

Voices On Paper



a table read group

Hey!
Welcome to
Voices on Paper.



What is that?

It's a
Table Read
group.

We help writers
polish their
dialogue and
stories with
actionable
feedback from
script doctors.

visit

www.yourvoicesonpaper.com



Here's the process.

What do we do?

We cast, read, offer feedback, and answer any questions on any genre, format, and length of TV or Film script.



We need a list of all speaking characters with descriptions, a copy of the script, and any notes you'd like us to take into account.

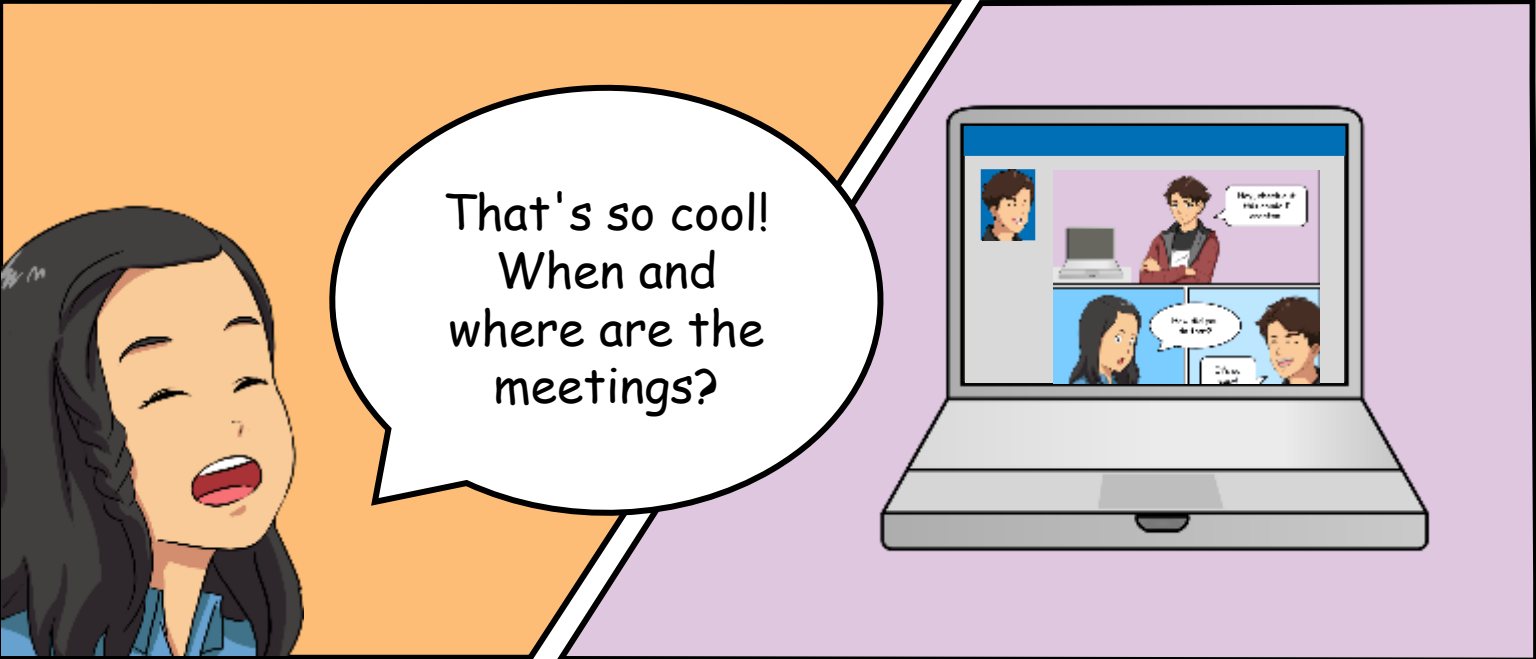


You can record the read and reasonable requests may be accommodated.

