

CONCERTO

In C minor for violin and orchestra

THOMPSON
NOAH JOHNKARL

No. 1, Op. 5
Composed 2021-22

- I. Allegro molto espressivo**
- II. Adagio maestoso**
- III. Allegro quasi vivacissimo**

FULL SCORE

Contents

I.	Allegro molto espressivo	1
II.	Adagio maestoso	36
III.	Allegro quasi vivacissimo (<i>finale</i>)	52

Instrumentation

2 Flutes

2 Oboes (*Ob. II. = English Horn*)

2 Clarinets in B \flat

2 Bassoons

4 Horns in F

2 Trumpets in B \flat

3 Trombones (*Tbn. III. = Bass Trombone*)

Timpani (*in G 2 , C 3 , G 3*)

Violin Solo

Violins I, II.

Viola

Cello

Bass

I.

Allegro molto espressivo (♩ = 152)

1. *p*

Flutes I. II.

Oboes I. II. *p*

Clarinet in B♭ I. II.

Bassoons I. II.

I. II. *p*

Horns in F

III. IV.

Trumpets in B♭ I. II.

I. II.

Trombones

III.

Timpani in C, G *pp*

Violin Solo *p*

Allegro molto espressivo

I. *p*

Violins

II. *p*

Viola *p*

Cello *p*

Bass *p*

8

Fl.

Ob.

Cl.

Hn. I. II.

Tpt.

Timp.

Vln. Solo

Vln. I.

Vln. II.

Vla.

C.

B.

p

pp

tr

tr

3

3

A

A

Detailed description: This page of a musical score covers measures 8 through 15. The woodwind section (Flute, Oboe, Clarinet) and brass section (Horn I/II, Trumpet) play sustained chords and melodic fragments, with dynamics of *p* (piano) and *pp* (pianissimo). The timpani part features a rhythmic pattern of eighth notes with *tr* (trill) markings. The string section includes a solo violin with a melodic line and triplets, and a full string ensemble with various rhythmic patterns. Rehearsal marks **A** are placed above measures 9 and 11. The score is written for a full orchestra with standard staves and clefs.

This musical score page contains measures 16 through 21 of a symphony. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns I & II (Hn. I. II.), Horns III & IV (Hn. III. IV.), Trumpet (Tpt.), Trombones I & II (Tbn. I. II.), Trombone III (Tbn. III.), Timpani (Timp.), Violin Solo (Vln. Solo), Violins I & II (Vln. I. II.), Viola (Vla.), Cello (C.), and Double Bass (B.).

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). Measure 16 begins with a forte (f) dynamic. The woodwinds and brass sections enter with sustained notes, while the strings provide a rhythmic foundation. The Violin Solo part features a melodic line with slurs and accents. The percussion section, including the Timpani, provides a steady rhythmic pattern. The overall texture is dense and orchestral, with a strong emphasis on the lower register of the instruments.

[illegible]

27

Fl. *p* *f* *a2*

Ob. *mf* *f* *a2*

Cl. *p* *f* *a2*

Bsn. *p* *f* *1.*

Hn. I. II. *p* *f*

Hn. III. IV. *mf* *f* *#8*

Tpt. *mf* *f*

Tbn. I. II. *mf* *f*

Tbn. III. *mf* *f*

Timp. *ppp* *f* *tr*

Vln. Solo *f*

Vln. I. *f* *B*

Vln. II. *f*

Vla. *p* *f*

C. *p* *f*

B. *p* *f*

36

Fl. *f* *p*

Ob. *f* *p*

Cl. *f* *p*

Bsn. *f* *p*

Hn. I. II. *f* *p*

Hn. III. IV. *f* *p*

Timp. *f* *pp*

Vln. I. *f* *p*

Vln. II. *f* *p*

Vla. *f* *p*

C. *f* *p*

B. *f* *p*

[illegible][illegible]

[illegible]

62 9

Vln. Solo

Vln. I.

Vln. II.

Vla.

C.

B.

p

70

Fl.

Ob.

Cl.

Bsn.

Hn. I. II.

Vln. Solo

Vln. I.

Vln. II.

Vla.

C.

p

77

Fl.

Ob.

Cl.

Bsn.

Hn. I. II.

Hn. III. IV.

Tpt.

Tbn. I. II.

Tbn. III.

Timp.

Vln. Solo

Vln. I.

Vln. II.

Vla.

C.

B.

f

p

a2

This musical score page contains measures 83 through 87. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns I and II (Hn. I. II.), Horns III and IV (Hn. III. IV.), Trumpet (Tpt.), Trombones I and II (Tbn. I. II.), Trombone III (Tbn. III.), Timpani (Timp.), Violin Solo (Vln. Solo), Violins I and II (Vln. I. II.), Viola (Vla.), Cello (C.), and Bass (B.).

Measure 83: The woodwinds and brass play sustained chords. The strings play a rhythmic pattern of eighth notes. Dynamics include *ff* (fortissimo) for the woodwinds and *p* (piano) for the strings.

Measure 84: Similar to measure 83, with sustained chords in the woodwinds and brass. The strings continue their rhythmic pattern. Dynamics include *ff* and *p*.

Measure 85: The woodwinds and brass play sustained chords. The strings play a rhythmic pattern of eighth notes. Dynamics include *ff* and *p*.

