

$\text{♩} = 150$

Piano, Grand Piano

This section shows three staves for 'Piano, Grand Piano'. The top staff uses a treble clef and has a whole note followed by a half note. The middle staff uses a treble clef and has four half notes. The bottom staff uses a bass clef and has six half notes.

Piano, Grand Piano #2

This section shows three staves for 'Piano, Grand Piano #2'. The top staff uses a bass clef and has a eighth note followed by a sixteenth note, both connected by a curved line. The middle staff uses a bass clef and has a eighth note followed by a sixteenth note, both connected by a curved line. The bottom staff uses a bass clef and has four half notes.

Piano, Grand Piano #5

This section shows three staves for 'Piano, Grand Piano #5'. All staves are blank, showing only vertical bar lines.

7

Pno.

This section shows three staves for 'Pno.'. The top staff has a whole note followed by a half note. The middle staff has a half note followed by a whole note. The bottom staff has a half note followed by a whole note.

Pno.

This section shows three staves for 'Pno.'. The top staff has a eighth note followed by a sixteenth note, both connected by a curved line. The middle staff has a eighth note followed by a sixteenth note, both connected by a curved line. The bottom staff is blank.

Pno.

This section shows three staves for 'Pno.'. All staves are blank.

15

Pno.

This section shows three staves for 'Pno.'. The top staff has a whole note followed by a half note. The middle staff has a half note followed by a whole note. The bottom staff has a half note followed by a whole note.

Pno.

This section shows three staves for 'Pno.'. The top staff has a eighth note followed by a sixteenth note, both connected by a curved line. The middle staff has a eighth note followed by a sixteenth note, both connected by a curved line. The bottom staff has a half note followed by a whole note.

Pno.

This section shows three staves for 'Pno.'. All staves are blank.

2

19

Pno.

Pno.

Pno.

Pno.

23

Pno.

Pno.

Pno.

Pno.

27

Pno.

Pno.

Pno.

Pno.

31

Pno.

A musical score for three pianos. The top staff shows a treble clef, four flats, and a melodic line with eighth-note pairs and sixteenth-note patterns. The middle staff shows a bass clef, four flats, and a harmonic line with eighth-note pairs. The bottom staff shows a bass clef, four flats, and rests. Measures 1-3 show eighth-note pairs, measure 4 shows sixteenth-note patterns, and measure 5 shows eighth-note pairs again.

Pno.

Pno.

Continuation of the piano score from measure 31. The top staff continues the melodic line with eighth-note pairs and sixteenth-note patterns. The middle staff continues the harmonic line with eighth-note pairs. The bottom staff continues with rests. Measures 6-8 show eighth-note pairs, and measure 9 shows sixteenth-note patterns.

Pno.

34

Pno.

A musical score for three pianos. The top staff shows a treble clef, four flats, and a melodic line with eighth-note pairs and sixteenth-note patterns. The middle staff shows a bass clef, four flats, and a harmonic line with eighth-note pairs. The bottom staff shows a bass clef, four flats, and rests. Measures 1-3 show eighth-note pairs, measure 4 shows sixteenth-note patterns, and measure 5 shows eighth-note pairs again.

Pno.

Pno.

Continuation of the piano score from measure 34. The top staff continues the melodic line with eighth-note pairs and sixteenth-note patterns. The middle staff continues the harmonic line with eighth-note pairs. The bottom staff continues with rests. Measures 6-8 show eighth-note pairs, and measure 9 shows sixteenth-note patterns.

Pno.

37

Pno.

A musical score for three pianos. The top staff shows a treble clef, four flats, and a melodic line with eighth-note pairs and sixteenth-note patterns. The middle staff shows a bass clef, four flats, and a harmonic line with eighth-note pairs. The bottom staff shows a bass clef, four flats, and rests. Measures 1-3 show eighth-note pairs, measure 4 shows sixteenth-note patterns, and measure 5 shows eighth-note pairs again.

Pno.

Pno.

Continuation of the piano score from measure 37. The top staff continues the melodic line with eighth-note pairs and sixteenth-note patterns. The middle staff continues the harmonic line with eighth-note pairs. The bottom staff continues with rests. Measures 6-8 show eighth-note pairs, and measure 9 shows sixteenth-note patterns.

