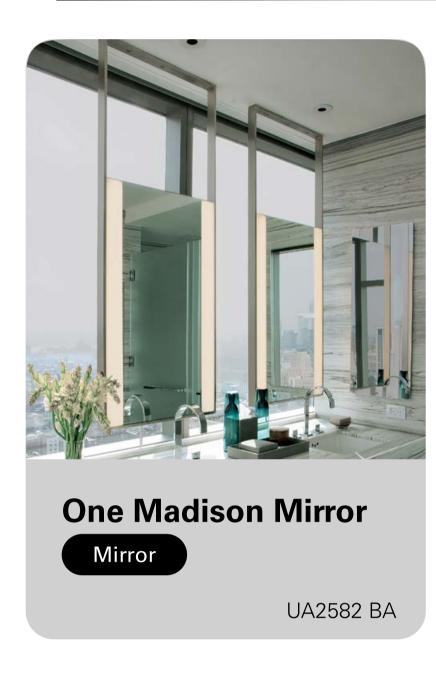
Featured Products

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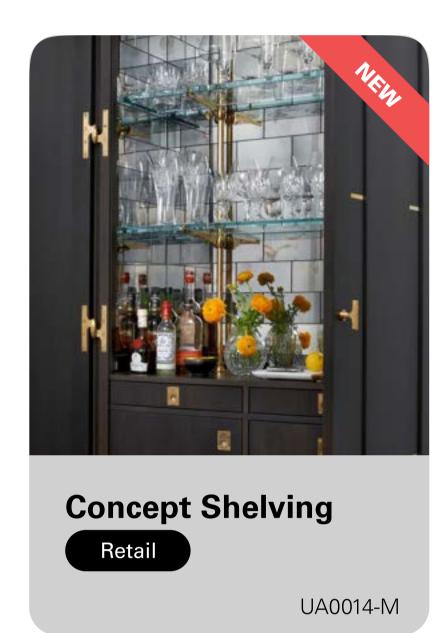
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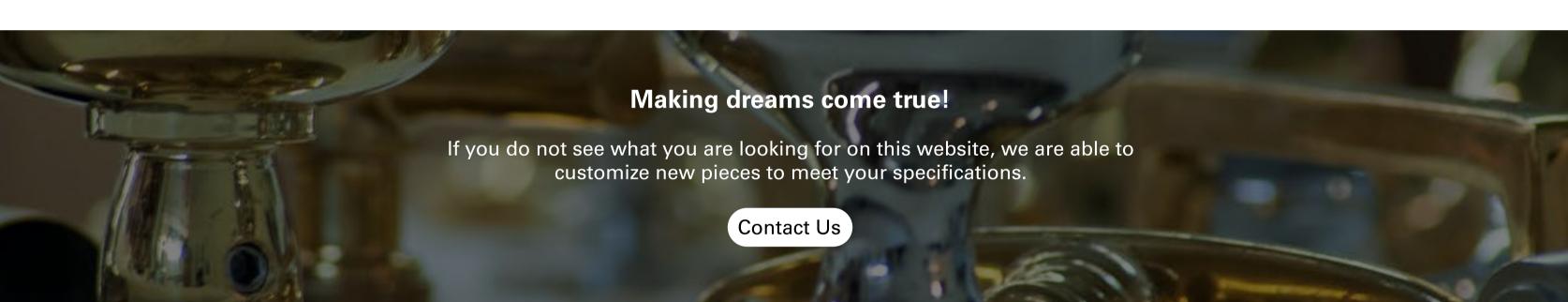
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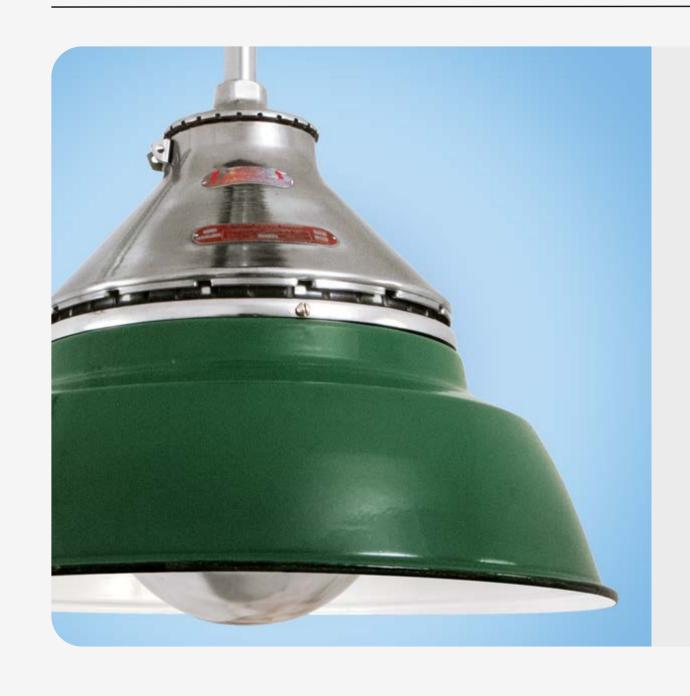








