OS Version History
& WIREFRAME
Immersion. Envision.

A Midterm & Final Output Presented to the School of Computing
Holy Angel University

In Partial Fulfillment
of the Requirements for the Degree
School of Computing

Submitted to:
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DOCUMENTATION

Your website Purpose & Objectives

Apple once had its slogan, "Think different," from 1997 to 2002, during the tenure of Steve Jobs, former CEO of Apple, influenced the world significantly by introducing a set of Apple Computers. What is OS Version History? For starters, it is a website capable of storing countless versions from the public, public beta, developer beta, and release candidate (RC) to re-releases. It aims to aid people in unlocking more efficient workflows through the history of changelogs throughout the years. It complements the slogan due to thinking out of the box makes uniqueness and originality in innovation for shaping the future of technologies possible. With this, its objective is to:

- Create innovations that continue to push the boundaries of Apple's hardware, software, and services integration without compromising the people.
- Develop to shape the future of Apple's operating systems more efficiently.
- Learn the development phases of Apple's operating systems through different types of versions with notes.
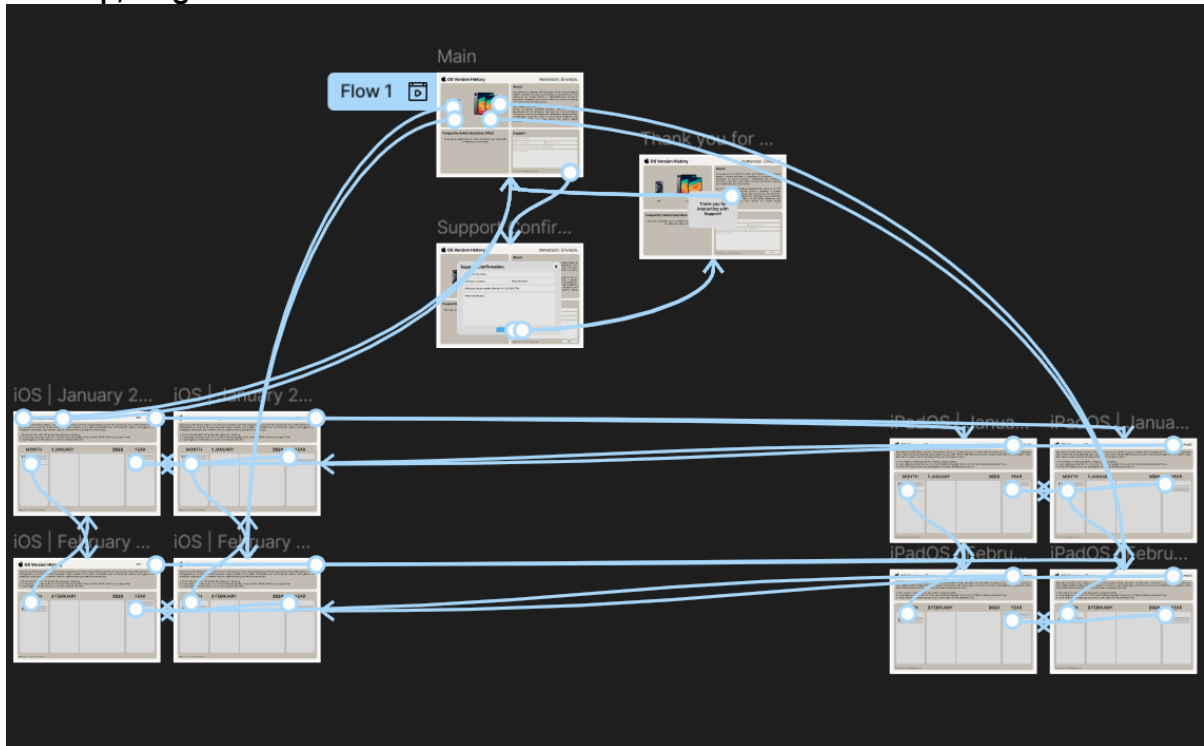- Organize the information in a consistent table annually.

