

SLAVIC RHAPSODY

Noah Thompson, Op. 7

Andante pesante

Flutes I. II.

Oboe I.

English Horn
(Ob. II.)

Clarinets in B \flat I. II.

Bassoons I. II.

I. II.

Horns in F

III. IV.

Trumpets in B \flat I. II.

I. II.

Trombones

III.
Tuba

Timpani
in G $_2$, D $_3$

Percussion II.
Crash Cymbals
Triangle
Bass Drum

Harp

Andante pesante

I.

Violins

II.

Viola

Cello

Bass

SLAVIC RHAPSODY

9

7

Fl. *1. solo* *mp*

Ob. *p*

E. Hn. *p*

Cl. *p*

Bsn. *1. p*

I. II. Horns *1. pp*

III. IV.

Tpt.

I. II. Tbns.

III. Tba.

Timp. *p*

Perc. *pp*

Hp. *p*

9

I. Violins *p*

II. *p*

Vla. *p*

C. *pizz. pp*

B. *p*

violin I. solo III. 1. *mp*

SLAVIC RHAPSODY

13

Ob.

pp 3

E. Hn.

pp 3

Cl.

1. *pp* 3 3

pp 3 3

Bsn.

1. *pp* 3 3

pp 3 3

I. II. Horns

III. IV.

pp

Tpt.

1. *pp*

Timp.

13

pp

Hp.

13

pp

Vln. I. Solo

3 1 4

p

I.

13 *p*

Violins

II.

p *pp* pizz.

Vla.

p *pp* tr

C.

arco *p* *pp* arco

B.

pp

SLAVIC RHAPSODY

17 *solo* *p* *fp* *fp* *accel.*

Ob.

1. *pp* *fp* *fp*

Cl.

1. *pp* *fp* *fp*

Bsn.

1. *pp* *fp* *fp*

I. II.

Horns

III. IV.

3. *pp* *fp* *fp*

Tpt.

p

I. II.

Tbns.

pp *f* *p* *f* *p*

III.

Tba.

f

17 *tutti* *fp* *fp* *accel.*

I.

Violins

II. *arco* *fp* *fp* *div.*

Vla.

tr *fp* *fp*

C.

fp *fp*

B.

fp *fp*

SLAVIC RHAPSODY

21 Più mosso *accel.* 1. solo

Fl. *p* *mp*

Ob. *p*

E. Hn. *p*

Cl. *p*

Bsn. *p* 1. *non-legato*

I. II. *p* *non-legato*

Horns

III. IV. *p*

Tpt. *p* *non-legato*

I. II. *p* *non-legato*

Tbns.

III. Tba. *a2* *p* *non-legato*

Timp. *p*

Perc. *pp*

Hp. *p*

21 Più mosso *pizz.* *accel.*

I. *unis.* *pizz.*

Violins

II. *pizz.*

Vla. *pizz.*

C. *pizz.* *p*

B. *pizz.* *p*

SLAVIC RHAPSODY

27

Fl.

1.

pp

3 3 3 3 3 3 3 3 3 3 3 3

Ob.

solo

p

E. Hn.

p

Cl.

pp

Bsn.

pp

I. II.

1.

pp

Horns

III. IV.

Hp.

27

I.

p

arco

3

pp

pizz.

p

Violins

II.

p

p

Vla.

p

arco

3 3

pp

pizz.

p

C.

arco

3

pp

pizz.

p

arco

pp

3 3 3 3 3 3 3 3 3 3 3 3

B.

SLAVIC RHAPSODY

31

Fl. *f* *a2*

Ob. *f*

E. Hn. *f* *a2*

Cl. *f* *a2*

Bsn. *f*

I. II. *f*

Horns

III. IV. *f*

Tpt. *f* *a2*

I. II. *f*

Tbns.

III. Tba. *f*

31

Timp. *f* *bass drum*

Perc. *f*

31 *f*

I. *f* *arco*

Violins

II. *f* *arco*

Vla. *f* *arco*

C. *f* *arco*

B. *f*

SLAVIC RHAPSODY

33

Fl.

Ob.

E. Hn.

Cl.

Bsn.

I. II.

Horns

III. IV.

Tpt.

I. II.

Tbns.

III. Tba.

Timp.

Perc.

I.

Violins

II.

Vla.

C.

B.

SLAVIC RHAPSODY

This musical score page contains measures 35 through 39 of a symphony. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (I. II. and III. IV.), Timpani (Timp.), Percussion (Perc.), Violins (I. and II.), Viola (Vla.), Cello (C.), and Double Bass (B.).

The key signature is B-flat major (two flats), and the time signature is 4/4. The tempo/mood marking is *stringendo poco a poco*, which appears above the woodwind staves in measures 35 and 38.

Measure 35: The woodwinds (Fl., Ob., Cl., Bsn.) and Horns (I. II., III. IV.) enter with a melodic line starting on G4 (Flute) or F#4 (Horns), moving stepwise. The Timpani plays a rhythmic pattern of eighth notes. The Percussion plays a single note on the first beat. The strings (Violins, Viola, Cello, Bass) play a melodic line starting on G3, moving stepwise.

Measure 36: The woodwinds and Horns continue their melodic line. The Timpani plays a rhythmic pattern of eighth notes. The Percussion plays a single note on the first beat. The strings continue their melodic line.

Measure 37: The woodwinds and Horns continue their melodic line. The Timpani plays a rhythmic pattern of eighth notes. The Percussion plays a single note on the first beat. The strings continue their melodic line.

Measure 38: The woodwinds and Horns continue their melodic line. The Timpani plays a rhythmic pattern of eighth notes. The Percussion plays a single note on the first beat. The strings continue their melodic line.

