

# CONCERTO

*In C minor for violin and orchestra*

**THOMPSON**  
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*No. 1, Op. 5*  
*Composed 2021-22*

- I. Allegro molto espressivo**
- II. Adagio maestoso**
- III. Allegro quasi vivacissimo**

## VIOLIN SOLO

## Solo Violin

## I.

**Allegro molto espressivo**

*p*

8

**A**

12

3 3

17

*f*

22

*p*

25

**B**

28

10 **C**

*f* *p*

43

48

*f* *p cresc.* -----

51 *(cresc.)* *f*

54

57 *p* **D**

59

65 *p* **4**

75

78 *f* *p*

82 *f* *p* *f*

85 *p* **E** **12** *ff*

This musical score for Violin Solo - 2 consists of nine staves of music in G minor (three flats). The notation includes various musical elements such as slurs, ties, and dynamic markings. The first staff (51) begins with a crescendo leading to a forte (f) dynamic. The second staff (54) continues the melodic line. The third staff (57) starts with a piano (p) dynamic and includes a measure with a boxed 'D'. The fourth staff (59) features a melodic phrase. The fifth staff (65) has a piano (p) dynamic and a measure with a boxed '4'. The sixth staff (75) continues the melodic development. The seventh staff (78) shows a transition from forte (f) to piano (p). The eighth staff (82) includes a forte (f) dynamic and a piano (p) section. The ninth staff (85) starts with a piano (p) dynamic, includes a measure with a boxed 'E', and ends with a forte (ff) dynamic and a measure with a boxed '12'.

100 **F**

*p*

*pp*

106

113

**G**

*sf*

122

*mp*

*tr*

131

135

*sf*

140

145

*pp*

151

158

163

165

167

170

173

177

181 **H** 40 Vln. I. 41 42 43 44 45

226 46 47 48 49 50

*f*

*p*

*mf*

*f*

This musical score for Violin Solo - 4 consists of nine staves of music. The first eight staves (measures 151-177) are in a key with three flats (B-flat major or D-flat minor) and 4/4 time. They feature various melodic and harmonic textures, including sixteenth-note runs, eighth-note patterns, and sustained chords. Dynamic markings include *f* (forte), *p* (piano), and *mf* (mezzo-forte). The ninth staff (measures 181-226) is in a key with four flats (C minor or F major) and includes a rehearsal mark 'H' at measure 181. It features a 40-measure rest for the first violin (Vln. I.) and then continues with a melodic line. Measures are numbered 41 through 50 below the staff.

231 **I**

*f*

235

*p*

241

*f*

245

249

252

*p*

254

258

*f*

262

266

*p* *f*

Detailed description of the musical score: The score is written for a violin solo. It begins at measure 231 with a first ending bracket labeled 'I' covering measures 231 through 234. Measure 231 starts with a forte (*f*) dynamic and a slur over a series of eighth notes. Measure 235 begins with a piano (*p*) dynamic and continues with slurred eighth notes. Measure 241 features a forte (*f*) dynamic and includes triplet markings over eighth notes. Measure 245 continues the melodic line. Measure 249 shows triplet markings over eighth notes. Measure 252 starts with a piano (*p*) dynamic and eighth notes. Measure 254 continues the eighth-note pattern. Measure 258 begins with a forte (*f*) dynamic and eighth notes. Measure 262 continues with eighth notes. Measure 266 concludes the piece with a piano (*p*) dynamic followed by a forte (*f*) dynamic and a final whole note chord.

274 J

279 *p*

285 **3** *Cadenza*

290 K *tutti* **2** *ff*

297

300

303

**A**

**II.**

**Adagio maestoso**

9

15

20

25

30

36

41

45

50



54 **D**

56

66 **E**

71

75 *cresc.*

79

82 **F**

*mp* *ppp* *mp* *p*

*cresc.* *f* *pp* *7*

*ppp* *smorz.*

### III. FINALE

10

**A**

*p* *p*

22

29

37

45

6

**B**

9

**C**

9

74

81

87

95

103

*fp*

*f*

*p*

*pp*

*f*

*p*

*mp*

*pp*

*cresc.*

*mp*

*pp*

*cresc.*

*(cresc.)*

*mp*

*f*

*p*

*f*

109 *ff* *mp*

117 *f* *cresc.* *ff* *p* *cresc.*

124 *(cresc.)* *mp* *pp* *cresc.*

131 *(cresc.)* *f* 3 **D** 19

157 **E** *p* 4 4 Sul G

167 4 Sul G 4

177 **F** *sf* 4

184 4 4 Sul G *dim.* *p*

193 (Sul G) 4 *cresc.*

200

(cresc.) *f* *p* cresc.

207

(cresc.) *ff* *sfpp*

**G**

215

cresc.

222

(cresc.) *sf* *sf*

**H**

228

*sf* *sf* *sf* *sf*

235

*sf* *sf* *sf*

242

*sf*

248

*sf* **Lento** **6**

**6**  
**16**

**I Meno mosso e molto espressivo**

260 *Sul G*  
*p*

269 *(Sul G)*  
*pp*

279 *mf* **J** *pp* *mf* *pp* *mp*

285 *pp cresc. poco a poco*

291 *(cresc.)* *f dim.*

297 *(dim.)* *p* *f* *mp* **K**

304

312 *pp cresc.* *ff* **L**

318 *dim.*

323 *(dim.)* *p* *f* *ff* *dim.* 4

332 *(dim.)* 4 *p smorz.* *p*

341 *molto accel.* *sf* *pp* *f* 4 5

349 **M** **Tempo I** *tr* *tr* *tr* *tr* 4 5

356 *sf* *sf* *sf* *sf* *tr* *tr* *tr* *tr*

363 4 *p cresc.* *sf*

369 **N** 32 **O** **Tempo II** 46 *(cresc.)* *ff*

452 **P** *p*

460 *f* *molto accel.*

467 *fp cresc. molto*

**Q** Tempo I

472 *ff* *p* 3

481 *f* 5 7

493 *p* *f*

503

510 *sf* *p cresc. poco a poco*

518 (cresc.) 4 4 4 4

523 (cresc.) *ff* 4

528 4 4 5 4

533 4

540 2