

# PAST

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## Idea description

Our idea is to show the situation faced by a person who moves to the other country and changes the environment. This is an unpleasant feeling when you leave all your friends and relatives, the city in which you have lived all your life and know it as well as yourself. Moving is always stressful. And at first you walk in a depressed state, which only prevents you from starting a new life, finding friends and creating new pleasant memories. But in the end, life goes on and things get better. That is what our story is about.

We really found this idea interesting because this is quite a life situation for each of us. We faced this feeling when we moved to another country to study. And we hope that we, like no one else, will be able to reveal this topic better.

## Roles

Maksim Malko (sound, scenario, editing, filming, documentation)

Desislava Andonova (actor, filming)

Kalin Kanaev (scenario)

Alexander Murashka (filming, documentation)

Vitaly Bestolkau (main actor)

## Main locations

Home

Street

Bus

Starbucks

Eindhoven railway station

Fontys R10

Bike line

Park

## Time of day and weather

Time: Morning/Afternoon/Evening

Weather: Rainy(perfect), Sunny

## Scenario introduction

Our script is divided into 4 different parts: [Beginning](#), [Main part](#), [Changing](#), [Final](#).

### Beginning

In the beginning part, we show the viewer moments from the past life of the protagonist. These are happy moments when he was happy. After that, our second character "Past" appears. "Past" is a kind of mysterious personality resembling a person in which moments from a past happy life will be played. It is this character that will follow our hero everywhere throughout the main part.

### Main part

The main part begins with the fact that we introduce the viewer to our main character in more detail. The goal is to show him not from the point of view of some blockbuster hero with guns, but as an ordinary person, just like us. Our hero wakes up and goes about his usual routine: getting dressed, brushing his teeth, getting ready. After that, he goes outside and goes to work. He gets on the bus and leans against the window, which shows the depressive state of the protagonist. It is in this scene that we also see our hero "Past". He, as it were, unobtrusively sits near the main character and pursues him. Memories from the past flash in it and in this way we let the viewer understand why our hero is sad. Our goal in the main part is to show that "Past" does not leave the main character even for a second. Therefore, the next scene shows how our hero goes for coffee, orders it, but it is not the worker who brings it, but our character "Past". At the same time, throughout the film, with the exception of the very end, our main character does not seem to notice "Past". And this also makes sense. Taking his coffee, the main character goes to work and we see the frame as

instead of doing his duties, he sits in front of a laptop and watches videos from the past. After working, the main character heads home and accidentally notices a piano.

## Changing

Next comes the changing part. Our hero stops by the piano and wants to play, but he avoids the people around him and is therefore afraid to play in public. But since the piano is one of his passions, he overpowers himself and sits down to play. The fact that this is his passion, we will understand from the memories shown at the very beginning of the film. He starts playing very cautiously, but after that he gets into the taste and gives himself to the music. He does not even notice how another one of our heroes comes up to him from the side. I will call him "Friend". It turns out that "Friend" also loves the piano, and they start talking about it. "Friend" offers to play together. They sit down at the piano and begin to play, and "Past" appears in the frame, but this time it is already dimmer and with more interference. Also, the colors in the frame come back to normal. In the future, we show the viewer that our main character has found a new friend. They spend a lot of time together cycling, walking in the park, playing the piano.

## Final

Next comes the final part. Here we finally show that our hero has come to terms with his past. This happens in a scene where "Friend" and the main character are just sitting on chairs and talking, and in the background you can see a noticeable "Past". After that, our hero notices him, comes up and looks at him with a smile. "Past" disappears, and the main character returns to the conversation. This is the end of our story.

## Filming process

We also decided to split it in the same way as scenario introduction to make it easier to see the structure. ([Beginning](#), [Main part](#), [Changing](#), [Final](#))

We will also add our storyboard sketches in appendix and links to them in every scene.

## Beginning

### Scene 1 – Past

This scene takes place in a black room, from the light there is only an image of a projector that plays memories from the protagonist's past. One of the main scenes that makes sense is how our hero learns to play the piano, and his friend helps him with this. After some time, the image becomes more and more cloudy and defective, and eventually the name of the film "past" appears and our second hero named "Past". "Past" will be a human silhouette with a cape and a hat, cut from the green screen, which will play the memories of the protagonist.

