D	Plantale	D-4
Personality	Biography	Dates active
Accra, George	Leader of the Hot Shots Orchestra	1960s
Abel, Lionel	Singer of the iconic song <i>Lonely Man</i>	1960s
Adams, Robert	Guyanese-born lawyer, actor, singer.	1930-1960s
Adamson, Gerald	Pioneering broadcaster and band leader School teacher and Proadcaster	1930s
Allen, Matthew	School teacher and Broadcaster	1960-1990s
Alves, Bonny:	Musician, producer, and music video pioneer	1980s-present
Andaiye	Former Hazel Williams; leading member of the Working People's Alliance	1970s-present
Anthony, Frank (Dr.)	Current Minister of Culture, Youth, and Sport.	Current
Ault, Sonny (Major)	Military musician and prolific composer. Director of Music, Guyana Defence Force	1970s-1990s
Austin, Carl	Commissioner of Police	1960s
Bacchus, Michael:	Pioneering pop musician. Founder of The Heartbreakers	1950-1960s
Baird, Cicelene:	Educator, musician (composer), politician, government minister	1940s-1970s
Baksh, Sammy	Pop singer	1970s
Beaton, Norman:	The Four Bees	1950s-1960
Benjamin, Neisha	Pioneering Afro-Indi/Blend/Chutney singer	1970s
Benn, Brindley:	Politician, government minister, initiator of National History and Culture Week	1940s - 2000
Bennett, Randolph Harrison Bennons, Sam	Berbice-born military musician. Founder of the Guyana Defence Force Military Band	1950s-1980s
	Berbice-born steel pannist. Leader of Guyana National Service's steel band.	1970s-1980s
Benson, George	Pioneering recording engineer, first recordings of steel band music in Guyana (Patsy Peters' Sharper Steel)	1960s-1970s
Bernard, Deryck	Geographer, musician, author, academic, and Minister of Culture	1980s-1992
Betty of Non Pariel (ECD)	Noted singer of Indian Creole songs. Recorded <i>Dis Time Na Lang</i> with Peter Kempadoo.	1970s
Betty Dougla of Grove (EBD)	Noted singer of Indian Creole songs. Pen singer who had a major hit during the 1970s.	1070-
Bevan, Gordon:	Pop singer who had a major hit during the 1970s.	1970s
Bhagwan, Moses:	Important politician. Member of the PPP and activist with WPA. Politician leader of the Chronicle Atlantic Prace (CASPO) and Steel Orchectes. CASPO toursed globally.	1070- 1000
Bishop, Rudy: Bisnauth, Dale (Dr.):	Politician, leader of the Chronicle Atlantic Brass (CASBO) and Steel Orchestra. CASBO toured globally. Theologian, scholar. His work on religion in Caribbean is considered as ground-breaking, Minister of Ed.	1970s-1990s 1992-1997
Brace, Ivan	0 0	
Braff, Johnny:	Band leader of The Royal Ambassadors Singer of isonic population of the Royal Ambassadors	1940s
Bryan, Mark	Singer of iconic pop songs, est. a permanent place in Guyana's "Oldies" songbook and across the Guyaspora. Pop singer	1950s-present 1970s-1980s
Booker, Keith:		
· · · · · · · · · · · · · · · · · · ·	Youth leader and sportsman. Served as Permanent Secretary, Ministry of Culture, Youth, and Sport	2000-2010 1990s-present
Bovell, Cecil:	Musician and senior police officer, served as Director of Music and Bandmaster Guyana Police Force Band.	1940s-present
Bowen, P.B.C:	Organist at St. George's Cathedral, Georgetown Member of British Guiana Militia Band and composer of marches	1940s-1960s 1920s-1950s
Briggs, A:	·	
Broomes, Art:	Jazz drummer, member of Guyana Defence Force Band. Played on some of Guyana's iconic jazz recordings.	1950s-1990s
Bryant, Hawley (Rev.):	Pastor at Smith's Congregational Church and composer of the iconic Song of Guiana's Children	1930s
Burrowes, E. R. Burnham, Charwin:	Founder of the "Working People's Art Class." The E. R. Burrowes School of Arts is named after him. Steelband pioneer and Deputy Director General, Guyana National Service.	
Burnham, Linden Forbes:	Major political personality in Guyana post-World War II. Guyana's first Executive President.	
