

# CARNIVAL WALTZ

Noah Thompson, Op. 3

Tempo Di Valse

Flutes 1 & 2 *ff* *p*

Oboes 1 & 2 *ff*

B♭ Clarinets 1 & 2 *ff*

Bassoons 1 & 2 *ff*

Horns in F 1 & 2 *ff* *p*

Horns in F 3 & 4 *ff*

B♭ Trumpets 1 & 2 *ff*

Trombones 1 & 2 *ff*

Timpani in G, D *ff*

Percussion 1 Triangle *ff*

Percussion 2 Bass Drum *ff* Crash Cymbals *ff*

Violin 1 *ff* *p*

Violin 2 *ff* *p*

Violas *ff* *p*

Cellos *ff* *p*

Basses *ff* *p*

13

Fl.

Ob.

Cl.

Bsn.

Hn. 1 & 2

Hn. 3 & 4

Timp.

13

Vln. 1

Vln. 2

Vla.

C.

B.

*p*

*pp*

*pizz.*

*Div.*

13



37

Fl.

Ob.

Cl.

Bsn.

Hn. 1 & 2

Hn. 3 & 4

Timp.

Vln. 1

Vln. 2

Vla.

C.

B.

*mf*

*arco*

*mf*

Detailed description of the musical score: The score is for measures 37 to 46. The key signature is one sharp (F#). The Flute, Oboe, and Clarinet parts feature a mix of eighth and sixteenth notes, often beamed together. The Bassoon part has a more melodic line with some grace notes. The Horns 1 & 2 part is mostly rests, with a chordal entry in measure 45 marked *mf*. The Horns 3 & 4 part plays a rhythmic pattern of eighth notes. The Timpani part has a simple rhythmic pattern. The Violins 1 & 2 and Viola parts play a rhythmic pattern of eighth notes. The Cello part has a melodic line with some grace notes. The Double Bass part has a melodic line with some grace notes and a 'arco' marking in measure 45. Dynamics include *mf* (mezzo-forte) in measures 45 and 46.



61 63

Fl. *f* *ff* *p*

Ob. *f* *ff* *p*

Cl. *f* *ff* *p*

Bsn. *f* *ff* *p*

Hn. 1 & 2 *f* *ff* *p*

Hn. 3 & 4 *f* *ff* *p*

Tpt. *ff* *p*

Tbn. *p*

Timp. *f* *ff*

Perc. 1 *f* *ff* *p*

Perc. 2

61 63 *ff*

Vln. 1 *f* *ff* *p*

Vln. 2 *f* *ff* *p*

Vla. *f* *ff* *p*

C. *f* *ff* *p*

B. *f* *ff* *p*

Detailed description: This page of a musical score covers measures 61 to 63. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn 1 & 2, Horn 3 & 4, Trumpet, Trombone) all play a similar melodic line starting in measure 61, marked with a forte (*f*) dynamic. In measure 62, the dynamic increases to fortissimo (*ff*). In measure 63, the dynamic changes to piano (*p*). The percussion section (Timpani, Percussion 1, Percussion 2) provides a rhythmic accompaniment. The string section (Violin 1, Violin 2, Viola, Cello, Bass) also plays a similar melodic line, marked with a forte (*f*) dynamic in measure 61, fortissimo (*ff*) in measure 62, and piano (*p*) in measure 63. The score is written for a full orchestra, with measures 61 and 63 marked with a box containing the measure number.

71

Fl. *ff* *p*

Ob. *ff* *p*

Cl. *ff* *p*

Bsn. *ff* *p*

Hn. 1 & 2 *ff* *p*

Hn. 3 & 4 *ff* *p*

Tpt. *ff* *p*

Tbn. *ff* *p*

Timp.

Perc. 1 *ff* *p*

Perc. 2

71

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

C. *ff*

B. *ff*

79

Fl.

Ob.

Cl.

Bsn.

Hn. 1 & 2

Hn. 3 & 4

Tpt.

Tbn.