Newest Bulletin



Vintage Lighting

Salvage

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Locations

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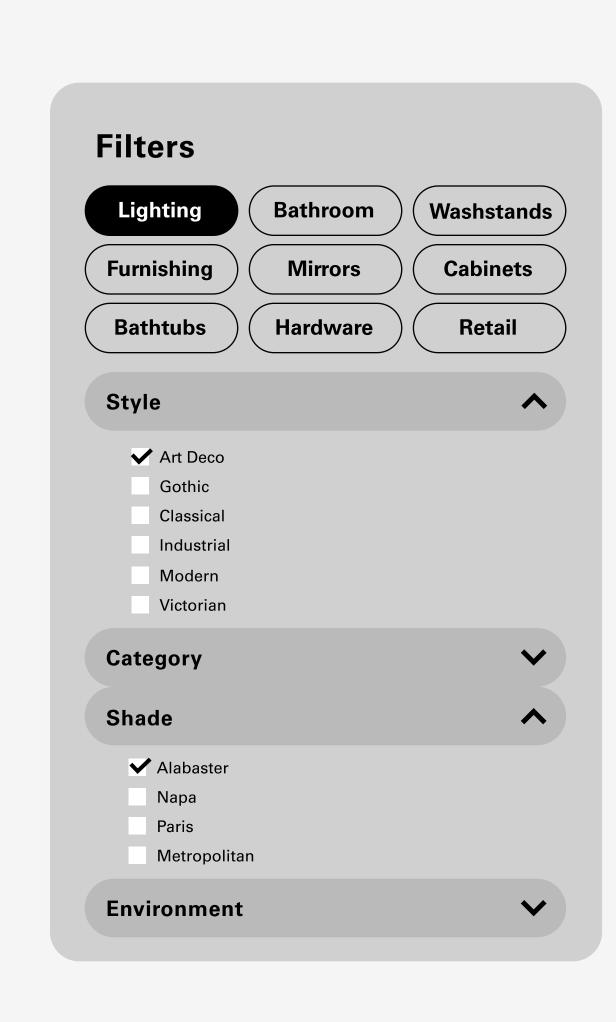
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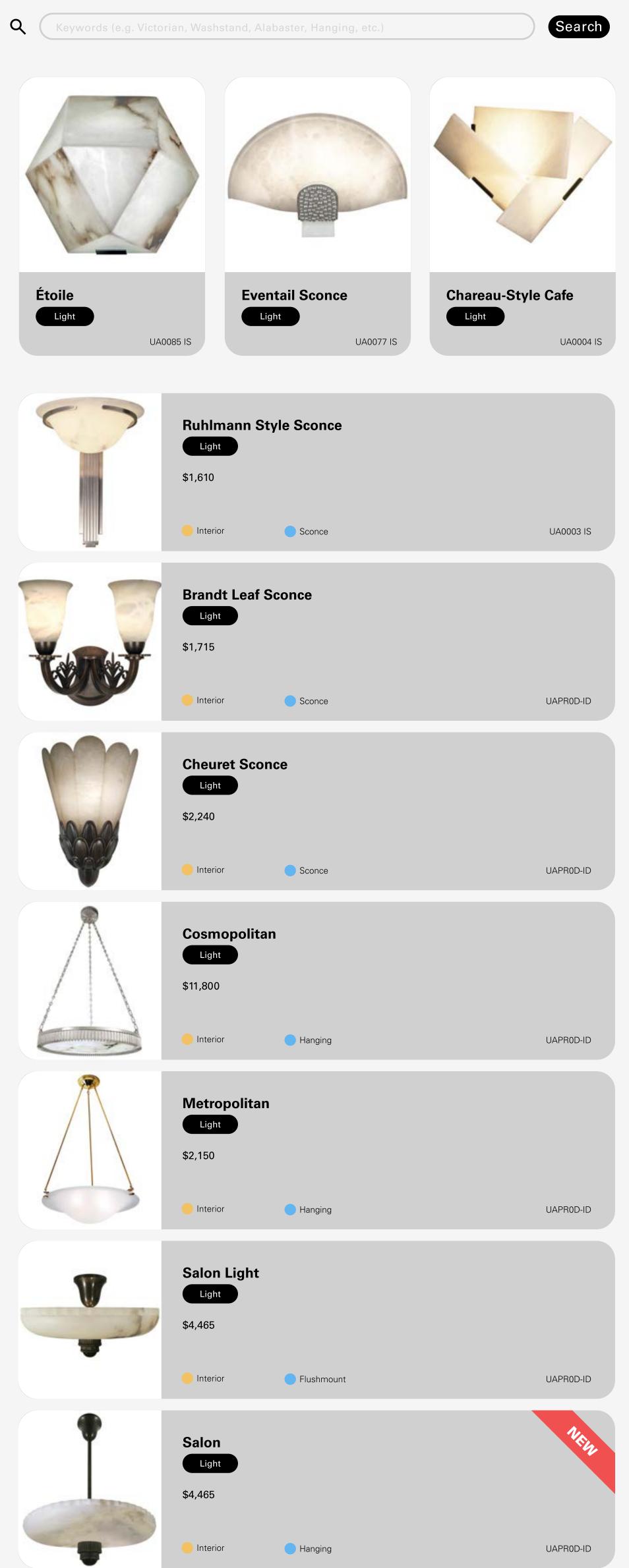
Socials