		1050- 1070-
Butcher, Basil: Cambridge, Cecil:	Important Guyanese and West Indian cricketer Founder member of the PPP and trade unionist	1950s-1970s
		1950s-1970s
Cambridge, Joan: Cambridge, Patricia (nee Smith)	Journalist, novelist, cultural worker and activist	1960s-present
Cambridge, Vibert (Ph.D.):	Musician, professor. Director of Music in the Guyana Mass Games Secretariat. Prof in Scripps, Ohio University Broadcaster, Scholar. Held several administrative appointments in Guyana. Current Professor Emeritus at OU	Present
Cameron, Norman:	Educator, playwright, chronicler of Guyana's cultural history. Professor Emeritus, Mathematics at UG	1960s-present 1930s-1980s
· · · · · · · · · · · · · · · · · · ·	Important female broadcaster and social commentator	
Cameron, Pat:		1950s-1980s
Canary, Lord:	Calypsonian, also popular in Trinidad and Tobago. A.k.a. Malcolm Corrica. Min. of Ed. and Soc. Dev.	1950s-present
Caresser, The Mighty:	Trinidad calypsonian, 1st to tour British Guiana in 1930s. Famous song is <i>Peggy Dearie</i>	1930s-1940s
Carew, Jan:	Guyanese novelist and Professor. Important contributor to Guyana's anti-colonial struggle.	1940s-present
Carew, Pancho:	Important Guyanese disc jockey and entrepreneur.	1960s-2000s
Carter, John (Sir): Carter, Sara Lou:	Important lawyer, politician, and diplomat American wife of Sir John Carter. Revolutionized British Guiana fashion scene, radio show "Sara's Salon"	1940s-1980s 1950s-1960s
	,	19305-19605
Carter, Martin:	Poet. His collection <i>Poems of Resistance</i> is one of Guyana's principal anti-colonial documents. Composer of marches	1920s-1950s
Casimir, J: Chancellor, Bertie:	Important music librarian and radio host. Library at National Communication Network is named in his honor.	
Chan, Neil:	Entrepreneur, cultural activist. Founder of Solo Sounds Int., promoter of Mashramani costume bands	1950s-2000s
Chapman-Edwards, H:	Organist at Christ Church, Georgetown and composer	1950s-2000s 1920s-1950s
Charles, Tom	Organist at Christ Church, Georgetown and composer Leader of Tom Charles and Syncopaters. Creator of "the Bhoom", informed by masquerade heritage.	1920s-1950s 1950s-1990s
Charlie, Bongo:	Session musician with GEMS Records, member of the Guyana National Service Culture Corps	1950s-1990s 1950s-1990s
Chase, Ashton:	Session musician with GEMS Records, member of the Guyana National Service Culture Corps Son of Sam Chase. Lawyer, author and one of the founding members of the PPP.	
Chase, Sam:		1940s-present
periuse, Jann.	Vaudevillian comedian and labor activist	110206 10606
	Vaudevillian, comedian, and labor activist	1930s-1960s
Chhangur, Nesbit:	Composer of Guiana Lament, considered factor to ending 1960s racial violence in Guyana. "Singing Cowboy"	1950s-present
Chhangur, Nesbit: Chief, The Mighty:	Composer of Guiana Lament, considered factor to ending 1960s racial violence in Guyana. "Singing Cowboy" Calypsonian, cultural activist of Amerindian heritage, created "CalyMari" (calypso+Mari Mari)	1950s-present 1970s-present
Chhangur, Nesbit: Chief, The Mighty: Chin, Godfrey:	Composer of <i>Guiana Lament</i> , considered factor to ending 1960s racial violence in Guyana. "Singing Cowboy" Calypsonian, cultural activist of Amerindian heritage, created "CalyMari" (calypso+Mari Mari) Sportsman, cultural activist. His <i>Nostalgias</i> is an important survey of Guyanese post World War II social life.	1950s-present 1970s-present 1940s-2011
Chhangur, Nesbit: Chief, The Mighty: Chin, Godfrey: Chopperfield, Monica:	Composer of <i>Guiana Lament</i> , considered factor to ending 1960s racial violence in Guyana. "Singing Cowboy" Calypsonian, cultural activist of Amerindian heritage, created "CalyMari" (calypso+Mari Mari) Sportsman, cultural activist. His <i>Nostalgias</i> is an important survey of Guyanese post World War II social life. Calypsonian, a.k.a. Lady Guymine	1950s-present 1970s-present