Measure 86: The woodwinds and brass play sustained chords. The strings play a rhythmic pattern of eighth notes. Dynamics include *ff* and *p*.

Measure 87: The woodwinds and brass play sustained chords. The strings play a rhythmic pattern of eighth notes. Dynamics include *ff* and *p*.

[illegible]

113

Fl.

Ob.

Cl.

Bsn.

Hn. I. II.

Hn. III. IV.

Timp.

Vln. Solo

Vln. I.

Vln. II.

Vla.

C.

B.

121

140

Fl.

Ob.

Cl.

Bsn.

Hn. I. II.

Hn. III. IV.

Timp.

Vln. Solo

Vln. I.

Vln. II.

Vla.

C.

B.

147

Hn. I. II.

Hn. III. IV.

Vln. Solo

Vln. I.

Vln. II.

Vla.

C.

B.

pp

162

Fl.

Ob.

Cl.

Bsn.

Hn. I. II.

Hn. III. IV.

Tpt.

Tbn. I. II.

Tbn. III.

Timp.

Vln. Solo

Vln. I.

Vln. II.

Vla.

C.

B.

This musical score page contains measures 162 through 165. The instrumentation includes Flute, Oboe, Clarinet, Bassoon, Horns I-IV, Trumpets, Trombones I-III, Timpani, Violin Solo, Violins I-II, Viola, Cello, and Double Bass. The key signature is B-flat major (two flats). The woodwinds and strings play melodic lines, while the brass and timpani provide harmonic support. The Violin Solo part features a prominent melodic line in the first measure, which then transitions into a more rhythmic pattern. The overall texture is rich and orchestral.

166

Fl.

Ob. 2.

Cl.

Bsn.

Hn. I. II.

Hn. III. IV.

Tpt.

Tbn. I. II.

Tbn. III.

Vln. Solo

Vln. I.

Vln. II.

Vla.

C.

B.

170

Fl.

Ob. *f*

Hn. I. II. *f*

Hn. III. IV. *f*

Vln. Solo

Vln. I. *p*

Vln. II. *p*

Vla. *p*

C. *p*

B. *p*

175

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

Bsn. *mf* *f*

Hn. I. II. *mf* *f*

Hn. III. IV. *mf* *f*

Vln. Solo *mf* *f*

Vln. I. *mf* *f*

Vln. II. *mf* *f*

Vla. *mf* *f*

C. *mf* *f*

B. *mf* *f*

181 **H**

Fl. *p* *sf* *p* *ff* *a2*

Ob. *p* *sf* *p* *ff*

Cl. *p* *sf* *p* *ff*

Bsn. *p* *sf* *p* *ff*

Hn. I. II. *p* *sf* *p* *ff*

Hn. III. IV. *p* *sf* *p* *ff*

Tpt. *f* *ff*

Tbn. I. II. *f* *ff*

Tbn. III. *f* *ff*

Timp. *f* *ff*

H

Vln. I. *sf* *ff*

Vln. II. *sf* *ff*

Vla. *sf* *ff*

C. *sf* *ff*

B. *sf* *ff*

22

187

Fl.

Ob.

Cl.

Bsn.

Hn. I. II.

Hn. III. IV.

Tpt.

Tbn. I. II.

Tbn. III.

Timp.

Vln. I.

Vln. II.

Vla.

C.

B.

This musical score page contains measures 187 through 192. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns I and II (Hn. I. II.), Horns III and IV (Hn. III. IV.), Trumpets (Tpt.), Trombones I and II (Tbn. I. II.), Trombone III (Tbn. III.), Timpani (Timp.), Violin I (Vln. I.), Violin II (Vln. II.), Viola (Vla.), Cello (C.), and Bass (B.). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano), *sf* (sforzando), and *f* (forte). The measures are separated by vertical bar lines, and the page number 187 is written at the top left.

193

Fl. *ff* *a2*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. I. II. *ff*

Hn. III. IV. *ff*

Tpt. *ff*

Tbn. I. II. *ff*

Tbn. III. *ff*

Timp. *ff*

Vln. I. *ff*

Vln. II. *ff*

Vla. *ff*

C. *ff*

B. *ff*

pp

pp

pp

pp

199

Fl.

Ob.

Cl.

Bsn.

Hn. I. II.

Hn. III. IV.

Vln. I.

Vln. II.

Vla.

C.

pp

pp

pp

pp

p

pp

206

Fl.

Ob.

Cl.

Bsn.

Hn. I. II.

26

232

I

Fl.

Ob.

Cl.

Bsn.

Hn. I. II.

Hn. III. IV.

Tpt.

Tbn. I. II.

Tbn. III.

Vln. Solo

Vln. I.

Vln. II.

Vla.

C.

B.

Fl. *p*

Ob. *p* 2.

Cl. *p*

Bsn. *p* 2. 1.

Hn. I. II. *f* *p* 2. 1.

Hn. III. IV. *f*

Tpt. *f*

Tbn. I. II. *f*

Tbn. III. *f*

Vln. Solo *p*

Vln. I. *p* I

Vln. II. *p*

Vla. *p*

C. *p*

B. *p*

241

27

Fl.

Fl. staff: Treble clef, key signature of three flats. Measure 241-243: whole rests. Measure 244: *f* (forte), starting with a2 (second octave) and a slur over the next four measures.

Ob. staff: Treble clef, key signature of three flats. Measure 241-243: whole rests. Measure 244: *f* (forte), starting with a slur over the next four measures.

