

BHLA2313 MUSIC APPRECIATION

SEMESTER 202405

Lecturer: Mr. Lim Yong Jia

Department of Creative Industries (CDI)
Faculty of Communication and Creative Industries (FCCI)
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Course Code & Title : BHLA2313 Music Appreciation
 Academic Year : 202405 (Long Semester)
 Lecturer : Mr. Lim Yong Jia
 Tutors : NIL.
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 HP No. : Please use e-mail, unless emergency.
 Text book : Kamien, R. 2017. *Music: An Appreciation*. 9th Brief Version. New York: McGraw-Hill.
 Other References : Hoffer, B & Bailey, D. 2015. *Music Listening Today*, 6th ed. NY: Schirmer.
 Wright, C.M. 2016. *Listening to Western Music*, 8th ed. NY: Schirmer.
 Consultation time : TBA
 Objective : To provide the student with viable working knowledge and communication skills regarding music development, language, and pertinence.
 Total weeks : 14
 Lectures : 28 Hours (2 hours weekly)
 Tutorial : 14 hours (1 hours weekly)

Week	Lecture Topics	Tutorial Topics	Remark/ Mode of Delivery
1	Introduction to music and element of music: - Sound - Rhythm	Further discussions on elements of music: (refer to Tutorial 1) - Sound - Rhythm - Musical notations - Melody	- Oral Presentation - Class Discussion
2	Introduction to music and element of music: - Musical notations - Melody	Further discussions on elements of music: (refer to Tutorial 1) - Sound - Rhythm - Musical notations - Melody	- Oral Presentation - Class Discussion

3	<p>Introduction to music and element of music (continue):</p> <ul style="list-style-type: none"> - Harmony - Key - Musical textures - Musical forms - Musical style (musical eras) - Composers 	<p>Further discussion on elements of music (continue): (<i>refer to</i> Tutorial 2)</p> <ul style="list-style-type: none"> - Harmony - Key - Musical textures - Musical forms - Musical style (musical eras) - Composers 	<ul style="list-style-type: none"> - Oral Presentation - Class Discussion
4	<p>Introduction to classical symphony orchestra, concerto and orchestral instruments:</p> <ul style="list-style-type: none"> - String family (violin, viola, cello and double bass) - Woodwind family (piccolo, flute, oboe, cor-anglais, clarinet and bassoon) - Brass family (trumpet, French horn, trombone and tuba) - Percussion family (define pitch such as timpani, xylophone, glockenspiel and indefinite pitch such as cymbal, snare drum, tambourine, gong) - Voice (Soprano, alto, tenor and bass) - Recognizing the sound of the orchestral instruments - Discussion of the characteristics of the orchestral instruments 	<p>Further discussion on the characteristics of orchestral instruments. (<i>refer to</i> Tutorial 3)</p> <ul style="list-style-type: none"> - Students to be asked to recognize the instrument - Discussion of the standard orchestra seating 	<ul style="list-style-type: none"> - Oral Presentation - Class Discussion
5	<p>The Middle Ages (450 - 1450):</p> <ul style="list-style-type: none"> - Middle Ages - Gregorian Chant - Sacred Music - Secular Music - Organum - The 'new art' in French 	<p>Discussion on the Middle Age music. (<i>refer to</i> Tutorial 4)</p> <ul style="list-style-type: none"> - Discuss the two basic types of music performance in Middle age music, giving relevant examples. - Describe the characteristics of Gregorian chant and compare with Organum. - Who is the greatest French composer during the Middle Age? State one of his famous composition. 	<ul style="list-style-type: none"> - Oral Presentation - Class Discussion

6	Renaissance era (1450 - 1600) - Characteristic of the music - Sacred music (motet, mass) - Secular music (madrigal, ballet)	Discussion on the Renaissance music. (<i>refer to Tutorial 5</i>) Tutorial questions: - State the comparisons and similarities between the characteristic of Middle age and Renaissance's music - Explain the meaning of "Word Painting" technique with relevant examples. - By way of relevant examples, explain Renaissance motet and Renaissance mass. State the main differences between both types of performance in the Renaissance music. - The most important Venetian composer of the late Renaissance? List one of his important compositions	- Oral Presentation - Class Discussion
7	Baroque era (1600 - 1750): - Characteristics of the music - Musical forms, Ritornello form - Baroque composers - Music is Baroque Society: Concerto grosso, fugue, opera, Baroque sonata, Baroque Suite, chorale, cantata and oratorio	Revision on Element of music, Middle Age & Renaissance music	- Oral Presentation - Class Discussion
8	Baroque era: (continue) - Monteverdi - Henry Purcell - Corelli - Vivaldi - Bach - Handel etc.	Discussion on the Baroque music. (<i>refer to Tutorial 6</i>) Tutorial questions: - Describe the characteristics of Baroque music. - Explain the following terms with inclusion of relevant example: Ritornello form, Concerto grosso, Opera, The Baroque Suite, The Oratorio & Fugue - Discuss the characteristics of J.S.Bach, Handel, Monteverdi, Purcell & Vivaldi's music.	- Oral Presentation - Class Discussion

