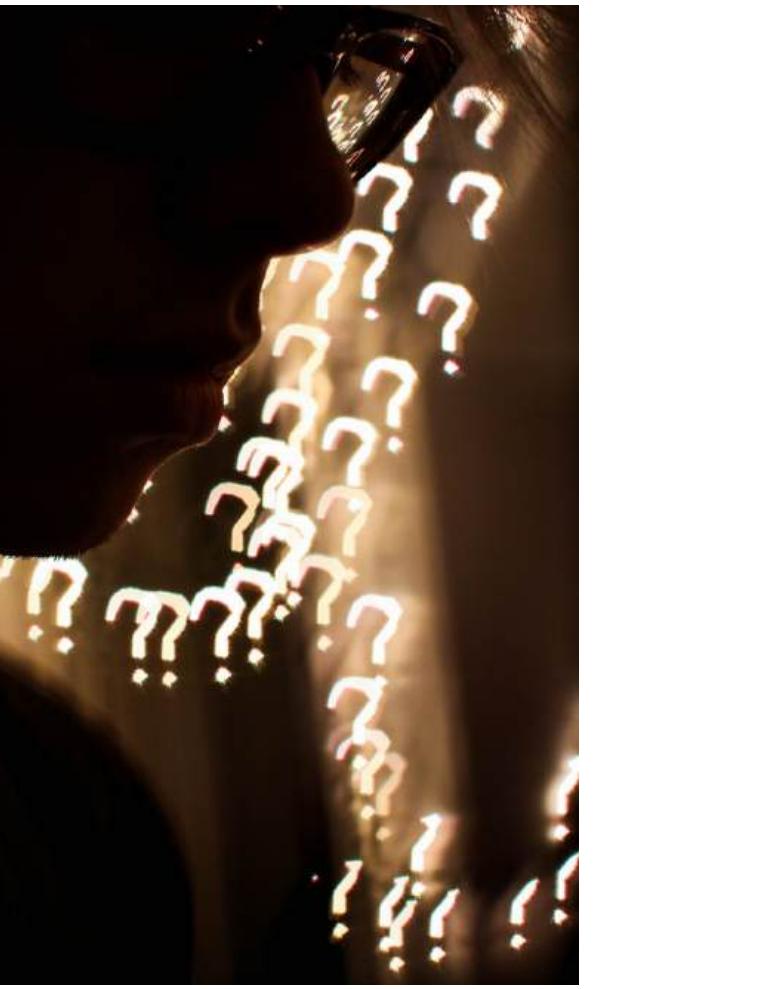
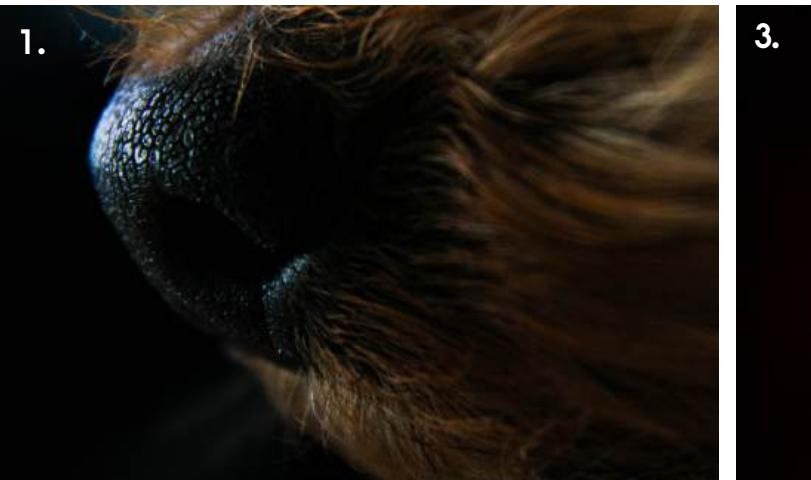


CAPTUM

BY: JORDAN COOLIGAN PANG





THE — FRAGMENTED — IDENTITIES

1. The photograph is meant to communicate the existence of my favourite companion, my dog Evie. The close up of her nose is meant to also pass on the understanding that she thinks of herself as a big tough dog, even sometimes like a bear. What I think went particularly well with this image was the feeling of texture one may gather from her nose.
2. This photograph tries to communicate one of the hobbies I am most passionate about - photography. With the camera as the main subject of the photograph, and the usage of my light painting skills, I believe the meaning of this image to be successfully communicated. I am most fond of the patterns made with the light painting and the flow it adds to the image.
3. The portrait is meant to make the viewer curious of who the subject is. This is achieved by the dark silhouette lighting and the use of question mark shaped bokeh. Viewers will learn about me through my perspective and style of my photography throughout this photo book.
4. This image communicates my travels in Spain, more specifically my time as a pilgrim on the Camino de Santiago. The clear usage of the bag and hiking boots creates the experience of long and numerous travels and helps communicate the meaning of this image to the viewers.





