

Can You Feel The Love Tonight

Elton John

♩ = 65

Vocals

Piano

Piano

Basová kytara

Akustická kytara

Orchestra

Horn

Choir

let ring let ring let ring let ring let ring let ring

4

V. 
There's a calm sur - ren - der
There's a time for e - veryone
to the rush of day.
if they on - ly learn.

P. 
let ring
let ring

P. 

B. kyt. 

Kyt. 

Orch. 

Horn 

Ch. 

7

V. 

P. 

P. 

B. kyt. 

Kyt. 

Orch. 

Horn 

Ch. 

9

V. 
An en - chant - ted mo - ment,
There's a rhyme and rea - son

P. 
let ring

P. 
let ring

B. kyt. 

Kyt. 

Orch. 

Horn 

Ch. 

11

V.  It's e - nough for this rest - less war - ri - or just to be with you. And
When the hear of this star-crossed vo - ya - ger beats in time with yours.

P.  let ring let ring let ring

P. 

B. kyt. 

Kyt. 

Orch. 

Horn 

Ch. 

13

V. can you feel the love to-night? It is where we are.

P. let ring let ring let ring

P.

B. kyt.

Kyt.

Orch.

Horn

Ch.

The musical score is written for a vocal ensemble and instruments. The vocal parts (V., P., B. kyt.) are in treble clef with a key signature of one sharp (F#). The instrumental parts (Kyt., Orch., Horn, Ch.) are in treble clef with a key signature of one sharp (F#). The vocal parts have lyrics: "can you feel the love to-night? It is where we are." and "let ring". The instrumental parts provide accompaniment, with the Kyt. and Orch. parts featuring complex rhythmic patterns and the Horn and Ch. parts providing harmonic support.

16

V.  It's e-nough for this wide-eyed wan-der-er

P.  let ring

P. 

B. kyt. 

Kyt. 

Orch. 

Horn 

Ch. 

19

V. that we've got this far. And can you feel the love

P. let ring let ring -----

P.

B. kyt.

Kyt.

Orch.

Horn

Ch.

22

V.  to-night? How it's laid to rest?

P.  let ring let ring

P. 

B. kyt. 

Kyt. 

Orch. 

Horn 

Ch. 

25

V.  Oh, it's e-nough to make kings and va-ga-bonds be -

P.  let ring let ring

P. 

B. kyt. 

Kyt. 

Orch. 

Horn 

Ch. 

27

1. 2.

V. lieve the ve - ry best. Oh, it's e-nough for the

P. let ring

P.

B. kyt.

Kyt.

Orch.

Horn

Ch.

The musical score is written for a full ensemble. The key signature is one sharp (F#). The score is divided into two systems. The first system contains measures 27-29, and the second system contains measures 30-31. The first ending (1.) is marked with a double bar line and repeat dots. The second ending (2.) is marked with a double bar line and repeat dots. The lyrics are: 'lieve the ve - ry best. Oh, it's e-nough for the'. The piano part has the lyrics 'let ring'.

31

V. 
kings and va-ga-bonds be-lieve the ve-ry best.

P. 

P. 

B. kyt. 

Kyt. 

Orch. 

Horn 

Ch. 