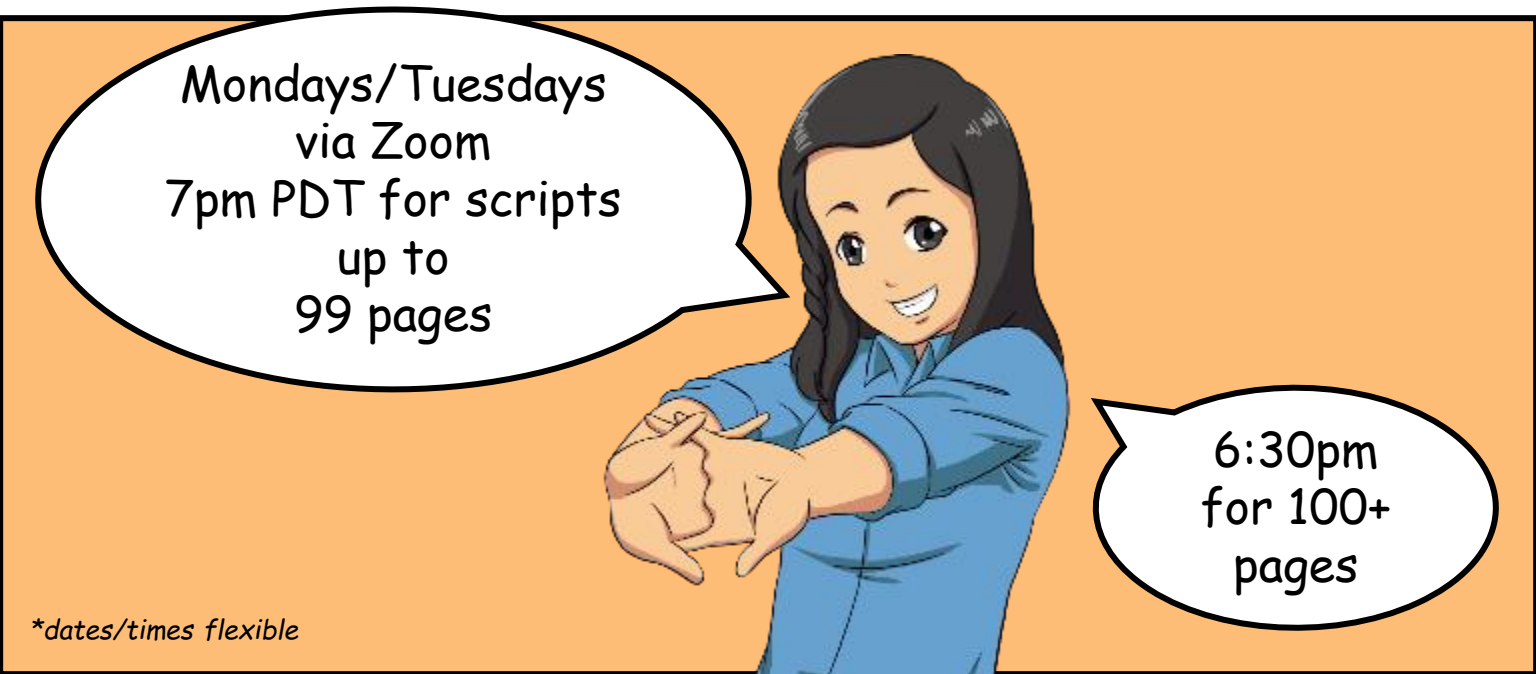
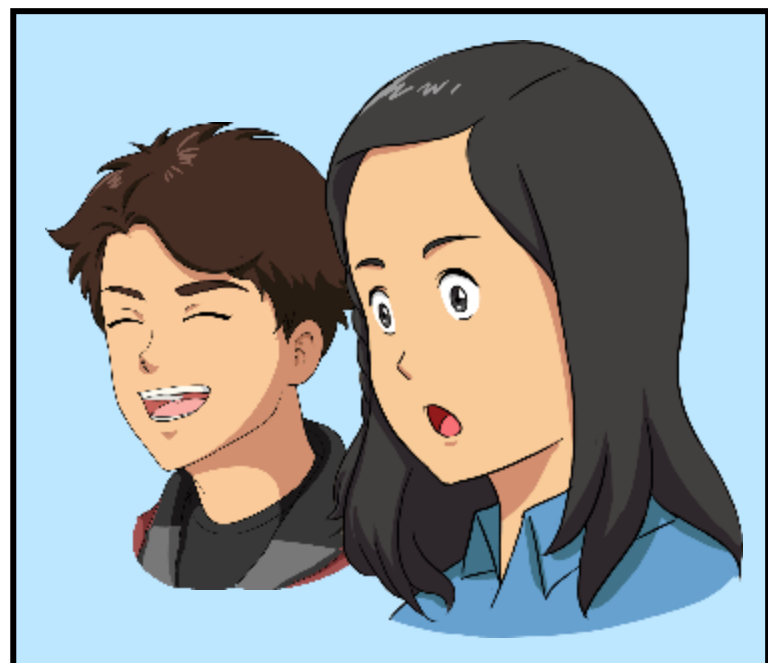
Requirements?

