

WATERBASED AIRBRUSH PAINTS - PROFESSIONAL GRADE

STARDUST




SUPER FINE QUALITY - WATER - BASED ACRYLIC PU

STARDUST PRO ARTISTIC SERIES

46 ACRYLIC PAINTS - PU FOR AIRBRUSH

UTRA FINE ARTISTIC COLORS FOR AIRBRUSH

The finesse and robustness of solvent-based paints, with a 100% water-based formula. Premium quality for the highest standards of professional airbrush artists. High fluidity, high covering power, micronized pigments resistant to UV, resistance to hydrocarbons. Applicable on aluminum, metals, wood, plastics (PE, PP, PC, Lexan, ABS, PS, PVC), fabrics, paper, fiber. Compatible with all types of varnish.

 WPU007 UMBER	 WPU008 SEPIA	 WPU009 TRANSPARENT	 WPU010 WEAK BLACK	 WPU011 PURE BLACK	 WPU012 ANTHRACIT GREY	 WPU013 STEEL GREY	 WPU014 MOUSE GREY	 WPU015 TURQUOISE	 WPU016 CYAN BLUE
 WPU017 PRIMARY BLUE	 WPU018 OUTREMER BLUE	 WPU019 MIDNIGHT BLUE	 WPU020 VIOLET	 WPU021 VIOLE	 WPU022 PARMA	 WPU023 MAGENTA	 WPU024 CANDY PINK	 WPU025 CHERRY RED	 WPU026 CARMINE
 WPU027 SCARLET RED	 WPU028 VIVID RED	 WPU029 VERMILION	 WPU030 TANGERINE	 WPU031 ORANGE	 WPU032 LIGHT ORANGE	 WPU033 TOPAZE	 WPU034 PURE YELLOW	 WPU035 LEMON YELLOW	 WPU036 LIME GREEN
 WPU037 PRIMARY GREEN	 WPU038 BOTTLE	 WPU039 FIR GREEN	 WPU040 PINE GREEN	 WPU041 EMERALD GREEN	 WPU042 KAKI GREEN	 WPU043 OLIVE GREEN	 WPU044 NAPHTOL CARMIN	 WPU045 OXIDE VERT CHROME	 WPU046 QUINACRIDONE MAGENTA

35 ACRYLIC PAINTS - PU FOR AIRBRUSHING

METALLIC PEARL

STARDUST

METALLIC PEARL SERIES



CHROME



WPU150 CHROME



WPU151 BRUSHED METAL

The widest range of metallic and pearly colors for custom, model making, miniatures, RC. 35 iridescent shades for airbrushing: rich, very fine, highly covering, ultra resistant, with a water-based formulation containing less than 0.6% of solvents, for amateurs and professionals alike.

INTENSE



WPU110 ORCHID



WPU111 BOXITE



WPU112 RED IRON



WPU113 AZUR BLUE



WPU114 ALASKA



WPU115 LAGOON



WPU116 EMERALD



WPU117 PURPLE EYES

ANTIC



WPU120 JASPER



WPU121 BERYL



WPU122 CITRINE



WPU123 TOPAZE



WPU124 MORGANITE



WPU125 RUBY



WPU126 RUBELLITE



WPU127 PERIDOT

SILVER



WPU130 DARK METAL



WPU131 MERCURE



WPU132 RAW METAL



WPU133 ANTHRAX METAL



WPU134 MYSTIC WHITE



WPU135 URANIUM



WPU136 AMAZONITE



WPU137 ARTIC VIOLET

GOLD



WPU101 WHITE SILVER



WPU102 GRAPHITE



WPU103 IVORY



WPU104 BRONZE



WPU105 RED COPPER



WPU106 COPPER



WPU107 AZTEC GOLD



WPU108 SOLAR GOLD



WPU109 DEEP GOLD

WATER-BASED ACRYLIC - POLYURETHANE PAINTS FOR AIRBRUSH

SPECIAL EFFECTS SERIES

THERMO



BLACK



BLUE



RED

GLOW



WPU401 GLOW GREEN



WPU402 GLOW AQUA



WPU403 GLOW BLUE



WPU404 GLOW PURPLE

FLUO



WPU211 FLUO YELLOW



WPU212 FLUO ORANGE



WPU213 FLUO RED



WPU214 FLUO ROSE



WPU215 FLUO YELLORANGE



WPU216 FLUO FUSHIA



WPU217 FLUO VIOLET



WPU218 FLUO BLEU



WPU219 FLUO GREEN



WPU220 FLUO LIME



WPU221 FLUO WHITE

CANDY



WPU170 BLUE CANDY



WPU171 ROSE CANDY



WPU172 BLACK CANDY



WPU173 GREEN CANDY



WPU174 YELLOW CANDY



WPU176 BROWN CANDY



WPU177 VIOLET CANDY



WPU179 RED CANDY

SPECIAL EFFECTS SERIES

Thermochromic paints change color depending on the temperature.

The Glows are phosphorescent in the dark.

Fluo paints reflect more light than they receive.

