

CONCERTO

In C minor for violin and orchestra

THOMPSON
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No. 1, Op. 5
Composed 2021-22

- I. Allegro molto espressivo**
- II. Adagio maestoso**
- III. Allegro quasi vivacissimo**

HORN IN F I.

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Horn in F I.

I.

Allegro molto espressivo

Violin I score, measures 1-123. The score is in 4/4 time and features various dynamics and articulations. Key markings include:

- Measures 1-12:** Starts with a *p* (piano) dynamic. Measure 12 is marked with a box 'A' and a fermata.
- Measures 13-26:** Measure 13 has a *f* (forte) dynamic. Measure 26 has a *p* (piano) dynamic.
- Measures 27-37:** Measure 27 is marked with a box 'B'. Measure 37 has a *f* (forte) dynamic.
- Measures 38-60:** Measure 38 is marked with a box 'C'. Measure 60 has a *f* (forte) dynamic.
- Measures 61-81:** Measure 61 is marked with a box 'D'. Measure 81 has a *f* (forte) dynamic.
- Measures 82-96:** Measure 82 is marked with a box 'E'. Measure 96 has a *ff* (fortissimo) dynamic.
- Measures 97-111:** Measure 97 is marked with a box 'F'. Measure 111 has a *pp* (pianissimo) dynamic.
- Measures 112-123:** Measure 112 is marked with a box 'G'. Measure 123 has a *f* (forte) dynamic.

The score includes various musical notations such as notes, rests, beams, and slurs, as well as dynamic markings (*p*, *f*, *ff*, *pp*) and articulation marks.

134 *f*

145 *pp* *f*

157

164 *f*

177 *mf* *f* *p* **H**

183 *sf* *p* *ff*

189 *p* *sf* *p* *ff*

195 *pp* *p*

206 *3*

217 *fp* *cresc.* *f* *f* **I** *10* *5*

238

5 4 4

f f p

257

f

265

9

p

285

f Vln. solo Cad. ff

293

301

Adagio maestoso II.

17

6 2 4

ppp pp p

26

mf pp p pp

34

ppp f pp

34

mf f 3

43 *mf* **2** *pp* **D** *p* *pp*

53 *mf* *p* *f* **E** *pp* **3**

62 *pp* **2**

71 *cresc.* *mp* **1.** **2.**

79 *pp* *cresc.* *f* *pp* **10**

III. FINALE

Allegro quasi vivacissimo

f *p*

10 *f* **2** *f*

A **6** **3** *sf* *fp* *fp* *f* *pp* **2**

38 *p* *f* *p* *pp*

47 **2** **7** *pp* **6**

68 **C** *sf* **4** *pp* **3** *pp* **3** *mp* **4**

89 *f* *sf* *sf* *sf* **4**

103 *f* **4** *ff*

115 *mp* *f cresc.* *ff* **4**

127 *pp cresc.* *f*

D 138 **4** *f* **2** *mp*

E 151 **6** *p*

164

F 173 **12** *p* **3** *p* **7**

202 *fp* *p cresc.* **G** 15 **H** 4

209 *ff* *sf* *sf* *sfp* *sf* *sf* 4

239 *sfp* 8 *ff risoluto* *molto rall.* **I** **Meno mosso e molto espressivo** 11

254 *Lento* 6 16 *p*

277 7 **J** *pp* *pp cresc. poco a poco*

293 (cresc.) *f* *f dim.* *p* *f*

300 **K** 4 *mp* 3 *pp cresc.*

316 **L** 3 *ff* *ff dim.* *p* 4 *ff*

331 *dim.* *p smorz.* 10

349 **M** **Tempo I** 4 *sf* *sf* *sfp* 4 *sf* *sf* *sfp*

365 N *grandioso*

p *cresc.* *ff*

379

ff *ff* *p*

401 O *Tempo II*

smorz. *p*

420

pp

440 P Q *Tempo I*

p *cresc. molto* *ff*

476

p *f*

486

f *ff* *ff*

531

f

539

f