

Assignment- Concert Report 202405 (100 marks = 35%)

- Assignment period** : **Week 1 – Week 7**
- Deadline** : **Week 7 Friday**
- Groupings** : **3 in a group**
- Format** :
- PDF file (Name your document with group member names: **yongjia.muthu.john.report**)
- Font: Times New Roman (size 12)
- Double spacing
- Page numbering
- Correct format of cover page for assignment (refer page 3)
- Justify the text: 0.7 inch /1.5 cm from top, bottom and right, 1 inch / 2.5cm from left.
- Table of content (1 page)
- 1000 words | **(Provide total wordcount)**
- Appendix **(Photos/tickets of attending the concert and programme notes, Coursework Declaration Form & Turnitin similarity reports attached)**
- References **(APA 7th Edition; refer to the official APA website)**
- Objectives** : To enable the students to appreciate music by writing a short report on live music concert. **(Selected concerts will be provided through this document and Google Classroom)**
- Warning** : With the exception of EMC reasons, penalty for late submission of report shall be imposed after submission deadline:
(i) Late submission within 1-3 days: deduction of 10 marks
(ii) Late submission within 4-7 days: deduction of 20 marks
(iii) Late submission after 7 days: zero marks shall be awarded
- Plagiarism** : ***No assignment marks*** will be given if students are found copying from other sources without citation. (Quote references using APA 7th edition format for all sources of information)***
Please use **APA 7th edition** as posted on Google Classroom.
1. **Wikipedia as it is NOT recognized as a reliable source. *****
2. **AI-powered tools** are allowed as reference tools only, the lecturer **reserves the right to fail** the assignment if the report is found to be dishonest and relies entirely on AI to generate the work.

Marked assignments will be returned by Week 14.

Concert Report Guidelines:

What is a concert report?

A concert report is a writing piece that reflects your experience over a music concert. The writings should not be limited to the performers of the performance but extends to your understanding of the music played in the concert. In general, this writing piece presents a combination of your researched knowledge and concert experience.

General questions to keep in mind:

- What was your general impression of the concert?
- Was the performance performed well?
 - Were the musicians rhythmically “together”?
 - Were the instruments/vocals in tune?
 - Did any instruments/voices stick out?
 - Do the performers look well prepared?
- Which composition did you like the most?
- Which composition did you like the least?
- Did any of the compositions trigger an emotional response from you?
- Is this type of music concert a new experience for you?
- How does the research of chosen music help you to understand the music better?

You may refer to the structure given below as part of your concert report discussion:

1) Introduction

- Date of the event (If available)
- Venue (If available)
- Time / duration of the event
- The program title (If any)
- How many songs/pieces were performed?
- Visual effects (lighting, stage deportment...)
- Observation etc.

2) Contents: (Eg: ONLY 1 selected song/piece/movement)

- Analysis: What was heard musically?
You are not required to answer these elements chronologically.
 - Relate this to classroom discussions using the following musical terms, elements discussed in class:
 - *Genre* (e.g., symphony, concerto, string quartet, etc.)
 - *Period* (e.g., baroque, classical etc.)
 - *Mood* (e.g., emotion conveyed by the music/performers)
 - *Pitch* (To what extent does *pitch* varies throughout the piece? How do changes in *pitch* reflect changes in *mood*?)
 - *Rhythm* (e.g., beat, accent, tempo, meter, syncopation) -How were these elements of *rhythm* used to create “special” or interesting musical effects?
 - *Dynamics* (e.g., level of sound) Identify changes in dynamics and discuss the effect these changes create.
 - *Tone Color* (e.g., bright, brassy, warm, ringing, hollow, etc.)
 - *Mode/ Key* (e.g. major, minor)
 - *Harmony/Melody*-Discuss the balance (or lack of it) between the *melody* and its “accompaniment.” Did you hear *consonance*, *dissonance*, or a combination of both?