Measure 39: The woodwinds and Horns continue their melodic line. The Timpani plays a rhythmic pattern of eighth notes. The Percussion plays a single note on the first beat. The strings continue their melodic line.

SLAVIC RHAPSODY

[illegible]

SLAVIC RHAPSODY

Allegro

rit. molto

44

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

I. II. *ff*

Horns

III. IV. *ff*

Tpt. *ff*

I. II. *ff*

Tbns.

III. *ff*

Tba.

Timp. *ff*

Perc. *ff*

a2

a2

a2

Allegro

rit. molto

44

I. *ff*

Violins

II. *ff*

Vla. *ff*

C. *ff*

B. *ff*

v

v

v

SLAVIC RHAPSODY

Andante con rubato

51 Presto ma non troppo

SLAVIC RHAPSODY

53

Fl. *pp*

Ob. 1.

Cl. *mf*

Bsn. *pp*

I. II. Horns

III. IV. *pp*

I. II. Tbn. Tuba

Timp. *pp* triangle

Perc. *pp*

Hp. *p*

I. arco *pp* unis. pizz. *p*

II. arco div. *pp* pizz. *p*

Vla. *p*

C. *p*

B. *p*

SLAVIC RHAPSODY

64

59

Fl.

Ob.

Cl.

Bsn.

I. II.

Horns

III. IV.

I. II.

Tbns.

III.

Tba.

Timp.

Perc.

Hp.

I.

Violins

II.

Vla.

C.

B.

1.

2.

mf

p

pp

pp

mp

arco

4.

64

arco

mp

p

mf

SLAVIC RHAPSODY

65

Ob.

p

I. II.

Horns

III. IV.

3.

4.

3.

Timp.

Perc.

65

Hp.

I.

Violins

II.

div.

Vla.

C.

pizz.

p

B.

p

SLAVIC RHAPSODY

[illegible]

SLAVIC RHAPSODY

This page of the musical score contains measures 77 through 80. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horns, Trumpets, Trombones, Tuba) are active in measures 77-80. The string section (Violins, Viola, Cello, Bass) is active in measures 77-80. The score includes various musical notations such as notes, rests, and dynamic markings.

Measure 77: The woodwinds and brass play a melodic line starting on G4. The strings play a rhythmic pattern of eighth notes.

Measure 78: The woodwinds and brass continue the melodic line. The strings play a rhythmic pattern of eighth notes.

Measure 79: The woodwinds and brass continue the melodic line. The strings play a rhythmic pattern of eighth notes.

Measure 80: The woodwinds and brass continue the melodic line. The strings play a rhythmic pattern of eighth notes.

SLAVIC RHAPSODY

87

Fl. *fp*

Ob. *fp*

Cl. *fp* 2. *p*

Bsn. *fp* 1. solo *p*

I. II. *p*

Horns

III. IV.

Timp. *pp*

Perc. *pp*

I. *p*

Violins

II. *p*

Vla. *p*

C. *p*

B. *p*

SLAVIC RHAPSODY

96

Ob.

1.

p *cresc. poco a poco*

Cl.

Bsn.

I. II.

Horns

a2

p *cresc. poco a poco*

III. IV.

Tpt.

1.

p *cresc. poco a poco*

Timp.

96

I.

p *cresc. poco a poco*

Violins

II.

p *cresc. poco a poco*

Vla.

cresc. poco a poco

C.

V

B.

cresc. poco a poco

SLAVIC RHAPSODY

This musical score page contains measures 102 through 107. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (I. II. and III. IV.), Trumpet (Tpt.), Violins (I. and II.), Viola (Vla.), Cello (C.), and Bass (B.). The key signature is B-flat major (two flats). The score is divided into two systems. The first system (measures 102-105) shows the woodwinds and brass instruments. The second system (measures 106-107) shows the string section. The woodwinds and brass instruments play a melodic line starting in measure 102, while the strings provide a rhythmic accompaniment. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

Measure 102: Flute, Oboe, Clarinet, and Bassoon enter with a melodic line. Horns I & II and Trumpet play a rhythmic pattern. Violins I and II play a rhythmic pattern. Viola, Cello, and Bass play a rhythmic pattern.

Measure 103: The woodwinds and brass continue their melodic line. The strings continue their rhythmic accompaniment.

Measure 104: The woodwinds and brass continue their melodic line. The strings continue their rhythmic accompaniment.

Measure 105: The woodwinds and brass continue their melodic line. The strings continue their rhythmic accompaniment.

Measure 106: The woodwinds and brass continue their melodic line. The strings continue their rhythmic accompaniment.

Measure 107: The woodwinds and brass continue their melodic line. The strings continue their rhythmic accompaniment.

SLAVIC RHAPSODY

108

Fl.

Ob.

Cl.

Bsn.

I. II.

Horns

III. IV.

Tpt.

I. II.

Tbns.

III.

Tba.

Timp.

Perc.

ff furioso

ff furioso
a2

ff furioso
a2

f *ff*

ff

108

I.

Violins

II.

Vla.

C.

B.

ff furioso

ff furioso

ff furioso

SLAVIC RHAPSODY

[illegible]

SLAVIC RHAPSODY

[illegible]

SLAVIC RHAPSODY

Fl.

Ob.

Cl.

Bsn.

I. II.

Horns

III. IV.

Tpt.

I. II.

Tbns.

III.

Tba.

Timp.

Perc.

I.

Violins

II.

Vla.

C.

B.

SLAVIC RHAPSODY

131

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff* a2

I. II. *f* a2

Horns

III. IV. *f*

Tpt. *f* a2

I. II. *f* a2

Tbns.

III. Tba. *f* a2

Timp. 131 *f*

131

I. *ff*

Violins

II. *ff*

Vla. *ff*

C. *ff*

B. *ff*

SLAVIC RHAPSODY

[illegible]