[Storyboard – Appendix 1.1](#)

## Main part

During whole main part colors will be cold to show that your main character in depression.

### Scene 2 - Protagonists' routine

In this scene, the main goal is to show the character as an ordinary person, just like us. Therefore, we show his usual routine. It will consist of several frames:

1. Our character wakes up and we shoot him in close-up.
2. The camera moves to a chair in the center of the room and the shot is focused on the T-shirt that is hanging on it. In the background, the main character will be seen who will get out of bed, go to a chair and take a T-shirt.
3. We show a sink over which our character puts toothpaste on a toothbrush.
4. Side view of the character brushing his teeth.

### [Storyboard – Appendix 2.1](#)

### Scene 3 - Street

Our main character goes outside to go to work.

1. We show the house in close-up where the main character lives.
2. We show how he leaves this house.
3. The main character walks down the street, takes out his headphones, the camera moves behind him.

### [Storyboard – Appendix 2.2](#)

### Scene 4 - Bus

Our protagonist gets on the bus and is sad, "Past" also appears, which makes it clear to the viewer why the protagonist is sad.

1. The main character enters the bus and pays for the fare. Camera inside the bus.
2. The main character is walking on the bus to the back row. The camera follows him, focusing on the main character.
3. The protagonist sits by the window and leans against it. The camera takes a close-up of the sad face of the protagonist.
4. The camera is at a distance so that you can see the seat next to it, on which "Past" is sitting.

### [Storyboard – Appendix 2.3](#)

### Scene 5 – Coffee

This scene shows that "Past" follows our hero everywhere.

1. The main character gets off the bus. Side view of the bus.
2. The main character goes to a cafe. The camera is statically showing a wide shot of the cafe, at the same time the hero is walking there.
3. The main character orders coffee. Side view.
4. We show the table on which the hand "Past" appears holding coffee.

5. The main character takes coffee and leaves. Side view.

#### [Storyboard – Appendix 2.4](#)

#### Scene 6 – Work

This scene shows how the protagonist sits at his workplace and watches videos of happy moments from the past instead of doing his duties.

1. The main character is sitting at a laptop. Side view.
2. The main character is watching the video. View from the back at an angle.
3. The main character continues to sit at the laptop. Side view + "Past" appears in the background.

#### [Storyboard – Appendix 2.5](#)

#### Changing

#### Scene 7 – Piano friend

In this scene, the protagonist finds a friend and comes out of depression.

1. The main character walks past the piano. View in front of the piano, the main character moves across the frame from right to left.
2. The protagonist stops in the center of the frame and looks at the piano.
3. The main character looks at the piano. Close-up of the hero's face.
4. The hero starts moving towards the piano. The camera follows him from behind.
5. The main character sits down at the piano. Camera on the side.
6. The main character presses one key. Large view of the key.
7. The main character exhales. Close-up of the hero's face.
8. The main character starts playing. Side view.
9. The main character continues to play. View from above.
10. The main character continues to play, the camera is quite close at a slight angle to the left. New character "Friend" in the background. The main character stops.
11. "Friend" Offers to play together. Camera behind "Friend".
12. "Friend" sits next to the main character and they start playing. The camera is behind them.
13. "Past" appears. The camera gradually zooms in on us between the main characters.

#### [Storyboard – Appendix 3.1](#)

#### Scene 8 – Friendship

In this scene, the protagonist finds a friend and comes out of depression.

14. The main character walks past the piano. View in front of the piano, the main character moves across the frame from right to left.
15. The protagonist stops in the center of the frame and looks at the piano.
16. The main character looks at the piano. Close-up of the hero's face.
17. The hero starts moving towards the piano. The camera follows him from behind.
18. The main character sits down at the piano. Camera on the side.
19. The main character presses one key. Large view of the key.

