

# CONCERTO

*In C minor for violin and orchestra*

**THOMPSON**  
**NOAH JOHNKARL**

*No. 1, Op. 5*  
*Composed 2021-22*

- I. Allegro molto espressivo**
- II. Adagio maestoso**
- III. Allegro quasi vivacissimo**

**OBOE II.**  
**ENGLISH HORN**

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# Oboe II. & English Horn

## I.

**Allegro molto espressivo**

Oboe

**A** 5

*p*

17

*f*

*mf*

**B** 4

*f*

38

**C** 8

*p*

*f*

*f*

55

**D** 6 9

Fl. I.

10

*p*

*f*

*p*

*f*

**E** 3

83

*ff*

**F** 2 17

94

*ff*

Vln. solo

**G** 18

*f*

118

125

5

134

134-143: Musical staff with treble clef, key signature of two flats (B-flat, E-flat). It begins with a whole rest followed by a half note B-flat. The staff contains various eighth and sixteenth note patterns with accents. A dynamic marking *f* is placed below the first measure.

144

144-159: Musical staff continuing the previous piece. It features eighth and sixteenth note patterns. A measure rest for 11 measures is indicated above the staff. A dynamic marking *f* is placed below the staff.

160

160-167: Musical staff with eighth and sixteenth note patterns. The staff concludes with a half note B-flat.

168

168-178: Musical staff with measure rests for 2 and 4 measures, followed by eighth and sixteenth note patterns. A dynamic marking *f* is placed below the first measure. A box containing the letter 'H' is placed above the staff, with a dynamic marking *mf* to its right.

179

179-186: Musical staff with eighth and sixteenth note patterns. A dynamic marking *f* is placed below the first measure. A double bar line is followed by a key signature change to three flats (B-flat, E-flat, A-flat). The staff continues with eighth and sixteenth note patterns, some with accents. A dynamic marking *ff* is placed below the staff.

187

187-194: Musical staff with eighth and sixteenth note patterns. A dynamic marking *sf* is placed below the staff. The staff concludes with eighth and sixteenth note patterns. A dynamic marking *ff* is placed below the staff.

195

195-220: Musical staff with eighth and sixteenth note patterns. Measure rests for 18, 19, and 20 measures are indicated above the staff. A dynamic marking *p cresc.* is placed below the staff, followed by a dashed line. The staff concludes with a half note B-flat.

221

221-229: Musical staff with eighth and sixteenth note patterns. A dynamic marking *f* is placed below the first measure.

230

230-245: Musical staff with eighth and sixteenth note patterns. A box containing the letter 'I' is placed above the staff. Measure rests for 2 and 7 measures are indicated above the staff. Dynamic markings *p* and *f* are placed below the staff.

246

246-253: Musical staff with eighth and sixteenth note patterns. Measure rests for 4 and 4 measures are indicated above the staff. Dynamic markings *p* and *f* are placed below the staff.

261

*sf > pp*

269

**J**

6

*p*

284

*f*

*Vln. solo Cad.*

**K**

290

*ff*

299

303

## II.

### Adagio maestoso

*ppp*

**A**

16

*Vln. solo*

7

*mf*

*pp*

*f*

**B**

33

*pp*

*mf*

*f*

**C**

42

*mf*

*f*

*fp*

*pp*

5

53 **D**

*mf* *p* *f* **3**

60 English Horn *p* **3**

65 **E** **5** **2** **1.**

78 **2.** *pp* *pp cresc. .... mp* **F** **2**

84 Oboe *pp* **7**

### III. FINALE

Allegro quasi vivacissimo

Oboe **6** **16** *f* **7** *f*

15 **2** **A** **6** **3** *f* *sf* *fp* *fp*

32 **2** **2** **8** *p* *p < f* *p*

51 **B** **17** **C** **22** Vln. solo **23** **24** *f* *sf* *sf*

98 **4** **4** *sf* *f* *ff*

113 **11** **7** *mp* *f*

138 **D** *mp* **2** **11** *p*

157 **E** Vln. solo **19** **F** **16** Cl. I. **4** **17** **18** *p cresc.*

197 *(cresc.)* *f* *fp* *p cresc.*

205 *(cresc.)* **G** **15** **H** **4** *ff*

229 *sf* *sf* *sf* **5** *sf* *sf* *sf* **9**

249 *ff risoluto* **molto rall.** **Lento** **6** **16**

260 **I** **Meno mosso e molto espressivo** **25** **J** **10** Fl. I. & II. **11** **12** *pp*

298 **K** **4** *p* *f* *mp*

307 **L** **3** **9** *pp cresc.* *ff*

326

*p* *ff* *simile* *dim.*

334

**M** Tempo I

*p smorz.* *sf* *sf* *sf*

361

*sf* *sf* *sf* *p cresc.* -----

369

**N** grandioso

(*cresc.*) ----- *ff* *p*

382

**O** Tempo II

*ff*

406

**P** **Q** Tempo I

Vln. solo *p cresc. molto* *ff*

476

*f* *f* Vln. solo

525

*ff* *sf* *sf* *sf*

537

*f*