TURNING — ON — THE — LIGHTS

The purpose of these images is to create a photograph that one would use for a fashion magazine. The model, my sister, was quite helpful in this process. Most poses were naturally made by her with some guidance and instruction from me to steer her in the right direction. I often had her stand up from her chair and did examples of poses and facial expressions that I was looking for. She would then go back do many similar poses to what I showed her, and they resulted to these images.

Two umbrella lights and the most white back drop I had were used to create these images. I also instructed my sister to bring the lightest clothing she had to help compliment the theme of highkey photography.

Of course, the reason why these images were meant to look like they belong in a magazine is due to the lighting technique that was being explored during this assignment, which was highkey lighting. Lots of magazine photographers use this type of lighting for their subjects to try to wash away any imperfections that could be found on the model's skin. Alghouth my sister's skin is already quite clear, the highkey lighting definitely does help make the skin and face look just a little more perfect.

1.





2.



3.

INTO

THE

WINTER

WILD

1. This photograph is meant to create a sense of adventure and exploration in a winter tundra. I wanted to really capture the look of a frozen desert holding blankets of snow and a cold blue sky. These feelings were successfully communicated as the landscape that was captured is very plain and mainly covered in snow. In addition, the sky really helped make the photo seem even more grand with sections of the sky being cover in clouds and other parts completely empty, which, while making the sky seem huge, also made the landscape feel even bigger. What I really like about this photo is that it was actually taken at Andrew Haden Park and I managed to make it look like this was taken in some artic tundra. This is by far one of my most favourite images featured in this photo book.

2. The photograph of the bird in the branches is an alternative version of the image that was taken below. Compared to the other photograph, this image is clearly a lot busier, although personally I don't see this as a bad thing. This image is meant to show viewers the bird in its more natural environment. I particularly like how many branches create flow towards the bird and throughout many parts of the image. Upon valued ciritism from my previous submission, I also included a small catch light on the birds eye giving the subject more life.

3. The original version of the bird photograph was meant to display the texture of the bird's feathers, and they not only look soft, but also even warm. I was successful in communicating the textures and feeling of the bird's feathers due to the sharprness and detail that I was able to capture in my photograph. This took a lot of patience to take, but it was worth it in the end. As mentioned before, I took some critiques to heart and added a catch light to the bird's eye in order to add more life to my subject.





3.



4.

THE — DEAD — OF — NIGHT

1. This photograph was made with the idea of a car advertisement in mind. I wanted to make the light painting look like electricity going around the car to show the speed or power of the car, while also using the background to further communicate the travelling and/or terrain that the car can endure. I do think that the meaning and purpose of the image was successful, as the light painting not only looked like some form of interesting electricity, but it also added a significant amount of light to gain the attention of the viewer. This photo was achieved through lots of planning and luck. In order to take any image like this, one must make sure that they find a place with little to no light pollution, as well as checking whether the moon or any clouds are out during the evening. Lucky for me the perfect day came and I took the opportunity to take this photo. Another fun fact about this image is that this was the first attempt at taking this photo. Likely due to the fact that I love astrophotography, I think this photograph is my favourite of the whole photobook.

2. The clear and obvious purpose of this photograph is to show the movement and rotation of the earth. This was successfully communicated as having an exposure for around 30 minutes to create swirling and streaking lines of stars around the north star. This image was difficult to pull off, as at first many attempts were taken outside with me holding down the camera's button for a long period of time out in the cold. I often requested for my father to swap out with me and we'd take turns holding the camera's shutter open. Eventually I learned that the camera app on my phone allowed me to connect to my camera and leave the shutter open for as long as I wanted, which led to me waiting in the car with my phone taking this picture.

3. The purpose of this photograph was to capture and show the night sky with all the vast stars and lights that are held within it. With most people now living in the cities, less of them get to see the night sky as it should be seen. Many stars and constellations are hidden from us because of the extreme amount of light pollution made by our streets, buildings, and homes. I hope this image inspires many people to go far out of their city and really look at the clear night sky. I particularly like the faint gradient of colours made from the horizon line to the top of the sky as I feel it really adds to the feeling of the environment to the image.

