

# SLAVIC RHAPSODY

~ THOMPSON ~  
NOAH JOHNKARL

*Op. 7*  
*Composed 2022*

**FULL SCORE**

## **INSTRUMENTATION:**

*(written pitch)*

**2 Flutes**

**2 Oboes**

*Ob. II also English Horn*

**2 Clarinets in B ♭**

**2 Bassoons**

**4 Horns in F**

**2 Trumpets in B ♭**

**3 Trombones**

**Tuba**

**Harp**

**Timpani**

*in G, D*

**Percussion**

*Crash Cymbals*

*Bass Drum*

*Triangle*

**Violins I, II**

**Violas**

**Celli**

**Basses**

## **PERFORMANCE NOTES:**

Harp pedaling written in part only.

## **COMPOSER NOTES:**

Slavic Rhapsody was written for the 2022 National Young Composers' Challenge. The piece was inspired by Rimsky-Korsakov's Scheherazade and the overarching works of Antonin Dvorak. The work as a whole stems from Thompson's fascination with Eastern European classical music in the romantic and post-romantic eras.

# SLAVIC RHAPSODY

Noah Thompson, Op. 7

**Andante pesante**

Flutes I. II.

Oboe I.

English Horn (Ob. II.)

Clarinets in B $\flat$  I. II.

Bassoons I. II.

I. II.

Horns in F

III. IV.

Trumpets in B $\flat$  I. II.

I. II.

Trombones

III. Tuba

Timpani in G $_2$ , D $_3$

Percussion II. Crash Cymbals Triangle Bass Drum

Harp

**Andante pesante**

I. Violins

II. Violins

Viola

Cello

Bass

# SLAVIC RHAPSODY

9

7

Fl. *1. solo* *mp*

E. Hn. *p*

Cl. *p*

Bsn. *1.* *p*

I. II. *1.* *pp*

Horns

III. IV.

Tpt.

I. II.

Tbns.

III. Tba.

Timp. *p*

Perc. *pp*

Hp. *p*

9

I. *p*

Violins

II. *p*

Vla. *p*

C. *pizz.* *pp*

B. *p*

violin I. solo III. *1.* *mp*

# SLAVIC RHAPSODY

13

Ob.

*pp* 3

E. Hn.

*pp* 3

Cl.

1. *pp* 3 3

*pp* 3 3

Bsn.

1. *pp* 3 3

*pp* 3 3

I. II. Horns

III. IV.

*pp*

Tpt.

1. *pp*

Timp.

13

*pp*

Hp.

13

Vln. I. Solo

3 1 4 II. 2

*p*

*p*

Violins

I. *p* 13

*pp* pizz.

II. *p* 13

*pp*

Vla.

*p*

*pp* tr

C.

arco *p*

*pp* arco

B.

*pp*

# SLAVIC RHAPSODY

17 *solo* *p* *fp* *fp* *accel.*

Ob.

1. *pp* *fp* *fp*

Cl.

1. *pp* *fp* *fp*

Bsn.

3. *pp* *fp* *fp*

I. II.

Horns

III. IV.

Tpt.

*p*

I. II.

Tbns.

*pp* *f* *p* *f* *p*

III.

Tba.

*f*

17 *tutti* *fp* *fp* *accel.*

I.

Violins

II. *arco* *fp* *fp*

Vla.

*tr* *fp* *fp*

C.

*fp* *fp*

B.

*fp* *fp*

# SLAVIC RHAPSODY

**21 Più mosso** 1. solo

Fl. *p* *mp*

Ob. *p*

E. Hn. *p*

Cl. *p*

Bsn. *p*

I. II. Horns *p*

III. IV. *p*

Tpt. *p* *non-legato*

I. II. *p* *non-legato*

Tbns. *p* *non-legato*

III. Tba. *p* *a2*

Timp. *p*

Perc. *pp*

Hp. *p*

**21 Più mosso** *pizz.*

I. *unis.* *pizz.*

II. *pizz.*

Vla. *pizz.*

C. *pizz.* *p*

B. *pizz.* *p*

# SLAVIC RHAPSODY

27

Fl.

1.

*pp*

3 3 3 3 3 3 3 3 3 3 3 3

Ob.

solo

*p*

E. Hn.

*p*

Cl.

*pp*

Bsn.

*pp*

I. II.

1.

*pp*

*pp*

Horns

III. IV.

Hp.

27

I.

*p*

arco

3

*pp*

pizz.

*p*

II.

*p*

*p*

Vla.

*p*

arco

3 3

*pp*

pizz.

*p*

C.

*pp*

pizz.

*p*

arco

*pp*

3 3 3 3 3 3 3 3 3 3 3 3

B.



## SLAVIC RHAPSODY

[illegible]

## SLAVIC RHAPSODY

This page of the musical score covers measures 33 through 35. The instrumentation includes woodwinds (Flute, Oboe, English Horn, Clarinet, Bassoon), brass (Horns, Trumpet, Trombones), percussion (Timpani, Percussion), and strings (Violins, Viola, Cello, Double Bass). The score is written in 2/4 time and features a variety of musical notations, including triplets, slurs, and dynamic markings such as *f* and *ff*. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

## SLAVIC RHAPSODY

35 *stringendo poco a poco*

Fl.

Ob.

Cl.

Bsn.

I. II.

Horns

III. IV.

Timp.

Perc.

*f*

35 *stringendo poco a poco*

I.

Violins

II.

