

CONCERTO

In C minor for violin and orchestra

THOMPSON
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No. 1, Op. 5
Composed 2021-22

- I. Allegro molto espressivo**
- II. Adagio maestoso**
- III. Allegro quasi vivacissimo**

TRUMPET IN B \flat I.

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Trumpet in B \flat I.

I.

A
Allegro quasi vivacissimo

10 5 10

p *f* *mf* \leq *f*

31 **C** 8 10 11

Vln. solo *f*

55 **D** 6 20 Cl. I. & II. 21 *f* *p* *ff*

87 **E** 3 6 *ff*

101 **F** 18 **G** 6 7 8 9 5 11 *f*

Hn. I. & II.

146 12 13 14 7 *f*

Hn. IV.

159

166 **H** 13 *f* *ff*

186 *f* *ff*

194 34 Vln. solo

35

232 **I** 13 10 16
f *f* *f*

275 **J** 10
pp *f* Vln. solo Cad.

290 **K** 4
ff *ff*

300

304

II.

Adagio maestoso

A 9 **B** 12 8 9 **C** 3 2
f Vln. solo *f*

38 13
f *sf*

54 **D** 2 Vln. I. 3 3 3 **E** 8 5 5 1.
f

78 2. **F** 13
 Eng. Hn. *f*

III. FINALE

Allegro quasi vivacissimo

7

f

f

15

A

2

12

2

2

f

fp

p

38

B

10

8

6

p < *f*

pp

sf

69

C

19

7

4

mp

sf

sf

sf

f

106

ff

115

4

11

f *cresc.* ----- *ff*

f

137

D

4

5

6

20

f

p

E

177

F

22

Vln. solo

23

24

25

26

p *cresc.*

205

G

15

(*cresc.*)

ff

225 **H** 21 Vln. solo 22 23 24 *ff* risoluto

250 *molto rall.* *Lento* 6 16

Meno mosso e molto espressivo

260 **I** 26 **J** *pp* cresc. poco a poco ----- *f* dim.-----

296 **K** 2 *(dim.)*----- *p* ----- *f* *mp* **L** 9

305 *pp* cresc.----- *ff*

326 *p* ----- *ff* *simile* *dim.* **M** Tempo I 12 18

334 *p* *p* cresc.-----

371 **N** grandioso 4 8 *ff* *ff*

389 **O** Tempo II 12 27 *ff* *pp*

435 **P** 14 18 *p* cresc. molto - -

472 **Q** **Tempo I**

487

527

537

ff *f* *f* *sff* *ff* *sf* *sf* *sf*

2 7 31

Detailed description: This block contains four staves of musical notation for Trumpet I. The first staff (measures 472-486) begins with a 'Q' in a box and 'Tempo I'. It features a series of eighth and sixteenth notes with various dynamics including *ff* and *f*. A fermata is placed over measure 480. The second staff (measures 487-526) includes a '2' above the first measure, a '31' above the eighth measure, and dynamics *f*, *sff*, and *ff*. The third staff (measures 527-536) has three *sf* markings under the first three measures. The fourth staff (measures 537-540) continues the melodic line with various note values and rests.