Pno.

4

40

Pno.

Pno.

Pno.

43

Pno.

Pno.

Pno.

46

Pno.

Pno.

Pno.

49

Pno.

Pno.

Pno.

53

Pno.

Pno.

Pno.

57

Pno.

Pno.

Pno.

6

61

Pno.

Pno.

Pno.

65

Pno.

Pno.

Pno.

67

Pno.

Pno.

Pno.

69

Pno.

This section shows three staves of piano music. The top staff uses a treble clef and has four flats. The middle staff uses a bass clef and has four flats. The bottom staff uses a bass clef and has four flats. The music consists of eighth-note patterns. The first measure starts with a half note followed by a quarter note, then a series of eighth notes. The second measure starts with a half note followed by a quarter note, then a series of eighth notes. The third measure starts with a half note followed by a quarter note, then a series of eighth notes. The fourth measure starts with a half note followed by a quarter note, then a series of eighth notes.

Pno.

Pno.

Pno.

This section continues the piano music from the previous page. It consists of three staves. The top staff has a treble clef and four flats. The middle staff has a bass clef and four flats. The bottom staff has a bass clef and four flats. The music consists of eighth-note patterns. The first measure starts with a half note followed by a quarter note, then a series of eighth notes. The second measure starts with a half note followed by a quarter note, then a series of eighth notes. The third measure starts with a half note followed by a quarter note, then a series of eighth notes. The fourth measure starts with a half note followed by a quarter note, then a series of eighth notes.

71

Pno.

Pno.

Pno.

This section continues the piano music from the previous page. It consists of three staves. The top staff has a treble clef and four flats. The middle staff has a bass clef and four flats. The bottom staff has a bass clef and four flats. The music consists of eighth-note patterns. The first measure starts with a half note followed by a quarter note, then a series of eighth notes. The second measure starts with a half note followed by a quarter note, then a series of eighth notes. The third measure starts with a half note followed by a quarter note, then a series of eighth notes. The fourth measure starts with a half note followed by a quarter note, then a series of eighth notes.

73

Pno.

Pno.

Pno.

This section continues the piano music from the previous page. It consists of three staves. The top staff has a treble clef and four flats. The middle staff has a bass clef and four flats. The bottom staff has a bass clef and four flats. The music consists of eighth-note patterns. The first measure starts with a half note followed by a quarter note, then a series of eighth notes. The second measure starts with a half note followed by a quarter note, then a series of eighth notes. The third measure starts with a half note followed by a quarter note, then a series of eighth notes. The fourth measure starts with a half note followed by a quarter note, then a series of eighth notes.

75

Pno.

Pno.

Pno.

77

Pno.

Pno.

Pno.

79

Pno.

Pno.

Pno.

82

Pno.

Pno.

Pno.

85

Pno.

Pno.

Pno.

88

Pno.

Pno.

Pno.

10

91

Pno.

Pno.

Pno.

94

Pno.

Pno.

Pno.

96

Pno.

Pno.

Pno.

98

Pno.

Three staves of piano music. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a bass clef. All staves have a key signature of four flats. The music consists of eighth-note patterns.

Pno.

Three staves of piano music. The top staff uses a treble clef and continues the eighth-note pattern from the previous section. The middle and bottom staves are blank.

102

Pno.

Three staves of piano music. The top staff uses a treble clef and continues the eighth-note pattern from the previous section. The middle staff uses a bass clef and shows a sixteenth-note pattern. The bottom staff is blank.

Pno.

Three staves of piano music. The top staff uses a treble clef and continues the eighth-note pattern from the previous section. The middle staff uses a bass clef and shows a sixteenth-note pattern. The bottom staff uses a bass clef and shows a sustained note followed by a decrescendo line.

106

Pno.

Three staves of piano music. The top staff uses a treble clef and continues the eighth-note pattern from the previous section. The middle staff uses a bass clef and shows a sustained note followed by a decrescendo line. The bottom staff is blank.

Pno.