Chhangur, Nesbit: Chief, The Mighty: Chin, Godfrey: Chopperfield, Monica: Chung, Arthur:	Composer of <i>Guiana Lament</i> , considered factor to ending 1960s racial violence in Guyana. "Singing Cowboy" Calypsonian, cultural activist of Amerindian heritage, created "CalyMari" (calypso+Mari Mari) Sportsman, cultural activist. His <i>Nostalgias</i> is an important survey of Guyanese post World War II social life. Calypsonian, a.k.a. Lady Guymine First President of Guyana, former High Court Judge. Of Chinese ancestry.	1950s-present 1970s-present 1940s-2011 1940s-2000s
Chhangur, Nesbit: Chief, The Mighty: Chin, Godfrey: Chopperfield, Monica: Chung, Arthur: Cid, El	Composer of <i>Guiana Lament</i> , considered factor to ending 1960s racial violence in Guyana. "Singing Cowboy" Calypsonian, cultural activist of Amerindian heritage, created "CalyMari" (calypso+Mari Mari) Sportsman, cultural activist. His <i>Nostalgias</i> is an important survey of Guyanese post World War II social life. Calypsonian, a.k.a. Lady Guymine First President of Guyana, former High Court Judge. Of Chinese ancestry. Popular calypsonian of the 1970s and recorded the iconic calypso <i>Local Dish</i>	1950s-present 1970s-present 1940s-2011 1940s-2000s 1970s
Chhangur, Nesbit: Chief, The Mighty: Chin, Godfrey: Chopperfield, Monica: Chung, Arthur: Cid, El Clarke, Hulbert:	Composer of Guiana Lament, considered factor to ending 1960s racial violence in Guyana. "Singing Cowboy" Calypsonian, cultural activist of Amerindian heritage, created "CalyMari" (calypso+Mari Mari) Sportsman, cultural activist. His Nostalgias is an important survey of Guyanese post World War II social life. Calypsonian, a.k.a. Lady Guymine First President of Guyana, former High Court Judge. Of Chinese ancestry. Popular calypsonian of the 1970s and recorded the iconic calypso Local Dish Recording engineer associated with many important domestic recordings	1950s-present 1970s-present 1940s-2011 1940s-2000s 1970s 1970s
Chhangur, Nesbit: Chief, The Mighty: Chin, Godfrey: Chopperfield, Monica: Chung, Arthur: Cid, El Clarke, Hulbert: Clarke, Oscar:	Composer of <i>Guiana Lament</i> , considered factor to ending 1960s racial violence in Guyana. "Singing Cowboy" Calypsonian, cultural activist of Amerindian heritage, created "CalyMari" (calypso+Mari Mari) Sportsman, cultural activist. His <i>Nostalgias</i> is an important survey of Guyanese post World War II social life. Calypsonian, a.k.a. Lady Guymine First President of Guyana, former High Court Judge. Of Chinese ancestry. Popular calypsonian of the 1970s and recorded the iconic calypso <i>Local Dish</i> Recording engineer associated with many important domestic recordings Minister of government, diplomat. Currently the General Secretary of the People's National Congress.	1950s-present 1970s-present 1940s-2011 1940s-2000s 1970s 1970s-1990s 1960s-present
Chhangur, Nesbit: Chief, The Mighty: Chin, Godfrey: Chopperfield, Monica: Chung, Arthur: Cid, El Clarke, Hulbert: Clarke, Oscar: Codrington, Archie:	Composer of <i>Guiana Lament</i> , considered factor to ending 1960s racial violence in Guyana. "Singing Cowboy" Calypsonian, cultural activist of Amerindian heritage, created "CalyMari" (calypso+Mari Mari) Sportsman, cultural activist. His <i>Nostalgias</i> is an important survey of Guyanese post World War II social life. Calypsonian, a.k.a. Lady Guymine First President of Guyana, former High Court Judge. Of Chinese ancestry. Popular calypsonian of the 1970s and recorded the iconic calypso <i>Local Dish</i> Recording engineer associated with many important domestic recordings Minister of government, diplomat. Currently the General Secretary of the People's National Congress. Former Mayor of Georgetown. Remembered for his outspoken nature	1950s-present 1970s-present 1940s-2011 1940s-2000s 1970s 1970s-1990s 1960s-present 1960s-1980s
