1. **Given the provided data, what are three conclusions that we can draw about crowdfunding campaigns?**

According to the data, firstly we can see across all the categories within the campaigns. The most successful category is theatre. Which it has the most of granted and success across all others. Contrarily, the least successful is journalism.

Secondly, In the subcategory, we can also see that plays are the most successful among others and world music is the least.

Thirdly, from the line graph, we can see across the whole year, July has the most granted number and the most successful number, while September has the least.

1. **What are some limitations of this dataset?**

In my opinion, I think one of the main limitations for the crowdfunding data is the mix of data collected from multiple different countries. As we can see that the uneven mix of countries will lead to inconsistent comparison across the outcomes. Which the majority of data were from US, if we going to compare the difference, then the variable factors need to be controlled to ensure fairness. This could be achieved by ensure same amount of crowdfunding data collected in different areas. Also, this uneven mix also contributes to other drawbacks that could potentially impact the outcomes.

1. **What are some other possible tables and/or graphs that we could create, and what additional value would they provide?**

We can also plot pie charts for this data set to visualise the percentage occupied in each category and also within different scenarios, such as successful, failed, or cancelled to draw more insight on the percent. In addition, scatter plots can also be used on the statistical analysis for the Crowdfunding. As the scatter charts is able to demonstrates the distribution and correlation between two variables where we can see if these two variables are correlated to each other, for example, we can plot between average donation and outcome.