Cl. staff: Treble clef, key signature of two flats. Measure 241-243: whole rests. Measure 244: *f* (forte), starting with a2 (second octave) and a slur over the next four measures.

Bsn. staff: Bass clef, key signature of three flats. Measure 241-243: whole rests. Measure 244: *f* (forte), starting with a slur over the next four measures.

Hn. I. II.

Hn. I. II. staff: Treble clef, key signature of three flats. Measure 241-243: whole rests. Measure 244: *f* (forte), starting with a slur over the next four measures.

Vln. Solo

Vln. Solo staff: Treble clef, key signature of three flats. Measure 241-243: eighth notes. Measure 244: *f* (forte), starting with a slur over the next four measures.

Vln. I.

Vln. I. staff: Treble clef, key signature of three flats. Measure 241-243: eighth notes. Measure 244: *f* (forte), starting with a slur over the next four measures.

Vln. II.

Vln. II. staff: Treble clef, key signature of three flats. Measure 241-243: eighth notes. Measure 244: *f* (forte), starting with a slur over the next four measures.

Vla.

Vla. staff: Alto clef, key signature of three flats. Measure 241-243: eighth notes. Measure 244: *f* (forte), starting with a slur over the next four measures.

C.

C. staff: Bass clef, key signature of three flats. Measure 241-243: eighth notes. Measure 244: *f* (forte), starting with a slur over the next four measures.

B.

B. staff: Bass clef, key signature of three flats. Measure 241-243: whole rests. Measure 244: *p* (piano), starting with a slur over the next four measures.

[illegible]

252

Fl.

Ob.

Cl.

Hn. I. II.

Hn. III. IV.

Vln. Solo

Vln. I.

Vln. II.

Vla.

C.

B.

3.

p

arco

p arco

p arco

p

arco

p arco

261

Fl.

Ob.

Cl.

Bsn.

Hn. I. II.

Hn. III. IV.

Vln. Solo

Vln. I.

Vln. II.

Vla.

C.

B.

sf

sf

sf

sf

sf

sf

sf

sf

sf

sf

268

Fl.

Ob.

Cl.

Vln. Solo

Vln. I.

Vln. II.

Vla.

C.

B.

pp

pp

pp

p

f

pp

f

pp

f

pp

f

pp

f

pp

f

275 J

Fl. *p*

Ob. *p* a2

Cl. *pp*

Bsn. *pp*

Hn. I. II. *p*

Hn. III. IV. *pp*

Tpt. *pp*

Tbn. I. II. *pp*

Timp. *pp* *tr*

Vln. Solo *p*

Vln. I. J *p*

Vln. II. *p*

Vla. *p*

C. *p*

B. *p*

[illegible]

Vln. Solo



Vln. Solo



Vln. Solo



[K] 290

Fl. *ff*

Ob. *ff*

Cl. *ff* *a2*

Bsn. *ff*

Hn. I. II. *ff*

Hn. III. IV. *ff*

Tpt. *ff*

Tbn. I. II. *ff*

Tbn. III. *ff*

Timp. *ff*

Vln. Solo *tutti* *ff*

[K]

Vln. I. *ff*

Vln. II. *ff*

Vla. *ff*

C. *ff*

B. *ff*

298

Fl.

Ob.

Cl.

Bsn.

Hn. I. II.

Hn. III. IV.

Tpt.

Tbn. I. II.

Tbn. III.

Timp.

Vln. Solo

Vln. I.

Vln. II.

Vla.

C.

B.

302

Fl.

Ob.

Cl.

Bsn.

Hn. I. II.

Hn. III. IV.

Tpt.

Tbn. I. II.

Tbn. III.

Timp.

Vln. Solo

Vln. I.

Vln. II.

Vla.

C.

B.

ppp

pizz.
pp

pizz.
pp

II.

Adagio maestoso (♩ = 62)

Flutes I. II. *pp* *ppp*

Oboe I. *ppp*

Oboe II. English Horn *ppp*

Clarinets in B♭ I. II. *pp* *ppp*

Bassoons I. II. *ppp*

Horns in F I. II. *ppp*

III. IV.

Trumpets in B♭ I. II.

Trombones I. II. III.

Violin Solo

Violins I. *ppp*

II. *ppp*

Viola *ppp*

Cello *ppp*

Bass *ppp*

8

1. *tr*

A

Fl.

Cl.

Bsn.

ppp

Hn. I. II.

pp

Vln. Solo

pp

A

Vln. I.

pp

Vln. II.

pp

Vla.

pp

C.

ppp

pp

B.

pp

16

Fl.

mf

Ob. I.

mf

Ob. II.

mf

Cl.

mf

Bsn.

mf

Hn. I. II.

mf

pp

Hn. III. IV.

mf

pp

Vln. Solo

mf

pp

Vln. I.

ppp

mf

pp

Vln. II.

ppp

mf

pp

Vla.

ppp

mf

pp

C.

ppp

mf

pp

B.

ppp

mf

pp

p

22 **B**

Hn. I. II. *p* *pp*

Hn. III. IV. *pp*

Tbn. I. II. *pp* 1.

Vln. Solo *p* *pp*

B

Vln. I. *p* *pp*

Vln. II. *p* *pp*

Vla. *p* *pp*

C. *p* *pp*

B. *p* *pp*

28

Fl.

