



Product: *LARME clutch*

Medium: *Red Eastern Cedar wood, Walnut veneer, Suede and magnetic strips*

Dimension: *W 87 x L 142 x H 60 mm.*

Year of production: *2015*

Designed and made by: *Teh Xia Yin (2015)*

***The four images of source ideas:** *(from left to right)*

Living hinges by SNIJ lab, sketch, geometric clutch by Born Beauty, screenshot from The Great Gatsby movie

Project's description

Inspiration

My form is derived from the consideration of the comfort of ergonomics and the keyword sensuous. I started sketching the curves of different body types of women and eventually settled on the pear-shaped body type which in my opinion, has this sensuous quality. I abstracted the form of a teardrop from it after sketching out various possibilities. Hence its name LARME, which is teardrop in French.

Function

It is a small clutch bag that is able to hold small bottles of perfumes, lipsticks and basically any small cosmetic items. The clutch bag's curve is able to fit the hand length of an average small sized woman (152mm) to the hand length of an average big sized woman (198mm).

Production (trails & errors)

The outer body of the clutch is made by wood bending veneer and sawing and sanding of the cedar wood. The inner body of the clutch is made by sawing and sanding of the cedar wood and lining it with suede. The opening mechanism, using magnetic strips, are hidden in the lining of the suede and the veneer layers.

Originality or uniqueness

Unlike any other clutches out in the market, the LARME clutch hopes to combine function and form into one and uses a combination of two different woods to show the luxurious and sensuous quality of the material and the form.