

The QR Code Leads to this Box Link:

<https://duke.app.box.com/s/ix73nsapp4atzw9eikel641cvic7wyv4>

This is the E-mail that I received from this group:

Dear IP,

thereisnotime

You have until Friday to get back to me with your progress. Prove you are one of us. We are willing to accept more than one of you.

Another friend obtained the email: Ask Cam for further instructions. Only the fastest few will prevail.

This is the Transcription of the Original Poster that they attached in the email:

there is no time

A file was recently discovered in Duke's digital archives. Information as to its purpose or function is unclear, but it has been given the title there is no time due to the repetition of this phrase at the end of the file. It is roughly four minutes long and contains abstract text with a semi-existential tone delivered with an uncanny and synthesized inflection. Out of the four minutes, 3'45" of it contain seemingly organized sound materials followed by 15 seconds of a single tone at the end. Every 15 seconds a note in the harmonic series is added to the texture, and every 56 seconds there is an interruption of tone clusters that give the impression of containing encoded material. Additionally, there is a barely perceptible low bass pulse which spells out the Morse code pattern for "time". I need help with my next task to gain admission into the Trident Society, This is the attached image that I received in an email from them: Dear IP, thereisnotime You have until Sunday to get back to me with your progress. Prove you are one of us. We are willing to accept more than one of you.

This is the Hand Transcription of the Audio:

All words are narrated by the same text-to-speech model. Any words in parentheses before the second colon is a comment regarding the quality or distortion of the voice.

00:16: What is life

00:21: Help

00:27: Socrates

00:30: Help, help, help, help, Socrates, help, help, help, Socrates, what is life

00:47: 1911, 1912, 1843, 1221, 2021, 1972, 1359, 1684

01:17: I cannot hear them anymore

01:22: Where have they gone

01:30: What is life

01:42: Where are you going, Socrates? Plato, Plato, Plato, why do you leave me so

02:12: Look behind you, look behind you, look behind you

02:18: Look behind you, look behind you, look behind you

02:27: What is life

02:31 (this is very hard to make out and understand what is being said, and some of these words are not real words, but what it sounds like): thirteen thorough throsous, throttle through six six post thankful felony circle circle help help help help help help help help help help help help help help help help

02:41 (the speech is more clear again): Socrates, what is life

02:43: Where are you going Socrates

02:46: Plato, Plato, Plato, why do you leave me so

03:05: Look behind you, look behind you, look behind you

03:10: Look behind you, look behind you, look behind you

03:18 (throughout the course of this distortion, the voice jumps to random intervals within the phrase "there is no time" hence the words below. The voice gradually becomes deeper near the end as well):

There is no time, there is no time, there is no time, there is no time, there is no time, there is no, no, no, no, time, there is no time, is no, there, time, is, there, no, there, time is not there, there is no time, there is no time, there is, not enough, not enough, there is no time, no time, time, time is not, enough, is not, time is not there

there is no time

A file was recently discovered in Duke's digital archives. Information as to its purpose or function is unclear, but it has been given the title *there is no time* due to the repetition of this phrase at the end of the file. It is roughly four minutes long and contains abstract text with a semi-existential tone delivered with an uncanny and synthesized inflection.



Out of the four minutes, 3'45" of it contain seemingly organized sound materials followed by 15 seconds of a single tone at the end. Every 15 seconds a note in the harmonic series is added to the texture, and every 56 seconds there is an interruption of tone clusters that give the impression of containing encoded material. Additionally, there is a barely perceptible low bass pulse which spells out the Morse code pattern for "time".