Perc. 1

Vln. 1

Vln. 2

Vla.

C.

B.

pizz.

*p*

pizz.

*p*

pizz.

*p*

pizz.

*p*

pizz.

*p*

*p*



91 1. 9

Fl.

Ob.

Cl.

Bsn.

Hn. 1 & 2

Hn. 3 & 4

Tpt.

Tbn.

Timp.

Perc. 1

Vln. 1

Vln. 2

Vla.

C.

B.

*mp*

*mp*

*pp*

*arco*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

[illegible]



[illegible]

137

130

Fl.

Ob.

Cl.

Bsn.

Hn. 1 & 2

Tpt.

1.

130

137

Vln. 1

Vln. 2

Vla.

C.

B.

*Div.*

14

This musical score page contains measures 142 through 149. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns 1 & 2 (Hn. 1 & 2), and Timpani (Timp.). The second system includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (C.), and Bass (B.). The key signature is one sharp (F#), and the time signature is 4/4. Measure 142 is marked with a rehearsal mark '142'. The woodwinds play active parts, with the Flute and Oboe featuring triplets and sixteenth-note patterns. The strings provide harmonic support with sustained notes and moving lines. The Timpani has a trill in measure 148. Dynamics include *pp* (pianissimo) and *a2* (second octave). The score is written in a clean, professional style with standard musical notation.



159

Fl.

Ob.

Cl.

Bsn.

Hn. 1 & 2

Hn. 3 & 4

Tpt.

Tbn.

Timp.

Perc. 1

159

Vln. 1

Vln. 2

Vla.

C.

B.

*tr*

*mp cresc.*

*p cresc.*

The musical score for measures 159-168 is written for a full orchestra. The key signature is one sharp (F#). The score includes parts for Flute, Oboe, Clarinet, Bassoon, Horns 1 & 2, Horns 3 & 4, Trumpet, Trombone, Timpani, Percussion 1, Violin 1, Violin 2, Viola, Cello, and Bass. Measures 159-168 show a complex orchestral texture with various instruments playing chords and moving lines. The score includes dynamic markings like 'p cresc.' and 'mp cresc.', and a trill in the Timpani part.



[illegible]

181

Fl.

Ob.

Cl.

Bsn.

Hn. 1 & 2

Hn. 3 & 4

Tpt.

Tbn.

Timp.

Perc. 1

Perc. 2

181

Vln. 1

Vln. 2

Vla.

C.

B.

Detailed description: This page of a musical score covers measures 181 through 188. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn 1 & 2, Horn 3 & 4, Trumpet, Trombone) play a complex, rhythmic pattern of eighth and sixteenth notes, often in pairs. The percussion section includes a snare drum (Perc. 1) and a cymbal (Perc. 2) with a steady eighth-note pulse. The string section (Violins 1 & 2, Viola, Cello, Bass) provides a harmonic foundation with sustained notes and moving lines. The score is written in a key with one sharp (F#) and a common time signature. Measure numbers 181 and 188 are indicated at the beginning of their respective systems.

189

Fl.

Ob.

Cl.

Bsn.

Hn. 1 & 2

Hn. 3 & 4

Tpt.

Tbn.

Timp.

Perc. 1

Perc. 2

189

Vln. 1

Vln. 2

Vla.

C.

B.

201

1.

Fl.

Ob.

Cl.

Vln. 1

Vln. 2

Vla.

C.

B.

*p*

*a2*

213

215

Fl.

Ob.

Cl.

Vln. 1

Vln. 2

Vla.

C.

B.

*f*

*p*

This musical score page contains measures 223 through 233. The instruments are arranged in a standard orchestral layout. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn 1 & 2, Horn 3 & 4, Trumpet, Trombone) are in the upper half, mostly playing rests. The percussion section (Perc. 1) is below the brass. The string section (Violin 1, Violin 2, Viola, Cello, Bass) is in the lower half, playing a rhythmic pattern of eighth and sixteenth notes. The key signature has one sharp (F#), and the time signature is 4/4. Measure 223 is marked with a '223' above the first staff. Measure 233 is marked with a '233' above the first staff. Dynamics include *mf* (mezzo-forte) and *f* (forte).