20. The main character exhales. Close-up of the hero's face.
21. The main character starts playing. Side view.
22. The main character continues to play. View from above.
23. The main character Continues to play, the camera is quite close at a slight angle to the left.  
New character "Friend" in the background. The main character stops.
24. "Friend" Offers to play together. Camera behind "Friend".
25. "Friend" sits next to the main character and they start playing. The camera is behind them.
26. "Past" appears. The camera gradually zooms in on us between the main characters.

### [Storyboard – Appendix 3.2](#)

## Final

### Scene 9 – End

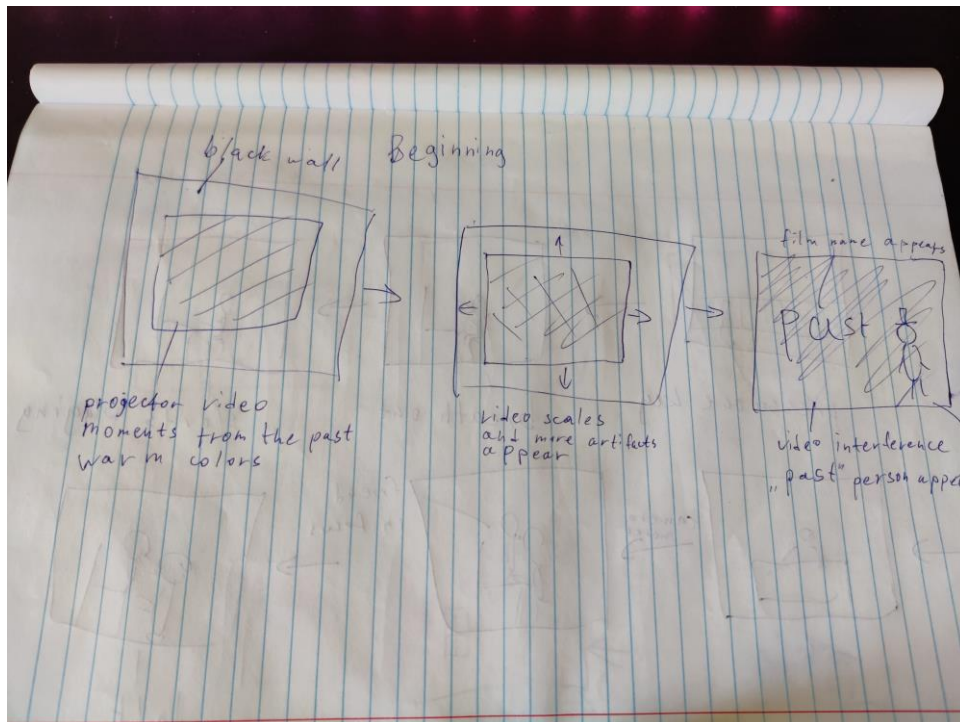
In this scene, we show the friendship of the protagonist and "Friend". Colors gradually come to warmer tones. "Past" fades away with each frame where it is present.

1. The main character and "Friend" are walking in the park. The camera is in front of them, moving at the same time as them.
2. The main character and "Friend" are walking in the park. Camera on the side in the distance.
3. The main character and "Friend" ride a bike. The camera is static on the side, they pass by one after another.
4. The main character and "Friend" ride a bike. The camera is in front of them, moving with them.
5. The main character and "Friend" play the piano together, the camera is behind.
6. The main character and "Friend" sit on chairs and talk. "Past" behind them. Camera in front. The protagonist pauses the conversation, approaches the spruce noticeable "Past".
7. The protagonist looks at "Past" with a smile. A close-up camera captures their faces. "Past" disappears.
8. The main character returns to the conversation. The camera is in front of them.

