

SERENADE IN C MAJOR

for Brett and Eddy

Noah Thompson, No. 2, Op. 4

Moderato

Violin 1

Violin 2

f

pizz.

arco

p

f

p

6

mp

mp

10

pizz.

arco

p

pizz.

p

14

18

mf

mf

22

p

p

24

p

27

pp cresc.

pp cresc.

29

(cresc.)

(cresc.)

31 *f*

34 *f* *p* arco

37 *mf* *mf*

42 *p* *pp* *pp* *p*

47

Detailed description: This musical score is for a piano piece, spanning measures 31 to 47. It is written for two staves, treble and bass clef. The key signature has one flat (B-flat). The score is divided into five systems. The first system (measures 31-33) starts with a forte (*f*) dynamic. The second system (measures 34-36) continues with *f* and includes a *p* arco marking. The third system (measures 37-39) features a mezzo-forte (*mf*) dynamic. The fourth system (measures 40-42) shows a piano (*p*) dynamic and a pianissimo (*pp*) section. The fifth system (measures 43-47) concludes the piece with a final *p* dynamic. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.