DIGITAL MEDIA STORE ANALYSIS



JUSTICE OFOKANSI - DATA ANALYST

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DATASET OVERVIEW

- This dataset contains information related to sales and customer behaviour within a digital media store.
- It encompasses various aspects of the store's operations, including sales data, customer demographics, product details, and transaction history.
- The dataset is in a tabular format in a SQL database and contains 11 tables of the above mentioned area of focus.
- The data are all related through a connecting IDs of the areas of focus and contains a total of 2240 rows of data after merging.

METHODOLOGY

DATA COLLECTION

Collected from AltSchool Africa Capstone Project

DATA PREPARATION

- Check for Null Values
- Change Datatype
- Categorisation & Aggregation
- Data Modeling

ANALYTICS

- •Exploration
- •Descriptive Analysis
- Comparative Analysi
- •Correlation Analysis
- Visualisatio

KEY INSIGHTS

•The results of the statistical analysis and modelling will be interpreted to generate actionable insights and identify key findings.

RECOMMENDA-TIONS

 Provide strategic recommendations based on the insights to improve sales outcome

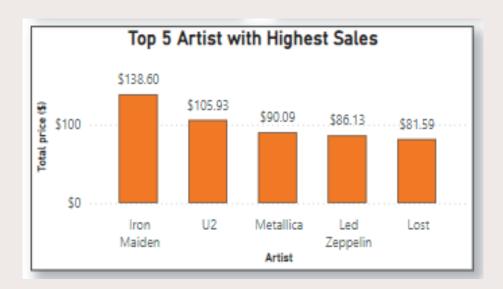
ANALYTICS - ARTIST

Identify artists with the highest sales and analyse their sales trends over time.

Unique Count of Artist \$2328.6

Top 5 Artist Revenue \$502.3

Top 5 Artist % Revenue 21.57%





- Iron Maiden emerges as the top-selling artist with consistent sales throughout the year, while Metallica displays significant sales fluctuations.
- Metallica's sales exhibit significant peaks and troughs, implying potential factors like album releases, tours, or genre trends influencing their sales.

ANALYTICS - SALES

Analyse monthly and yearly sales trends, including seasonal effects and significant sales events.

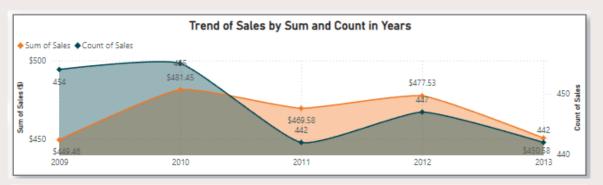
Total Count of sales
2240

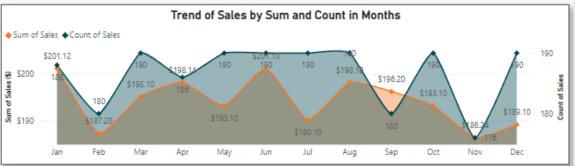
Total Revenue **\$2328.6**

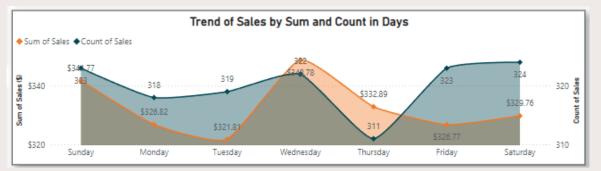
Average Revenue \$1.04

Total Invoice Generated
412

Avg Invoice Revenue \$5.65







- Sales peaked in both quantity and revenue during 2010 and 2012. Conversely, while 2009 witnessed a surge in units sold, it yielded the lowest overall revenue.
- Sales vary seasonally, peaking in January and June, and declining in February and November. Quantity sold remained stable between the second and third quarters.
- Revenues are strong on Sundays and Wednesdays. The quantities sold on Tuesdays, Fridays and Saturdays are high, but generated the lowest revenues on the same days

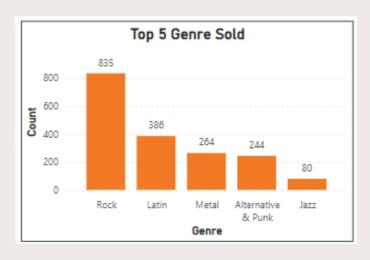
ANALYTICS - GENRE

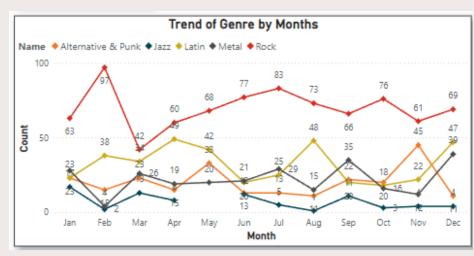
Determine the most popular music genres and analyse the change in genre popularity over different time periods.