All scripts must be registered or have a copyright.





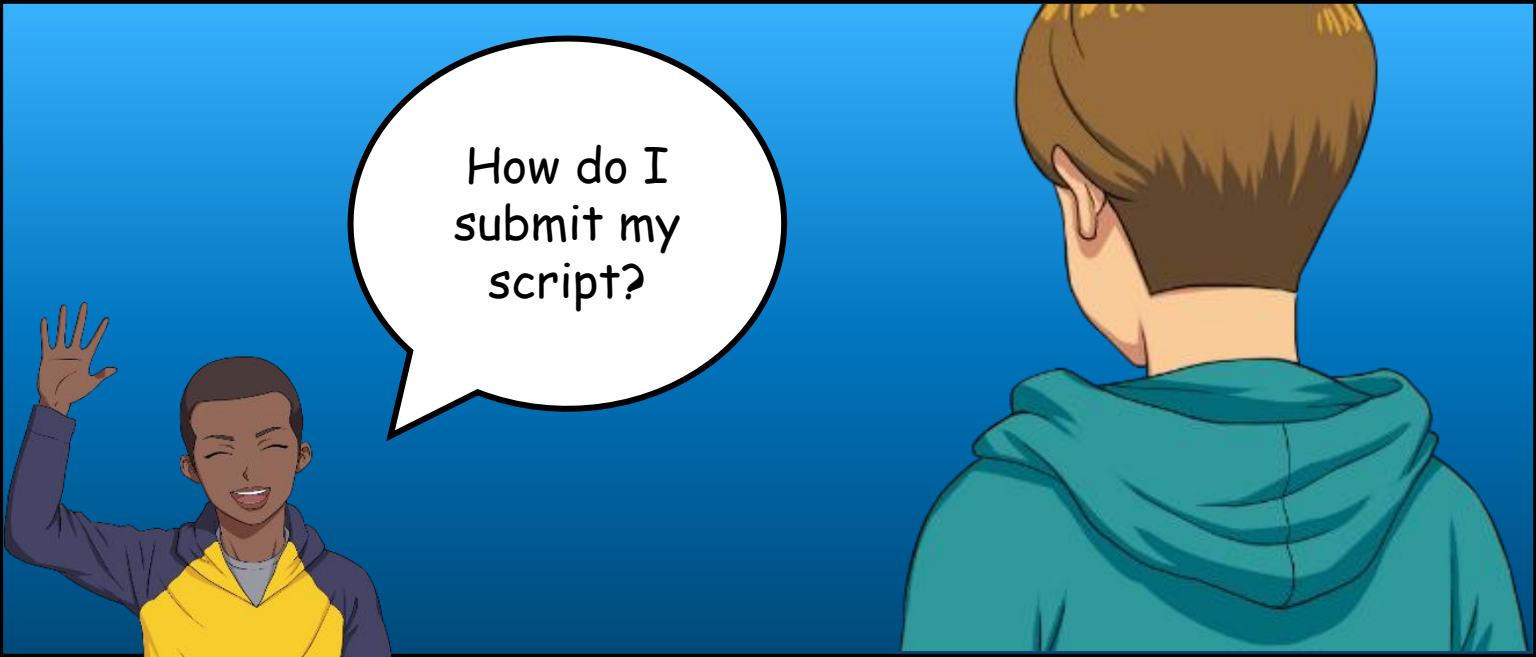
That's so cool!
When and
where are the
meetings?



Mondays/Tuesdays
via Zoom
7pm PDT for scripts
up to
99 pages

6:30pm
for 100+
pages

**dates/times flexible*





The Lab

Submission Requirements

*ALL SCRIPT MUST
BE REGISTERED
OR HAVE A
COPYRIGHT*



***Pilots, episodic scripts, features, and short films.
Any genre.***

SUBMIT TO
voicesonpaper@yourvoicesonpaper.com

- Title
- Genre
- Number of pages
- Synopsis (short)
- Logline
- Tagline (optional)
- List of speaking roles with character descriptions
- Copy of the script
- Writer's notes
- Who referred you to VOP?

PROCESS:
We start the meeting with introductions, read your script, and give feedback on story and format. Then the floor is yours to ask additional questions about your work. All done over Zoom.