- *Themes* -Identify and note where *themes* are first introduced and subsequently reappear in each piece.
- *Texture* (e.g., monophony, homophony, polyphony, etc.)
- *Form* (e.g., sonata form, AB, ABA, theme and variations, etc.)
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3) Thought or Perception

- Thought/ Perception: What do you think about the performance?
(Give reason such as: it had the mood of peaceful, exciting, or it was monotonous, boring etc)

4) Conclusion

- Overall impression regarding this concert.
Eg: We would/would not recommend this performance to a friend or family member.
- Substantiate your answer.

Sample of cover page for assignment:

Tunku Abdul Rahman University of Management and Technology

Faculty of Computing and Information Technology

BHLA2313 Music Appreciation

GROUP CONCERT REPORT

Programme : E.G. RAN3 (S2), RBS3 (S2), RFN3 (S2), RFN3 (S3) → **Only write your programme & delete the rest**

Tutorial Group : E.G. 1 / 2 / 3 → **Only write your tutorial group & delete the rest**

Lecturer/ Tutor : Mr. Lim Yong Jia

Date of Submission : Please state the date clearly (Eg: 9th DEC 2022)

Group Members :

Name	Registration Number
Loo Hui Ling	13 WAB 11982
-	-
-	-

Marking Criteria	Marks	Marks Awarded	Range of Performance				
			Excellent	Good	Average	Poor	Very Poor
1. Analysis / Support of ideas	40						
2. Thought / Perception	20						
3. Organization / Flow / Format	10						
4. Content / Information	10						
5. References / Citation	10						
6. Grammar	10						
Total	100						

Comments:

*****Coursework Declaration Form all students:**

Semester: 202301

Course Code & Title: BHLA2313 Music Appreciation

Declaration

I/We confirm that I/we have read and shall comply with all the terms and condition of Tunku Abdul Rahman University College's plagiarism policy.

I/We declare that this assignment is free from all forms of plagiarism and for all intents and purposes is my/our own properly derived work.

I/We further confirm that the same work, where appropriate, has been verified by anti-plagiarism software Google Originality Report *(please insert)*.

Signature(s): _____

Name(s): _____

Date: _____

Concerts available for Concert Report

You must attend one of these concerts or contact your lecturer of the concert that you want to attend. This practice is to ensure the music of the performance is suitable for this assignment.

Date	Time	Concert	Venue	Ticket price	Link
13 July 2024 (Sat)	8:30pm Approximately 90 mins (with a 20 mins intermission)*	The Music of the Bee Gees	Dewan Philharmonic (KLCC)	RM288 RM348 RM408 RM468	https://www.mpo.com.my/season-2024/the-music-of-the-bee-gees
06 July 2024 (Sat)	8.30pm	East X West: A Musical Journey 东 x 西奏	Pentas 1 (KLPac)	RM118 RM88	https://www.klpac.org/shows/east-x-west-a-musical-journey/
07 July 2024 (Sun)	3pm				
12 & 13 July 2024 (Fri & Sat)	8.30pm	The Age of Romance	Pentas 2 (KLPac)	RM100 RM68	https://www.klpac.org/shows/the-age-of-romance/
14 July 2024 (Sun)	3pm				
21 July 2024 (Sun)	5pm	Strings in the House - Ataneres' Debut in KL, Malaysia	Pentas 1 (KLPac)	RM88 RM68	https://www.klpac.org/shows/strings-in-the-house/
23 & 24 July 2024 (Tue & Wed)	8:00PM	Ensemble Virama presents: The Unanswered Question	Deciso Fine Violins, Kuala Lumpur	RM60	https://www.cloudjoi.com/shows/ensemble-virama-presents-the-unanswered-question
26 & 27 July 2024 (Fri & Sat)	8.30pm	Tunes from the East II 《東韵西樂 II: 管弦齊歡》	Pentas 1 (KLPac)	RM88 RM68	https://www.klpac.org/shows/tunes-from-the-east-ii/
28 July 2024 (Sun)	3pm				