Chhangur, Nesbit: Chief, The Mighty: Chin, Godfrey: Chopperfield, Monica: Chung, Arthur: Cid, El Clarke, Hulbert: Clarke, Oscar: Codrington, Archie: Coggins, Joe:	Composer of Guiana Lament, considered factor to ending 1960s racial violence in Guyana. "Singing Cowboy" Calypsonian, cultural activist of Amerindian heritage, created "CalyMari" (calypso+Mari Mari) Sportsman, cultural activist. His Nostalgias is an important survey of Guyanese post World War II social life. Calypsonian, a.k.a. Lady Guymine First President of Guyana, former High Court Judge. Of Chinese ancestry. Popular calypsonian of the 1970s and recorded the iconic calypso Local Dish Recording engineer associated with many important domestic recordings Minister of government, diplomat. Currently the General Secretary of the People's National Congress. Former Mayor of Georgetown. Remembered for his outspoken nature Shanto singer and musician	1950s-present 1970s-present 1940s-2011 1940s-2000s 1970s 1970s-1990s 1960s-present
Chhangur, Nesbit: Chief, The Mighty: Chin, Godfrey: Chopperfield, Monica: Chung, Arthur: Cid, El Clarke, Hulbert: Clarke, Oscar: Codrington, Archie: Coggins, Joe: Cossou, Mortimer (Rev.):	Composer of Guiana Lament, considered factor to ending 1960s racial violence in Guyana. "Singing Cowboy" Calypsonian, cultural activist of Amerindian heritage, created "CalyMari" (calypso+Mari Mari) Sportsman, cultural activist. His Nostalgias is an important survey of Guyanese post World War II social life. Calypsonian, a.k.a. Lady Guymine First President of Guyana, former High Court Judge. Of Chinese ancestry. Popular calypsonian of the 1970s and recorded the iconic calypso Local Dish Recording engineer associated with many important domestic recordings Minister of government, diplomat. Currently the General Secretary of the People's National Congress. Former Mayor of Georgetown. Remembered for his outspoken nature Shanto singer and musician Pastor and composer of the iconic national song My Native Land	1950s-present 1970s-present 1940s-2011 1940s-2000s 1970s 1970s-1990s 1960s-present 1960s-1980s 1930-1940s
Chhangur, Nesbit: Chief, The Mighty: Chin, Godfrey: Chopperfield, Monica: Chung, Arthur: Cid, El Clarke, Hulbert: Clarke, Oscar: Codrington, Archie: Coggins, Joe: Cossou, Mortimer (Rev.): Critchlow, Hubert:	Composer of Guiana Lament, considered factor to ending 1960s racial violence in Guyana. "Singing Cowboy" Calypsonian, cultural activist of Amerindian heritage, created "CalyMari" (calypso+Mari Mari) Sportsman, cultural activist. His Nostalgias is an important survey of Guyanese post World War II social life. Calypsonian, a.k.a. Lady Guymine First President of Guyana, former High Court Judge. Of Chinese ancestry. Popular calypsonian of the 1970s and recorded the iconic calypso Local Dish Recording engineer associated with many important domestic recordings Minister of government, diplomat. Currently the General Secretary of the People's National Congress. Former Mayor of Georgetown. Remembered for his outspoken nature Shanto singer and musician Pastor and composer of the iconic national song My Native Land Founder of trade unionism in Guyana	1950s-present 1970s-present 1940s-2011 1940s-2000s 1970s 1970s 1970s-1990s 1960s-present 1960s-1980s 1930-1940s
Chhangur, Nesbit: Chief, The Mighty: Chin, Godfrey: Chopperfield, Monica: Chung, Arthur: Cid, El Clarke, Hulbert: Clarke, Oscar: Codrington, Archie: Coggins, Joe: Cossou, Mortimer (Rev.): Critchlow, Hubert: Crombie, B.L.	Composer of Guiana Lament, considered factor to ending 1960s racial violence in Guyana. "Singing Cowboy" Calypsonian, cultural activist of Amerindian heritage, created "CalyMari" (calypso+Mari Mari) Sportsman, cultural activist. His Nostalgias is an important survey of Guyanese post World War II social life. Calypsonian, a.k.a. Lady Guymine First President of Guyana, former High Court Judge. Of Chinese ancestry. Popular calypsonian of the 1970s and recorded the iconic calypso Local Dish Recording engineer associated with many important domestic recordings Minister of government, diplomat. Currently the General Secretary of the People's National Congress. Former Mayor of Georgetown. Remembered for his outspoken nature Shanto singer and musician Pastor and composer of the iconic national song My Native Land Founder of trade unionism in Guyana Pioneering sports broadcaster on Radio Demerara	1950s-present 1970s-present 1940s-2011 1940s-2000s 1970s 1970s-1990s 1960s-present 1960s-1980s 1930-1940s 1905-1960s 1950s-1970s
