

CONCERTO

In C minor for violin and orchestra

THOMPSON
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No. 1, Op. 5
Composed 2021-22

- I. Allegro molto espressivo**
- II. Adagio maestoso**
- III. Allegro quasi vivacissimo**

CLARINET IN B \flat I.

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Clarinet in B \flat I.

I.

A

Allegro molto espressivo

10 5 2

p *f*

24 2 *p* *f*

31 4 8 *f* *p* *f*

50 2 *f* *p*

59 D 9 7 *p* *f* *p*

81 E *f* *ff*

89 2 *ff*

96 F 2 *p*

105

111 *pp* 2

119 **G**

f

128 *f*

141 *f*

158

165 *mf*

178 **H**

f *p* *sf* *p*

184 *ff* *p*

190 *sf* *p* *ff*

196 *pp*

208 *f*

Tpt. I.

13

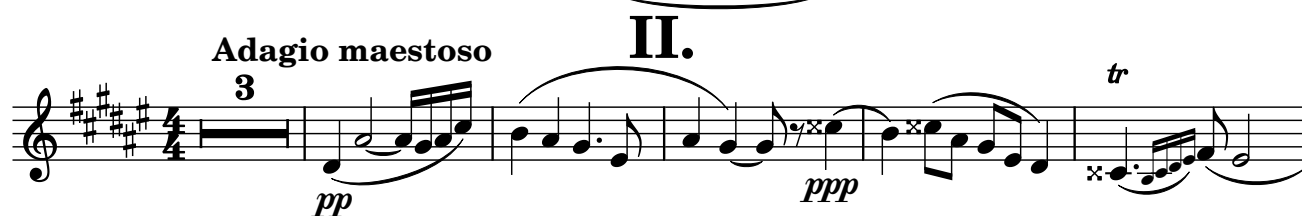
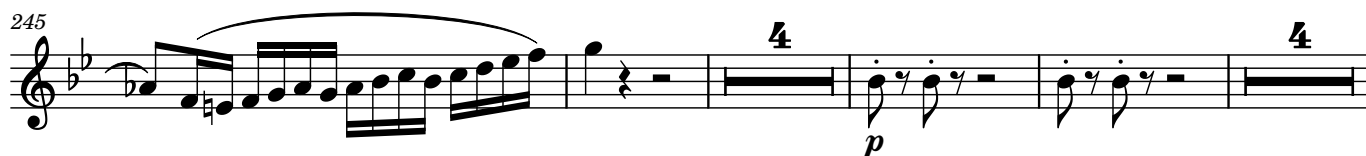
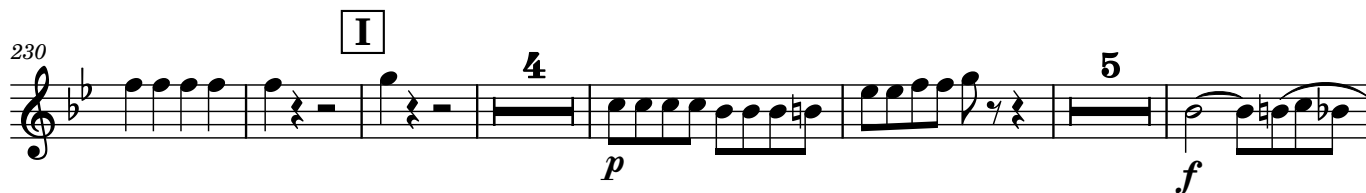
14

5

7

5

7



9 **A** 7 **B** 9

mf \rightrightarrows pp \rightrightarrows f

32 **C**

pp \rightrightarrows mf \rightrightarrows f

41 **D** 5

mf f fp pp

53 mf f

57 3 pp

65 **E** 3 pp pp

73 2 1. 2. **F**

cresc. ----- mp pp cresc. ----- f pp

83 11

III. FINALE

Allegro quasi vivacissimo

6/16 f p

9 f

16

A

6

sf *p*

29

fp *fp* *p*

38

p < *f* *p* *pp*

50

B

10

p *sf*

C

73

pp *pp* *f*

92

sf *sf* *sf* *p*

102

f *ff*

114

11

mp *pp cresc.*

133

D

(*cresc.*) ----- *f* *mp*

141

f *p* 5

151 **E** 4 Vln. solo 19

pp

177 **F** 12 4 2 *sf* 4 *p cresc.*

197 (cresc.) *f* *fp* *p cresc.*

204 **G** 15 (cresc.) *ff*

225 **H** 3 4 *f* *sf* *sf* *sf* *f* *sf* *sf*

239 9 *molto rall.* *ff* *risoluto*

254 **I** 26 *Meno mosso e molto espressivo*

286 **J** 10 Fl. I. & II. **K** 4 *p* *f* *mp*

307 **L** 3 9 *pp cresc.* *ff* *p*

328 *ff* *simile* *dim.*

334

p smorz.

349 **M** Tempo I

f sf sf sf sf f sf sf

363

sf p cresc.

371 **N** grandioso

ff p

387

p ff

394

p smorz.

405 **O** Tempo II

pp

428

pp

438 **14** **P** **18** **Q** **Tempo I**

p cresc. molto ff *p*

478

f

486 **5**

p

499 **27**

ff sf sf sf

537

sf