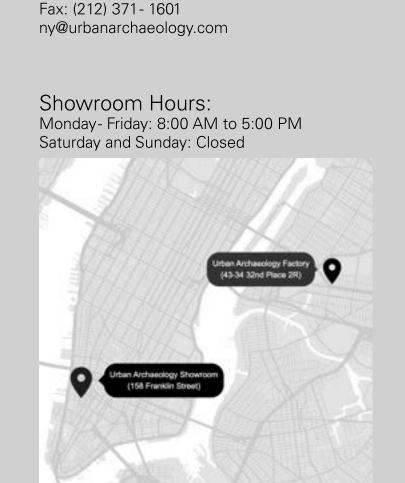












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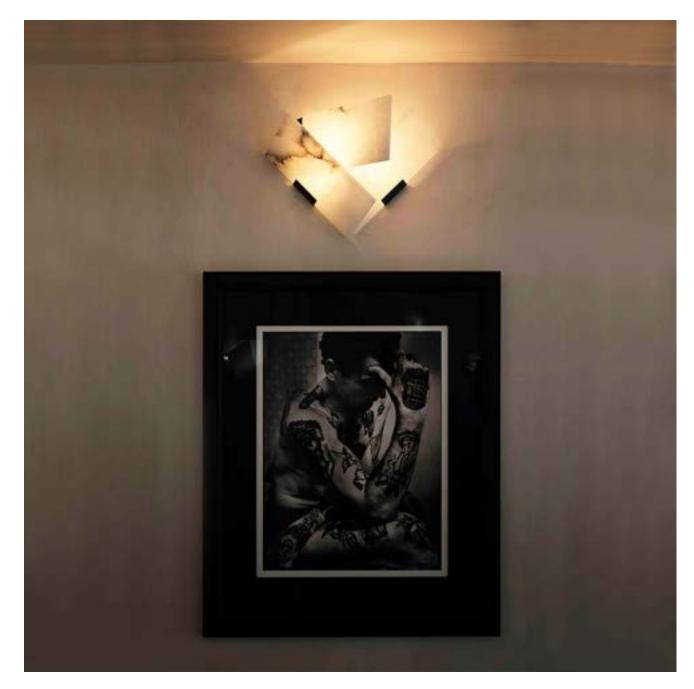
Bulletin

Socials















Chareau-Style Sconce

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\$700

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Product Details

Metal Finish

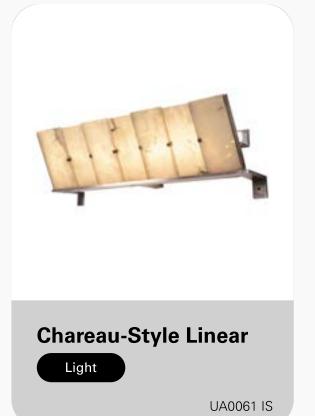
Statuary Brown (+ \$0)

Alabaster Color

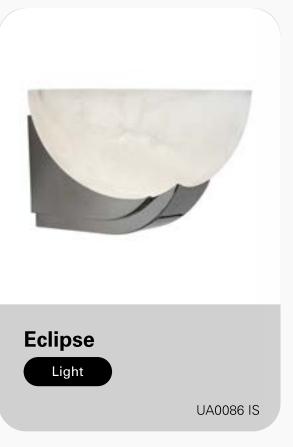
Champagne (+ \$0)