Ob. I.

Ob. II.

Cl.

Bsn.

Hn. I. II.

Hn. III. IV.

Tpt.

Tbn. I. II.

Tbn. III.

Vln. Solo

Vln. I.

Vln. II.

Vla.

C.

B.

ppp

f

pp

1.

2.

3.

4.

[illegible]

38

Fl. *f*

Ob. I. *f*

Ob. II. *f*

Cl. *f*

Bsn. *f*

Hn. I. II. *f*

Hn. III. IV. *f* *sf*

Tpt. *f* *sf*

Tbn. I. II. *a2* *f* *sf*

Tbn. III. *f* *sf*

Vln. Solo *f* *mf*

Vln. I. *f* *sf*

Vln. II. *f* *sf*

Vla. *f* *sf*

C. *f* *sf*

B. *f* *sf*

41

Fl. *mf* *f* *fp*

Ob. I. *mf* *f* *fp*

Ob. II. *mf* *f* *fp*

Cl. *mf* *f* *fp*

Bsn. *mf* *f* *fp*

Hn. I. II. *mf*

Hn. III. IV. *mf*

Tbn. I. II. *mf*

Vln. Solo

Vln. I. *mf* *p* *fp*

Vln. II. *mf* *p* *fp*

Vla. *mf* *p* *fp*

C. *mf* *f* *fp*

B. *mf* *f*

Detailed description: This page of a musical score covers measures 41 through 44. The woodwind section (Flute, Oboe I & II, Clarinet, Bassoon) features melodic lines with dynamic markings of *mf*, *f*, and *fp*. The brass section (Horn I & II, Horn III & IV, Trumpet I & II) provides harmonic support, with Horn III & IV playing a rhythmic pattern in measures 41 and 42. The string section (Violin Solo, Violin I & II, Viola, Cello, Bass) includes a solo violin line and a rhythmic accompaniment for the other strings, with dynamics ranging from *mf* to *f*. The score is written in a key with three sharps (F#, C#, G#) and a common time signature.

45

Fl.

pp

Ob. I.

pp

Ob. II.

pp

Cl.

pp

Bsn.

Hn. I. II.

pp

p

Hn. III. IV.

pp

p

Vln. Solo

p

pp

mp

Vln. I.

pp

p

Vln. II.

pp

p

Vla.

pp

p

C.

pp

p

B.

p

pp

p

Detailed description of the musical score: The score is for a full orchestra. Measures 45-50 are shown. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4. The Flute part (Fl.) has a melodic line starting in measure 46. The Oboe I (Ob. I.) and Oboe II (Ob. II.) parts have a similar melodic line. The Clarinet (Cl.) part has a melodic line. The Bassoon (Bsn.) part has a melodic line. The Horn I & II (Hn. I. II.) part has a melodic line. The Horn III & IV (Hn. III. IV.) part has a melodic line. The Violin Solo part has a melodic line. The Violin I (Vln. I.) and Violin II (Vln. II.) parts have a melodic line. The Viola (Vla.) part has a melodic line. The Cello (C.) and Bass (B.) parts have a melodic line. Dynamics include pp, p, and mp.

51

Fl. *pp* *mf* *a2* **D**

Ob. I. *mf*

Ob. II. *mf*

Cl. *mf*

Bsn. *pp* *mf* *a2*

Hn. I. II. *pp* *mf*

Hn. III. IV. *pp* *mf*

Tbn. I. II. *mf*

Tbn. III. *mf*

Vln. Solo *pp* *mf* 3 3 *p* 3

Vln. I. *pp* *mf* **D**

Vln. II. *pp* *mf*

Vla. *pp* *mf*

C. *pp* *mf*

B. *pp* *mf*

55

Fl. *p* *f*

Ob. I.

Ob. II. *p* *f* English Horn

Cl. 2. *p* *f*

Bsn. *p* *f*

Hn. I. II. *p* *f*

Hn. III. IV. *f* *pp* 4.

Tpt. *f*

Tbn. I. II. *f*

Tbn. III. *f*

Vln. Solo *f* 3 3

Vln. I. *p* *f* 3 3 *pp*

Vln. II. *p* *f* 3 3 *pp*

Vla. *p* *f* 3 3 *pp*

C. *p* *f* 3 3 *pp*

B. *p* *f*

60

Fl. *pp* 1.

E. Hn. *p*

Cl. *pp* 1.

Hn. I. II. *pp* 1.

Hn. III. IV.

Vln. I.

Vln. II.

Vla.

C.

66 **E**

Fl. *pp* 2. *pp* 1.

Ob. I.

Cl. *pp* 1. *pp*

Bsn. *pp* *pp*

Hn. I. II. *pp* 1. 1.

Hn. III. IV. *pp* 3. 4.

Vln. Solo *pp* 3

E

Vln. I.

Vln. II.

Vla.

C.

77 1. 2.

Fl. *pp cresc.* *f*

Ob. I. *pp cresc.* *f*

E. Hn. *pp* *f*

Cl. *pp cresc.* *f*

Bsn. *pp cresc.* *f*

Hn. I. II. *pp* *cresc.* *f*

Hn. III. IV. *pp cresc.* *f*

Tpt. *f*

Tbn. I. II. *f*

Tbn. III. *f*

Vln. Solo *ppp* *mp* *p* *cresc.* *f* *pp* ³

Vln. I. *ppp* *mp* *p* *f*

Vln. II. *ppp* *mp* *p* *f*

Vla. *ppp* *mp* *p* *f*

C. *ppp* *mp* *p* *f*

B. *ppp* *mp* *p* *f*

82 **F**

Fl. *pp*

Ob. I. *pp* Oboe

E. Hn. *pp*

Cl. *pp* 2.