ABOUT US

WHAT IS VOICES ON PAPER?

Voices On Paper is a group of passionate actors, writers, and script doctors who came together to help each other improve their scripts, which went on to place within the 10% of various screenwriting competitions. The chemistry between the members sparked so organically that VOP expanded into a weekly table read workshop group to help other writers. Forming a team with a progressive mindset, VOP aims to provide a safe space for storytellers and deliver quality performances with actionable feedback.

Our mission is to foster collaborative minds and talents together to revise good scripts into great scripts, and great scripts into exceptional ones.

IS VOICES ON PAPER RIGHT FOR ME?

VOP is prepared to help writers from first-timers to veterans.

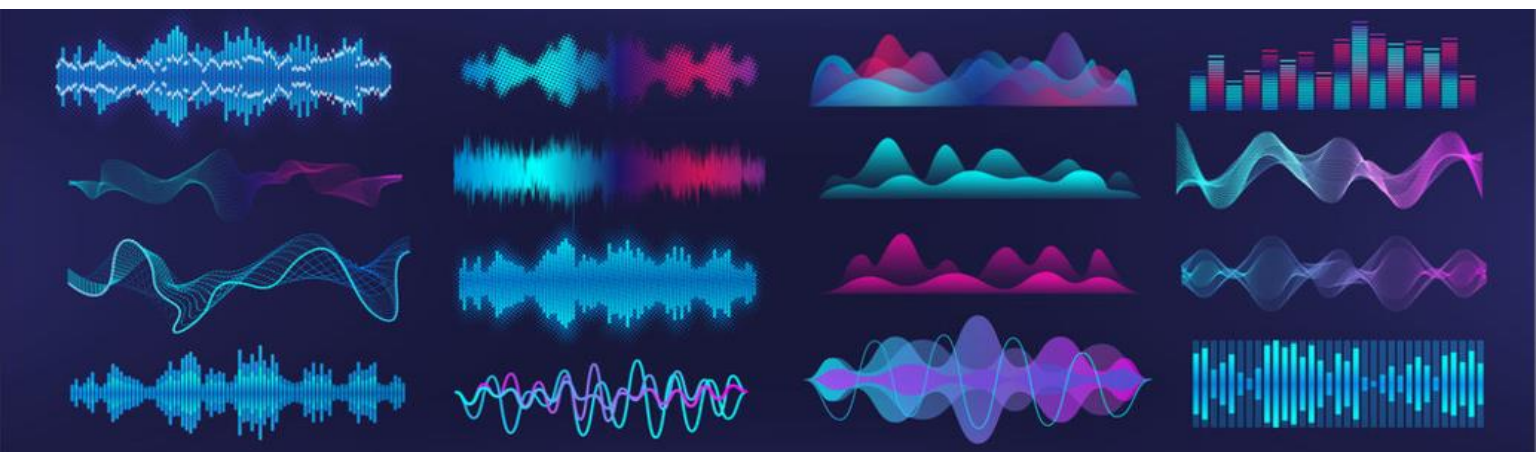
Hearing your script out loud helps immensely with dialogue, flow, and pacing, plus you get feedback on the spot from writers and script doctors, on characters, plot, structure, concept, theme, and more.

Do you have a script you want to enter into competitions?

Have you entered a script but didn't break into the finalist spots?

Do you have a strong script and want peers to give you honest professional critiques to take it to the next level?

We will help develop, revamp, and/or tighten it up, with proper suggestions for dramatic and humorous moments.



Voices on Paper provides a safe space for creatives to share their work, hear their concepts and dialogue out loud, and receive constructive criticism through the lenses of individuals who have had entirely different life experiences and points of view.



VOP has been working together on a weekly basis since August 2020. Our members have studied various acting methods and won numerous awards for performing, writing, directing, producing, and more.

V

O

P

The **VOP** team ranges wide in ethnic diversity, ages, LGBTQAI+ and allies, gender bending, foreign languages, and talents for accents, dialects, and voices.

JOEL

Narrator



Joel Handler is a Los Angeles-based screenwriter, script consultant, film scout for Porter Pictures, and reader for The Black List. His politely-smack-you-right-in-the-face comedy style earned him a spot in Cinequest 2021's Top Ten Finals. His goal is to write standout, inclusive comedy for a major network or streaming service.

