# Transition words

|  |  |  |
| --- | --- | --- |
| Agreement / Similarity | Limitation / Contradiction | Examples / Emphasis |
| in addition  coupled with  in the same fashion / way  in the light of  not to mention  equally important  moreover  likewise  comparatively  correspondingly  similarly  furthermore  additionally | in contrast  on the other hand  on the contrary  at the same time  in spite of  even so / though  in reality  unlike  (and) yet  while  besides  although  instead  whereas  despite  conversely  otherwise  however  rather  regardless | in other words  for this reason  with attention to  important to realize  another key point  most compelling evidence  must be remembered  point often overlooked  with this in mind  notably  explicitly  specifically  particularly  in fact  in general  in particular  for instance |
| Cause / Condition | Consequence / Result | Conclusion |
| granted (that)  as / so long as  while  since  while  provided that  given that | as a result  under those circumstances  in that case  thus  hence  consequently  therefore  accordingly | all things considered  given these points  in conclusion  in essence  ordinarily  usually  in either case  Ultimately  Definitely |
| Show |  |  |
| Signify  Highlights  Demonstrates  Displays  Portrays  Convey  Underlines  Emphasises  Projects  Reveals  Denotes / Connotes  Indicates  Accentuates  Stresses |  |  |

# Introduction

## Paper 1 (Refer to WT booklet)

* Text type
* Audience
* Purpose (to inform, educate, persuade)
  + Topics:
    - Language and Power
    - Language and Gender
    - Language and Community
    - Language and Taboo
    - Textual bias
    - Stereotypes
    - Language and Presentation of Speeches
    - Use of persuasive language
    - Arts and Entertainment
  + Learning outcome
    - How audience and context affect the text
    - How language interpretation is affected by cultural context
    - Examining different forms of communication within media
    - Show awareness of the potential for educational, political, or ideological influence
    - Language and image to inform, persuade or entertain
* Context

## Paper 2

* Definition of literary terms (if necessary)
* Explanation of understanding of question (1-2 sentences)
* Texts to be examined. Remember that titles must always be underlined throughout the essay. **Include the year of publication** [The Great Gatsby (1925) by F. Scott Fitzgerald and The Outsider (1942)]
* Thesis: What is your essay all about or what is your argument? This is crucial to give your essay a direction and focus.

Listing the techniques and stylistic features is not necessary