

CONCERTO

In C minor for violin and orchestra

THOMPSON
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No. 1, Op. 5
Composed 2021-22

- I. Allegro molto espressivo**
- II. Adagio maestoso**
- III. Allegro quasi vivacissimo**

CLARINET IN B \flat II.

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Clarinet in B \flat II.

I.

A
Allegro molto espressivo

10 5 5

p *f*

27 **B**

p *f*

31 **C** 4 8

f *p* *f*

50 *f* 2 *p*

59 **D** 17 Vln. solo 18 *f* *p* *f*

83 **E** *ff* 2

93 *ff*

98 **F** 2 6

114 **G** 2 *f*

125 5

The musical score is for a Clarinet in B-flat II, first movement. It is in 4/4 time and features various dynamics and articulations. The score is divided into nine measures, each with a lettered section marker (A through G) and a measure number. The key signature has one flat (B-flat). The tempo is marked 'Allegro molto espressivo'. Dynamics include piano (p), forte (f), fortissimo (ff), and piano (p). Articulations include slurs and accents. The score is written for a single clarinet part.

134 *f*

143 **13** Tpt. I. *f*

14

160

167 *mf*

7

179 *f* **H** *p* *sf* *p*

185 *ff* *p*

190 *sf* *p* *ff*

195 *f* **I**

24

25

Cl. I.

225 **I** **4**

237 *p* *f* **5**

246 **4** **4** *p* *f*

259

267 **6** **J** **9** *sf* *pp* *pp*

285 *p* *f* Vln. solo Cad.

290 **K** *ff*

297

302

II.

Adagio maestoso

A **9** **6** Vln. solo **7** *mf* *pp*

B **9** *f* *pp* **C** **2** *f*

40 **3** *f* *fp* *pp* **5**

53 **D**

61 **E**

72 **F**

81

mf *p* *f* *pp* *cresc. ----- mp* *pp cresc. -----*

3 6 7 8 2 1. 2. 7

III. FINALE

Allegro quasi vivacissimo

9

16 **A**

35

51 **B**

69 **C**

f *p* *f* *sf* *fp* *fp* *p* *p < f* *p* *pp* *f*

6 3 3 2 8 11 3 4 3 8

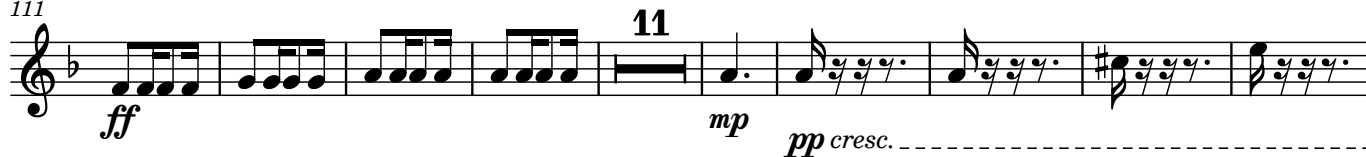
92



100



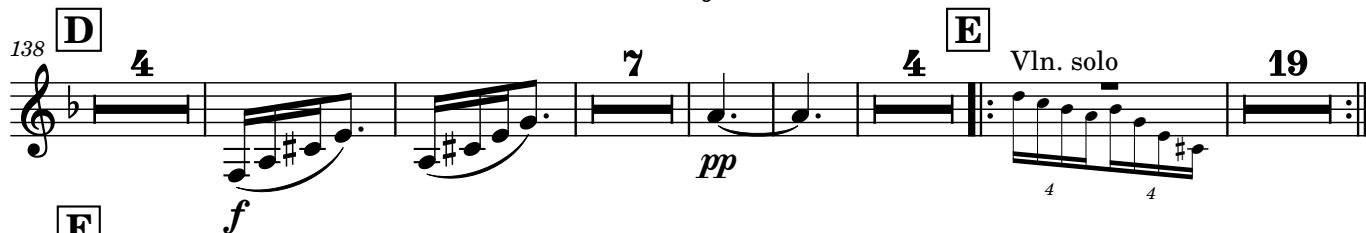
111



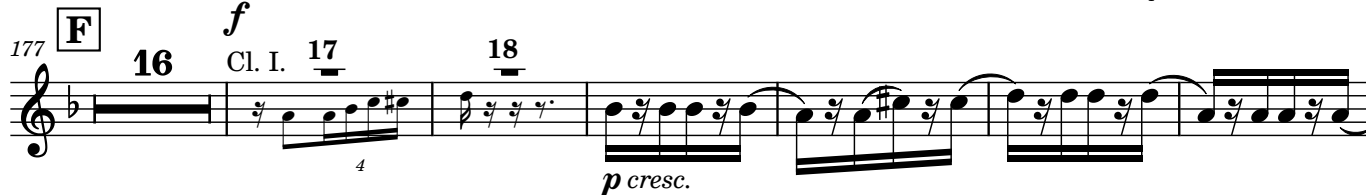
131



138



177



199



207



231



249 **molto rall.**
ff risoluto

260 **I** **Meno mosso e molto espressivo** **J**
 26 10 Fl. I. & II.
 11 12

298 **K**
 4 3
p *f* *mp*

312 **L**
 9
pp cresc. *ff*

328 *ff* *simile*

334 **M** **Tempo I**
 10 3 *dim.*
p smorz. *f* *sf* *sf* *sf*

356 4 3
f *sf* *sf* *sf*

367 *p cresc.*

371 **N** **grandioso**
 12
ff *p* *ff*

390 9

405 **O** Tempo II 17 Cl. I. 18 19 20 21

427 *pp* 2 *pp*

436 **P** 14 18 **Q** Tempo I *p cresc. molto ff*

476 *p*