Bsn. 1. *pp*

Hn. I. II. *pp*

Vln. Solo *ppp* *smorz.*

F

Vln. I. *pp*

Vln. II. *pp*

Vla. *pp*

C. *pp*

B. *pp*

89

Fl. 1. *ppp* *tr*

Vln. I. *ppp*

Vln. II. *ppp*

Vla. *ppp*

C. *ppp* pizz.

B. *ppp* pizz.

III. FINALE

Allegro quasi vivacissimo (♩. = 160)

Flutes I. II. *f* *a2*

Oboes I. II. *f*

Clarinets in B♭ I. II. *f* *p*

Bassoons I. II. *f*

Horns in F I. II. *f* *p*

III. IV. *f*

Trumpets in B♭ I. II. *f*

Trombones I. II. *f*

III. *f*

Timpani in C, G *f* *tr*

Violin Solo *p*

Allegro quasi vivacissimo

Violins I. *f*

II. *f*

Viola *f* *p*

Cello *f* *p*

Bass *f* *p*

38

Fl. *p* *f* *p* *pp* 1.

Ob. *p* *f* *p*

Cl. *p* *f* *p* 1. *pp*

Bsn. *p* *f* *p*

Hn. I. II. *p* *f* *p* *pp*

Hn. II. IV. *p* *f* *p* *pp*

Tpt. *p* *f*

Tbn. I. II. *p* *f* *p* *pp*

Tbn. III. *p* *f* *p* *pp*

Timp. *f* *p* *ppp* *tr*

Vln. Solo *f* *p*

Vln. I. *f* *p* *pp*

Vln. II. *f* *p* *pp*

Vla. *f* *p* *pp*

C. *f* *p* *pp*

B. *f* *p* *pp*

48

Fl.

Ob.

Cl.

Bsn.

Hn. I. II.

Hn. II. IV.

Timp.

Vln. I.

Vln. II.

Vla.

C.

B.

pp

1.

pp

1.

1. *tr*

pp

2.

cresc.

pp

3.

cresc.

tr

ppp

cresc.

p

tr

pp

tr

pizz.

cresc.

pp

pizz.

pp

cresc.

cresc.

58

Cl.

Bsn.

Hn. I. II.

Hn. II. IV.

Tpt.

Tbn. I. II.

Timp.

Vln. I.

Vln. II.

Vla.

C.

B.

1.

p

pp

4.

p

1.

pp

p

pizz.

arco

arco

p

arco

p

arco

67 C

Fl. *sf* *pp*

Ob. *sf* *pp* 1.

Cl. *sf* *pp* 1.

Bsn. *sf* *pp* *espressivo* 1.

Hn. I. II. *sf* *pp* 1.

Hn. II. IV. *sf*

Tpt. *sf*

Tbn. I. II. *sf* *pp* 1.

Tbn. III. *sf*

Timp. *sf*

Vln. Solo *mp* *pp*

Vln. I. *sf* *mp*

Vln. II. *sf* *mp*

Vla. *sf* *mp*

C. *sf* *mp*

B. *sf* *mp*

87

Fl.

Ob.

Cl.

Bsn.

Hn. I. II.

Hn. II. IV.

Tpt.

Tbn. I. II.

Tbn. III.

Vln. Solo

Vln. I.

Vln. II.

Vla.

C.

B.

mp

f

sf

cresc.

Detailed description of the musical score: The score is for measures 87 to 94. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and Horn section (Horns I-IV, Trumpet, Trombones I-III) have melodic lines starting in measure 87, with dynamics ranging from *f* to *sf*. The string section (Violin Solo, Violins I-II, Viola, Cello, Bass) has a rhythmic pattern of eighth and sixteenth notes, with dynamics ranging from *mp* to *f*. The Violin Solo part has a crescendo marking. The Viola part has a crescendo marking. The Cello and Bass parts have a crescendo marking. The Trombone III part has a crescendo marking. The Trumpet part has a crescendo marking. The Horn I-II part has a crescendo marking. The Oboe part has a crescendo marking. The Flute part has a crescendo marking.

[illegible]

119

Fl.

Ob.

Cl.

Bsn.

Hn. I. II.

Hn. II. IV.

Tpt.

Tbn. I. II.

Tbn. III.

Vln. Solo

Vln. I.

Vln. II.

Vla.

C.

B.

mp

pp cresc.

mp

mp

pp cresc.

a2

mp

f cresc.

ff

pp cresc.

f cresc.

ff

f cresc.

ff

f cresc.

ff

1.

mp

f cresc.

ff

cresc.

ff

p

cresc.

mp

pp cresc.

p cresc.

mp

pp cresc.

p cresc.

mp

pp cresc.

p cresc.

mp

pp cresc.

p cresc.

mp

mp

129

Fl.

(cresc.)

f

Ob.

1.

p

f

Cl.

(cresc.)

f

Bsn.

1.

p cresc.

f

Hn. I. II.

