

Senseable City Lab

“The MIT Senseable City Laboratory aims to investigate and anticipate how digital technologies are changing the way people live and their implications at the urban scale. Director Carlo Ratti founded the Senseable City Lab in 2004 within the City Design and Development group at the Department of Urban Studies and Planning, as well as in collaboration with the MIT Media Lab. The Lab's mission states that it seeks to creatively intervene and investigate the interface between people, technologies and the city. Recent projects include “The Copenhagen Wheel” which debuted at the 2009 United Nations Climate Change Conference, “Trash_Track” shown at the Architectural League of New York and the Seattle Public Library, “New York Talk Exchange” featured in the MoMA The Museum of Modern Art, and Real Time Rome included in the 2006 Venice Biennale of Architecture.”

Wikipedia. *MIT Senseable City Lab*. [online] Available at: <http://en.wikipedia.org/wiki/MIT_Senseable_City_Lab> [Accessed 16 September 2014].

More information about the MIT senseable city lab can also be found in the following link: <http://senseable.mit.edu>