Chhangur, Nesbit: Chief, The Mighty: Chin, Godfrey: Chopperfield, Monica: Chung, Arthur: Cid, El Clarke, Hulbert: Clarke, Oscar: Codrington, Archie: Coggins, Joe: Cossou, Mortimer (Rev.): Critchlow, Hubert: Crombie, B.L. Crooner, The Mighty:	Composer of Guiana Lament, considered factor to ending 1960s racial violence in Guyana. "Singing Cowboy" Calypsonian, cultural activist of Amerindian heritage, created "CalyMari" (calypso+Mari Mari) Sportsman, cultural activist. His Nostalgias is an important survey of Guyanese post World War II social life. Calypsonian, a.k.a. Lady Guymine First President of Guyana, former High Court Judge. Of Chinese ancestry. Popular calypsonian of the 1970s and recorded the iconic calypso Local Dish Recording engineer associated with many important domestic recordings Minister of government, diplomat. Currently the General Secretary of the People's National Congress. Former Mayor of Georgetown. Remembered for his outspoken nature Shanto singer and musician Pastor and composer of the iconic national song My Native Land Founder of trade unionism in Guyana Pioneering sports broadcaster on Radio Demerara Euro-Guyanese calypsonian currently living in Canada	1950s-present 1970s-present 1940s-2011 1940s-2000s 1970s 1970s-1990s 1960s-present 1960s-1980s 1930-1940s 1905-1960s 1950s-1970s 1970s-1970s
Chhangur, Nesbit: Chief, The Mighty: Chin, Godfrey: Chopperfield, Monica: Chung, Arthur: Cid, El Clarke, Hulbert: Clarke, Oscar: Codrington, Archie: Coggins, Joe: Cossou, Mortimer (Rev.): Critchlow, Hubert: Crombie, B.L.	Composer of Guiana Lament, considered factor to ending 1960s racial violence in Guyana. "Singing Cowboy" Calypsonian, cultural activist of Amerindian heritage, created "CalyMari" (calypso+Mari Mari) Sportsman, cultural activist. His Nostalgias is an important survey of Guyanese post World War II social life. Calypsonian, a.k.a. Lady Guymine First President of Guyana, former High Court Judge. Of Chinese ancestry. Popular calypsonian of the 1970s and recorded the iconic calypso Local Dish Recording engineer associated with many important domestic recordings Minister of government, diplomat. Currently the General Secretary of the People's National Congress. Former Mayor of Georgetown. Remembered for his outspoken nature Shanto singer and musician Pastor and composer of the iconic national song My Native Land Founder of trade unionism in Guyana Pioneering sports broadcaster on Radio Demerara	1950s-present 1970s-present 1940s-2011 1940s-2000s 1970s 1970s-1990s 1960s-present 1960s-1980s 1930-1940s 1905-1960s 1950s-1970s

Depair, Pereiron Andrew St. Western Common of State St.	Cummings, Percival:	Berbice-born lawyer, politician. Minister of Housing during Interim Government	1950s-1960s
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is Webers. Peter Motors:			1940s-1950s
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Dumbur, Rudolph: Member of Rintin Guissan Milliss Band, Conducted symphony contentrals in London, Park, NYC (1906) Elbiss, Berry: Guyense musician and music educator (1970). Framity Fector, Glore? 700 singer (1970). Band leader of The Lucky Strike Orthestra (1970). Framity Fector, Glore? 700 singer (1970). Framity Fecto			1920s-1950s
Enthalter, The Mighty. Soncer of After-Indi Beat and position of orlysponian with close alignment with the PPP. 1970b. 1970			1930s-1960s
Etiens, Derry Goyamese musician and music enfactor 1970s Promptly performance Promptly Promptly Promptly performance Promptly P	- ·		1960s-present
Transfer Track, Genn.** Popularizer Coversier, Ferdinand: Proceeding broad-caster, planist 1939b. Explainer, Lador; Ferdinand: Proceeding Transfer Affican-American artist who lived in Guyana. 1970b. Fernander, "Gunn.** Sand leader of The Lucky Strike Orchestra 1980b. Fernander, "Gunn.** Bord leader of The Lucky Strike Orchestra 1990b. Fernander, "Gunn.** Broad-caster, playwright, educator, broader of the Center for Communication Studies, University of Guyana 1980b. Forcyte, Nation: Guyanee.	, ,		1970s-present