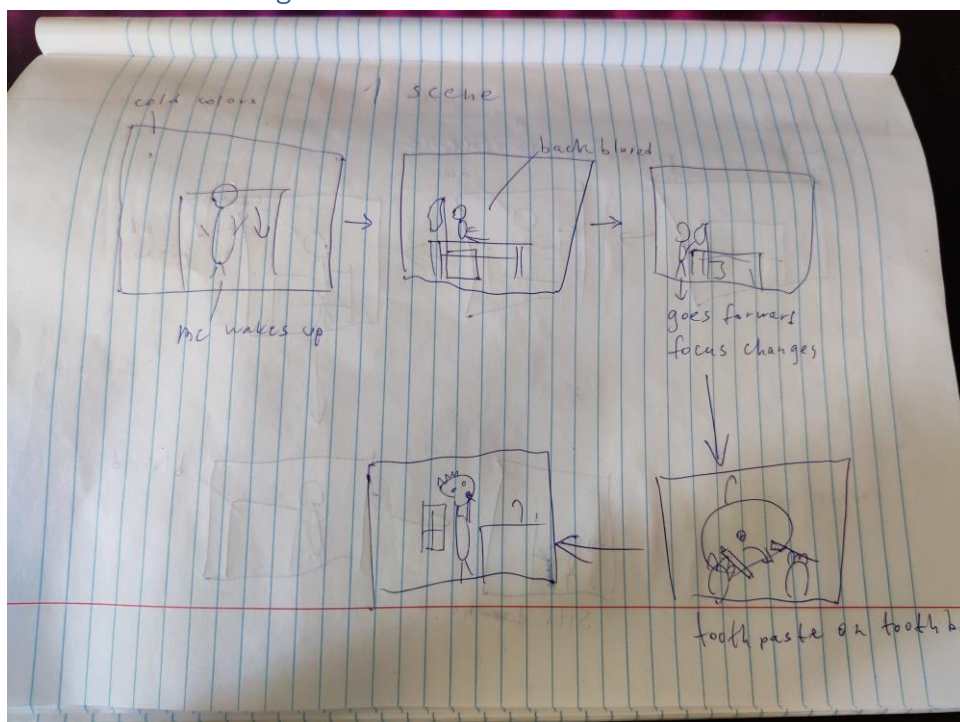
### [Storyboard – Appendix 4.1](#)

