16

Un peu plus animé

Musical score for measures 16-18. Measure 16 includes the instruction *Un peu plus animé* and features a triplet of eighth notes in the right hand and a half note in the left hand. Measure 17 has a mezzo-forte (*mf*) dynamic and continues the melodic line. Measure 18 features a piano (*p*) dynamic and the instruction *Plus intense*, with an eighth note in the right hand and a half note in the left hand.

19

Musical score for measures 19-21. Measure 19 features a sextuplet of eighth notes in the right hand and a half note in the left hand. Measure 20 has a mezzo-forte (*mf*) dynamic and the instruction *soutenu* (sustained). Measure 21 continues the melodic line in the right hand with a half note in the left hand.

22

Musical score for measures 22-24. Measure 22 features a forte (*f*) dynamic and the instruction *Augmentez et animez* (Increase and enliven), with a nonuplet of eighth notes in the right hand and a half note in the left hand. Measure 23 continues the melodic line in the right hand with a half note in the left hand. Measure 24 features a forte (*f*) dynamic and continues the melodic line in the right hand with a half note in the left hand.

2

25

Rit. **ff** Sans lenteur Très vibrant **ff** sonore Revenez

28

au mouvement petit a petit **mf** Ralentissez **p** II°

31

**pp** en dehors, doucement chanté **p** **pp** 3

34 Mettez la sourdine

**pp** **pp** 3 **Très doux** **pp** **Cédez** Un peu en dehors

37

En s'éloignant

III<sup>e</sup>

Cédez

40

*ppp*

*ppp*

校订版本:

*Manuscript, 1911. (Manuscript, 1918.[Orchestra])*

**Paris: Ricordi, 1918. Plate R. 532.**

Mainz: Schott, No. ED 8132, 1994.