

# Can You Feel The Love Tonight

Elton John

$\text{♩} = 65$

Vocals

Piano

Piano

Basová kytara

Akustická kytara

Orchestra

Horn

Choir

let ring let ring let ring let ring let ring let ring

4

V.

There's a calm sur - ren - der  
There's a time for e - veryone

to the rush of day.  
if they on - ly learn.

P.

let ring

let ring

P.

B. kyt.

Kyt.

Orch.

Horn

Ch.

There's a calm sur - ren - der  
There's a time for e - veryone

to the rush of day.  
if they on - ly learn.

let ring

let ring

7

V.

When the heat of the roll - ing wind  
That the twist - ing ka - lei - do - scope

can be turned a - way.  
moves us all in turn.

P.

let ring

let ring

let ring

P.

B. kyt.

Kyt.

8

Orch.

8

Horn

8

Ch.

9

V.   
An en-charm-ted mo-ment,  
There's a rhyme and rea-son  
and it sees me through.  
to the wild out-doors.

P.   
let ring  
let ring

P. 

B. kyt. 

Kyt. 

Orch. 

Horn 

Ch. 

11

V.  It's e - nough for this rest - less war - ri - or  
When the hear of this star - crossed vo - ya - ger

P.  let ring -

P.  let ring -

B. kyt. 

Kyt. 

Orch. 

Horn 

Ch. 

12

V. just to be with you. And can you feel the love to-night?  
beats in time with yours.

P. let ring let ring let ring let ring

P.

B. kyt.

Kyt.

Orch.

Horn

Ch.

15

V. It is where we are. It's e-nough for this

P. let ring

P.

B. kyt.

Kyt.

Orch.

Horn

Ch.

The musical score is written for a full ensemble. The vocal part (V.) features a melody with lyrics. The piano part (P.) provides harmonic support with chords and a bass line. The bass keyboard (B. kyt.) and keyboard (Kyt.) parts have their own lines. The orchestra (Orch.) part includes a melody. The horn and choir parts are mostly rests.

18

V. wide-eyed wan-der-er that we've got this far. And

P. let ring let ring

P.

B. kyt.

Kyt.

Orch.

Horn

Ch.

Measure 18: V. wide-eyed wan-der-er; P. let ring; B. kyt. (bass line); Kyt. (8); Orch. (chords); Horn; Ch. (rest).

Measure 19: V. that we've got this far.; P. let ring; B. kyt. (bass line); Kyt. (8); Orch. (chords); Horn; Ch. (rest).

Measure 20: V. And; P. (chord); B. kyt. (bass line); Kyt. (8); Orch. (chords); Horn; Ch. (rest).



21

V. can you feel the love to - night?

P. let ring ----- let ring

P.

B. kyt.

Kyt.

Orch.

Horn

Ch.

23

V. How it's laid to rest? Oh, it's e-nough to make

P. let ring let ring

P.

B. kyt.

Kyt.

Orch.

Horn

Ch.

26

V. kings and va-ga-bonds be-lieve the ve-ry best. 1. 2.

P. let ring let ring

P.

B. kyt.

Kyt.

Orch.

Horn

Ch.

30

V.  Oh, it's e-nough for the kings and va-ga-bonds be-lieve the ve-ry best.

P. 

P. 

B. kyt. 

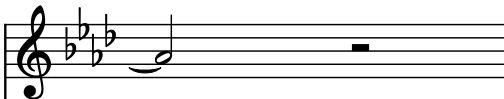
Kyt. 

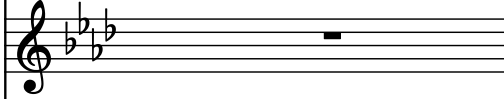
Orch. 

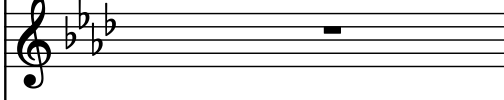
Horn 

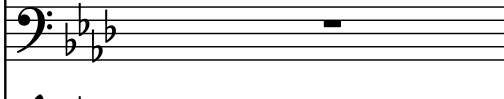
Ch. 

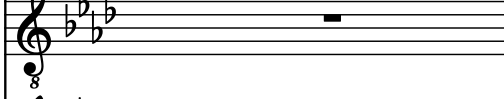
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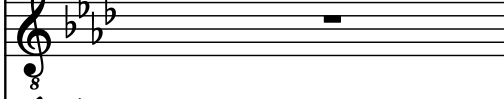
V. 

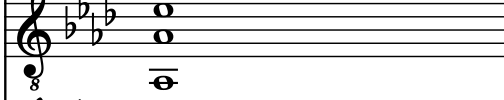
P. 

P. 

B. kyt. 

Kyt. 

Orch. 

Horn 

Ch. 