DALE

Actor/Writer



Dale Madison originally from Baltimore, Maryland, is an award-winning educator, LGBTQ activist, playwright, author, performance artist, doll collector & designer, and artist-in-residence. He moved to Los Angeles in 2000 with his one-man show **FREEda slave: Mask of A Diva**.

CRIS

Actor/Writer



CristiAna “Cris” Felipe European-American, nonbinary athlete, living in Los Angeles, super passionate about writing and performing for films, TV, + music. Fluent in French and Portuguese, Cris has a BA in Film Studies and Production from Hofstra University, and 8+ years experience in stand-up comedy.

Voices On Paper



NATE

Writer/Actor

Nate Raven currently lives in Los Angeles after enjoying a successful musical theater career in NYC. He's written two award winning short films, as well as plays and TV series. He is a leader for Indie Film Theater's Writer's Room (a new streaming platform for theater and filmmakers) and a 'script doctor' on the side. He loves representing voices that have barely been heard or not at all.

ASHNA

Actress/Director

Award winning filmmaker and former pageant queen from Virginia, **Ashna Sharan** moved to LA to pursue her dreams to be on the big screen! Growing up as a classically trained dancer, she learned to express herself through movement which eventually helped with her acting. Ashna loves pouring her heart and soul into socially conscious storytelling.

JOE

Actor/Voice Over

Joe Filippone is from Denver, Colorado. An actor for 30+ years, he's appeared in films, TV, webseries, video games, commercials, theater productions, animated films and series, and even in non-sex non-nudity roles in adult films. Joe loves Asian horror movies and all things occult.

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JJ

Writer/Actor

JJ Duffy is an LA based writer, actor, and gay dad who loves helping you find more comedy in your script, talk about characters, and figure out pacing in his upbeat encouraging way. He's written hundreds of sketches, shorts, commercials, and feature length scripts, and is the head writer, creator and star of *Gym Shorts Comedy* on Amazon.



SHARI

Writer/Actor

Shari Vasseghi is an Iranian native with lots of jokes under her burqa from 10+ years of experience in Stand-up comedy. A huge believer of being a light onto humanity through her writing, Shari's comedies aim to inspire a better world. She enjoys telling character driven stories with strong Persian-American female leads.

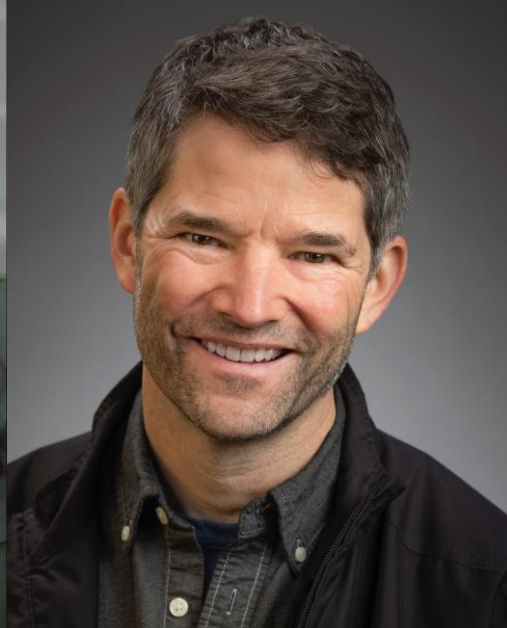


DEIDRA

Actress/Filmmaker

Originally from Toledo, Ohio, **Deidra Kathleen** has earned degrees in film and theatre, and graduated from Second City - Hollywood's improv conservatory. She's a stand-up comedian, has earned awards for film and acting, and even got a chance to work with her childhood idol, A.J. McLean. She adores theatre, fantasy, sci-fi, and improv.

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SOPHIA

Actor/Director

Sophia LaPaglia comes from a theater background where she started as a child and has been working as a professional actor for over 25 years. After many years of training in NY and a long running one woman show in San Francisco, she recently decided to make the move to LA where she is pursuing acting, directing, coaching, and screenwriting.

WAYNE

Actor/Musician

Wayne Jay is an actor, voice actor, singer/songwriter, and musician currently living in Ohio. It's pretty unlikely that you've seen or heard anything he's done. He spent most of the last four decades working as an aerospace engineer by day and a stage performer by night in a variety of states, countries, and continents.

ROBIN

Actress

A transplant from Queens, NY to Los Angeles, CA **Robin S Roth** has been active in theater, film, and TV. She can be seen in “Goin’ Around” {Best Feature, 2020 LA LIVE Film Festival}; “Jessie The Golden Heart” with Eric Roberts [Best Feature Finalist, 2019 LA Femme International Film Festival]; and more.