## Appendix

### 1.1 Scene 1 – Past

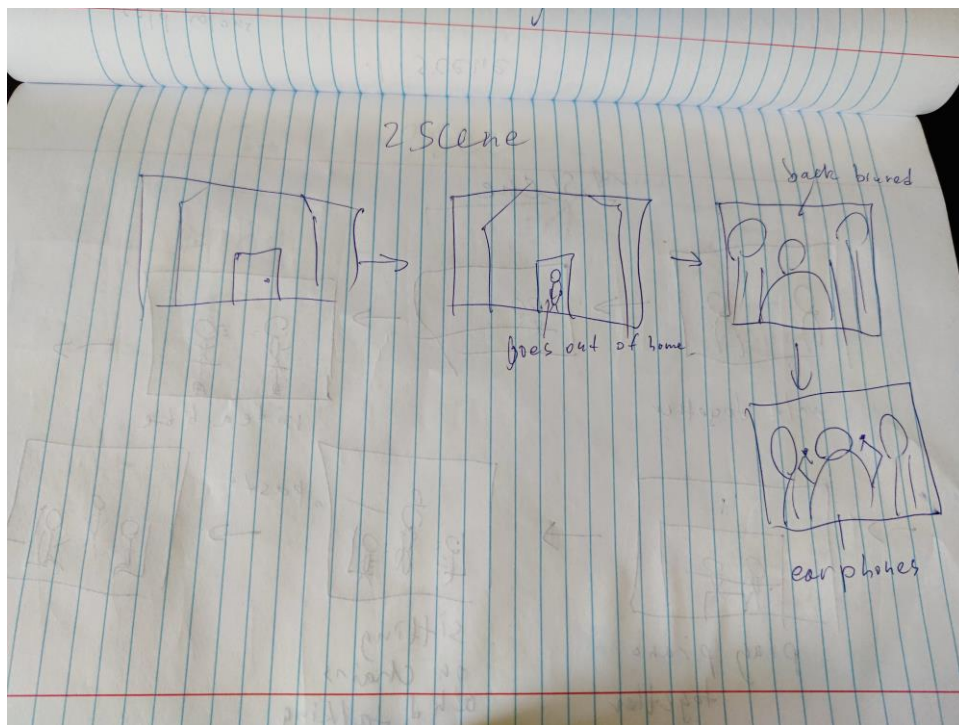


### 2.1 Scene 2 – Protagonists' routine

