

# CONCERTO

*In C minor for violin and orchestra*

**THOMPSON**  
**NOAH JOHNKARL**

*No. 1, Op. 5*  
*Composed 2021-22*

- I. Allegro molto espressivo**
- II. Adagio maestoso**
- III. Allegro quasi vivacissimo**

**VIOLA**

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# I.

[illegible]

**A**

2

**B**

$$p \longrightarrow f$$

*mp*

 $\mathcal{I}$ 

3

C

*p*

*f*

**D**

*p cresc. —*

(*cresc.*) ----- *f*

2

*p*

$$= f$$

*p*

 $f$ 

*P*

 $f$

86 **E** *ff* *div.* *unis.*

92

98 **F** *f* *5* *pizz.* *pp*

111 **G** *f* *8* *arco*

124 *mp*

130 *f*

136

141 *pp* *3*

151 *f*

159

166



171



176



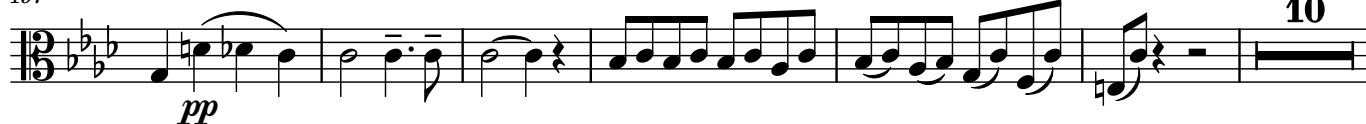
181

**H**

189



197



213



221



229

**I**

239

245

245

pizz.

*p*

2

253

253

arco

*p* *f*

258

258

Musical notation for measure 258. The staff is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The melody consists of eighth and quarter notes, with some notes beamed together. There are rests throughout the measure.

263

263

*sf* *pp*

269

269

278

278

Example 10-12

287

287



Vln. solo Cad. *ff*

296

296

296

302

302

This block contains measures 302 through 307 of the musical score. Measure 302 features a vocal line with a dotted quarter note G4, an eighth note A4, a dotted quarter note Bb4, and an eighth note A4, followed by a quarter rest. The piano accompaniment consists of a dotted quarter note G3, an eighth note A3, a dotted quarter note Bb3, and an eighth note A3. Measure 303 has a vocal line with a quarter rest and a piano line with a quarter rest. Measure 304 has a vocal line with a quarter rest and a piano line with a quarter rest. Measure 305 has a vocal line with a quarter rest and a piano line with a quarter rest. Measure 306 has a vocal line with a quarter rest and a piano line with a quarter rest. Measure 307 has a vocal line with a quarter rest and a piano line with a quarter rest.