TRISTAN

Actress/Acrobat



Tristan Cunningham is a S.U.N.Y Purchase Theater Arts and Film Conservatory Graduate and a proud member of AEA and SAG-AFTRA. You can see her in Season 1 of All Rise on CBS, Season 1 of The Fugitive starring Kiefer Sutherland, Season 18 of NCIS, on Fox's 911 and Netflix's Family Reunion, and featured in Lethal Weapon, Solve, and Bit.

DIANA

Screenwriter/Actor



Diana Black is an Aussie-American optioned screenwriter and competition finalist for features and television. Her extensive actor training is via The Method, Meisner, and Practical Aesthetics. She has a Bachelor of Creative Arts degree majoring in Drama, Film & Television.

JEREMY

Actor/Comedian



Jeremy Pace is a comedian, actor, writer – a poet since he was 6 years old. Before Los Angeles, he was seen on stage as an actor, burlesque personality, improv performer, storyteller, and poet, now pursuing his dream stand-up comedy career. He currently hosts Misfits Comedy Party with his comedy sidekick.

Voices On Paper

The VOP Team

communications

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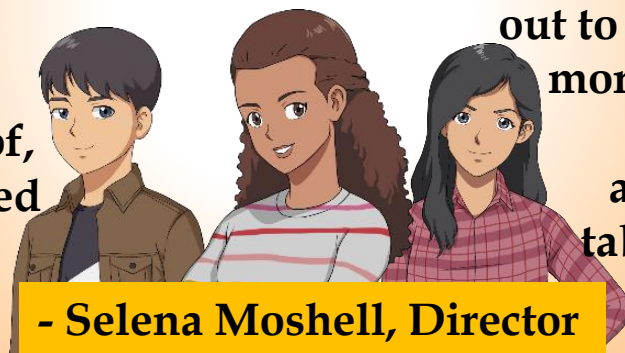
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Joel Handler

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I am so thankful for Voices on Paper - they really took time to dig into our script and give thoughtful and insightful feedback, as well as compelling performances. Each of them were so invested in our script, and I felt like they were really invested in giving us feedback that would be helpful to our rewrite process.

So many things came up that we never would have thought of, and I really appreciated the group's kind, but honest notes.



- Selena Moshell, Director

I will certainly be reaching out to this group again for more readings, and will recommend them to anyone looking for a table read, with notes!

TESTIMONIALS

All of the actors were professional as well as personable, giving genuine and layered notes on the material as well as putting their all into the performance.

Friendly and enthusiastic, I would happily work with all of them again!

- Jared Matusich, Writer



Can't say enough great things about Voices on Paper reading group. They were extremely professional, well prepared and gave fantastic feedback. I also really loved the diversity of the group and their different backgrounds. I would definitely use them again and highly recommend them to other writers and directors.

- Allison Calleri, Producer



Voices on Paper was amazing. It was so fun to see the group come together, it was evident that they all feel comfortable with one another. Hearing my work aloud was so beneficial and helped me to hear where the dialogue was lacking and where it was working. Afterwards, the feedback was so helpful in terms of editing. Everyone was so thoughtful and helpful. Definitely recommend!

- Emily Kraus

I knew my script was in great shape and was not sure what could be done to improve it. After the table read, the notes from Voices on Paper were surprisingly good. Even though the notes were in the category of micro notes, more like tweaking, the team was very succinct in their vision for my script. And once a note repeated itself from more than one team member, I knew we were on the right track. My script has gone from a great script to an amazing script. Thank you Voices on Paper.

- Shari V.



Sincerely enjoyed my experience with this very professional and fun group.

This group actually provided genuinely helpful comments and suggestions and knew how to dish out some very helpful criticism! I will definitely join in again with another script!

- Nick Bain

 Steve Horton

April 21 at 8:55 AM · 🌐

Tons of fun last night with **Voices On Paper**. I can't recommend them enough to fellow screenwriters. They did a full table read for one of my feature-length scripts, and afterwards gave me super insightful feedback.

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Maybe I'm crazy but I feel like it's difficult to find groups of people willing to dedicate this much time and energy to a random person's script. I'm blown away by the generosity of these performers and cannot thank them enough.