234

Fl.

Ob.

Cl.

Bsn.

Hn. 1 & 2

Hn. 3 & 4

Tpt.

Tbn.

Perc. 1

Vln. 1

Vln. 2

Vla.

C.

B.

[illegible]

255 265

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn. 1 & 2 *p*

Hn. 3 & 4 *p*

Tpt.

Tbn.

Timp. *pp*

Perc. 1

Perc. 2

255 265 *ff*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

C. *p*

B. *p*

pizz.

Div.

pizz.

pizz.

pizz.



269

Fl.

Ob.

Cl.

Bsn.

Hn. 1 & 2

Hn. 3 & 4

Timp.

Vln. 1

Vln. 2

Vla.

C.

B.

*mf*

*p*

*arco*

*mf*

281

281

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn.

Hn. 3 & 4 *mf*

Timp. *p*

281

Vln. 1 *arco* *mf*

Vln. 2 *arco* *mf*

Vla. *arco* *mf*

C.

Detailed description: This page of a musical score contains measures 281 through 290. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and Horns 3 & 4 play a rhythmic pattern of eighth notes and quarter notes, often in pairs. The Flute and Oboe parts are marked *mf*. The Clarinet part is also marked *mf*. The Bassoon part has a more complex, melodic line. The Horns 3 & 4 part is marked *mf*. The Timpani part plays a simple rhythmic pattern, marked *p*. The string section (Violins 1 & 2, Viola, and Cello) plays a rhythmic pattern of eighth notes and quarter notes, often in pairs. The Violin 1 and 2 parts are marked *arco* and *mf*. The Viola part is also marked *arco* and *mf*. The Cello part has a more complex, melodic line.

292

Fl.

Ob.

Cl.

Bsn.

Hn. 1 & 2

Hn. 3 & 4

Timp.

292

Vln. 1

Vln. 2

Vla.

C.

B.

*mf*

*arco*

*mf*

Detailed description of the musical score: The score is for measures 292 to 300. The key signature is one sharp (F#). The Flute part (Fl.) has rests in measures 292-294, then plays eighth-note chords in measures 295-300. The Oboe part (Ob.) has rests in measures 292-294, then plays eighth-note chords in measures 295-300. The Clarinet part (Cl.) has eighth-note chords in measures 292-294, rests in 295, and eighth-note chords in 296-300. The Bassoon part (Bsn.) plays a continuous eighth-note line throughout. The Horns 1 & 2 part (Hn. 1 & 2) has rests in measures 292-295, then plays eighth-note chords in measures 296-300, starting with a mezzo-forte (mf) dynamic. The Horns 3 & 4 part (Hn. 3 & 4) has eighth-note chords in measures 292-294, rests in 295, and eighth-note chords in 296-300. The Timpani part (Timp.) has a steady eighth-note pulse in measures 292-294, rests in 295, and a single note in 296. The Violins 1 & 2 parts (Vln. 1, Vln. 2) have eighth-note chords in measures 292-294, rests in 295, and eighth-note chords in 296-300. The Viola part (Vla.) has eighth-note chords in measures 292-294, rests in 295, and eighth-note chords in 296-300. The Cello part (C.) plays a continuous eighth-note line throughout. The Double Bass part (B.) has rests in measures 292-295, then plays eighth-note chords in measures 296-300, starting with a mezzo-forte (mf) dynamic and the instruction 'arco'.

