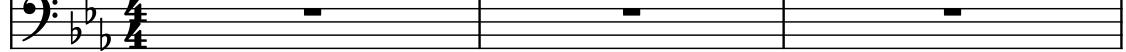


$\text{♩} = 86$

Piano, Grand Piano



Piano, Grand Piano #2



4

Pno.



Pno.



8

Pno.



Pno.

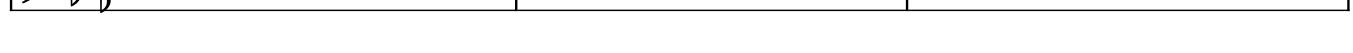


12

Pno.

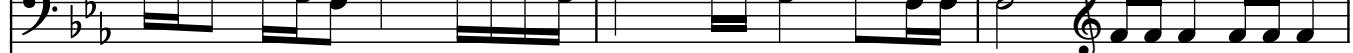


Pno.

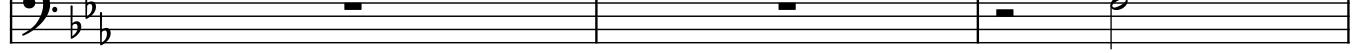


15

Pno.

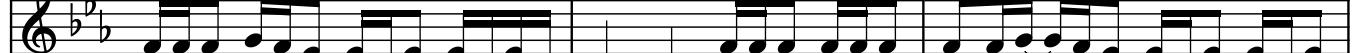


Pno.

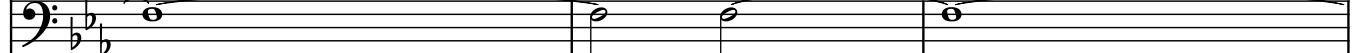


18

Pno.



Pno.



2

21

Pno.

Pno.

24

Pno.

Pno.

28

Pno.

Pno.

31

Pno.

Pno.

34

Pno.

Pno.

37

Pno.

Pno.

40

Pno.

Pno.

3

This section consists of two staves for piano. The top staff uses a treble clef and has a key signature of three flats. The bottom staff uses a bass clef and also has a key signature of three flats. The tempo is marked as 40. The music includes eighth-note patterns in the top staff and sustained notes with harmonic patterns in the bottom staff. A measure number '3' is placed below the bottom staff.

43

Pno.

Pno.

This section consists of two staves for piano. The top staff uses a treble clef and has a key signature of three flats. The bottom staff uses a bass clef and also has a key signature of three flats. Both staves feature eighth-note patterns.

45

Pno.

Pno.

3

This section consists of two staves for piano. The top staff uses a treble clef and has a key signature of three flats. The bottom staff uses a bass clef and also has a key signature of three flats. Both staves feature eighth-note patterns. A measure number '3' is placed below the bottom staff.

48

Pno.

Pno.

This section consists of two staves for piano. The top staff uses a treble clef and has a key signature of three flats. The bottom staff uses a bass clef and also has a key signature of three flats. The top staff features sixteenth-note patterns, while the bottom staff features sustained notes.

50

Pno.

Pno.

This section consists of two staves for piano. The top staff uses a treble clef and has a key signature of three flats. The bottom staff uses a bass clef and also has a key signature of three flats. The top staff features sixteenth-note patterns, while the bottom staff features sustained notes.

53

Pno.

Pno.

This section consists of two staves for piano. The top staff uses a treble clef and has a key signature of three flats. The bottom staff uses a bass clef and also has a key signature of three flats. The top staff features sixteenth-note patterns, while the bottom staff features sustained notes.

4

56

Pno.

Pno.

59

Pno.

Pno.

62

Pno.

Pno.

65

Pno.

Pno.

68

Pno.

Pno.

71

Pno.

Pno.

74

Pno.

Pno.

3

76

Pno.

Pno.

78

Pno.

Pno.

3

80

Pno.

Pno.