

Lorna Romanenghi's

Above and Below

THE CATALOGUE

The background of the image consists of abstract, overlapping metallic shapes in shades of silver and blue. These shapes are curved and layered, creating a complex, organic pattern that suggests foliage or plant life. The lighting is bright, casting soft shadows and highlights on the metallic surfaces.

“Above and Below” is a collection inspired by the way plants communicate and interact with the world that surrounds them.

It comprises 3 smaller collections which all interlink, much like plants do when they connect with their environment.

The Light Above

This part of the collection symbolises the connections plants make with other organisms above ground. These pieces are made of multiple silver elements which, when viewed individually, resemble both petals and small insects, but when seen as a whole, take the appearance of a large flower. Each piece also contains elements of fire-stained titanium. This symbolises the spectrographic representation of the sound made by bees in order to communicate with plants to facilitate the pollination process.

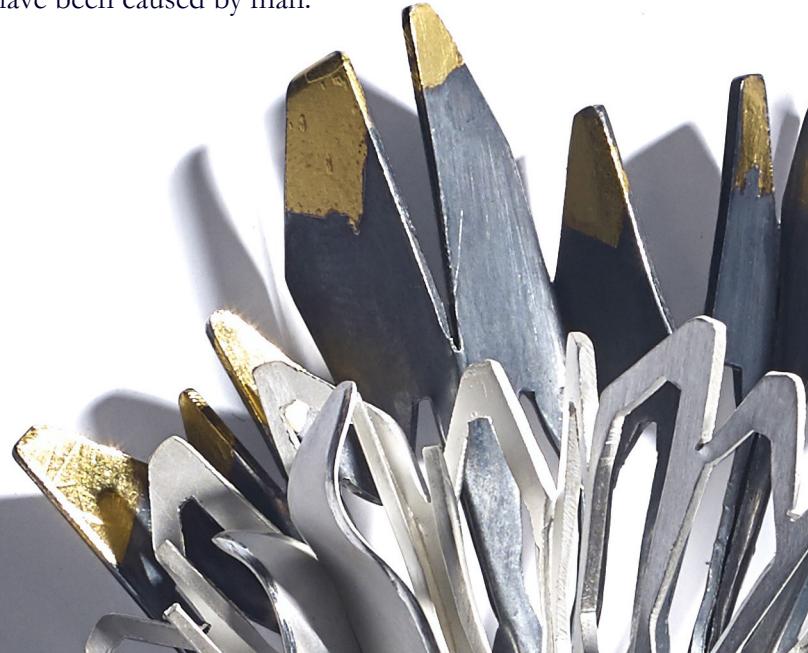
The Light Below

This part of the collection mainly takes the form of long silver and titanium chains. Each silver segment of the chain resembles small root systems which are all linked together to represent the root-system networks that plants have created to communicate with each other. These communications however are impossible without the aid of fungi to transmit this electrical impulse between roots. In my work, this fungi is represented as small CZ stones imbedded in the silver roots. The hand-made silver and titanium spiral chain symbolizes the information that is being passed between root systems.



The Golden Network

This part resembles the “Light Above” part of the collection in structure, but differs greatly in tone as it is made from Oxidized silver and 24 Karat Gold. These darker pieces symbolize both the preciousness of nature and its decay, caused by pollution, deforestation and general changes to the earth that have been caused by man.



These 3 pieces have been funded by the
Goldsmiths Precious Metal Grant



"Floral Sound" Collection
Silver & Titanium





“Floral Sound” Brooch 1
Silver & Titanium





“Floral Sound” Brooch 2
Silver & Titanium





“Floral Sound” Hair-Pin
Silver & Titanium





“Light Above and Below”
Hair-Pin Set
Silver & Titanium





“Light Above” Ear-Cuff
Silver & Titanium





*“Above and Below” Concept Piece
Brooch and Neck-Piece
Silver & Titanium*





“Light Below” Neck-Piece
Silver & Titanium





“Light Below”
Ear-Cuff
Silver





“Sound Above” Neck-Piece
Silver & Titanium





“Golden Network” Neck-Piece
Silver & Keum-boo





“Golden Network” Ear-Cuff
Silver & Keum-boo





“Golden Network” Brooch
Silver & Keum-boo





“Golden Network” Collier
Silver & Keum-boo





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