(cresc.)

f

Hn. II. IV.

mf

f

Tpt.

f

Tbn. I. II.

f

Tbn. III.

p

f

Timp.

f

tr

Vln. Solo

(cresc.)

f

Vln. I.

(cresc.)

f

Vln. II.

(cresc.)

f

Vla.

(cresc.)

f

C.

p cresc.

f

B.

p

f

138 **D**

Fl. *mp* *f*

Ob. *mp* *p*

Cl. *mp* *f* *p*

Bsn. *mp* *p*

Hn. I. II. *f* *mp*

Hn. II. IV. *f*

Tpt. *f*

Tbn. I. II. *f*

Tbn. III. *f*

Vln. I. *f* *mp*

Vln. II. *f* *mp*

Vla. *f* *mp*

C. *f* *mp*

B. *f*

Detailed description: This page of a musical score covers measures 138 to 141, marked with rehearsal symbol **D**. The key signature consists of two flats (B-flat and E-flat), and the time signature is 3/8. The score is arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn I & II (Hn. I. II.), Horn II & IV (Hn. II. IV.), Trumpet (Tpt.), Trombone I & II (Tbn. I. II.), Trombone III (Tbn. III.), Violin I (Vln. I.), Violin II (Vln. II.), Viola (Vla.), Cello (C.), and Bass (B.). In measure 138, the Flute, Clarinet, and Bassoon play a melodic line starting on a half note G4, marked *mp*. The Oboe and Bassoon have rests. In measure 139, the Flute, Clarinet, and Bassoon continue the melodic line, marked *f*. The Oboe and Bassoon have rests. In measure 140, the Flute, Clarinet, and Bassoon continue the melodic line, marked *p*. The Oboe and Bassoon have rests. In measure 141, the Flute, Clarinet, and Bassoon continue the melodic line, marked *mp*. The Oboe and Bassoon have rests. The second system includes Violin I (Vln. I.), Violin II (Vln. II.), Viola (Vla.), Cello (C.), and Bass (B.). In measure 138, all strings have rests. In measure 139, all strings enter with a melodic line starting on a half note G4, marked *f*. In measure 140, all strings continue the melodic line, marked *mp*. In measure 141, all strings continue the melodic line, marked *mp*.

64

This page contains measures 148 through 157 of a musical score. Measures 148-150 are part of a woodwind ensemble section featuring Flute I, Oboe, Clarinet, Bassoon, Horn I & II, Horn II & IV, Trumpet, and Trombone III. Measures 151-154 feature strings (Violin I, Violin II, Viola, Cello, Bass) and woodwinds (Horn I & II, Horn II & IV). Measures 155-157 include a Solo Violin, Viola, Cello, and Bass. The score includes various dynamics such as *pp*, *p*, *mp*, and *sf*. A rehearsal mark [E] is placed at measure 157.

148

Fl.

Ob.

Cl.

Bsn.

Hn. I. II.

Hn. II. IV.

Tpt.

Tbn. III.

Vln. I.

Vln. II.

Vla.

C.

B.

157 [E]

Hn. I. II.

Hn. II. IV.

Tbn. I. II.

Vln. Solo

Vla.

C.

B.

[illegible][illegible]

[illegible][illegible]

201

Fl. *f* *fp* *p cresc.* *ff*

Ob. *f* *fp* *p cresc.* *ff*

Cl. *f* *fp* *p cresc.* *ff*

Bsn. *f* *fp* *p cresc.* *ff*

Hn. I. II. *fp* *p cresc.* *ff*

Hn. II. IV. *fp* *p cresc.* *ff*

Tpt. *p cresc.* *ff*

Tbn. I. II. *p cresc.* *ff*

Tbn. III. *p cresc.* *ff*

Timp. *tr* *fp* *p cresc.* *ff*

Vln. Solo *f* *p cresc.* *ff*

Vln. I. *f* *fp* *p cresc.* *ff*

Vln. II. *f* *fp* *p cresc.* *ff*

Vla. *f* *fp* *p cresc.* *ff*

C. *f* *fp* *p cresc.* *ff*

B. *f* *fp* *p cresc.* *ff*

210 **G**

Vln. Solo *sfpp* *cresc.* 4

Vln. I. *sfpp* *cresc.*

Vln. II. *sfpp* *cresc.*

Vla. *sfpp* *cresc.*

C. *sfpp* *cresc.*

222 **H**

Fl. *f*

Cl. *f*

Vln. Solo *(cresc.)* 4 *sf* *tr* *sf*

Vln. I. *(cresc.)* *sf* *sf*

Vln. II. *(cresc.)* *sf* *sf*

Vla. *(cresc.)* *sf* *sf*

C. *(cresc.)* *sf* *sf*

B. *sf* *sf*

229

Fl. *sf sf sf f sf sf*

Ob. *sf sf sf sf sf*

Cl. *sf sf sf f sf sf*

Bsn. *sf sf sfp sf sf*

Hn. I. II. *sf sf sfp sf sf*

Vln. Solo *tr sf tr sf 4 5 sf tr sf tr sf tr sf*

Vln. I. *sf sf sf p sf sf sf sf sf*

Vln. II. *sf sf sf p sf sf sf sf sf*

Vla. *sf sf sf p sf sf sf sf sf*

C. *sf sf sf sf sf sf sf sf sf*

B. *sf sf sf sf sf sf sf sf sf*

[illegible]

molto rall.