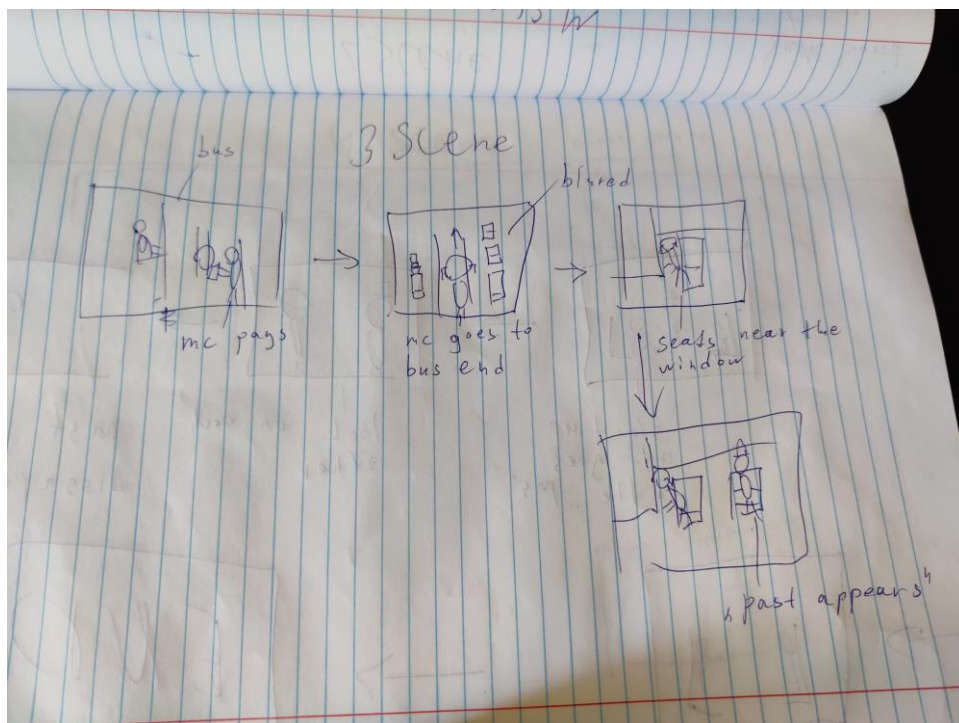




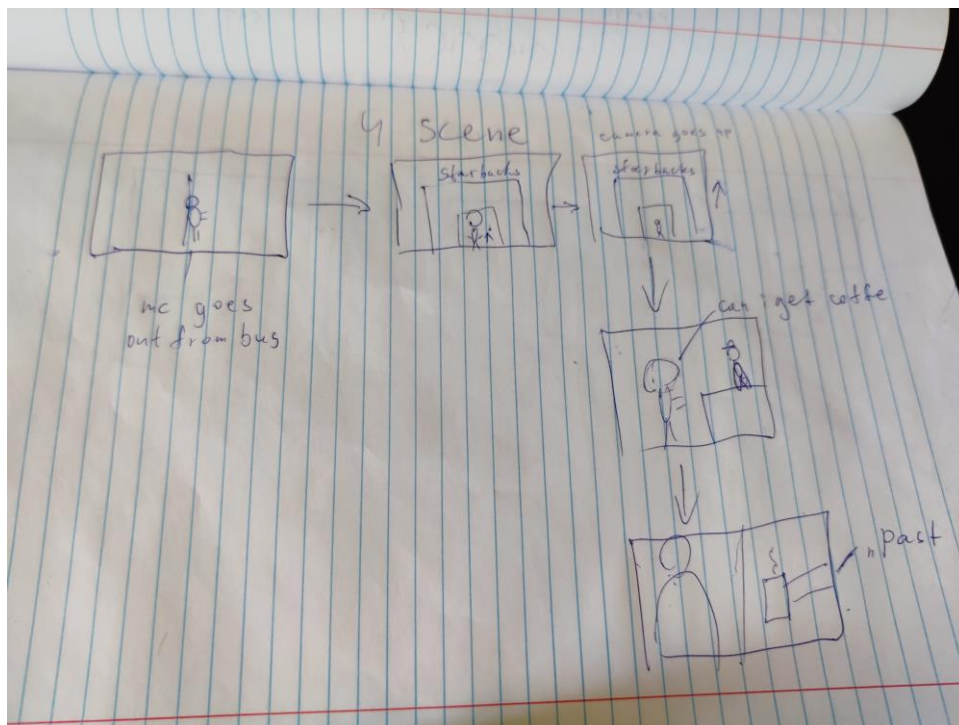
## 2.2 Scene 3 – Street



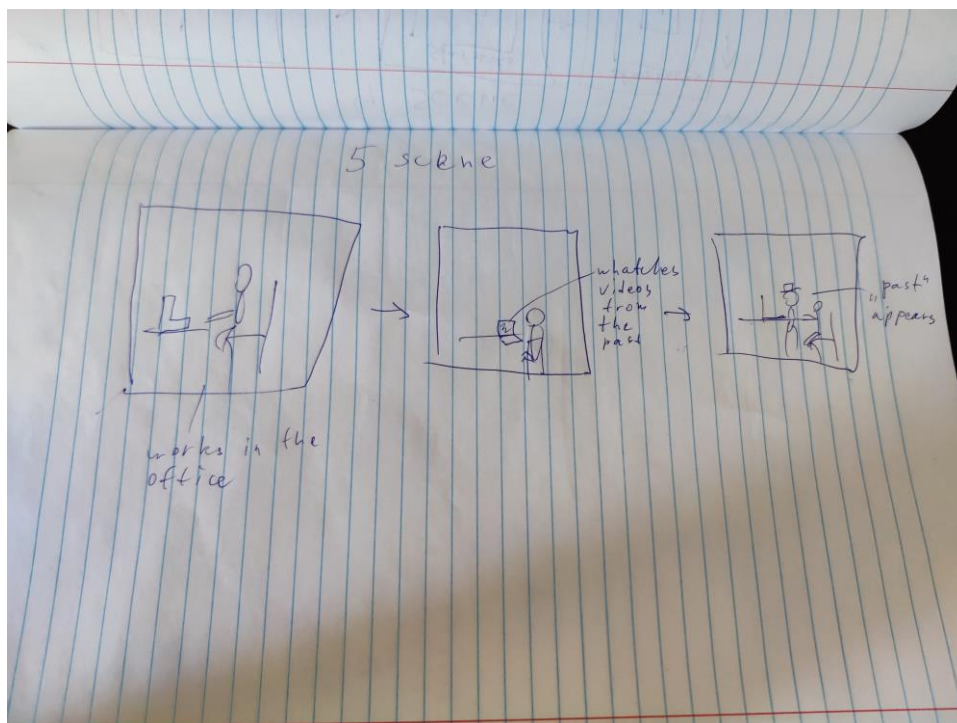
