

## Violin I

## SLAVIC RHAPSODY

Noah Thompson, Op. 7

Andante pesante

**ff**

4

8

9

3

violin I. solo III. 1

**mp**

3

**p**

14

1

0

**p**

4

II.

0

4

2

**pp**

17

tutti

**fp**

accel.

**fp**

21

Più mosso

pizz.

5

**p**

# Violin I - SLAVIC RHAPSODY

29 arco 3 pizz. **31** arco 3 3 V 3 V 3

32 3 3 V 3 V

**35** stringendo poco a poco

38 p

41 f V V ff **Allegro**

45 rit. molto V

**Andante con rubato**

48 solo ff espressivo p pizz. **51** Presto ma non troppo

ff furioso p

# Violin I - SLAVIC RHAPSODY

53 arco *pp* pizz. *p*

60 4 64 arco *mp*

69 *p* *cresc.*

75 *f* 78

83 *p*

92 *p cresc. poco a poco*

99

105 *f* 108

This musical score for Violin I, titled 'Slavic Rhapsody', covers measures 53 to 108. The key signature is B-flat major (two flats). The score is divided into eight systems, each containing a single staff. Measure numbers are placed at the beginning of each system. Performance instructions include 'arco' (bowed) and 'pizz.' (pizzicato). Dynamic markings range from *pp* (pianissimo) to *f* (forte). Articulation includes accents and breath marks. Rehearsal marks are indicated by boxed numbers: 64, 78, and 108. A 4-measure rest is marked at measure 60, and a 3-measure rest is marked at measure 83. The piece concludes with a final measure at 108.

# Violin I - SLAVIC RHAPSODY

117

The musical score for Example 117 is written on a single staff in G major (one sharp) and 4/4 time. It begins with a piano (p) dynamic marking. The melody consists of eighth and quarter notes, some with beams. A crescendo hairpin is placed below the staff, starting under the fourth measure and ending under the eighth measure, where the dynamic changes to fortissimo (ff). The piece concludes with a final quarter note and a repeat sign.

129

131

*ff*

135

Example 135

142 **Tempo I**