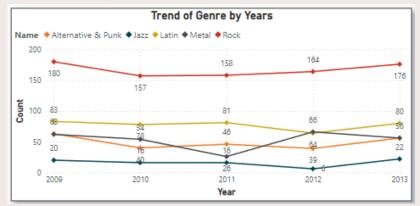
Unique Count of Genre **25**

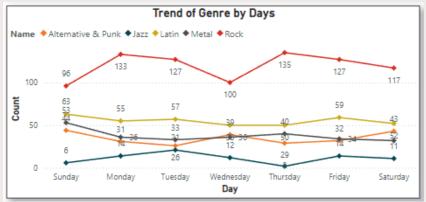
Count of Genre Sold

- Rock is the dominant genre across all time periods, consistently outperforming other genres by a wide margin.
- Latin music shows a trend of growing popularity, particularly in the beginning of the year.
- Metal and Alternative & Punk maintain a steady but lower level of popularity to Rock.
- Jazz consistently ranks as the least popular genre, indicating a niche market.







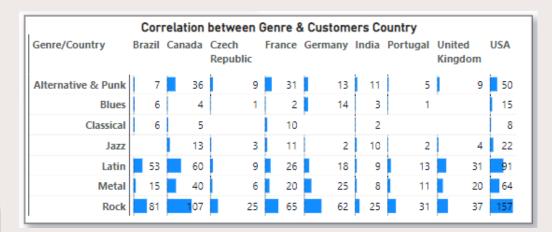


ANALYTICS - customers

Calculate the lifetime value of customers based on their purchase history and identify key characteristics of high-value customers.



| Top 10 Customer History & Lifetime Value | | | | |
|--|--------------|----------------------------|----------------|----------------|
| Customer ID | Revenue • | Customer Lifetime Value | Country | City |
| 6 | | 49.62 | Czech Republic | Prague |
| 26 | | 47.62 | USA | Fort Worth |
| 57 | | 46.62 | Chile | Santiago |
| 46 | | 45.62 | Ireland | Dublin |
| 45 | | 45.62 | Hungary | Budapest |
| 24 | | 43.62 | USA | Chicago |
| 28 | | 43.62 | USA | Salt Lake City |
| 37 | | 43.62 | Germany | Frankfurt |
| 7 | | 42.62 | Austria | Vienne |
| 25 | | 42.62 | USA | Madison |





- The top 10 customers contribute significantly to overall revenue, with customer ID 6 generating the highest revenue and lifetime value.
- Customer concentration is notably high in the USA, followed by Brazil, Canada, and the United Kingdom.
- There's a variation in customer lifetime value, indicating different levels of customer engagement and loyalty.
- There are variations in genre preferences across different countries. For instance, the US and Canada show a higher preference for Rock, while Latin might be more popular in Brazil.



KEY INSIGHTS & FINDINGS

- High sales volume doesn't always correlate to high revenue, as evident in 2009.
- Sunday and Wednesday are the most profitable days, while Tuesday, Friday, and Saturday generate lower revenue despite high sales volume.
- Rock is the dominant genre, but Latin music is growing in popularity.
- The majority of customers are from the USA, Brazil, Canada, and the UK.
- Customer lifetime value varies, indicating different levels of engagement.
- Genre preferences differ across countries, with Rock popular in the US and Canada, and Latin in Brazil.
- Sales peak in 2010 and 2012, with seasonal variations, highest in January and June, indicating change for the new year and reflection for the year so far.

RECOMMENDATIONS

Increase the availability of popular genres like Rock and Latin while introducing a wider variety of Jazz to cater to the niche market.

Focus marketing efforts and promotions during peak sales months (January and June) to maximize revenue.

3

Focus on retaining high-value customers by offering personalized recommendations and exclusive deals.

Implement a loyalty program to reward repeat customers and encourage increased spending.

Optimize inventory levels based on sales trends and genre popularity to avoid stockouts or overstocking.

Continuously analyse sales data to identify trends, customer preferences, and areas for improvement.

Digital Media Store Analysis

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THANK

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