## II.

Adagio maestoso

A

6



13



B

22



28



C

36



41



47



D

52



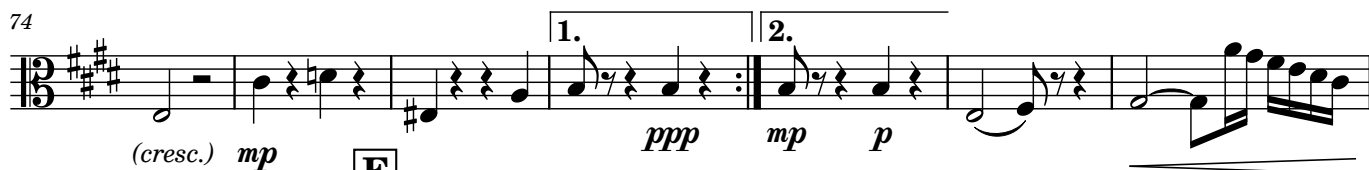
57



65

**E**

74



81



88



### III. FINALE

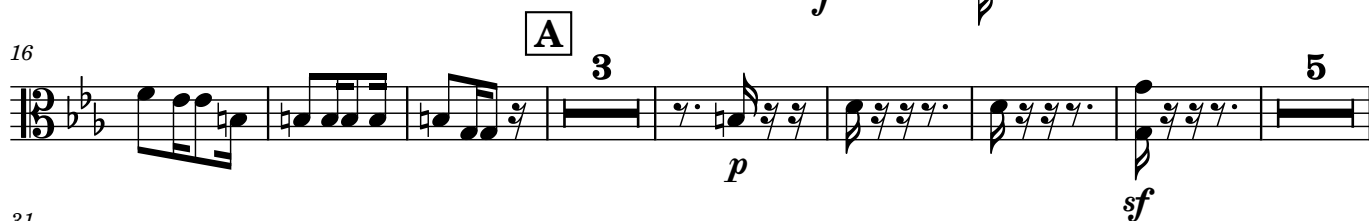
Allegro quasi vivacissimo



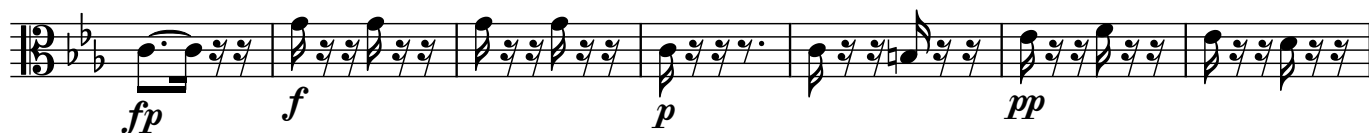
9



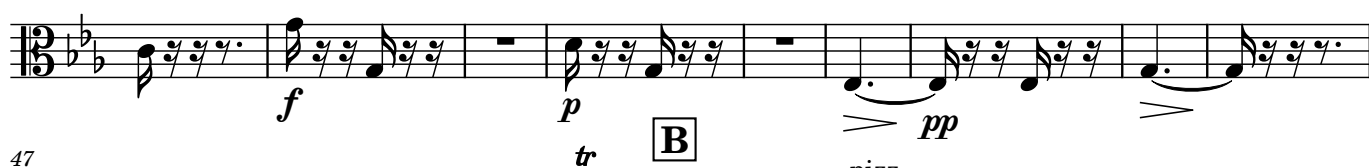
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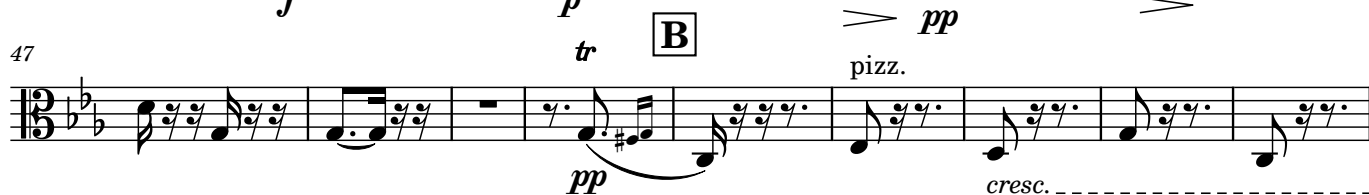
31



