

12th International Digital Curation Conference

"Upstream, Downstream:

embedding digital curation in workflows for data science, scholarship and society"

20 - 23 February 2017 || Royal College of Surgeons of Edinburgh, Edinburgh

Overview

4:07:26 pm GMT

Karl Kent Benedict

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New submission created

You have successfully submitted your contribution. Please note that you have the opportunity of revising it until the submission deadline. We wish you success for the conference!

Your Submissions

Here you can submit new contributions and manage your submitted contributions.

You have submitted one or more contributions, which you see listed here:

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Submission Type / Conference Track: **Poster**

Community Engagement for Developing the Principles and Practices of Agile Data Curation

Benedict, Karl Kent (1); Lenhardt, W. Christopher (2); Young, Joshua (3)

Organization(s): 1: University of New Mexico, United States of America; 2: Renaissance Computing Institute (RENCI), United States of America; 3: University Corporation for Atmospheric Research (UCAR), United States of America

1st file Archive.zip (21st Nov 2016, 04:06:44pm GMT)

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You may now submit a contribution for this event. Please select a type of contribution or a track. and ensure that you choose a topic from the topic list.

Remember to click the "Complete Submission" button on the second screen!

Research Papers (The submission of new contributions is closed)

Research Track papers should be submitted as full papers for peer-review and for inclusion in the IJDC as reviewed papers. Papers should be no longer than 12 pages (excluding references & appendices). Submissions must use the appropriate template. - See more at: <http://www.dcc.ac.uk/events/idcc17/submissions>

The final paper will need to be submitted by 13 January 2017.

Research data should be interpreted broadly to include the digital subjects of all types of research and scholarship (including Arts and Humanities, and all the Sciences).

Practice Papers (The submission of new contributions is closed)

Practice papers should be submitted as extended abstracts for peer-review and for possible inclusion in the IJDC as general articles. The extended abstracts should be no more than 1000 words. The full final paper should be no more than 10 pages long (excluding references). The abstract and paper must use the appropriate template. See more at: <http://www.dcc.ac.uk/events/idcc17/submissions>

Workshop (The submission of new contributions is closed)

Workshops will take place on Monday 20 February (half day workshops) and Thursday 23 February (full day workshops). Workshop proposals need to include the title and description, plus proposed number of delegates, expected number of speakers and required room layout, i.e theatre style, classroom, cabaret. All workshops need to be fully funded either by the workshop organisers in which case the workshop will be free or funded by charging a delegate fee. Please note there is a minimum cost of £2000 for a full day workshop for 25 delegates (including speakers/presenters) and £1300 for a half day workshop for 25 people (including speakers/presenters).

Demo

Demonstration submissions should be submitted as abstracts no more than 500 words using the appropriate template. See more at: <http://www.dcc.ac.uk/events/idcc17/submissions>

The demos will either take place as part of the main conference on 22 February 2017 or as part of the programme of satellite events which will take place 23-24 February. This will be dependent on the number and nature of submissions.

Poster

Poster submissions should be submitted as abstracts no more than 500 words using the appropriate template. See more at: <http://www.dcc.ac.uk/events/idcc17/submissions>

The posters will be part of the main conference on 21-22 February 2017 and will have a dedicated exhibition slot. Posters that are accepted will then need to submit a poster PDFs in January 2017

Overview > Your Submissions