Therefore, this website will allow the possibility of encouraging more next-generation people to not look down at the tireless efforts but rather to look up at the progressive innovation that blends with the philosophy of Apple that defines Apple as one of the most significant technology companies for being one of the most valuable companies worldwide.

Website Plan

Website Name & Tagline	OS Version History Immersion. Envision.
Purpose of the Website	OS Version History aims to recall changelogs through Apple's innovation and philosophy in pushing the barriers beyond the impossible in software, one of the three cores, which also integrates with hardware and services that define Apple as a significant technology company.
Target Audience	The target audience of OS Version History is developers, technology enthusiasts, software-related specialists, or simply avid fans of Apple, especially all Apple Executives.
Graphics	
Color	
Accessibility	
Project Timeline	Less than a month

Style Guide

Site Map/Diagram

Figma Mockup (Link to your Mockup of different viewports. Make sure it's viewable by the instructor)

Link for Design: *https://www.figma.com/design/Is52TPp5CTrNvguZxgwioG/Lenon%2C-Danielle-6WEBCS-Midterm-Output?node-id=0-1&t=0QRPtHr42mEj62D6-1*

Link for Prototype: *https://www.figma.com/proto/Is52TPp5CTrNvguZxgwioG/Lenon%2C-Danielle-6WEBCS-Midterm-Output?node-id=0-1&t=0QRPtHr42mEj62D6-1*

Midterm: Proposed Website Design in Figma

Criteria and Percentage	4	3	2	1
CREATIVITY, AND DESIGN (20%)	The web site has an exceptionally attractive and usable design. It is easy to locate all important elements. White space, graphic elements and/or alignment are used effectively to organize material.	The web site has an attractive and usable design. It is easy to locate most of the important elements. White space and/or alignment are used to organize material.	The web site has an attractive and usable design. It is easy to locate some of the important elements. White space and/or alignment are used to organize material	The web site is poor in design. It is hard to locate important elements. The material was not organized.

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COMPLETENESS (10%)	All the necessary components that should be included are present.	Most of the necessary components that should be included are present.	Some of the necessary components that should be included are present.	None of the necessary components that should be included were present.
CONTENT (15%)	The site has a well-stated clear purpose and theme that is carried out throughout the site.	The site has a clearly stated purpose and theme but may have one or two elements that do not seem to be related to it.	The purpose and theme of the site is somewhat muddy or vague.	The site lacks a purpose and theme.
GRAPHICS (15%) *Total (60) score is x40% for midterm output	Graphics are related to the theme/purpose of the site, are thoughtfully cropped, are of high quality and enhance reader interest or understanding.	Graphics are related to the theme/purpose of the site, are of good quality and enhance reader interest or understanding.	Graphics are related to the theme/purpose of the site and are of good quality.	The site lacks a purpose and theme.

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Finals: Rubrics for Grading the Github Published Website