248

Fl. *ff* risoluto

Ob. *ff* risoluto

Cl. *ff* risoluto

Bsn. *ff* risoluto

Hn. I. II. *ff* risoluto

Hn. II. IV. *ff* risoluto

Tpt. *ff* risoluto

Tbn. I. II. *ff* risoluto

Tbn. III. *ff*

Timp. *ff*

Vln. Solo

Vln. I. *ff* risoluto

Vln. II. *ff* risoluto

Vla. *ff* risoluto

C. *ff* risoluto

B. *ff* risoluto

[illegible]

I260 **Meno mosso e molto espressivo** (♩. = 120)

Ob. *pp*

Bsn. *p*

Hn. I. II.

Hn. II. IV. *p*

Tpt. *pp*

Tbn. I. II. *pp*

Tbn. III. *pp*

Timp. *ppp* *pp*

Vln. Solo *p* Sul G

I**Meno mosso e molto espressivo**

Vln. I. *pizz.* *pp* *arco* *p*

Vln. II. *pizz.* *pp* *arco* *p*

Vla. *pizz.* *pp* *arco* *p*

C. *pizz.* *pp* *arco* *p*

B. *pizz.* *pp* *arco* *p*

[illegible]

303

Fl. *mp* *pp cresc.*

Ob. *mp* *pp cresc.*

Cl. *mp* *pp cresc.*

Bsn. *pp cresc.*

Hn. I. II. *mp* *pp cresc.*

Hn. II. IV. *pp cresc.*

Tpt. *pp cresc.*

Tbn. I. II. *pp cresc.*

Tbn. III. *pp cresc.*

Timp. *ppp cresc.*

Vln. Solo *pp cresc.*

Vln. I. *pp cresc.*

Vln. II. *pp cresc.*

Vla. *pp cresc.*

C. *pp cresc.*

B. *pp cresc.*

314

Fl.

(cresc.)

ff

Ob.

(cresc.)

ff

Cl.

(cresc.)

ff

Bsn.

(cresc.)

ff

ff dim.

Hn. I. II.

(cresc.)

ff

ff dim.

Hn. II. IV.

(cresc.)

ff

Tpt.

(cresc.)

ff

Tbn. I. II.

(cresc.)

ff

Tbn. III.

(cresc.)

ff

Timp.

4

(cresc.)

ff

Vln. Solo

(cresc.)

ff

dim.

Vln. I.

(cresc.)

ff

dim.

Vln. II.

(cresc.)

ff

dim.

Vla.

(cresc.)

ff

dim.

C.

(cresc.)

ff

dim.

B.

(cresc.)

ff

dim.

L

321

Fl.

Ob.

Cl.

Bsn.

Hn. I. II.

Tpt.

Tbn. I. II.

Tbn. III.

Vln. Solo

Vln. I.

Vln. II.

Vla.

C.

B.

(dim.)

p

f

a2

328

Fl. *ff* *simile* *dim.* *p smorz.*

Ob. *ff* *simile* *dim.* *a2* *p smorz.*

Cl. *ff* *simile* *dim.* *p smorz.*

Bsn. *ff* *dim.* *p smorz.*

Hn. I. II. *ff* *a2* *dim.* *a2* *p smorz.*

Hn. II. IV. *ff* *simile* *dim.* *a2* *p*

Tpt. *ff* *simile* *dim.* *a2* *p*

Tbn. I. II. *ff* *simile* *dim.* *p smorz.*

Tbn. III. *ff* *dim.* *p smorz.*

Vln. Solo *ff* *4* *dim.* *4* *4* *p smorz.*

Vln. I. *ff* *dim.*

Vln. II. *ff* *dim.*

Vla. *ff* *dim.*

C. *ff* *dim.* *pizz.* *p smorz.*

B. *ff* *dim.* *pizz.* *p smorz.*

336

Fl.

Ob.

Cl.

Bsn.

Hn. I. II.

Tbn. I. II.

Tbn. III.

Vln. Solo

Vln. I.

Vln. II.

Vla.

C.

B.

p

sf

pp

f

molto accel.

4

arco

sf

arco

sf

[illegible]

N *grandioso*
a2

369

Fl. (cresc.) *ff*

Ob. (cresc.) *ff*

Cl. (cresc.) *ff*

Bsn. (cresc.) *ff*

Hn. I. II. (cresc.) *ff*

Hn. II. IV. (cresc.) *ff*

Tpt. (cresc.) *ff*

Tbn. I. II. (cresc.) *ff*

Tbn. III. (cresc.) *ff*

Timp. *ff* *tr*

Vln. Solo (cresc.) *ff*

N *grandioso*

Vln. I. (cresc.) *ff* *p*

Vln. II. (cresc.) *ff* *p*

Vla. (cresc.) *ff* *p*

C. (cresc.) *ff* *p*

B. (cresc.) *ff*

379

Fl.

Ob.

Cl.

Bsn.

Hn. I. II.

Hn. II. IV.

Tpt.

Tbn. I. II.

Tbn. III.

Vln. I.

Vln. II.

Vla.

C.

