

CONCERTO

In C minor for violin and orchestra

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No. 1, Op. 5
Composed 2021-22

- I. Allegro molto espressivo**
- II. Adagio maestoso**
- III. Allegro quasi vivacissimo**

FLUTE I.

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Flute I.

I.

Allegro molto espressivo

p

11 **A** *f*

23 *p* *p* *f* **B**

30 *f* *p*

40 **C** *p* *f* Vln. solo

52 *f* *p* *f* **D** 6 7 8 9

71 *f* *p* *f* **E**

84 *ff* 3

94 *ff* 2

101 **F**

p *pp*

111 **G**

f

124 **5**

134 *f*

143 **11**

f

159

167 **2** **4**

f *mf*

178 **H**

f *p*

183 *sf* *p* *ff*

186

189

189-192

p *sf* *p*

Detailed description: This staff contains measures 189 through 192. It features a series of eighth-note pairs, each with an accent (>). The dynamics are marked as *p* (piano) for measures 189-190, *sf* (sforzando) for measure 191, and *p* for measure 192.

193

193-195

ff

Detailed description: This staff contains measures 193 through 195. It begins with a fortissimo (*ff*) dynamic. The music consists of eighth-note pairs, some with accents, and includes a triplet of eighth notes in measure 194.

196

196-204

pp

Detailed description: This staff contains measures 196 through 204. It starts with a piano (*pp*) dynamic. The music includes a triplet of eighth notes in measure 196, followed by a five-measure rest in measure 197, and continues with eighth-note pairs.

205

205-209

Detailed description: This staff contains measures 205 through 209. It features eighth-note pairs, some with accents, and a triplet of eighth notes in measure 209.

210

210-222

f

Detailed description: This staff contains measures 210 through 222. It begins with a forte (*f*) dynamic. The music includes a seven-measure rest in measure 214 and continues with eighth-note pairs.

223

223-228

Detailed description: This staff contains measures 223 through 228. It features eighth-note pairs, some with accents, and a triplet of eighth notes in measure 228.

229

229-236

p

Detailed description: This staff contains measures 229 through 236. It begins with a piano (*p*) dynamic. The music includes a first ending bracket labeled 'I' over measures 230-231, followed by a two-measure rest in measure 232, and continues with eighth-note pairs.

237

237-246

f

Detailed description: This staff contains measures 237 through 246. It begins with a forte (*f*) dynamic. The music includes a seven-measure rest in measure 237, followed by a long eighth-note run in measure 240, and ends with a triplet of eighth notes in measure 246.

247

247-250

p

Detailed description: This staff contains measures 247 through 250. It begins with a piano (*p*) dynamic. The music includes a four-measure rest in measure 247, followed by eighth-note pairs in measures 248-249, and ends with a four-measure rest in measure 250.

257 *f*

262 *sf > pp* 6

275 **J** *p*

285 *f* *Vln. solo Cad.*

290 **K** *ff*

297

301 2

II.

Adagio maestoso

pp

9 **A** 6 *Vln. solo* 7 *mf* *pp* **B** 9

31 *f* *pp* *mf* *f* **C**

40 *mf* *f* *fp* *pp* 5

53 *pp* *mf* *p* *f* **D**

57 *pp* 3

66 **E** 2 4 5 Fl. II. *pp*

73 *cresc. mp* 2 1. 2. *pp cresc. f*

82 **F** 3 *pp* 2

90 *ppp* *tr*

III. FINALE

Allegro quasi vivacissimo

f 6/16

5 **5** *p* *f* **2**

18 **A** **6** *f* *sf* *p* *fp*

31 *fp* **3** *p* **2** *p < f* *p*

43 **B** **2** *pp* **2** *pp* **16**

68 **C** **7** *sf* *pp* **7** *mp* **8** *f*

96 *sf* *sf* *sf* *p* *f*

104 **4** *ff* **11**

126 *mp* *pp cresc.*

134 *f*

138 **D**

mp *f* *pp*

152 **E** **F**

Vln. solo 4 19 16 17 18

195

p cresc.

201

f *fp* *p cresc.*

208 **G** **H**

(cresc.) *ff* *f* *sf* *sf* *sf* 4

236

f *sf* *sf* *sf* 9

249 **molto rall.** **Lento**

ff risoluto **Lento** 6/16

Meno mosso e molto espressivo

260 **I** 17 7 **J** 10 *f dim.*

298 **K** 4 *mp* 3

312 **L** 9 *pp cresc.* *ff* *p* *ff*

329 *simile* *dim.* *p smorz.*

337 **M** **Tempo I** 10 3 4 *f* *sf* *sf* *sf* *f*

361 3 *sf* *sf* *sf* *p cresc.*

371 **N** *grandioso* 12 *ff*

387

p *ff*

393

p *smorz.*

406 **O** Tempo II 17

pp *espressivo*

429 **P** 22 17 **Q** Tempo I

p cresc. molto ff

474

p *f*

485

f *ff* *sf* *sf* *sf*

531

540

2