4. I will admit that the true purpose of this image was to experiment with steel wool photography. I have seen many photos of this type of photography and always found it very interesting. Upon trying it myself this is one of the best images I created and I really enjoy the motion and clear paths the embers of the steel wool made. Knowing that all I need is a wisk, string, a lighter, and obviously some steel wool, I will definitely be trying this type of photography again.

THE — ALTERNATIVE — PORTRAITS



1.



2.

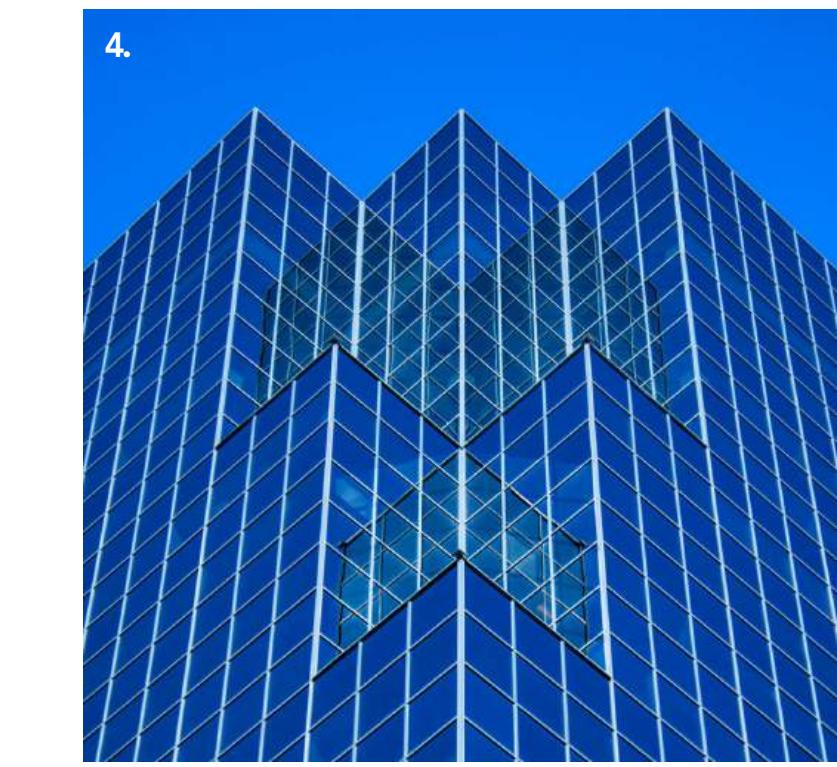
1. The purpose of this image was to make the figure (my father) look like an intimidating being, something that someone might spot late at night in a dark forest or haunted house. This image was successful in communicating its meaning, with the glowing eyes and ghostly/hazy lines around my father really creating a very intimidating feeling for the viewer.

2. The true reason behind why I created this image was to explore scotch tape face photography. I have seen it many times before and was interested in seeing how I might create it myself. Upon completion I gave this image meaning and symbolism of artificial emotions, as I feel many portraits only display fake emotions rather than the true feeling of the subject. The camera and/or photographer influences its subjects to display emotions that they may not truly be feeling. Aside from its symbolism, I enjoy how warped it made my face look.