B.

p

1.

ff

f

388

Fl. 1. *ff* *a2*

Ob. *ff* *a2*

Cl. *ff* *a2*

Bsn. 1. *ff* *a2*

Hn. I. II. *ff*

Hn. II. IV. *ff*

Tpt. *ff*

Tbn. I. II. *ff*

Tbn. III. *ff*

Timp. *ff* *tr*

Vln. I. *ff*

Vln. II. *ff*

Vla. *ff*

C. *ff*

B. *ff*

396

Fl. 1. *p* *smorz.*

Ob. 1. *p* *smorz.*

Cl. 1. *p* *smorz.*

Bsn. *p* *smorz.*

Hn. I. II. *p* *smorz.*

Tbn. I. II. *f* *smorz.*

Tbn. III. *f*

C.

B.

405 **O** Tempo II (♩. = 120)

Bsn. *p* *a2*
 Hn. I. II.
 Hn. II. IV. *a2* *p* *3.* *pp*
 Tbn. I. II.
 Tbn. III.
Tempo II
 Vln. I. *pizz.* *f* *p* *non-div.*
 Vln. II. *pizz.* *f* *p* *non-div.*
 Vla. *pizz.* *f* *p* *non-div.*
 C. *pizz.* *f* *p* *non-div.*
 B. *pizz.* *f* *p*

417
 Fl. *pp* *espressivo*
 Cl. *1.* *pp*
 Bsn. *a2* *pp* *a2*
 Hn. I. II. *a2*
 Hn. II. IV. *3.* *pp* *4.*
 Vln. I. *div. arco* *pp*
 Vln. II. *arco* *pp*
 Vla. *arco* *pp*
 C. *arco* *pp*
 B. *pp*

427 428 429 430 431

Fl.

Cl.

Bsn.

Hn. I. II.

Hn. II. IV.

Tpt.

Vln. I.

Vln. II.

Vla.

C.

B.

1.

2.

3.

pizz.

arco

unis. pizz.

pp

sfpp

div. pizz.

unis. arco

pizz.

arco

pp

sfpp

439

Hn. I. II.

Hn. II. IV.

Vln. I.

Vln. II.

Vla.

C.

B.

mf

pp

mp

p

pp

pp

451 **P**

Vln. Solo

Vln. I.

Vln. II.

Vla.

C.

B.

p

f

452

453

454

455

456

457

458

459

460

461

462

463

Vln. Solo

Vln. I.

Vln. II.

Vla.

C.

B.

464

465

466

467

468

Q Tempo I

a2

469

Fl. *p cresc. molto* *ff*

Ob. *p cresc. molto* *ff*

Cl. *p cresc. molto* *ff* *p*

Bsn. *p cresc. molto* *ff*

Hn. I. II. *p cresc. molto* *ff* *p*

Hn. II. IV. *sfpp cresc. molto* *ff*

Tpt. *p cresc. molto* *ff*

Tbn. I. II. *p cresc. molto* *ff*

Tbn. III. *sfpp cresc. molto* *ff*

Timp. *sfpp cresc. molto* *ff*

Vln. Solo *fp cresc. molto* *ff* *p* *molto accel.*

Q Tempo I

Vln. I. *sfpp cresc. molto* *ff*

Vln. II. *sfpp cresc. molto* *ff*

Vla. *sfpp cresc. molto* *ff* *p*

C. *sfpp cresc. molto* *ff* *p*

B. *sfpp cresc. molto* *ff*

[illegible]

489

Fl. *f*

Ob. *f*

Cl. *p* 1.

Bsn. *p* 1.

Hn. I. II. *f*

Hn. II. IV. *f* *p*

Tpt. *f* *ff*

Tbn. I. II. *f* *ff* a2

Tbn. III. *f* *ff*

Timp. *f* *ff*

Vln. Solo *f* *p* 7

Vln. I. *p* *ff*

Vln. II. *p* *ff*

Vla. *p* *ff*

C. *p* *ff*

B. *p* *ff*

498

Cl.

Bsn.

Hn. II. IV.

Timp.

Vln. Solo

Vln. I.

Vln. II.

Vla.

C.

B.

508

Timp.

Vln. Solo

Vln. I.

Vln. II.

Vla.

C.

B.

p cresc. poco a poco

f

sffz

518

Vln. Solo

(cresc.)

Vln. I.

(cresc.)

Vln. II.

(cresc.)

Vla.

(cresc.)

526

Fl.

ff

sf

sf

sf

Ob.

ff

sf

sf

sf

Cl.

ff

sf

sf

sf

Bsn.

ff

ff

Hn. I. II.

ff

ff

Hn. II. IV.

ff

sf

sf

sf

Tpt.

ff

sf

sf

sf

Tbn. I. II.

ff

sf

sf

sf

Tbn. III.

ff

sf

sf

sf

Timp.

ff

Vln. Solo

ff

4

4

4

4

5

4

Vln. I.

ff

sf

sf

sf

Vln. II.

ff

sf

sf

sf

Vla.

ff

sf

sf

sf

C.

ff

sf

sf

sf

B.

ff

sf

sf

sf

533

Fl.

Ob.

Cl.

Bsn.

Hn. I. II.

Hn. II. IV.

Tpt.

Tbn. I. II.

Tbn. III.

Timp.

Vln. Solo

Vln. I.

Vln. II.

Vla.

C.

B.

a2

540 ^{a2}

Fl.

Ob.

Cl.

Bsn.

Hn. I. II.

Hn. II. IV.

Tpt.

Tbn. I. II.

Tbn. III.

Timp.

Vln. Solo

Vln. I.

Vln. II.

Vla.

C.

B.