	4	3	2	1
Content & Accuracy, Spelling & Grammar (20%)	The site has a well- stated clear purpose and theme that is carried out throughout the site. All information provided by the student on the Web site is accurate and all the requirements of the assignment have been met. There are no errors in spelling, punctuation, or grammar in the final draft of the Web site.	The site has a clearly stated purpose and theme but may have one or two elements that do not seem to be related to it. Most of the information provided by the student on the Web site were accurate and most of the all requirements of the assignment have been met. There are 1-3 errors in spelling, punctuation, or grammar in the final draft of the Web site.	The purpose and theme of the site is somewhat muddy or vague. Some of the information provided by the student on the Web site were accurate and some requirements of the assignment have been met. There are 4-5 errors in spelling, punctuation, or grammar in the final draft of the Web site.	The site lacks a purpose and theme. All the information provided were not accurate and requirements of the assignment were not met. There are more than 5 errors in spelling, punctuation, or grammar in the final draft of the Web site.
Layout (15%)	The Web site has an exceptionally attractive and usable layout. It is easy to locate all important elements. White space, graphic elements and/or alignment are used effectively to organize material.	The Web pages have an attractive and usable layout. It is easy to locate all important elements.	The Web pages have a usable layout but may appear busy or boring. It is easy to locate most of the important elements.	The Web pages are cluttered looking or confusing. It is often difficult to locate important elements.
Theme & Consistency (Color Choices, Background) (10%)	• Website uses a consistent color scheme throughout the website. • Less than three fonts are used and they consistently highlight titles and have readable content. • Pages all seem related.	• Website has a color scheme. • Less than three fonts are used.	• Website uses a color scheme, but not all pages are the same. • Less than three fonts are used within the website.	• Website has randomly chosen elements throughout. • More than three fonts are used within the website.
Creativity & Design/ Innovation (Graphics) (15%)	The web site has an exceptionally attractive and usable design. It is easy to locate all important elements. White space, graphic elements and/or alignment are used effectively to organize material.	The web site has an attractive and usable design. It is easy to locate most of the important elements. White space and/or alignment are used to organize material.	The web site has an attractive and usable design. It is easy to locate some of the important elements. White space and/or alignment are used to organize material	The web site is poor in design. It is hard to locate important elements. The material was not organized.
Navigation (10%)	Links are clearly labeled, consistently placed, and allow the reader to easily move from page to page.	• Links are labeled and allow the reader to easily move from page to page.	Links allow the reader to move from page to page, but some links seem to be missing.	Links seem to be missing and don't allow the ready to easily navigate.
Coding Style (HTML, CSS, JS) (15%)	The coding style used was 100% readable. It follows the standard in using HTML 5 Semantics and CSS 3 Layout tags. All tags utilized were efficient, usable, and recommended for future references. Established JS.	The coding style used was 70% readable. It follows the standard in using HTML 5 Semantics and CSS 3 Layout tags. Most tags utilized were efficient, usable, and recommended for future references. Some JS.	The coding style used was 50% readable. It follows the standard in using HTML 5 Semantics and CSS 3 Layout tags. Some tags utilized were efficient, usable, and recommended for future references. Some JS.	The coding style used was not readable. It does not follow the standard in using HTML 5 Semantics and CSS 3 Layout tags. Tags utilized were not efficient, usable and cannot be recommended for future references. 0 JS.
Responsiveness (15%)	Responsive in all viewports with no errors	Responsive with deceivable errors	Responsive with many errors	Not responsive.
Prsentation (25%)	Check rubrics below			

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Finals – Presentation Podcast

Presenting your website online with peers for critiquing.

Criteria	5 - Excellent	4 - Good	3 - Fair	1 - Poor
Organization	Student presents information in logical, interesting sequence which audience can follow.	Student presents information in logical sequence which audience can follow.	Audience has difficulty following presentation because student jumps around.	Audience cannot understand presentation because there is no sequence of information.
Response to Questions or Critique	Student demonstrates full knowledge (more than required) by answering all questions and critiques with explanations and elaboration.	Student is at ease with expected answers to all questions and critiques, but fails to elaborate.	Student is uncomfortable with information and is able to answer only rudimentary questions.	Student does not have grasp of information; student cannot answer questions about subject.
Web Presence	Student's website has been updated and engages as well as enhances to the overall presentation.	Student's website has been updated and adds to the overall presentation.	Student's website has not been updated or shows a lack of engagement for the presentation.	Student's website is seriously lacking various components and detracts from the presentation.
Engagement/ Impact	Student is fully engaged with audience with enthusiasm	Student presents with minimal impact.	Student presents with low engagement and impact.	Student needs to improve presenting with impact.
Elocution	Student uses a clear voice and correct, precise pronunciation of terms so that all audience members can hear presentation.	Student's voice is clear. Student pronounces most words correctly. Most audience members can hear presentation.	Student's voice is low. Student incorrectly pronounces terms. Audience members have difficulty hearing presentation.	Student mumbles, incorrectly pronounces terms, and speaks too quietly for students in the back of class to hear.