

CONCERTO

In C minor for violin and orchestra

THOMPSON
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No. 1, Op. 5
Composed 2021-22

- I. Allegro molto espressivo**
- II. Adagio maestoso**
- III. Allegro quasi vivacissimo**

TIMPANI
(in G2, C3, G3)

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Timpani

I.

Allegro quasi vivacissimo

Timpani score for I. Allegro quasi vivacissimo. The score is written in bass clef, 4/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked "Allegro quasi vivacissimo". The score consists of nine staves, each containing musical notation and dynamic markings.

Staff 1: *pp* (pianissimo), *tr* (trill), *tr* (trill), *tr* (trill). A crescendo hairpin is present.

Staff 2: Measure 10. **A** (Section A). *pp* (pianissimo), *f* (forte).

Staff 3: Measure 20. **B** (Section B). *ppp* (pianississimo), *f* (forte). A crescendo hairpin is present.

Staff 4: Measure 32. **C** (Section C). *p* (piano), *f* (forte), *pp* (pianissimo), *f* (forte). Crescendo and decrescendo hairpins are present.

Staff 5: Measure 51. **D** (Section D). *f* (forte), *f* (forte), *ff* (fortissimo). Crescendo hairpin is present.

Staff 6: Measure 87. **E** (Section E), **F** (Section F), **G** (Section G). *f* (forte).

Staff 7: Measure 123. *f* (forte), *f* (forte). Crescendo hairpin is present.

Staff 8: Measure 141. *f* (forte), *tr* (trill).

Staff 9: Measure 161. *f* (forte), *f* (forte). Crescendo hairpin is present.

181 **H**

f *ff*

189

ff

197 **I** **J**

35 43

pp *tr~*

282

tr~ *tr* *f* Vln. solo Cad.

290 **K**

ff

298

304

ppp II.

TACET

III. FINALE

Allegro quasi vivacissimo

f *tr~* *f*

18 **A**

12 3

f *fp* *pp* *f* *tr*

41 *p* *tr* *ppp* *tr* 3

50 **B** *tr* *ppp*

61 *sf* *f* *tr* **C** 3 34

107 *f* *tr* **D** 19 **E** 20 **F** 25

202 *fp* *p cresc.* *tr* **G** 15 **H** 24 *ff*

249 *ff* *molto rall.* *tr* *Lento* *tr* 6 16

260 **I** *Meno mosso e molto espressivo* *ppp* *pp* 4 4

267 4

273 4 *tr* **J** 8 14

300

K

500

The musical score for the bass line of 'The Rose Tree' is written in 3/4 time with a key signature of one flat (B-flat). The melody begins with a whole rest, followed by a quarter note G2, a quarter note F2, and a quarter note E2. This is followed by a quarter note D2, a quarter note C2, and a quarter note B1. The melody then continues with a quarter note A1, a quarter note G1, and a quarter note F1. The piece concludes with a quarter note E1, a quarter note D1, and a quarter note C1. The tempo is marked 'Andante' and the dynamics are 'p' (piano).

309

L

309

4 4 4 tr

ppp cresc. ff

317

M

Tempo I

N

grandioso

317 **30** **22** *ff*

373

O

Tempo II

373

tr 14 ff tr 12 46

This musical score is for the bass line of 'The Rose Tree'. It is written in 2/4 time and features a key signature of one flat (B-flat). The notation includes eighth and sixteenth notes, rests, and a double bar line. Above the staff, there are markings for 'tr' (trill) and '14' (measure rest), and below the staff, there is a marking for 'ff' (fortissimo). The score is divided into two systems, with the first system containing 14 measures and the second system containing 12 measures. The final measure of the second system is marked with a double bar line and a '46' (measure rest).

452

P

Q

Tempo I

452 **17** *tr* **Tempo 1** *tr* **7**
sfpp cresc. molto. ff f

486

486

2 4 3 *tr* *tr*

f *sf* *ff* *p* *f*

503

503

tr~

17

ff

This musical score is for the bass line of 'The Rose Tree'. It is written on a single staff in bass clef with a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The score begins with a treble clef and a key signature change to one flat. The melody consists of eighth and sixteenth notes, with trills marked 'tr~' above the first, fourth, and fifth measures. The piece concludes with a double bar line and a final measure marked 'ff' (fortissimo).

528

528

538

538

trun

trun

The musical score for the bass line of 'The Rose Tree' is written in bass clef with a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with some measures containing rests. The word 'trun' is written above the staff in two places, indicating a specific sound or effect.