

# All I ask of you

## The Phantom of the Opera

Charles Hart

Andrew Lloyd Webber

**♩ = 65** **♩ = 70**

Raoul

Christine

Piano

4

R.

C.

Pno.

No more talk of dark-ness, for - get these wide-eyed fears. I'm

6

R.

C.

Pno.

here, no-thing can harm you, my words will warm and calm you.

8

R.   
Let me be your free-dom, let day-light dry your tears, I'm

C. 

Pno. 

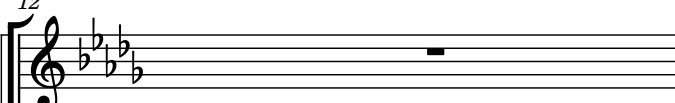
10

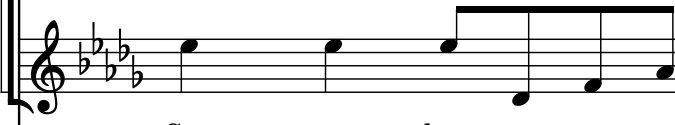
R.   
here with you be-side you, to guard you and to guide you.

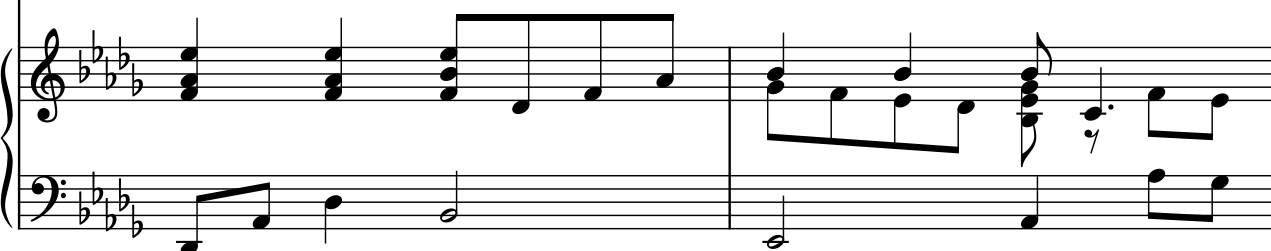
C. 

Pno. 

12

R. 

C.   
Say you love me eve - ry wak - ing mo-ment,

Pno. 

14

R.

C.

Pno.

turn my head with talk of sum-mer time.

16

R.

C.

Pno.

Say you need me with you now and al-ways.

18

R.

C.

Pno.

Pro-mise me that all you say is true. That's all I ask of


21

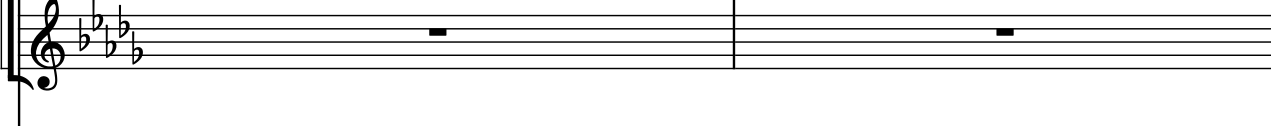
R.   
Let me be your shel-ter, let me be your light, you're

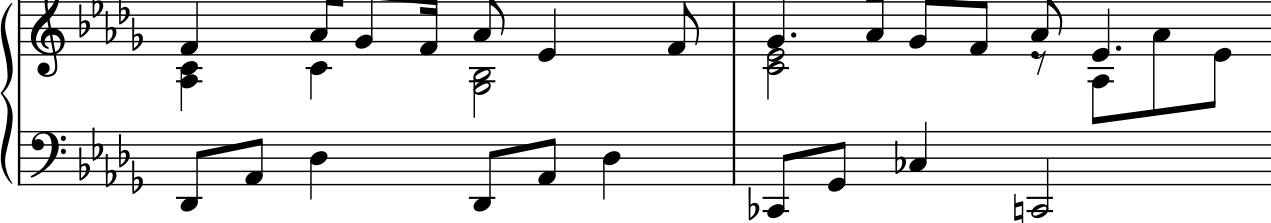
C.   
you.

Pno. 

23

R.   
safe, no-one will find you, your fears are far be-hind you.

C. 

Pno. 

25

R. 

C.   
All I want is free-dom, a world with no more night, and

Pno. 

27

R.

C.

Pno.

you, al-ways be-side me. To hold me and to hide me. Then

Detailed description: This block contains the musical notation for measures 27 and 28. The vocal parts (R. and C.) and piano accompaniment (Pno.) are shown. The lyrics are: 'you, al-ways be-side me. To hold me and to hide me. Then'. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

29

R.

C.

Pno.

say you'll share with me one life one life-time.

Detailed description: This block contains the musical notation for measures 29 and 30. The vocal parts (R. and C.) and piano accompaniment (Pno.) are shown. The lyrics are: 'say you'll share with me one life one life-time.'. The piano part continues with a similar accompaniment pattern, featuring chords and moving lines in both hands.

31

R.

C.

Pno.

Let me lead you from your so-li-tude.

Detailed description: This block contains the musical notation for measures 31 and 32. The vocal parts (R. and C.) and piano accompaniment (Pno.) are shown. The lyrics are: 'Let me lead you from your so-li-tude.'. The piano part features a more complex accompaniment with chords and moving lines in both hands.

33

R. Say you need me with you here be - side you.

C.

Pno.

35

R. A - ny-where you go let me go too.

C.

Pno.

37

R. Christ-ine, that's all I ask of you.

C.

Pno.

Say you'll share with me one

39

R.

C.

Pno.

love one life-time. Say the word and I will fol-low you.

42

R.

C.

Pno.

Share each day with me each night each morn-ing.

Share each day with me each night each morn-ing.

44

R.

C.

Pno.

You know I do. Love me, that's all I ask of

Say you love me. Love me, that's all I ask of

47

R.

you.

C.

you.

Pno.

50

R.

C.

Pno.

53

R.

A-ny-where you go let me go too. Love me, that's all I ask of

C.

A-ny-where you go let me go too. Love me, that's all I ask of

Pno.

*mf*



56

R.

you.

C.

you.

Pno.

57