Rubric for Concert Report (Total: 100 marks =35%)

		Excellent	Good	Average	Poor	Very poor
Criteria	Marks	32-40%	30-31.5%	24-29.5%	20-23.5%	0-19.5%
Analysis/ support of ideas	40	<ul style="list-style-type: none"> Analyse the selected piece/ song very detail with correct analysis and lots of supporting ideas 	<ul style="list-style-type: none"> Analyse the selected piece/ song with detail analysis and quite a lot of supporting ideas presented Very minor mistakes shown 	<ul style="list-style-type: none"> -Analyse the selected piece/ song with some analysis and some supporting ideas presented) Some mistakes found 	<ul style="list-style-type: none"> Analyse the selected piece/ song with lack of supporting ideas Some mistakes found 	<ul style="list-style-type: none"> Lacked of analysis for the selected piece / song Lots of mistakes found
Criteria	Marks	16-20%	15-15.5%	12-14.5%	10-11.5%	0-9.5%
Thought/ perception	20	<ul style="list-style-type: none"> Able to give opinion/ own thoughts / feeling for the piece selected with very detail thoughts/ ideas given 	<ul style="list-style-type: none"> Able to give opinion/ own thoughts/ feeling for the piece selected with quite a lot of thoughts/ ideas presented 	<ul style="list-style-type: none"> Able to give opinion/ own thoughts / feeling for the piece selected with some thoughts/ idea given 	<ul style="list-style-type: none"> Able to give opinion/ own thought / feeling for the piece selected with Lesser thoughts/ idea 	<ul style="list-style-type: none"> Never give opinion/ own thoughts or feeling for the piece selected
Criteria	Marks	8-10%	7.5%	6-7%	5-5.5%	0-4.5%
Organization / flow / format	10	<ul style="list-style-type: none"> Well –organised presentation with complete Correct format 	<ul style="list-style-type: none"> Good & organised presentation with complete and correct format Minor mistakes found 	<ul style="list-style-type: none"> Quite good organized presentation with complete Correct format and some mistakes found 	<ul style="list-style-type: none"> Poor presentation incomplete and incorrect format with more mistakes 	<ul style="list-style-type: none"> Very poor presentation Incomplete and incorrect format with lots of mistakes
Content / information	10	<ul style="list-style-type: none"> Lots of info presented Complete 5 paragraphs: 1 intro+ 3 content + 1 conclusion 	<ul style="list-style-type: none"> Quite a lot of info given Complete 5 paragraphs: 1 intro+ 3 content + 1 conclusion 	<ul style="list-style-type: none"> Some info given Complete 5 paragraphs: 1 intro+ 3 content + 1 conclusion 	<ul style="list-style-type: none"> Some info given The 5 paragraphs presented are too brief 	<ul style="list-style-type: none"> Lack of info given 3-4 paragraphs presented
Reference / citation	10	<ul style="list-style-type: none"> All sources are cited with proper format always & correctly to validate evidence in assignment Refer to lots of references 	<ul style="list-style-type: none"> All sources are cited consistent & with correct format Refer to quite a lot of references 	<ul style="list-style-type: none"> Most of the sources are cited with some incorrect format Refer to some references 	<ul style="list-style-type: none"> Some sources are not cited with incorrect format Only refer to 1 to 3 references 	<ul style="list-style-type: none"> References are not cited properly
Grammar	10	<ul style="list-style-type: none"> Good grammar with used of spelling, punctuation, capitalization and grammar appropriately 	<ul style="list-style-type: none"> Very few errors found in grammar and punctuation. 	<ul style="list-style-type: none"> Some errors found in grammar and punctuation making the sentences unclear. 	<ul style="list-style-type: none"> A fair lot of errors found in grammar and punctuation making the sentences unclear. 	<ul style="list-style-type: none"> There are many grammar and punctuation errors. These errors make the writing difficult to read.
TOTAL	100					