

Euphonium II in C

# Abba Mia

Arr. Luis Cardoso

**Moderato** ♩=92 *Super Trouper*

**ff** **p** 6 6-11

**Allegro** ♩=132

8 8 12-19 20-27 **mf** **< f**

33 **< f**

40

46 **mf**

53

59 **f**

66

72 **ff**

**Moderato** ♩=92 **Poco Meno** ♩=72 *Chiquitita*

3 2 78-80 84-85 **mf**

**Andantino** ♩=84

14 87-100

101 *p* *mf*

112

120 *f*

129 *rall.* *p*

138 **Allegro ♩=132 Money, Money, Money** *f*

146 *mf*

152

158 **molto rall. . . a tempo** *f*

165

173 *ff*

180

186 *ff*

The musical score is for Euphonium II in C, spanning measures 101 to 186. It is written in bass clef. The key signature has one flat (B-flat). The score includes various dynamics: *p* (piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *rall.* (rallentando), and *molto rall.* (very rallentando). There are also articulations like accents and slurs. The tempo changes from *Allegro* (♩=132) to *molto rall.* and back to *a tempo*. The score ends with a double bar line and a key signature change to two flats (B-flat and E-flat).

192 **Voulez Vous**

197



204



208



212



218



226



234



240

244 **Vivo** ♩=150 **Mamma Mia**

## Euphonium II in C

251



257



263



270



276



282



293



300



310



316

**ff** Mam-ma mi - a