ID.	LAREI	INVOLVED	ICONOL ACC	SMELL MENTIONED	RELATED	Additional
ID	LABEL	OBJECTS	ICONCLASS	IN ICONCLASS	SCENI	Notes
1	adoration of the kings: the Wise Men present their gifts to the Christ-child (gold, frankincense and myrhh)	ciborium, infant touching gold, 3 men	73B57	yes	resinous: frankincense, myrrh	
2	the altar of burnt offering in Tabernacle ~ Jewish religion	smoke	12A3121	no	Glabanum, Frankincence, Styrax, onycha	
3	the Annunciation (holy spirit appearing as a scent to Mary	kneeling woman, angel, vase with flowers	X	x	Floral	Golden Ledgend
4	Daphne changed into a laurel-tree: while fleeing from Apollo, Daphne is changed into a laurel tree by her father Peneus (Ovid, Metamorphoses I 548)	Daphne w/ upraised arms (branches), Apollo with a bow, leaf crown	97AA1	yes	Fresh/Green: Laurel	
5	Armida binds Rinaldo with Flowers (the abduction of Rinaldo	chariot drawn by horses, chain of flowers (roses, lilies)	X	X	Floral	Gerusalemme liberata
	birth of Adonis: the tree splits open to release the baby; the Naiads take care of him	baby being born from a half tree/half woman, nymphs; 16th/17th cen Italian painting	92C4911	no	Empyreumatic/ smoky: Myrrh	Adonis is the son of Myrrah
7	bread. host		11Q7151	yes	Gourmand/ food	
8	Christ in the house of Martha and Mary (Luke 10:38-42	making food	73C7223	yes	gourmand/ food	
	Christ blessing the apostles on the Mount of Olives		73E413	yes	gourmand/ food	
	Cydippe, in Diana's temple, reads aloud what is written pn the apple thrown by Acontius		95A (ACONTIUS & CYDIPPE)211	yes	gourmand/ food	
	Dog recognizes Odyssee by sense of smell		unsure	X	body odour (human)	

ID	LABEL	INVOLVED OBJECTS	ICONCLASS	SMELL MENTIONED IN ICONCLASS	RELATED	Additional Notes
טו	fly (as an	OBJECTS	ICONCLASS	IN ICONCLASS	SCENT	Notes
	indicator of smell)		X	X		
	Esau Gives his Birthright to Jacob for a Meal of Lentils (genesis 25 34)	Goatskin gloves, meat plate, bedside	unsure	Х	gourmand/ food; animalistic?	
	Isaac's blessing (of Jacob and Esau) (genesis 27)	Isaac smelling Jacob's vest	71C27	X		
	Flight to Egypt (Matthew 2:13– 23)	tree	X	X	fresh/green; birch tree	
	Four Temperaments		Choleric temperament: 32A11, sanguine temperament: 32A12, melancholic temperament: 32A12, and phlegmatic temperament: 32A13			
	Gluttony	vomit, stuffing w/ food & drink, fat figure, crowned w/ vine leaves	X		gourmand/food; sour/acidic	
	Horns and Annointing oil	190190	X			
	Solomon offers sacrifices to pagan gods (sometimes idols and/or a golden calf upon the altar		71 531	no	empyreumatic/ smoke, resinous	
	Joseph, domestic representations (cooking porridge, changing diapers)		X	X	gourmand/ food, sulphurous/ fecal	
	Joseph sold into slavery and taken to Egypt (Genesis 37: 12-35) (while Joseph's brother's are eating, a caravan of Ishmaelite merchants passes by: Judah proposes to sell Joseph to them)		71D12 (71D125)	no	Resinous: Labdanum	

