

# CONCERTO

*In C minor for violin and orchestra*

**THOMPSON**  
**NOAH JOHNKARL**

*No. 1, Op. 5*  
*Composed 2021-22*

- I. Allegro molto espressivo**
- II. Adagio maestoso**
- III. Allegro quasi vivacissimo**

**BASS**

# Bass

**I.**

# Allegro molto espressivo

Musical score for "The Rose Tree" in bass clef, 4/4 time, key of B-flat major. The score includes measures 1-91 with various dynamics (p, f, ff, cresc.) and articulations (accents, slurs, ties). It features three repeat sections labeled A, B, and C, and four endings labeled D, E, and two unlabeled endings. The piece concludes with a final cadence.

96 F 15

Bsn. I.

116 G

124 2

134

142 3

154

161

169 2

176 H

183

191 15

*sf* *ff* *>>* *>>* *>>* *>>* *>>* *>>* *>>* *>>*

213

16 17 18 19 *fp cresc.* ----- *f*

222

231 I

8 2 *p* *f*

248

*pizz.* *p* *4* *arco* *p* *f*

259

266

*sf* *>* *pp* *f*

274 J

*p* *<*

282

*f*

289 K

*Vln. solo Cad.* *ff*

297



302



## II.

### Adagio maestoso

arco

6

A

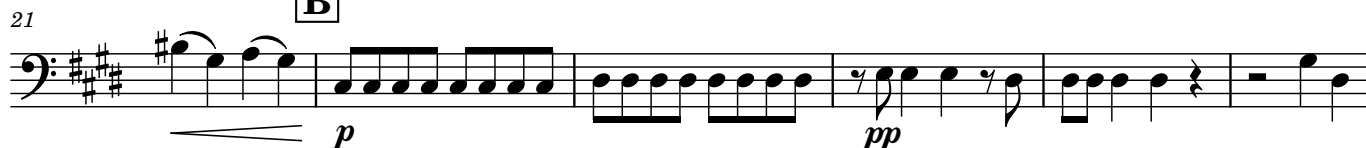


13



B

21



27



C

35



39



43

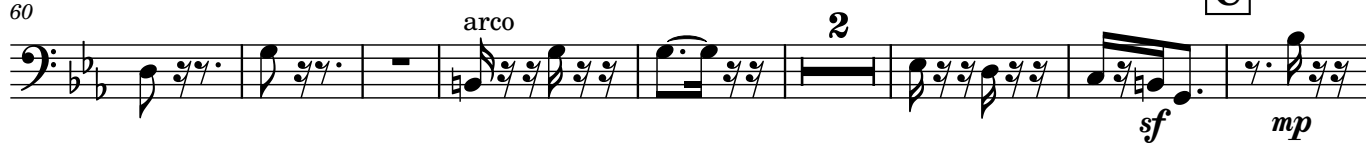


49





60



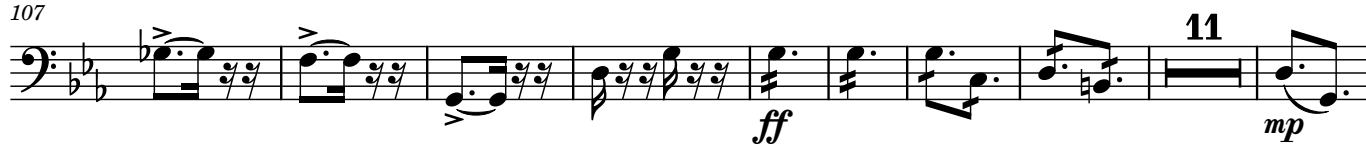
70



94



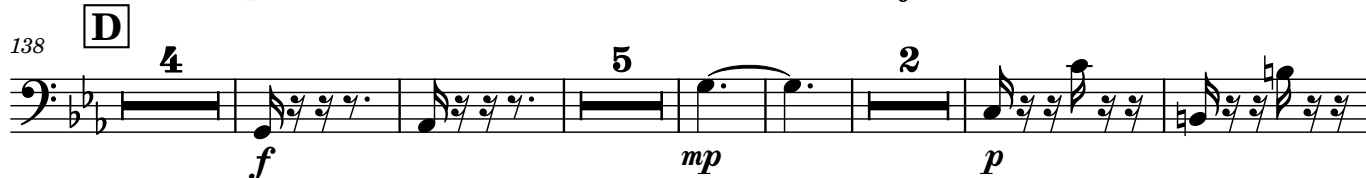
107



127



138



155



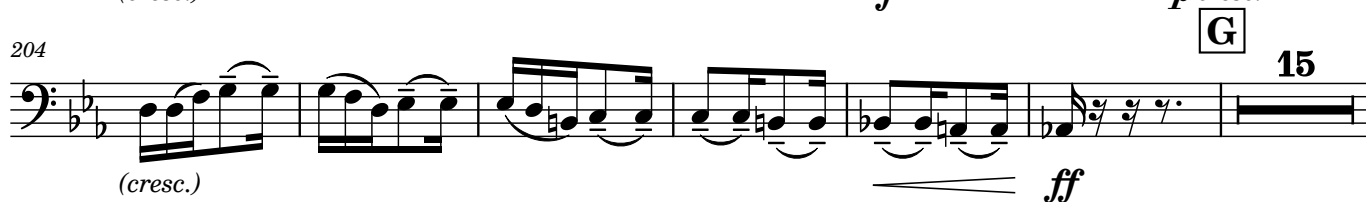
173



197



204



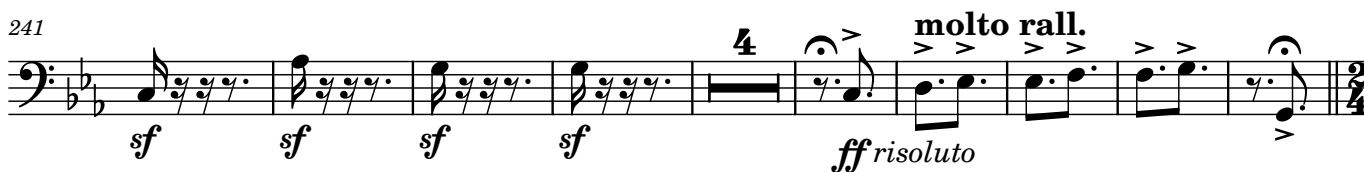
225

**H**

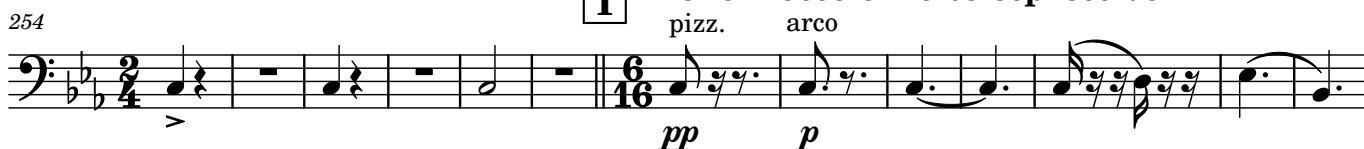
233



241



254

**I** **Meno mosso e molto espressivo**

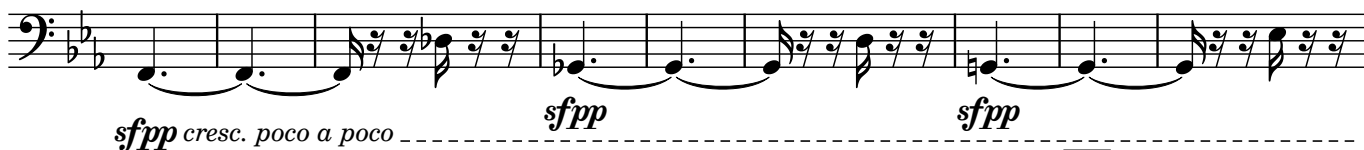
267



278



286

**J**

295

**K**

303



316

**L**



324

*f* *ff* *dim.*

333

*(dim.)* *pizz.* *p smorz.* *8* *arco* *sf*

349 **M** Tempo I

*sf* *sf* *sf* *sf* *sf* *sf*

357

*sf* *sf* *sf* *sf* *sf* *sf*

365

*p cresc.* *ff*

379

*ff* *ff*

**O** Tempo II

395

*f* *p*

411

421

*pp* *sfp* *sfp* *sfp*

438

*pp*

449



459



468



481



491



498



506



514



530



538