Three staves of piano music. The top staff uses a treble clef and continues the eighth-note pattern from the previous section. The middle staff uses a bass clef and shows a sustained note followed by a decrescendo line. The bottom staff uses a bass clef and shows a sustained note followed by a decrescendo line.

Pno.

Three staves of piano music. The top staff uses a treble clef and continues the eighth-note pattern from the previous section. The middle staff uses a bass clef and shows a sustained note followed by a decrescendo line. The bottom staff is blank.

12

110

Pno.

Pno.

Pno.

113

Pno.

Pno.

Pno.

115

Pno.

Pno.

Pno.

117

Pno.

Pno.

Pno.

Pno.

119

Pno.

Pno.

Pno.

121

Pno.

Pno.

Pno.

123

Pno.

Pno.

Pno.

125

Pno.

Pno.

Pno.

127

Pno.

Pno.

Pno.

130

Pno.

Pno.

Pno.

133

Pno.

Pno.

Pno.

136

Pno.

Pno.

Pno.

16

139

Pno.

Pno.

Pno.

142

Pno.

Pno.

Pno.

146

Pno.

Pno.

Pno.

154

Pno.

Pno.

Pno.

Pno.

161

Pno.

Pno.

Pno.

Pno.

165

Pno.

Pno.

Pno.

Pno.

169

Pno.

Pno.

Pno.

173

Pno.

Pno.

Pno.

177

Pno.

Pno.

Pno.

Three staves of piano sheet music for three hands, labeled "Pno." on the left of each staff. The music is in 2/4 time and consists of three measures per staff. The key signature is three flats (B-flat, D-flat, G-flat). Measure 179: Top staff has eighth-note pairs (F, E) and (D, C). Middle staff has eighth-note pairs (E, D) and (C, B). Bottom staff has quarter note (A), followed by a rest, then a half note (A). Measure 180: Top staff has eighth-note pairs (F, E) and (D, C). Middle staff has eighth-note pairs (E, D) and (C, B). Bottom staff has quarter note (A), followed by a rest, then a half note (A). Measure 181: Top staff has eighth-note pairs (F, E) and (D, C). Middle staff has eighth-note pairs (E, D) and (C, B). Bottom staff has eighth-note pairs (E, D) and (C, B). Measure 182: Top staff has eighth-note pairs (F, E) and (D, C). Middle staff has eighth-note pairs (E, D) and (C, B). Bottom staff has quarter note (A), followed by a rest, then a half note (A). Measure 183: Top staff has eighth-note pairs (F, E) and (D, C). Middle staff has eighth-note pairs (E, D) and (C, B). Bottom staff has eighth-note pairs (E, D) and (C, B).

185

Pno.

Pno.

Pno.

187

Pno.

Pno.

Pno.

189

Pno.

Pno.

Pno.

This musical score consists of three staves, each labeled "Pno." (Piano). The top two staves are in treble clef, and the bottom staff is in bass clef. The key signature is three flats (B-flat, D-flat, G-flat). Measure 185 starts with a treble clef staff, followed by a bass clef staff, and then another treble clef staff. Measures 186 and 187 show the same pattern: treble, bass, and then treble. Measure 188 begins with a bass clef staff, followed by a treble clef staff, and then another bass clef staff. Measures 189 continue the established pattern of treble, bass, and then treble. The music features eighth-note patterns with various slurs and grace notes. Measure 185 includes a dynamic instruction "p" (piano) above the first measure of the treble staff. Measures 186 and 187 include dynamic instructions "mf" (mezzo-forte) above the first measure of the bass staff. Measures 188 and 189 include dynamic instructions "f" (forte) above the first measure of the treble staff.

191

Pno.

Pno.

Pno.

193

Pno.

Pno.

Pno.

196

Pno.

Pno.

Pno.

199

Pno.

Pno.

Pno.

202

Pno.

Pno.

Pno.

205

Pno.

Pno.

Pno.

208

Pno.

Pno.

Pno.

Pno.

212

Pno.

Pno.

Pno.

Pno.

Pno.

216

Pno.

Pno.

Pno.

220

Pno.

Pno.

Pno.

224

Pno.

Pno.

Pno.