Related Products





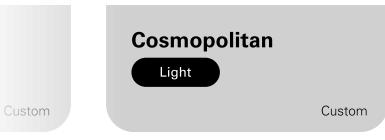






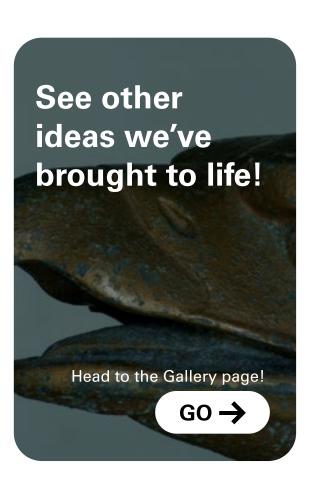
Custom Gallery











Locations

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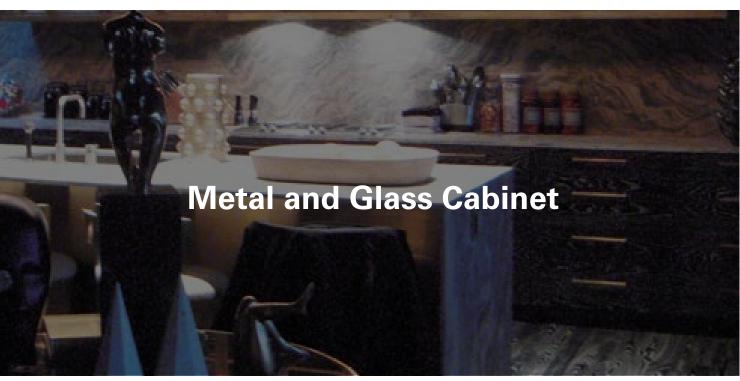


Designed and Built by Kalvin Garcia.

Customs Gallery























1954

Our History

At 10 years old, Gil Shapiro purchases a terra cotta cat statue for 25 cents at a yard sale beginning a passion for collecting history.

1960

Gil makes his first salvage purchase at a drugstore auction while walking home from school. He sold his brother's bed set in order to afford the item and sold his parents living room furniture to pay for the transportation of the pieces to his house.

1965

Gil begins scavenging for salvage to add to his own personal collection.

1970s

Companies start seeking manufacturing out of the country vacating warehouses and factories. Warehouses, factories, farm houses, and more get salvaged then donated to museums or used as home decor.

1973

The oil embargo causes the United States to enter a crisis, marking the start of a recession. Due to the oil embargo, living in the suburbs is no longer as affordable.

1975

Gil helps found The Anonymous Art Reclamation Society to try and keep New York's history alive.

1978

Gil Shapiro found Urban Archaeology opening a space in SoHo surrounded by galleries selling restorations and salvage from his collection and from around the city.

1980



Urban Archaeology creates custom flushmount lights for the Puck building, bringing Gil to the forefront of standardizing city codes and ordinances and Urban into the public eye.

1982

Urban is featured on the cover of Americana magazine.

1990s

Urban begins creating lights in SoHo and DUMBO with the help of designer Judith Stockman.



1997

Judith Stockman officially joins Urban Archaeology as design department lead enabling Urban to create custom products inspired by the salvage Gil once collected.

Urban collects a variety of skilled craftsman and designers to create the products in its vast collection.



Today

Urban Archaeology has established itself as a leading design resource for lighting, bath furnishings and tile. Drawing inspiration from roots in architectural salvage, Urban designs new products in the niche it holds: salvage-inspired products from the last century through to the modernist aesthetic of the mid-20th century.

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Vintage Lighting

Salvage

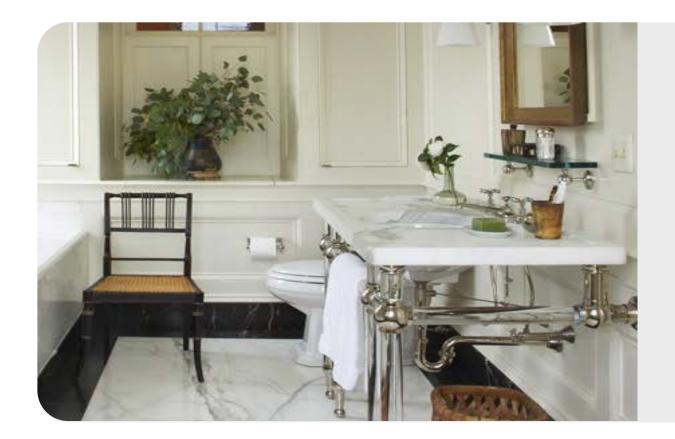
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Veronika Shelves

Custom

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New Washstand Base

New

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New Mouille Light



New

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