38



47

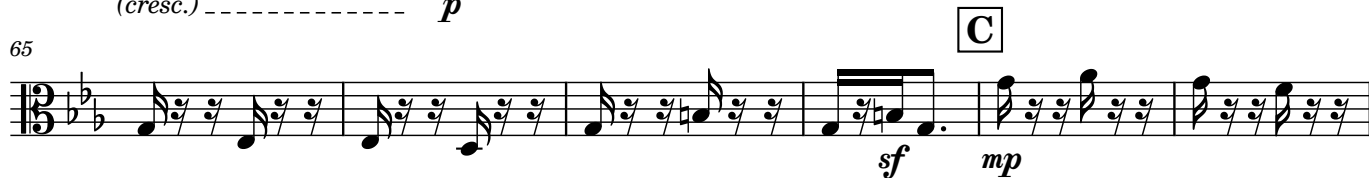




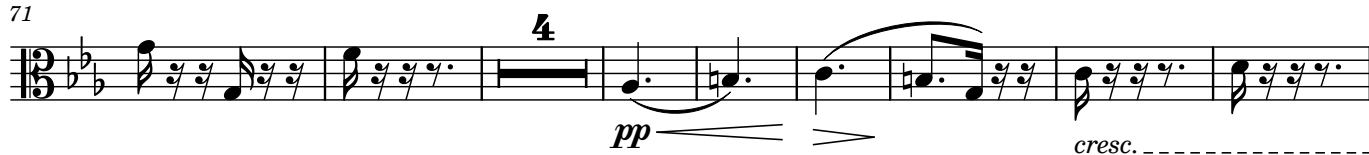
56



65



71



83



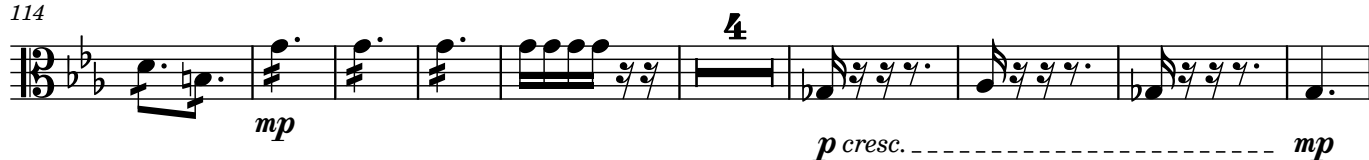
91



105



114



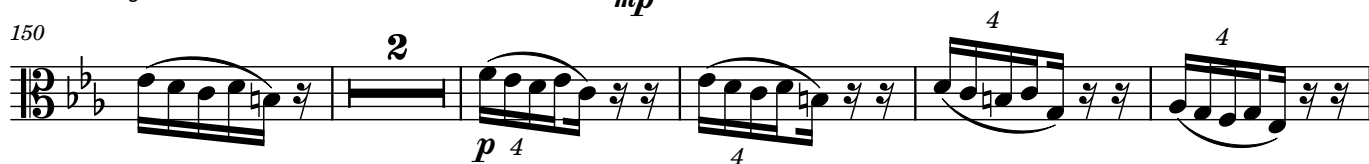
127



142



150



157 **E** 4 *sf* 4 3 4 3 4

172 **F** 2 4 *sf* *p*

181 *sf* *pp*

190 *cresc.*

200 *(cresc.) f fp p cresc.*

206 **G** *(cresc.) ff sfpp*

218 **H** *cresc. sf sf*

228 *sf sf sf p sf sf sf*

235 *sf sf sf p sf sf*

242 *sf sf sf molto rall. ff risoluto* 4 2

254 **Lento**

6/16

260 **I** **Meno mosso e molto espressivo**  
pizz. arco

pp p

270

pp

286 **J**

pp cresc. poco a poco f dim.

296 **K**

(dim.) p f mp

305

pp cresc.

316 **L**

ff dim.

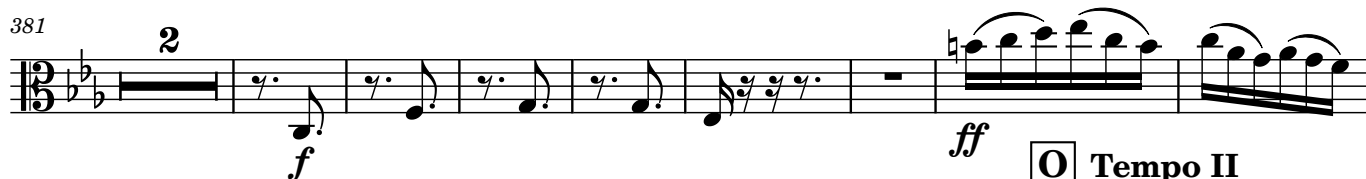
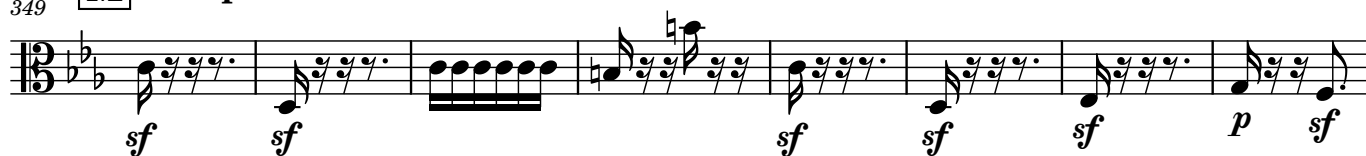
324

f ff

331

dim. sf

349 **M** Tempo I



451 P

*p*

461

*f*

469 Q Tempo I

*sfpp cresc. molto ---- ff p*

478

*f*

486

494

*sf p*

501

*f sf sf sf sf 2*

511



516



521



526



533



540

