

Euphonium I in B♭

Abba Mia

Arr. Luis Cardoso

Moderato ♩=92 *Super Trouper*

ff **p** **6**
6-11

Allegro ♩=132

8 **8** **mf** **< f** **mf** **f** **ff**

12-19 20-27

33 40 46 53 59 66 72

Moderato ♩=92 **Poco Meno** ♩=72 *Chiquitita*

3 **2** **mf** **ff**

78-80 84-85

Andantino ♩=84

14

87-100

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101 *p* *mf*

112

120 *f*

127

133 *rall.* *p*

141 **Allegro** ♩=132 **Money, Money, Money** *f* *mf*

147

153 *molto rall.*

160 *a tempo* *f*

167 *ff*

175

181

Detailed description of the musical score: The score is for Euphonium I in B-flat. It consists of ten staves of music. The key signature is two sharps (F# and C#). The time signature is not explicitly stated but appears to be 4/4. The score includes various dynamics: *p* (piano) at measure 101, *mf* (mezzo-forte) at measure 101 and 141, *f* (forte) at measure 120 and 160, and *ff* (fortissimo) at measure 167. There are also *rall.* (ritardando) markings at measures 133 and 153, and *a tempo* at measure 160. The piece is titled 'Money, Money, Money' and has a tempo of Allegro (♩=132) starting at measure 141. The score includes various articulation marks such as slurs, accents, and staccato marks. The music is written in bass clef.

186

ff

192 **Voulez Vous**

197

204

mf

207

210

215

ff

222

229

mf *fp* *ff*

237

241

244 **Vivo ♩=150 Mamma Mia**

mf 6 245-250

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