

CONCERTO

In C minor for violin and orchestra

THOMPSON
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No. 1, Op. 5
Composed 2021-22

- I. Allegro molto espressivo**
- II. Adagio maestoso**
- III. Allegro quasi vivacissimo**

VIOLIN II.

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Violin II.

I.

Allegro molto espressivo

p *<*

10 **A**

17 *f* *p*

25 **B**

29 *f* *mp*

34 *f* 3

38 **C** *p*

45 *f*

49 *p cresc.* *f*

54 **4**

61 **D**

66 **E**

74 **F**

81 **G**

88

93

98 **F** 16 Vln. solo 17 18

119 **G**

124 **E**

130

p

f

p

f

p

ff

f

f

f

mp

f



193 *ff* *pp*

198 10 *p cresc.*-----

215 (cresc.)----- *fp cresc.*----- *f*

223

231 **I** 4 *p*

242 *f*

247 pizz. 2 arco *p*

254 *f*

258

265 *sf* *pp* *f*

271 J

p

280

f

288 K

Vln. solo Cad.
ff

297

302

II.

Adagio maestoso

A

ppp *pp*

13

ppp *mf* *pp*

20 B

p *pp*

25

30 *ppp* *f* *pp*

36 **C** *mf*

38 *f* *sf*

41 *mf*

43 *p* *fp* *pp*

49 *p* *pp* *mf*

54 **D** *p* *f* 3 3

58 *pp*

66 **E**

73 1. 2. *cresc.* *mp* *ppp* *mp* *p*

80

F

89

2

3

f

pp

pp

ppp

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III. FINALE

Allegro quasi vivacissimo

Violin II - 8

Measures 12-79 of the Violin II part, measures 12-79. The score is in 6/16 time, key of B-flat major. It features various dynamics (f, p, sf, fp, pp, mp, cresc.), articulation (pizz., arco), and performance markings (A, B, C, 5, 2, 8, 4). The piece concludes with a crescendo and a final measure marked mp.

Measures 12-79 of the Violin II part, measures 12-79. The score is in 6/16 time, key of B-flat major. It features various dynamics (f, p, sf, fp, pp, mp, cresc.), articulation (pizz., arco), and performance markings (A, B, C, 5, 2, 8, 4). The piece concludes with a crescendo and a final measure marked mp.

85

pp cresc. *mp* *f*

95

sf *f* 4

107

ff *mp*

117

p cresc. *mp* *pp cresc.* 4

130

(*cresc.*) *f*

138

f *mp* 4 2

149

p 2

157

Vln. solo 4 19

177 **F**

p *sf*

184

pp *cresc.*

195

(cresc.) *f*

202

fp *p cresc.* *ff*

210 **G**

sfpp *cresc.*

223 **H**

(cresc.) *sf* *sf* *sf* *sf*

231

sf *p* *sf* *sf* *sf* *sf*

238

sf *sf* *p* *sf* *sf* *sf* *sf*

244

sf *molto rall.* *ff risoluto*

4

2/4

254 I **Meno mosso e molto espressivo**
 pizz. **2** arco
pp *p*

265

278 J
pp
pp cresc. poco a poco -----

294
 (cresc.) ----- *f dim.* ----- *p* ----- *f*

300 K
2
mp

312 L
pp cresc. ----- *ff* ----- *dim.* -----

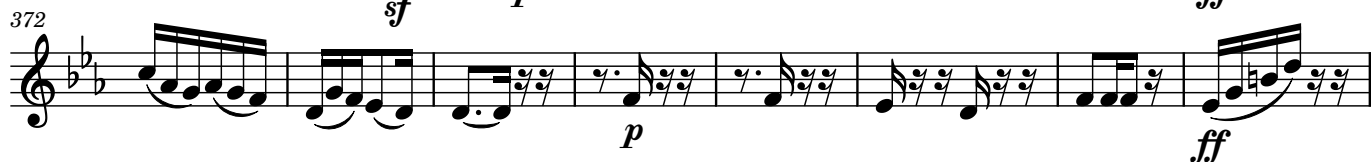
322
 (dim.) ----- *p* ----- *f* ----- **2** ----- *ff*

330
dim. ----- **11** ----- *sf*

349 **M** Tempo I



363 **N** *grandioso*



391 **O** Tempo II *pizz.*



451 **P**

p

461 *f* *sfpp cresc. molto*

470 **Q** Tempo I *(cresc.)* *ff* *p* 5

483 *f*

492 *sf* *p*

499 *f* *sf* *sf*

507 *sf* *f* 2

515 *p cresc. poco a poco*

521 *(cresc.)*

526 *ff* *sf* *sf* *sf*

533

Musical staff 533: Treble clef, key signature of two flats (Bb, Eb). The staff contains seven measures of music. Measures 1-6 feature eighth-note patterns with various rests and accidentals. Measure 7 contains a half note G4 followed by a quarter rest. The staff ends with a double bar line.

540

Musical staff 540: Treble clef, key signature of two flats (Bb, Eb). The staff contains six measures of music. Measures 1-2 feature eighth-note patterns. Measure 3 contains a half note G4 with a sharp sign above it. Measure 4 contains a quarter note G4 followed by a quarter rest. Measure 5 contains a whole note G4 with a "2" above it. Measure 6 contains a whole note G4 with a fermata above it. The staff ends with a double bar line.