comprehensive representation of Last Judgement: Christ (with sword and lily), often surrounded by elders and	INVOLVED OBJECTS	ICONCLASS	MENTIONED IN ICONCLASS	SCENT	Additional Notes
representation of Last Judgement: Christ (with sword and lily), often surrounded by					
sometimes accompanied by Mary and John the Baptist, appears in the sky with trumpeting angels (and sometimes angels holding the instruments of the Passion); after the resurrection of the dead the blessed are led to heaven by angels, and the damned are dragged into		11U1	yes	floral/ flowers, rotten, suphurous/ fecal: Lily	
the three (sometimes four) Maries together; possible attributes: jar of ointment	jar of ointment	11HH (MYRRHOPHO RES)	no	Resinous: Myrrh	
anointed by Mary (Magdalene	woman wiping christ's feet with her long hair	73D132	no	radical/root: Spikenard/nard- myrrh	
Mary Magdalane with her ointment jar		X	x	radical/root: Spikenard	
is taken down from the cross, usually by Nicodemus and Joseph of					embalming of
	sometimes accompanied by Mary and John the Baptist, appears in the sky with trumpeting angels (and sometimes angels holding the instruments of the Passion); after the resurrection of the dead the blessed are led to heaven by angels, and the damned are dragged into hell by devils the three (sometimes four) Maries together; possible attributes: jar of ointment Christ's feet are anointed by Mary (Magdalene Mary Magdalane with her ointment jar descent from the cross: Christ is taken down from the cross, usually by Nicodemus and Joseph of Arimathaea who are standing on the ladders (both arms of	sometimes accompanied by Mary and John the Baptist, appears in the sky with trumpeting angels (and sometimes angels holding the instruments of the Passion); after the resurrection of the dead the blessed are led to heaven by angels, and the damned are dragged into hell by devils the three (sometimes four) Maries together; possible attributes: jar of ointment Christ's feet are anointed by Mary (Magdalene Mary Magdalane with her ointment jar descent from the cross: Christ is taken down from the cross, usually by Nicodemus and Joseph of Arimathaea who are standing on the ladders (both arms of Christ	sometimes accompanied by Mary and John the Baptist, appears in the sky with trumpeting angels (and sometimes angels holding the instruments of the Passion); after the resurrection of the dead the blessed are led to heaven by angels, and the damned are dragged into hell by devils the three (sometimes four) Maries together; possible attrributes: jar of ointment Christ's feet are anointed by Mary (Magdalene Mary Magdalane with her long hair X X X X X X X X X X X X X	sometimes accompanied by Mary and John the Baptist, appears in the sky with trumpeting angels (and sometimes angels holding the instruments of the Passion); after the resurrection of the dead the blessed are led to heaven by angels, and the damned are dragged into hell by devils the three (sometimes four) Maries together; possible attributes: jar of ointment Christ's feet are anointed by Magdalene Mary Magdalane with her long hair As X X X X X X X X X X X X X	sometimes accompanied by Mary and John the Baptist, appears in the sky with trumpeting angels (and sometimes angels holding the instruments of the Passion); after the resurrection of the dead the blessed are led to heaven by angels, and the damned are dragged into hell by devils the three (sometimes four) Maries together; possible attributes; jar of ointment cointment in par of ointment woman wiping christ's feet with her long hair way Magdalane with her ointment jar descent from the cross; Christ is taken down from the cross. Usually by Nicodemus and Joseph of Arimathaea who are standing on the ladders (both arms of Christ).

ID	LABEL	INVOLVED OBJECTS	ICONCLASS	SMELL MENTIONED IN ICONCLASS	RELATED SCENT	Additional Notes
	Noah's sacrifice; various animals are offered, possibly a lamb, a dove and a ram (often combined with the rainbow of the covenant)	rainbow, landscape, smoke/fire, human figures, boat/arc, animals	71B343	no		(Genesis 8:20)
	Panther's fragrant breath (Book of Beasts)	panther, smoke or leaves from mouth	x	x	Sweet, spicy: All Spice	
	preparation of the sacrificial celebration with oxen and garlands in front of the temple of Jupiter ~ Paul and Barnabas at Lystra		73F223152	no	smoke, animalistic	
	Personification of smell/ female figure	woman, dog	X	X		
	the raising of Lazarus ('Lazarus, come out')	individuals clenching nose, corpse, Mary and Martha @ Christ's feet, open & upright grave	73C523	X		(John 11: 1-41)
	the sacrifice of Isaac (Genesis 22)	knife, ram, burnt offering, angel	71C131	X	empyreumatic/ smoke	(Genesis 22: 1-19)
	Sng of Solomon, Song of Songs	Garden	71X2	X	floral, Rural	
	Longinus piercing Christ's side; Stephaton giving Christ vinegar - DD - only Christ on the cross		73DD62711	yes	sour/acidic	(Mark 15:35- 36; Mark 27:47- 48)
	the sin of Nadab and Abihu (Leviticus 10: 1-7)		71E23	yes	empyreumatic/ smoke	