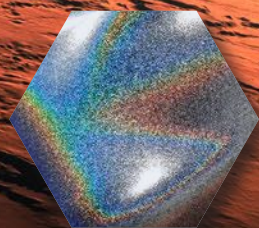
Candy® paints give translucent colored effects.

WATER-BASED ACRYLIC - POLYURETHANE PAINTS FOR AIRBRUSH

SPECIAL EFFECTS SERIES

SPECIAL EFFECTS SERIES

HOLO

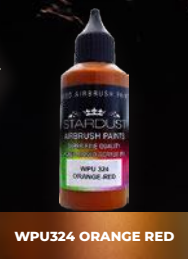
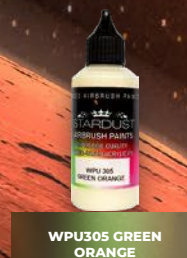
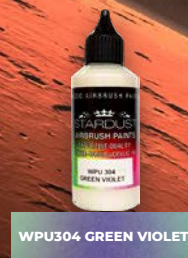
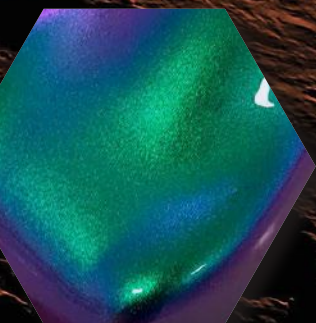


Chameleon paintings change colors depending on the angle of view.
Holographic paints create rainbow reflections.

The **20 chameleon colors** apply on a black **WPU011** or **WPU501** background.

The **5 Candy colors** apply on all paints of the **Metallics WPU100** series.
 The **10 fluorescent colors** as well as the **4 phosphorescent colors** apply to our white backgrounds **WPU001** or **WPU502**.

CAMELEON



AIRBRUSH ACRYLIC POLYURETHANE WATER-BASED PAINTS

12 REFERENCES - TOPCOATS AND AUXILIARIES

AUXILIARIES SERIES

The Stardust fine paint range is completed by a series of auxiliary products (gloss and matt clear coats, adhesion promoters, thinners, hardener, degreaser and cleaner)



THE PROPER RULES OF AIRBRUSH PAINTING

Substrate preparation : All types of substrates can be painted, provided that the rules of preparation are followed and when necessary, a suitable adhesion promoter is used. The substrate to be painted must be clean, dry, healthy (free from contaminants such as glue, grease, silicone, etc.), dusted and sanded if necessary to improve adherence. A primer should be applied over some bare materials, such as plastics, metals, glass or ceramics. On painted or topcoated substrates, apply a light sanding with 320 to 800 Grit sandpaper.

PAINT WITH WATER-BASED PAINTS

Safety : All Stardust range airbrush paints are non-toxic and contain less than 0.6% solvents. However, it is recommended to work with a mask and an air exhaust system or sufficient air circulation.

Thinning : The products are ready for use and do not usually need to be thinned. Very fine, they can be used with all types of nozzles from 0,2mm without thinning. The thinning may need to be increased with S5 and S6 thinners, for example for freehand precision drawing: in this case, a 10-20% thinning is required, while reducing the airflow and the distance from the airbrush to the support.

Air pressure : An air pressure of 1.5 to 3.5 bar can be used, to be adjusted according to the distance to the substrate and the width of the spray.

Compatibility : Stardust paints are compatible with all types of water-based or solvent-based paints.

Background colour: for some Stardust colours*, it is important to respect the colour of the background: the background must be either white or black (metallic and special effects ranges)

Temperature : A working temperature of 10 to 30°C is recommended. Below this range, the drying time is extended, and above, there is a risk of dry spraying, when the paint dries on the way between the airbrush and the substrate.

Application : It's important to adjust the distance to the substrate, the air pressure, the thinning and the quantity of product applied: for paints, it is better to apply several thin passes, rather than a thick coat, to promote good adherence and a quality dry film. On the contrary, for topcoats, «wet» passes should be applied, without excess. It is important, for each product, that the necessary drying time interval between each coat be observed.

Drying : Drying and curing is done by evaporation of the water contained in the paint. The touch drying time can be of 2min to 10min, while the through drying time can be of 12 hours to 3 days. It depends on the temperature and the dryness of the air.

Covering and sanding : Stardust acrylic polyurethane water-based paints can be covered or topcoated with a paint or a topcoat by maintaining a direct adhesion between the coats during the 48-72 hours following the application. After this time period, they should be slightly sanded with a fine abrasive (paper or sponge) to recreate the adherence.

Finishes and topcoats : All Stardust range paints are matte finishes that are perfectly resistant once dry. The clear coat is optional, it provides additional protection and a gloss, satin or matte finish.

Airbrush use and maintenance : After each use, it is important to rinse and purge the airbrush several times, without waiting for the paint to dry inside the ducts. It is advised to do a complete disassembling on a regular basis to make a thorough cleaning of the airbrush parts by stripping, brushing, or with ultrasonic cleaner.