## 2.3 Scene 4 – Bus



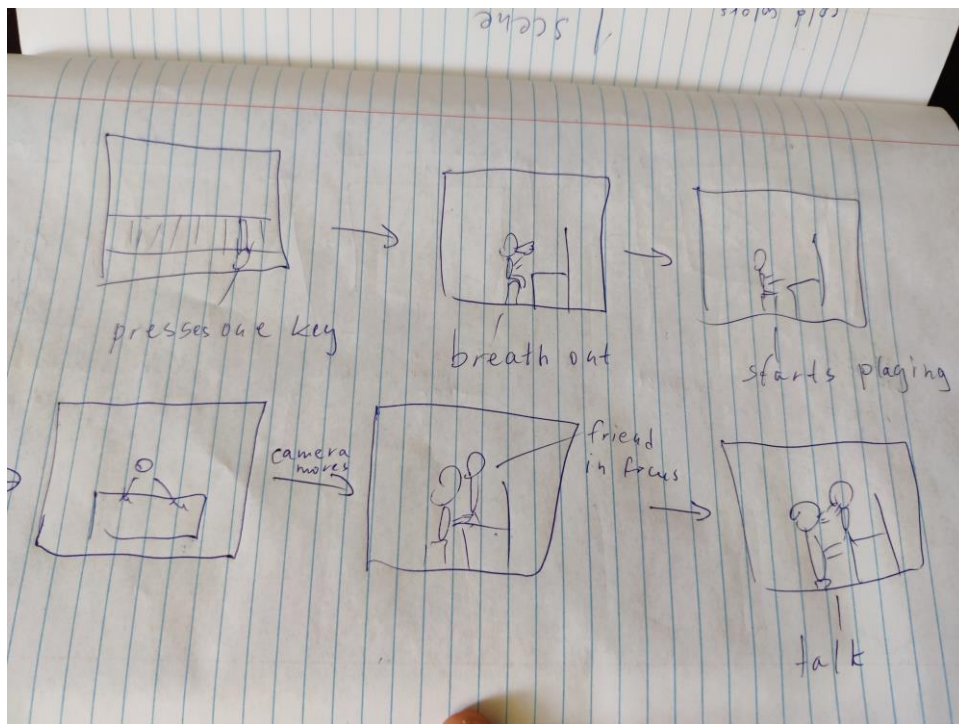
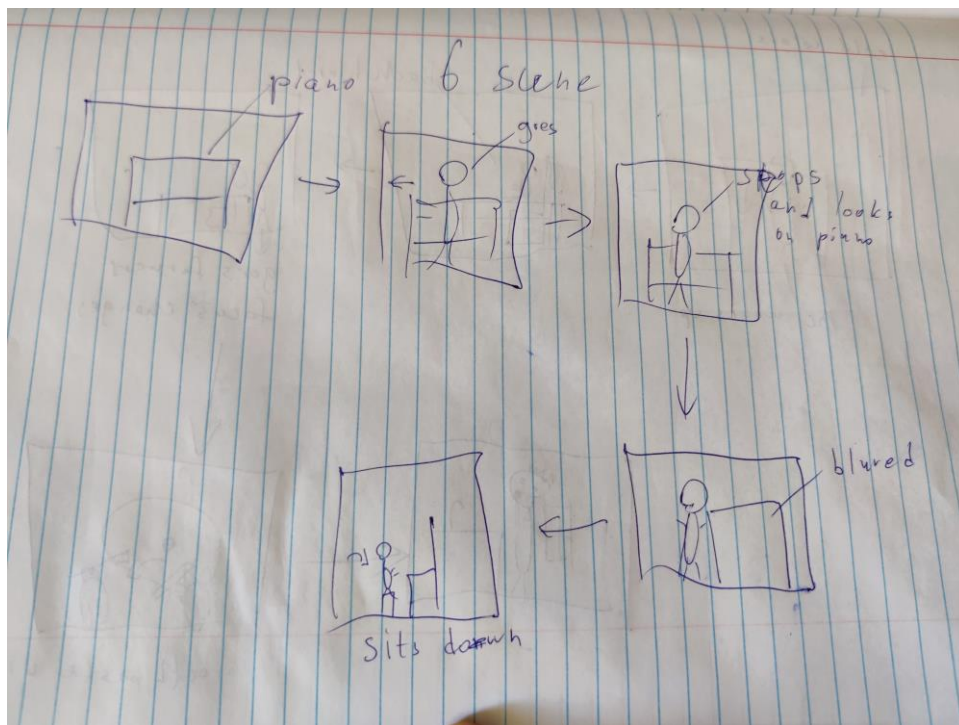
## 2.4 Scene 5 – Coffee



