

# CONCERTO

*In C minor for violin and orchestra*

**THOMPSON**  
**NOAH JOHNKARL**

*No. 1, Op. 5*  
*Composed 2021-22*

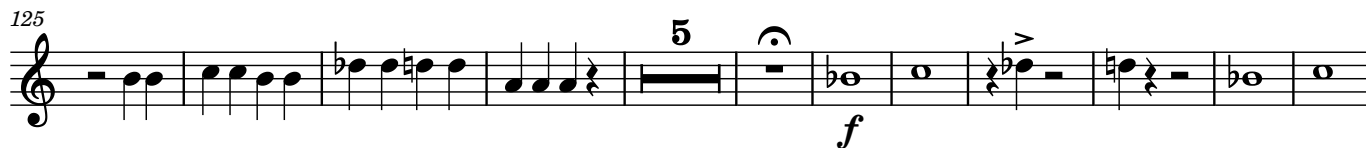
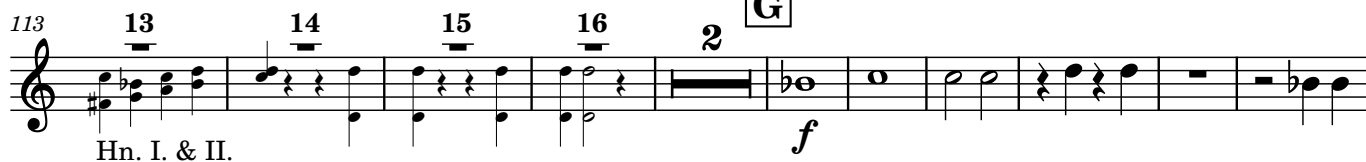
- I. Allegro molto espressivo**
- II. Adagio maestoso**
- III. Allegro quasi vivacissimo**

**HORN IN F III.**

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## Horn in F III.

## I.

**A****Allegro molto espressivo****B****C****D****E****F****G**

156 *f*

161

168 *f* *mf* *f*

181 **H** *p* *sf* *p* *ff*

188 *p* *sf* *p* *ff*

194 *pp*

217 *p cresc.* *f* *f* *f* **I**

247 *p* *f*

262 *pp* *f* **J**

287 *Vln. solo Cad.* *ff* **K**

297

*ff*

302

Adagio maestoso

II.

9 **A** 6 Vln. solo

*mf* *pp*

21 **B** 2

*p* *pp* *ppp*

31 **C**

*f* *pp* *mf*

37

*f*

39

*sf* *mf*

42 2

*p* *pp*

48 **D**

*p* *pp* *mf* *f*

57 **E** 8 2

*pp* *pp* *mf*

72 1. 2.

*cresc.* ----- *mp*

79 F 13

*pp cresc.* ----- *f*

## III. FINALE

**Allegro quasi vivacissimo**

6 5

*f* *p* *f*

13 A 10

*f* *fp* *fp* *f*

33 2

*p* *p* *p*

43 B 4

*pp* *pp* *cresc.* -----

56 C 9 24

*(cresc.)* ----- *p* *sf* *f* *sf*

97 4 4

*sf* *sf* *f* *ff*

112 4 3

*f cresc.* ----- *ff*

126 **4**  
*mp* *mf* *f*

Musical staff 126-137. Starts with a half note, followed by a quarter rest, then a half note. A slur covers the next two measures, each containing a half note. The staff ends with a double bar line. Dynamics: *mp*, *mf*, *f*.

138 **D** **4** **5** **6**  
*f* *mp*

Musical staff 138-156. Starts with a half note, followed by a quarter rest, then a half note. A slur covers the next two measures, each containing a half note. The staff ends with a double bar line. Dynamics: *f*, *mp*.

157 **E**  
*p*

Musical staff 157-162. Starts with a half note, followed by a quarter rest, then a half note. A slur covers the next two measures, each containing a half note. The staff ends with a double bar line. Dynamics: *p*.

163

Musical staff 163-169. Starts with a half note, followed by a quarter rest, then a half note. A slur covers the next two measures, each containing a half note. The staff ends with a double bar line.

170

Musical staff 170-176. Starts with a half note, followed by a quarter rest, then a half note. A slur covers the next two measures, each containing a half note. The staff ends with a double bar line.

177 **F** **16** **7**  
*p* *fp* *p cresc.*

Musical staff 177-196. Starts with a half note, followed by a quarter rest, then a half note. A slur covers the next two measures, each containing a half note. The staff ends with a double bar line. Dynamics: *p*, *fp*, *p cresc.*

207 **G** **15** **H** **16** **4**  
*(cresc.)* *ff* *f*

Musical staff 207-248. Starts with a half note, followed by a quarter rest, then a half note. A slur covers the next two measures, each containing a half note. The staff ends with a double bar line. Dynamics: *(cresc.)*, *ff*, *f*.

249 **I** **molto rall.** **Lento**  
*ff risoluto*

Musical staff 249-259. Starts with a half note, followed by a quarter rest, then a half note. A slur covers the next two measures, each containing a half note. The staff ends with a double bar line. Dynamics: *ff risoluto*.

260 **I** **Meno mosso e molto espressivo** **13** **7**  
*p* *pp*

Musical staff 260-266. Starts with a half note, followed by a quarter rest, then a half note. A slur covers the next two measures, each containing a half note. The staff ends with a double bar line. Dynamics: *p*, *pp*.

286 **J** 2 *pp* *mf* *f* *p*

298 **K** *f* *mp*

309 **L** 11 *pp cresc.* *ff* *ff* *simile*

331 12 *dim.* *p*

349 **M** Tempo I 18 **N** *grandioso* *p cresc.* *ff*

374 4 8 *ff* *ff*

393 **O** Tempo II 9 *p*

410 2 *pp*

422 2 3 *pp*



435

12 **P** 17 18

Hn. IV. *cresc. molto* -----

472 **Q** Tempo I

*ff* *p*

5

483

*f* *f* *p*

2 5

496

27

*ff* *sf* *sf* *sf*

531

539