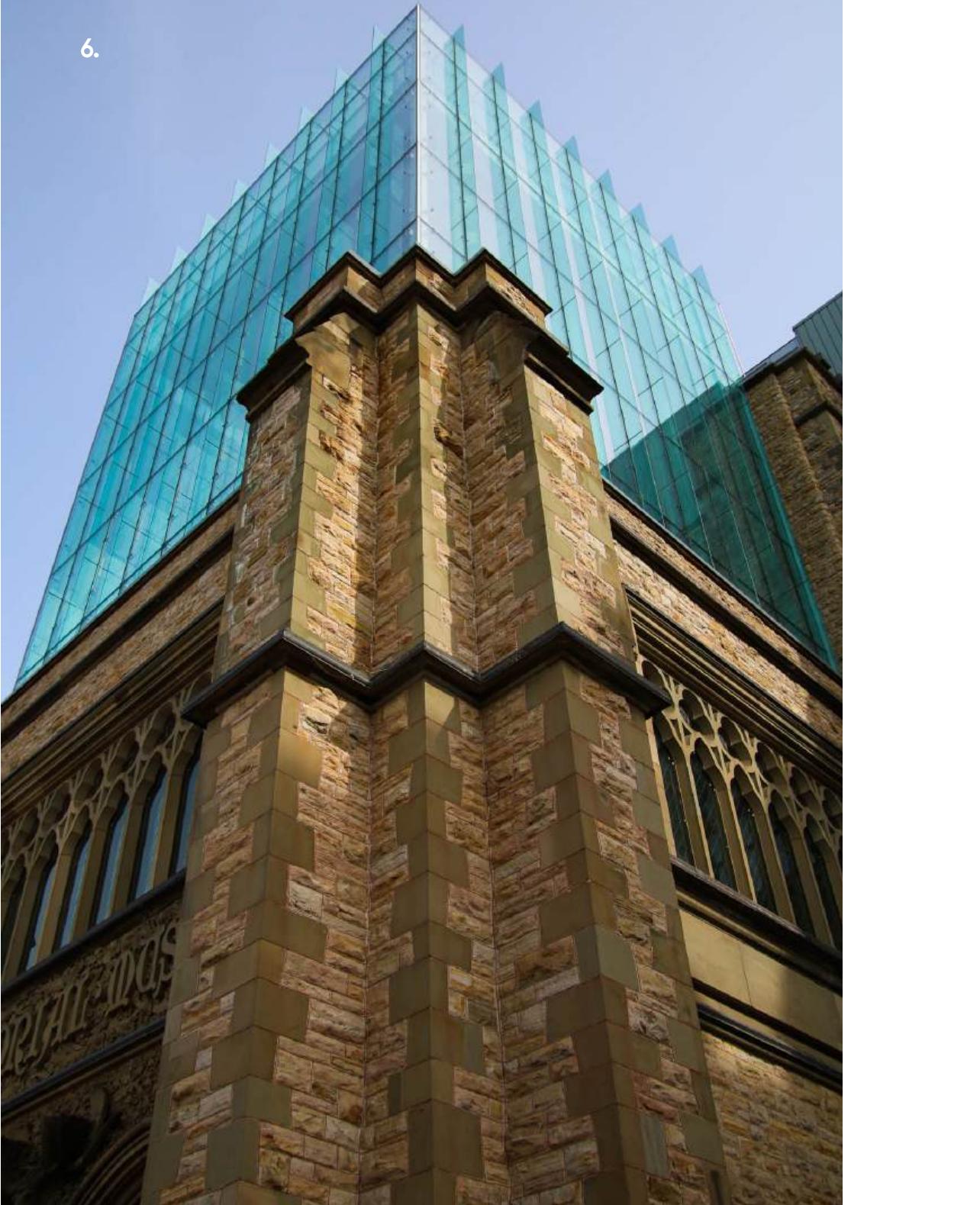
3. This photograph is meant to communicate the joy that still lives within my grandmother. Due to this being an in the moment picture, my grandmother found this to be quite odd but also amusing. In turn this made her laugh and smile making her expression in the photo not only genuine but quite sweet. Another thing I really like about this image is the texture I got from her skin.



3.



6.



BRICKS

GLASS

AND

STEEL

- 1.** This photograph is meant to make part of the Parliament Buildings down town look like it is a part of an old structure out in a forest. I like to imagine it belonging to parts of J.K. Rowling's fictional location, Hogwarts, or even a mediaeval structure/strong hold located in the woods. I particularly enjoy the contrast made with the building's bricks and shadows, and think that the combination of the structure's complexity and old fashion styles are well complimented with the presence of the trees.
- 2.** This photograph was taken to show another very symmetrical part of Parliament that many people may not often see. Not only do I enjoy how symmetrical and balanced this photo is, but I also like the presence of clouds in the background. It adds a greater feeling of elevation for the tower while also giving the image more character overall.
- 3.** This photograph was taken to show all the interesting shapes and buildings that the experimental farm has to offer. I particularly like this image because of how the greenhouse is primarily made up of glass and frames. Because of this, it allows for viewers to truly see the dimensions of the structure and explore the geometric shape and/or shapes found within this greenhouse. Most notably these features can be found within its roof.
- 4.** Upon the sighting and realization of the building's unique shape, I took this photograph to display its interesting patterns, shapes, and symmetry. Due to the angle the photograph was taken from, as well as the shape of the buildilng, the symmetry and pattern of the extruding parts of the building were definitely well shown. As mentioned in a critique video, I cropped this image to be in a square shape to really focus on the patterns and symmetry of the building, as well as cut out the shadows and reflections near by buildings made on my subject.
- 5.** While exploring other structures around the Museum of Nature, I came across an interesting structure that caught my eye. This photograph is meant to show how abstract, yet beautiful, modern archecticture can get. The lighting on this structure had gone notably well along with the its flow throughout the almost completely empty background. Once again, as requested in a cirquette video I edited out the telephone line that was once present in the bottom right of the image in order to regain the viewer's attention to the subject of the photo.
- 6.** Knowing that the Museum of Nature holds lots of potential for good architecture photos, I visited the structure to take interesting photos. However, instead of following other photographer's trends of the Museum of Nature, I decided to look for parts and perspectives of the structure that are often overlooked. For this image I wanted to show the symmetry that can be found with the Museum of Nature, but in unusual places rather than common ones. What I like most about this image is the combination of the brick and glass sections of the building. I find that the bricks act like a base for the glass that could be holding up a giant item on display. I also really like the warm colours and contrast made by each brick.





