

Commissioned by Kalista Kaiser

Flute

L'ÉTUDE DE COLIBRI

(The Hummingbird Etude)

FOR FLUTE, WITH PIANO ACCOMPANIMENT

"Quintuplets and triplets"

Noah Thompson, Op. 6

Moderato molto espressivo (♩ = 102)

The musical score is written for a single flute in G major (one sharp) and 3/4 time. It consists of 40 measures, divided into eight systems of five measures each. The tempo is 'Moderato molto espressivo' with a quarter note equal to 102 beats per minute. The score is characterized by frequent use of triplets and quintuplets, often with slurs and accents. Dynamics include *f* (forte), *p* (piano), *sf* (sforzando), and *p subito* (piano subito). The key signature changes to D major (two sharps) at measure 35. The piece concludes with a *poco più mosso* marking at measure 40.

7

f 3 5 3 5

12

p subito 3 5 3 5 3 5

15

3 5 *f* 3 3 3 3 3 3

20

5 *p* 3 *sf* *p*

26

5 5 *sf* *p* 3 5 3 5

31

sf *p* 3 3 5

35

3 3 3 3 3 3 3 3

37

3 *p* 3 3 5

40

3 3 5 *p* , *poco più mosso*

43

46

49

51

54

57

60

63

66

70

fp

f

mf

p

f

pp

cresc. poco a poco

f

p subito

sf

4

2

(piano accel.)

Detailed description: This is a musical score for a piano piece, spanning measures 43 to 70. The music is written in a single staff with a treble clef and a key signature of one sharp (F#). The tempo and dynamics are indicated by various markings. The score features several triplet markings (3) and a quintuplet (5). The dynamics range from *pp* (pianissimo) to *sf* (sforzando). The piece concludes with a 4-measure rest followed by a 2-measure rest, marked with a double bar line and the instruction (piano accel.).

Vivace (♩ = 140)

3

76 *f* 3 3 3 3 *p* 5 5

79 5 5 5 5 *f*

83 3 3 3 3

86 3 3 3 3 *p*

89 3 3 3 3 *cresc. poco a poco*

91 (cresc.) 5 3 5 3 *f* 5 5 5 5

93 5 5 5

97 5 5 5

98 5 5 5 5

100 5 5 5 5