

SLAVIC RHAPSODY

Noah Thompson, Op. 7

Andante pesante



5



9



13



16



21

Più mosso



24



28

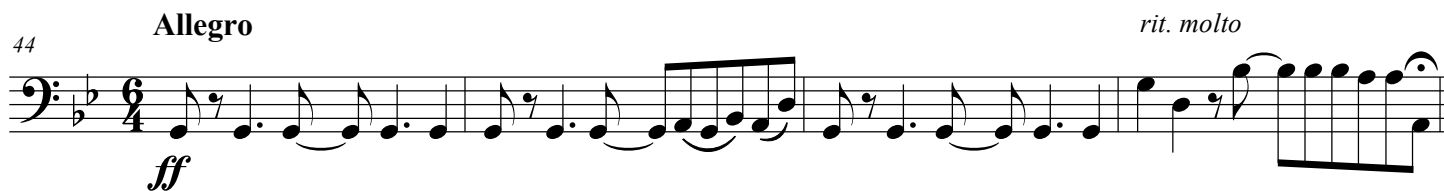
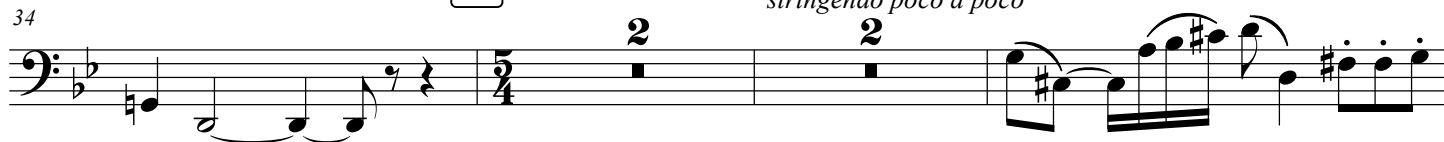


Bassoon I - SLAVIC RHAPSODY

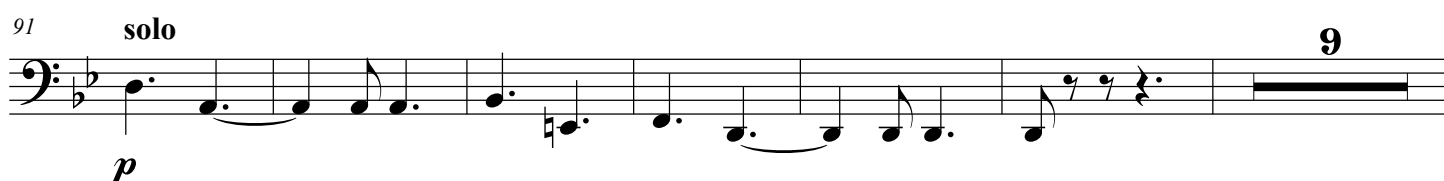
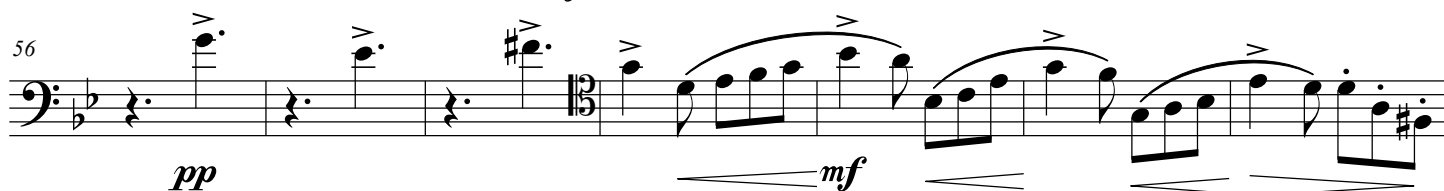
31



35



51 Presto ma non troppo



Bassoon I - SLAVIC RHAPSODY

106 108

f

112

118

ff

124 131

f *ff*

135

142 Tempo I

ff *fff* *smorz.*