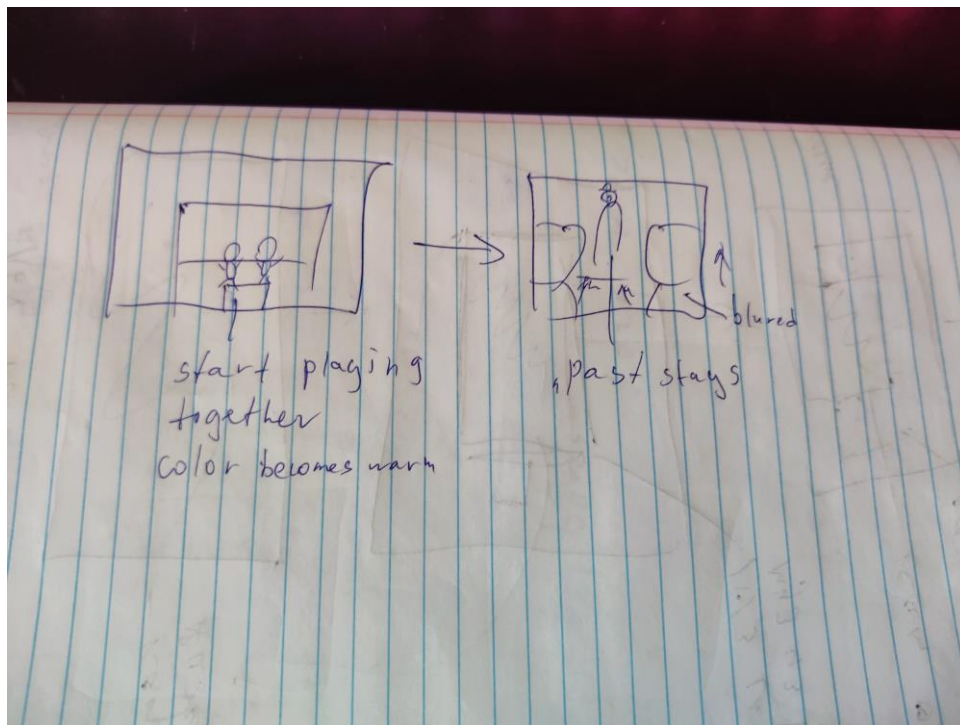
## 2.5 Scene 6 – Work



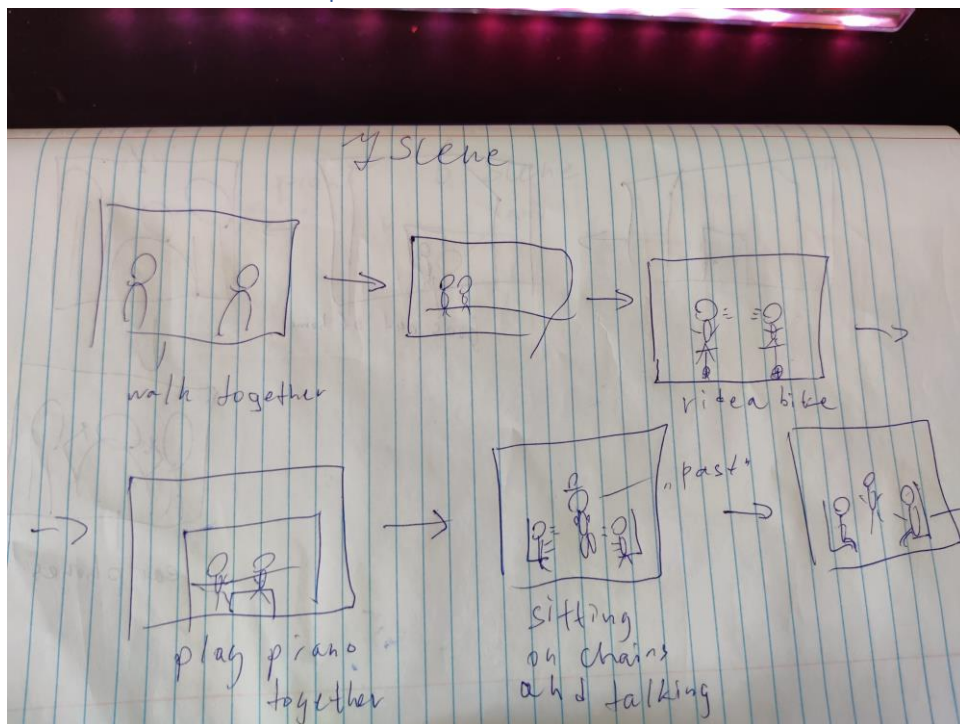
### 3.1 Scene 7 – Piano Friend







### 3.2 Scene 8 – Friendship



#### 4.1 Scene 9 – End

