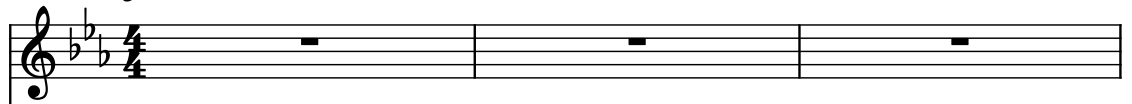


$\text{♩} = 130$

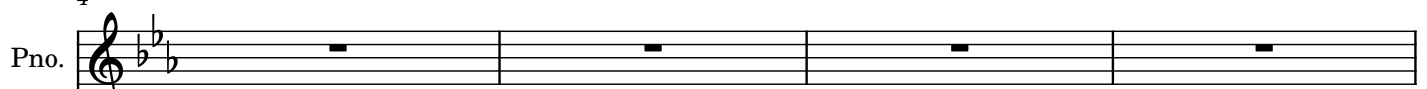
Piano, Grand Piano



Piano, Grand Piano #2



4



8



12



15



19



23

Pno.

Pno.

26

Pno.

Pno.

30

Pno.

Pno.

34

Pno.

Pno.

38

Pno.

Pno.

42

Pno.

Pno.

45

Pno.

Pno.

48

Pno.

Pno.

52

Pno.

Pno.

56

Pno.

Pno.

60

Pno.

Pno.

64

Pno.

Pno.

68

Pno.

Pno.

72

Pno.

Pno.

77

Pno.

Pno.

81

Pno.

Pno.

84

Pno.

Pno.

87

Pno.

Pno.

91

Pno.

Pno.

95

Pno.

Pno.

99

Pno.

Pno.

103

Pno.

Pno.

106

Pno.

Pno.

109

Pno.

Pno.

112

Pno.

Pno.

The image shows a musical score for piano (Pno.) with two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in the key of B-flat major (two flats). Measure 112 is indicated by the number '112' above the treble staff. In measure 112, the treble staff has a whole rest, and the bass staff has a dotted quarter note on G2. In measure 113, the treble staff has a whole rest, and the bass staff has a sequence of notes: a quarter note on F2, an eighth note on E2, a quarter note on D2, an eighth note on C2, a quarter note on B1, an eighth note on A1, a quarter note on G1, and an eighth note on F1. Slurs are placed over the eighth notes in measures 112 and 113. The piece ends with a double bar line at the end of measure 113.