IN THE PUBLIC EYE

1. While wandering around in the Byward Market, I noticed a puddle on that ground in a somewhat narrow sidewalk. Through its discovery I realized that there was an opportunity for a great photo to be taken with this puddle and I was determined to take it. I layed my camera super close to the ground and waited for people to walk by. Eventually, after many attempts and lots of patience I got the shot that I was looking for. To me this photo really gives the sense of a busy street with lots of people passing by, and I really enjoy the very clear reflection that the puddle makes. It adds to the street environment, along with all the people walking and the cement sidewalk.

2. From experience and guidance of previous photography instructors, I have learned that many good photos can be made on a rainy day. On this day, seeing the current weather I took the opportunity to get some street photography photos near the Rideau Centre down town. Noticing a relatively symmetrical ally way and lots of puddles I knew a great photo could be taken here. I waited and finally someone walked into my background. What made me even happier is that the subject walked into the perfect spot making an extremely symmetrical photo. I really like this photo because it creates a feeling of exploring or entering the city with all the buildings surrounding the subject.

3. While looking at examples of street photography online, I notice many photos taken of people crossing the street. I wanted to try to take the same type of photo but add my own little twist to it. I often like to explore interesting perspectives, so what I did was wait at one end of a crosswalk and place my camera on the ground. From there I managed to get a very unique photo of some people crossing the street. What I find most enjoyable about this photo is how “on the move” the main subject seems to be. It feels like she is too busy to care about what is going on and just needs to get from point A to point B.

4. This was one of the very first photographs taken while starting my street photography assignments. Upon closer inspection one can see that the subject on the left is in fact “flipping me off”. Although this was a pretty rough start, I’ve really grown to love this photo as I find that I really enjoy getting this expression from my subject. I think the photo gives off a very stereotypical feeling of what the city is like, where everyone is rude to each other and doing their own thing, and in turn that’s what makes me like this image.

5. Through my quick reaction I noticed an incoming biker about to pass me. Upon realizing this I readied my camera to try to capture this biker that was on the move. It resulted in a relatively sharp image and I was very pleased with all the things I was able to capture. Most notably I like the rugged look of the subject I captured with lots of contrast to be found within his face and clothing. In addition, I also managed to communicate a bit of movement with the subject in sharp focus and the background and wheels of the bike out of focus, which I find adds more to the image.

6. While heading to the Rideau Centre, I soon noticed someone standing in one of my next photos. In great excitement, I quickly ran closer and captured what I could. I really liked how the subject seemed to be confined within the shelter of the structure that she was standing under. With the compliments of the rainy environment, it made for a dramatic photo that makes it seem almost like she’s waiting for a lover to come find her.

7. Two simple tricks that I followed for the street photography assignment was to look out for simple compositions, as well as stick to a spot and wait for something to happen. Doing so, I noticed the potential for a subject to be framed with some of the windows in the fish market and waited for the right person to come by. Eventually this gentleman walked in the perfect spot and I got a great photo. In turn, it also helped capture the world of Covid-19 that we live in right now, as not only is my subject wearing a mask but the background is actually of the fish market closed down.

WHY EXPORT AS SPREADS?

To answer your question, this photobook was made with the idea of it actually being printed out in a book. You probably noticed that some images take up more than one page. This is completely on purpose and part of the design I created. If I instead exported this as pages then many images would be cut off and incomplete. I want viewers to see the photos whole, not cut off. In summary, it’s simply because of the design of the book.