

Abba Mia

Arr. Luis Cardoso

Moderato $\text{♩}=92$ *Super Trouper*

ff **p** 6 6-11

Allegro $\text{♩}=132$ 8 8 12-19 20-27 **mf** **< f**

33 40 46 53 59 66 72 **ff**

Moderato $\text{♩}=92$ 3 78-80 **Poco Meno** $\text{♩}=72$ *Chiquitita* 2 84-85 **mf**

Andantino $\text{♩}=84$ 14 87-100

The musical score is written for Euphonium II in B-flat. It consists of three main sections. The first section, 'Super Trouper', is in 4/4 time, marked Moderato (92 bpm), and features a dynamic range from fortissimo (ff) to piano (p). The second section, 'Chiquitita', is in 4/4 time, marked Allegro (132 bpm), and features a dynamic range from mezzo-forte (mf) to fortissimo (ff). The third section is an Andantino (84 bpm) in 4/4 time, marked with a forte (f) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Euphonium II in B \flat

101 *p* *mf*

112

120 *f*

129 *rall.* *p*

138 **Allegro** $\text{♩}=132$ **Money, Money, Money** *f*

145 *mf*

152

158 **molto rall.** **a tempo** *f*

165

173 *ff*

180

186 *ff*

192 **Voulez Vous**

197



204



208



212



218



226



234



240

244 **Vivo** $\text{♩} = 150$ **Mamma Mia**

245-250

Euphonium II in B \flat

251



257



263



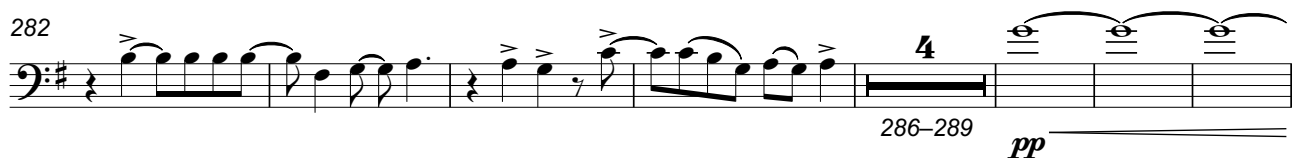
270



276



282



293



300



310



316

**ff** Mam-ma mi - a