

L'ÉTUDE DE COLIBRI

(The Hummingbird Etude)

A study in triplets and quintuplets.

THOMPSON
NOAH JOHNKARL

Op. 6,
Composed 2022

Commissioned by Kalista Kaiser

FOR FLUTE,
WITH PIANO ACCOMPANIMENT

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(The Hummingbird Etude)

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"Quintuplets and triplets"

Noah Thompson, Op. 6

Moderato molto espressivo (♩ = 102)

Flute

Piano

f

p

p subito

f

6

12

16

20

Measures 20-25 of a musical score in G major. The right hand features a melodic line with trills and slurs, marked with *p*, *sf*, and *p*. The left hand provides a harmonic accompaniment with chords and a descending eighth-note pattern, marked with *fp*. Measure numbers 5, 3, and 5 are indicated above the right hand staff.

26

Measures 26-30 of the musical score. The right hand continues the melodic development with trills and slurs, marked with *sf* and *p*. The left hand accompaniment includes chords and a descending eighth-note pattern, marked with *fp*. Measure numbers 5, 5, 3, and 5 are indicated above the right hand staff.

31

Measures 31-34 of the musical score. The right hand features a melodic line with trills and slurs, marked with *sf* and *p*. The left hand accompaniment includes chords and a descending eighth-note pattern, marked with *fp*. Measure numbers 3, 3, and 5 are indicated above the right hand staff.

35

Measures 35-36 of the musical score. The right hand features a melodic line with trills and slurs, marked with *f*. The left hand accompaniment includes chords and a descending eighth-note pattern, marked with *f*. Measure numbers 3, 3, 3, 3, 3, 3, and 3 are indicated above the right hand staff.

37

Measures 37-39 of the musical score. The right hand features a melodic line with trills and slurs, marked with *p*. The left hand accompaniment includes chords and a descending eighth-note pattern, marked with *p*. Measure numbers 3, 3, and 5 are indicated above the right hand staff.

40 *poco più mosso*

43

46

49

52

mf 3 3 3 3

p Red. Red.

55

p 3 3 3 3 *f*

mp *p* *f* Red. Red.

59

pp 3 3 3 3 *cresc. poco a poco*

pp *cresc. poco a poco*

62

f 3 *p subito*

(cresc.) *f* *(cresc.)*

65

p subito

p

sf

67

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565

<[illegible]**Vivace** (♩ = 140)

75

Handwritten musical score for 'The Rose Tree'. The score is written on three staves: a single treble staff for the vocal line and a grand staff (treble and bass) for the piano accompaniment. The key signature is one sharp (F#), and the time signature is 3/4. The vocal line begins with a whole rest, followed by a double bar line. It then features a series of eighth and sixteenth notes, including triplets, with dynamic markings of *f* (forte) and *fp* (fortissimo piano). The piano accompaniment consists of chords and triplets in both hands, with dynamic markings of *fp* and *p* (piano). The score concludes with a double bar line and a fermata over the final notes.

78

p 5 5 5 5

81

f 3 3 3 3

84

p *f* 3 3 3 3

87

p *cresc. poco a poco* *p* *cresc. poco a poco*

90

(cresc.) 3 3 3 3 5 3 5 3

(cresc.)

92

92 93 94

95

95 96 97

98

98 99 100

101

101 102 103