Vla.

C.

B.

## SLAVIC RHAPSODY

This image shows a page from a musical score, specifically measures 40 through 43. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The key signature has two flats (B-flat and E-flat), and the time signature changes from 6/8 to 4/4 at measure 42. The instruments are arranged in systems: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (I. II., III. IV.), Trumpets (Tpt.), Trombones (I. II., III. Tba.), Timpani (Timp.), Percussion (Perc.), Violins (I., II.), Viola (Vla.), Cello (C.), and Double Bass (B.). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* (forte) and *a2*. The notation includes various musical symbols like beams, slurs, and articulation marks. The page number 40 is visible at the top left of the first system.

# SLAVIC RHAPSODY

**Allegro**

*rit. molto*

44

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

I. II. *ff*

Horns

III. IV. *ff*

Tpt. *ff*

I. II. *ff*

Tbns.

III. *ff*

Tba.

Timp. *ff*

Perc. *ff*

**Allegro**

*rit. molto*

44

I. *ff*

Violins

II. *ff*

Vla. *ff*

C. *ff*

B. *ff*

## SLAVIC RHAPSODY

## Andante con rubato

## 51 Presto ma non troppo

[illegible]

# SLAVIC RHAPSODY

53

Fl. *pp*

Ob.

Cl. *mf*

Bsn. *pp*

I. II. Horns

III. IV. *pp*

I. II. Tbn. Tuba

Timp. *pp* triangle

Perc. *pp*

Hp. *p*

Violins I. *pp* arco unis. pizz. *p*

Violins II. *pp* arco div. pizz. *p*

Vla. *p*

C. *p*

B. *p*

# SLAVIC RHAPSODY

64

59

Fl.

Ob.

Cl.

Bsn.

I. II.

Horns

III. IV.

I. II.

Tbns.

III.

Tba.

Timp.

Perc.

Hp.

I.

Violins

II.

Vla.

C.

B.

1.

2.

*mf*

*p*

*pp*

*pp*

*mp*

*arco*

4.

64

arco

*mp*

*p*

*mf*



# SLAVIC Rhapsody

65

Ob.

*p*

I. II.

Horns

III. IV.

3.

4.

3.

Timp.

Perc.

65

Hp.

I.

Violins

II.

div.

Vla.

C.

pizz.

*p*

B.

*p*

## SLAVIC RHAPSODY

[illegible]

## SLAVIC RHAPSODY

This page of the musical score contains measures 77 through 80. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horns, Trumpets, Trombones, Tuba) are active in measures 77 and 78, with the woodwinds playing a melodic line and the brass providing harmonic support. The string section (Violins, Viola, Cello, Bass) enters in measure 78, playing a rhythmic pattern. The score is written for a full orchestra, with measures 77 and 78 marked with a '77' and measure 80 marked with an '80'.

# SLAVIC RHAPSODY

87

Fl. *fp*

Ob. *fp*

Cl. *fp* 2. *p*

Bsn. *fp* 1. solo *p*

I. II. *p*

Horns

III. IV.

Timp. *pp*

Perc. *pp*

I. *p*

Violins

II. *p*

Vla. *p*

C. *p*

B. *p*

# SLAVIC RHAPSODY

96

Ob.

1.

*p* *cresc. poco a poco*

Cl.

Bsn.

I. II.

Horns

a2

*p* *cresc. poco a poco*

III. IV.

Tpt.

1.

*p* *cresc. poco a poco*

Timp.

96

I.

*p* *cresc. poco a poco*

Violins

II.

*p* *cresc. poco a poco*

Vla.

*cresc. poco a poco*

C.

V

B.

*cresc. poco a poco*

## SLAVIC RHAPSODY

This musical score page contains measures 102 through 107. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (I. II. and III. IV.), Trumpet (Tpt.), Violins (I. and II.), Viola (Vla.), Cello (C.), and Bass (B.). The key signature is B-flat major (two flats). The score is divided into two systems. The first system (measures 102-105) shows the woodwinds and brass instruments. The second system (measures 106-107) shows the string section and percussion. The percussion part includes a snare drum (S) and a cymbal (C). The score is written for a full orchestra, with each instrument part on a separate staff. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings (e.g., *f* for fortissimo). The woodwinds and brass instruments have a melodic line, while the strings provide a rhythmic accompaniment. The percussion instruments play a steady rhythm. The score is written in a standard musical notation style, with a clear layout and easy-to-read notation.

# SLAVIC RHAPSODY

108

Fl.

Ob.

Cl.

Bsn.

I. II.

Horns

III. IV.

Tpt.

I. II.

Tbns.

III.

Tba.

Timp.

Perc.

*ff* furioso

*ff* furioso  
a2

*ff* furioso  
a2

*f* *ff*

*ff*

108

I.

Violins

II.

Vla.

C.

B.

*ff* furioso

*ff* furioso

*ff* furioso

## SLAVIC RHAPSODY

[illegible]



## SLAVIC RHAPSODY

[illegible]

## SLAVIC RHAPSODY

[illegible]

# SLAVIC RHAPSODY

131

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff* a2

I. II. *f* a2

Horns

III. IV. *f*

Tpt. *f* a2

I. II. *f* a2

Tbns.

III. Tba. *f* a2

Timp. *f* 131

131

I. *ff*

Violins

II. *ff*

Vla. *ff*

C. *ff*

B. *ff*

## SLAVIC RHAPSODY

[illegible]