305

Fl. *pp* *p* *f* *ff*

Ob. *pp* *p* *f* *ff*

Cl. *pp* *p* *f* *ff*

Bsn. *pp* *p* *f* *ff*

Hn. 1 & 2 *pp* *p* *f* *ff*

Hn. 3 & 4 *pp* *p* *f* *ff*

Tpt. *ff*

Tbn. *ff*

Timp. *pp* *f* *ff*

Perc. 1 *pp* *f* *ff*

305

Vln. 1 *pp* *p* *f* *ff*

Vln. 2 *pp* *p* *f* *ff*

Vla. *pp* *p* *f* *ff*

C. *pp* *p* *f* *ff*

B. *pp* *p* *f* *ff*

This musical score page contains measures 305 through 308. The instrumentation includes Flute, Oboe, Clarinet, Bassoon, Horns 1 & 2, Horns 3 & 4, Trumpet, Trombone, Timpani, Percussion 1, Violin 1, Violin 2, Viola, Cello, and Bass. The key signature has one sharp (F#). The score is divided into two systems. The first system (measures 305-308) features woodwinds and brass with dynamic markings of *pp*, *p*, *f*, and *ff*. The second system (measures 305-308) features strings and percussion, also with dynamic markings of *pp*, *p*, *f*, and *ff*. The percussion part includes trill markings in measures 305 and 306.

This musical score page contains measures 317 through 323. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns 1 & 2 (Hn. 1 & 2), Horns 3 & 4 (Hn. 3 & 4), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (C.), and Bass (B.).

Measures 317-323 are marked with a box containing the number 323. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo) and *p* (piano). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and percussion provide harmonic support. The percussion parts include snare and tom-tom patterns. The string parts feature a mix of eighth and sixteenth notes, with some measures marked *ff* and others *p*.

[illegible]

340

Fl.

Ob.

Cl.

Bsn.

*mf*

Hn. 1 & 2

*mf*

Hn. 3 & 4

*mf*

Tbn.

*mf*

Timp.

*mf*

340

Vln. 1

*mf*

Vln. 2

*mf*

Vla.

*mf*

C.

*mf*

B.

*mf*

351

Fl.

Ob.

Cl.

Bsn.

Hn. 1 & 2

Hn. 3 & 4

Tpt.

Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

C.

B.

*f*

*f*

*f*

*f*

*f*

*p* *f*

*p* *f*

*p* *f*

*p* *f*

*p* *f*

*p* *f*



362 **363**

Fl.

Ob.

Cl.

Bsn.

Hn. 1 & 2

Hn. 3 & 4

Tpt.

Tbn.

Timp.

Perc. 1

Perc. 2

Vln. 1

Vln. 2

Vla.

C.

B.

*f*

*f*

**363**

Detailed description of the musical score: The score is for measures 362 and 363. The key signature is one sharp (F#). The measures are marked with a box containing the number 363. The parts include: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns 1 & 2 (Hn. 1 & 2), Horns 3 & 4 (Hn. 3 & 4), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (C.), and Bass (B.). The score shows various musical notations including notes, rests, and dynamic markings like 'f'.

374

Fl.

Ob.

Cl.

Bsn.

Hn. 1 & 2

Hn. 3 & 4

Tpt.

Tbn.

Timp.

Perc. 1

Perc. 2

374

Vln. 1

Vln. 2

Vla.

C.

B.

This musical score page contains measures 374 through 383. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and string section (Violins 1 & 2, Viola, Cello, Bass) have melodic lines with various articulations and slurs. The brass section (Horn 1 & 2, Horn 3 & 4, Trumpet, Trombone) plays a rhythmic pattern of eighth-note chords. The percussion section includes a snare drum (Perc. 1) and a cymbal (Perc. 2) playing a consistent eighth-note pattern. The key signature is one sharp (F#), and the time signature is 4/4.



[illegible]



422

Fl.

Ob.

Cl.

Bsn.

Hn. 1 & 2

Hn. 3 & 4

Tpt.

Tbn.

Timp.

Perc. 1

Perc. 2

Vln. 1

Vln. 2

Vla.

C.

B.

This musical score page contains measures 422 through 429. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns 1 & 2 (Hn. 1 & 2), Horns 3 & 4 (Hn. 3 & 4), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (C.), and Bass (B.). The key signature is one sharp (F#). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The percussion parts include a snare drum and a cymbal. The score is written for a full orchestra.