		List out some of their works and famous compositions.	
9	Classical era: - Characteristics of the music - Classical musical forms - Classical composers: Haydn, Mozart, Beethoven.	Discussion on the Classical music (<i>refer to Tutorial 7</i>) Tutorial questions: - Compare the characteristics of the music in Baroque and Classical eras. - Explain the sonata form (in terms of Exposition, Development, Recapitulation, Coda). - Discuss the Classical symphonies, Classical Concerto, and Classical Chamber music in detail with example. - Compare the musical styles of Haydn, Beethoven and Mozart composition. Name one famous composition for each composer.	- Oral Presentation - Class Discussion
10	Romantic era (1820 – 1900): - Characteristics of the music - Programme music - Song cycle - Romantic composers	*Melodic Improvisation Test	- Oral Presentation - Class Discussion
11	20th century era (1900 – 1950): - Impressionism and Symbolism - Atonality (12 tone system) - Expressionism - 20th century composer	Discussion on the Romantic music Tutorial questions: (<i>refer to Tutorial 8</i>) - Compare the characteristic of music of the Romantic and Classical eras. - Explain the nature of programme music by giving some relevant examples. Discuss the four main forms of orchestral programme music with some relevant examples. - Discuss Romantic Art song. Who are the famous composers for art song? List some of	- Oral Presentation - Class Discussion

		<p>their works.</p> <ul style="list-style-type: none"> - Choose any 5 different Romantic composers and compare the composition styles. List out some of their works and famous compositions. 	
12	<p>American Popular Music (1950 – present):</p> <ul style="list-style-type: none"> - Jazz – Ragtime, Blues, New Orleans, Swing, Bebop) - Musical Theatre - Rock and Roll 	<p>Discussion on the 20th century music</p> <p>Tutorial questions: (refer to Tutorial 9)</p> <ul style="list-style-type: none"> - Comparisons between music in the 20th century and the previous eras. - Explain the 3 main composition styles applicable to the 20th century music: impressionism and symbolism, neoclassicism and expressionism (atonality & 12-tones system). - Compare 20th century composers' style (Debussy, Stravinsky and Schoenberg). List out some of their works and famous compositions. 	<ul style="list-style-type: none"> - Oral Presentation - Class Discussion
13	<p>Discussion on music since 1950, Jazz, Rock, Sentimental music, Musical theatre, Rap music & Folk Music. Tutorial questions: (refer to Tutorial 10)</p> <ul style="list-style-type: none"> - Discuss the characteristics of Jazz music. - There are several different styles in Jazz music. Differentiate them by giving relevant example. - Discuss each of the following musical style in detail, giving relevant examples: <ul style="list-style-type: none"> (a) Musical theatre (b) Rock and Roll music (c) Sentimental music (d) Rap music (e) Folk music - Instruments for Non- Western Music can be divided into 4 categories. Discuss each of them. 	<p>Discussion on music since 1950, Jazz, Rock, Sentimental music, Musical theatre, Rap music & Folk Music. Tutorial questions: (refer to Tutorial 10)</p> <ul style="list-style-type: none"> - Discuss the characteristics of Jazz music. - There are several different styles in Jazz music. Differentiate them by giving relevant example. - Discuss each of the following musical style in detail, giving relevant examples: <ul style="list-style-type: none"> (a) Musical theatre (b) Rock and Roll music (c) Sentimental music (d) Rap music (e) Folk music - Instruments for Non- Western Music can be 	<ul style="list-style-type: none"> - Oral Presentation - Class Discussion

		divided into 4 categories. Discuss each of them.	
14	Term test	Discussion on the End-term examination answer.	- Class Discussion

202405 Music Appreciation Coursework guidelines

There are **THREE (3)** coursework in total in this course

Coursework types	Deadline	Total percentage
Concert report	Week 7	35%
Melodic Improvisation	Week 11	35%
Term test	Week 13	30%

***Important**

Please refer to each respective guideline documents for each coursework.