

CONCERTO

In C minor for violin and orchestra

THOMPSON
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No. 1, Op. 5
Composed 2021-22

- I. Allegro molto espressivo**
- II. Adagio maestoso**
- III. Allegro quasi vivacissimo**

VIOLIN AND PIANO

I.

Allegro molto espressivo (♩ = 152)

Violin

Piano

p

p

7

A

12

f

f

19

p

p

25

The musical score is for the first movement of a piece, marked 'Allegro molto espressivo' with a tempo of 152 beats per minute. It is written for Violin and Piano. The key signature has two flats (B-flat major or D-flat minor), and the time signature is 4/4. The score is divided into five systems. The first system (measures 1-6) begins with a piano (p) dynamic. The second system (measures 7-11) continues the piano accompaniment. The third system (measures 12-18) starts with a section marked 'A' at measure 12, featuring a forte (f) dynamic in the violin. The fourth system (measures 19-24) continues the 'A' section with a piano (p) dynamic. The fifth system (measures 25-29) starts at measure 25 with a piano (p) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

B

28

34

C

40

45

50

54

f

mp

p

p cresc.

f

p

p

Detailed description of the musical score: The score is for a piano piece in B-flat major (two flats) and 4/4 time. It consists of six systems of music, each with a right-hand melody and a left-hand accompaniment. Section B, marked with a 'B' in a box, begins at measure 28. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. Dynamics include *f* (forte) and *mp* (mezzo-piano). Section C, marked with a 'C' in a box, begins at measure 40. The right hand continues the melodic development, and the left hand maintains the accompaniment. Dynamics include *p* (piano) and *p cresc.* (piano crescendo). The score concludes at measure 54 with a final melodic flourish in the right hand and a sustained chord in the left hand.

D

58

63

69

76

E

82

88

93

f

F

99

p *pp*

107

G

117

sf *f*

122

127

mp

133

133

138

138

143

143

149

149

156

156

160

160

164

168

172

177

H

183

188

194

199

205

210

218

227

234

pp

cresc.

fp cresc.

(cresc.)

f

p

I

Detailed description of the musical score: The score consists of six systems of piano music. Each system has a treble and bass staff. The key signature has two flats (B-flat major). Measure numbers 194, 199, 205, 210, 218, 227, and 234 are placed at the beginning of their respective systems. The music is characterized by intricate right-hand passages, often with sixteenth-note runs and grace notes. The left hand provides harmonic support with chords and slower-moving lines. Dynamics include *pp* (pianissimo) at measure 194, *cresc.* (crescendo) at measure 210, *fp cresc.* (fortissimo crescendo) at measure 210, *(cresc.)* (crescendo) at measure 218, *f* (fortissimo) at measure 227, and *p* (piano) at measure 234. A first ending bracket labeled **I** spans measures 227 to 230.

241

245

250

254

258

263

Red.

268

p *f* *pp* *f*

272

p *p*

276

p

281

f

287

Cadenza

p

p



290 **K** tutti *ff*

A system of two staves. The top staff is a vocal line starting at measure 290 with a 'tutti' marking. The bottom staff is a piano accompaniment in B-flat major, marked 'ff' (fortissimo), featuring chords and moving lines in both hands.

295

A system of two staves. The top staff continues the vocal melody. The bottom staff continues the piano accompaniment with various chordal textures and moving lines.

299

A system of two staves. The top staff features a more active vocal melody. The bottom staff provides a dense piano accompaniment with many chords and moving lines.

303 *pp*

A system of two staves. The top staff concludes the vocal part. The bottom staff concludes the piano accompaniment, marked 'pp' (pianissimo), with sustained chords and moving lines.

II.

Adagio maestoso (♩ = 62)

7

A

14

20

B

25

pp

ppp

tr

pp

mf

pp

ppp

mf

pp

p

pp

ppp

f

ppp

f

32 C

pp mf

pp mf

37

f

f

39

mf

sf

mf

42

p

f

44

p

pp

p

fp

pp

49

mp *pp* *p* *pp*

53

D

mf *p*

56

f *pp*

62

66

E

pp

71

cresc.

cresc.

75

mp

ppp

ppp

78

mp

p

cresc.

f

pp

f

82

F

ppp

smorz.

pp

ppp

89

tr

III.

Allegro quasi vivacissimo (♩. = 160) **III.**

6/16

f *p*

9

f *p*

17 **A** *p* *p*

25 *sf* *p* *fp* *f*

33 *p* *pp* *f* *f*

41 *p* *pp*

49 **B**

57

65 **C**

73

82

90

99

p *f*

108

ff *mp*

117

f *cresc.* *ff* *p*

123

cresc. *mp* *pp* *cresc.*

131

(cresc.) *f* *p* *(cresc.)* *f*

138 **D**

mp f p mp

147

pp p p p

155 **E**

p p p p

162

p p p p

170

p p p p

177 **F**

p p p p

184 *dim.* *p* *Sul G*

194 *cresc.* *p cresc.* *f* *(Sul G)*

202 *p cresc.* *p cresc.*

209 **G** *ff* *sfpp* *pp*

220 *cresc.* *cresc.* **H** *sf* *sf*

227

sf sf sf sf sf sf p

235

sf sf p sf sf

243

sf sf molto rall. ff risoluto

253

Lento (♩ = 60)

I

260

Meno mosso e molto espressivo (♩. = 120)

Sul G

p pp

271

pp *mf* *pp*

281

J

mf *pp* *mp* *pp cresc. poco a poco* *mp* *sfpp cresc. poco a poco*

289

(cresc.) *sfpp (cresc.)* *sfpp* *f dim.*

297

K

(dim.) *p* *f* *mp* *mp*

307

L

pp cresc. *ff* *ff*

317

dim. p

dim. p

324

f ff dim.

f ff dim.

dim.

332

(dim.) p smorz. (dim.) p smorz. (dim.)

(dim.)

M

342

molto accel. Tempo I (♩. = 160)

sf pp f sf sf

sf sf

352

sf sf 4 5 sf sf sf

sf sf sf p sf sf

360

sf *sf* *sf* *p cresc.*

sf *sf* *p* *sf* *p cresc.*

N

368

grandioso

(cresc.) *ff*

(cresc.) *ff* *p*

376

f *p* *f*

384

p *ff*

391

p *f*

O

402

Tempo II (♩. = 120)

p *f*

412

421

428

439

448

458

467 *molto accel.* **Q** **Tempo I**
fp cresc. molto *ff* *grandioso*
cresc. molto *ff*

476 *p* *p* *f*

484 *f* 7

492 *p* *sf* *p* *sf* *sf*

500 *f* *f* *sf* *sf* *f* *sf*

509

sf

f

517

p cresc. poco a poco

f

p cresc. poco a poco

523

(cresc.)

ff

(cresc.)

ff

528

sf

sf

sf

534

540

Detailed description of the musical score: The score is for a piano and voice piece. It begins at measure 509 with a vocal line and a piano accompaniment. The piano part features a series of chords and arpeggios, with a forte (f) dynamic. At measure 517, the piano part transitions to a more complex texture with rapid sixteenth-note passages and a piano (p) dynamic. The score continues with various musical textures, including chords, arpeggios, and rapid sixteenth-note passages. Dynamics range from piano (p) to fortissimo (ff). The score concludes at measure 540 with a final chord and a fermata.