Joe Filippone, thanks for bringing Dave to life. I imagined him to be a crazy stoner but you took his character to a level that I hadn't even dreamed possible. And now, that's the character. I can't imagine the movie without him being just like that.

And everyone else killed it too. Seeing and hearing your own characters come alive. There's just no way to describe that feeling.

Easily one of the best experiences I've had during the pandemic. Other writers, get in contact with them.

Who doesn't love seeing their work come to life? Cris and team are so talented, professional, and just straight up FUN to be around that I could honestly see myself writing scripts simply to have Voices on Paper perform them. The notes session which followed the read was beyond helpful, as I was offered constructive, workable suggestions from the writer/actors themselves (an all-too-important viewpoint which most unproduced writers unfortunately never get to hear), in a friendly, "we're-here-for-you" kind of way. Would highly recommend to any writer!

- Joel Handler

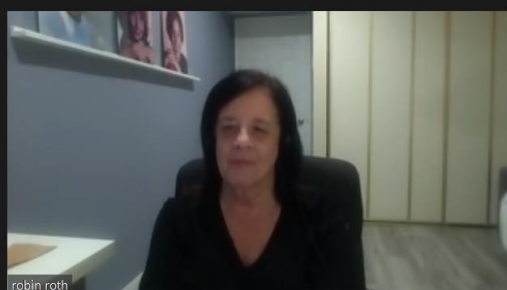
Had a wonderful reading of my pilot. I'd never heard it read out loud and it was so great. The Voices on Paper actors brought so much life to the characters. Plus, the feedback from the group of writers was really helpful. I really didn't know what to expect from this experience and I was pleasantly surprised. Really cool group!

- Laura Noni Rohrman



Julianne Simitz

Shout out to [Cris](#) and everyone that shared your time and talent last night to bring my Always Sunny spec to life!! Hearing it out loud as well as your notes was truly invaluable. Appreciate y'all, and excited to collaborate again soon 🙌🙌🙌

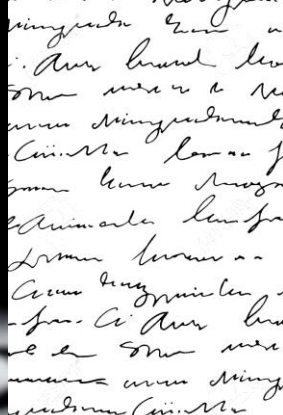


Brian Smith

I want to say thank you one more time to all the great actors, actresses and writers that helped bring this story life. I was given a lot of great notes to work with and more importantly, inspiration to keep creating. Thank you [Cris Felipe](#) for setting everything up and I can't wait to link up with everyone for future reading!

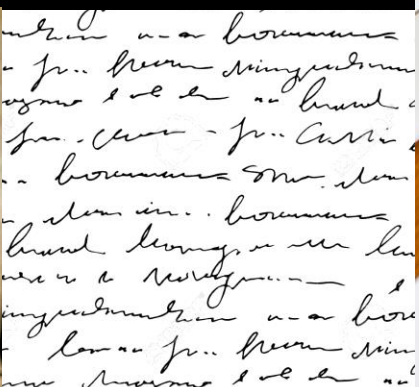
Voices on Paper offers an invaluable service to writers that is often hard to come by, the ability to hear their written words as they come across on the page, as well as get honest critiques, your mom and friends will only go so far with their critiques. My experience of hearing "Libations" was very rewarding. The notes very insightful and actionable. The notes offered were pretty much in line with questions and uncertainties I had with the story. It was definitely worth it to have the story read and evaluated by VOP.

J Spencer Schumacher



"Cris offered very critical, yet helpful notes on my short "FALL." The notes didn't just end after the first draft, I was encouraged after completion of each draft. I can tell they care about my story and the industry very much. I have more confidence in my work when the help I receive is equally as critical as it is motivating and Cris offers just that."

- ADAM SMITH



I was speechless and filled with gratitude after my Voices on Paper read. The experience couldn't have been more valuable. The actors brought my play alive as a page never could, and the feedback each artist gave me afterward will result in future drafts and a final product that are many times better, richer, moreactable, and more successful than I could have created otherwise. Now I have a much better idea of what lands and what doesn't, and I'm overflowing with concrete ideas/notes that I can't wait to implement. As a first-time playwright, I'm honored to have had the opportunity for VOP professionals to show me what my work sounds and feels like. Grazie mille!

—Anonymous playwright

THANK

YOU

from

VOICES

ON

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