Serestep, Ferdinand: Promewing broadcaster, panists 139300 139300 139300 139300 139300 139300	•		
Epablaner, Jahry Fernings, Tom: African-American artist who lived in Guyana. 1970 Fernings, Tom: African-American artist who lived in Guyana. 1970 Fernings, Tom: African-American artist who lived in Guyana. 1970 Fernings, Tom: African-American artist who lived in Guyana. 1970 Fernings, Tom: African-American artist who lived in Guyana. 1970 Fernings, Tom: Provider. Prov			
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Fernander, "Gurn" Forester, Nat. Post and pasitive of the Interfacion desperience 1950s. Forsythe, Victor: Broadcaster, playweight, educator, founder of the Center for Communication Studies, University of Guyana 1940s. Fraser, Rieddy: Guyana-Bornomopies and music education in the United States 1940s. 1950s. Samphonist, journalist, associated with jazz revival in Georgetown 1950s. 1970s. 1970s. Fraser, Rieddy: Fraser, Rieddy: Fraser, Rieddy: Churther musician 1970s. 1			
Forester, Ivan: Forester, Ivan			
Forsyther, Victor Forsy, James: Guyanese born comporer and music education in the United States 19405- Fraser, Roddy: Soxophomis, journalist, associated with jazz revival in Georgetown 19506- Garja, Terry: Chutney musician 19706- Sarja, R. B. Founder of the Rego Progress Convention 19308- Gaskin, Wniffrett: One of the founders of the PPP Diplomat and government minister 19406- Sarkin, Wniffrett: One of the founders of the PPP Diplomat and government minister 19406- Sarkin, Wniffrett: One of the founders of the PPP Diplomat and government minister 19406- Sarkin, Wniffrett: One of the founders of the PPP Diplomat and government minister 19406- Sarkin, Wniffrett: One of the founders of the PPP Diplomat and government minister 19406- Sarkin, Wniffrett: One of the Sarking		·	1950s-2010s
Fox, James: Guyaneses born composer and music educator in the United States Fracer, Roddy: Sacophonist, Journalist, associated with jazz rewal in Georgetown 1920s- Garlya, Terry: Chutery musician 1970s- Garlya, Terry: Chutery musician 1930s- Garlya, Terry: Steve band pioneer, founder of DEMTOCO Silvertones and of the Stevel Band Museum 1950s- Georard, Chuck: New York based folis (singer, "Discovered" during GUYETST. 1970s- Garlya, Chuck: New York based folis (singer, "Discovered" during GUYETST. 1970s- Garlya, Chuck: New York based folis (singer, "Discovered" during GUYETST. 1970s- Gouveni, Bas (Dr.) Verary scholar, poet, playwright, professor Planist Garlya, Chuck: New York based folis (singer, "Discovered" during GUYETST. 1950s- Gouveni, Bas (Dr.) Verary scholar, poet, playwright, professor Planist (singer, "Discovered" during GUYETST. 1960s- Gouveni, Bas (Dr.) Verary scholar, poet, playwright, professor at UWI, leading anti-colonial intellectual. Grant, Cerc RAP plot during World Wart. 15st down were Germany, PGWP, Pronecered clypso singing on the BBC. Actor. Grant, Freddy. Guyana's Superstar, internationally actianmed musician. Developer of Registing, archiver of calypso traditions 1960s- Grant, Freddy. Guyana's Superstar, internationally actianmed musician. Developer of Registing, archiver of calypso traditions 1950s- Gouvens, Saniely. Guyana's Superstar, internationally actianmed musician. Developer of Registing in the BBC. Actor. Grant, Freddy. Guyana's Superstar, internationally actianmed musician. Developer of Registing Guyana's Supe		·	1940s-2000s
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Frederick, E.F. Guyanes, born soppano. 1970s- Galiya, R. B. Founder of the Negro Progress Convention 1970s- Galiya, R. B. Founder of the Negro Progress Convention 1970s- Galiya, R. B. Founder of the Negro Progress Convention 1970s- Galide, Winfred: One of the Sounders of the PRP. Diplomat and government minister 1940s- Gaddes, Nov; Steeb land pioneer, Founder of DIANTOCO Silvertones and of the Steel Band Museum 1950s- Galides, Joan: Silves, Joan: Silves, Joan: Planist Gilkes, Joan: Planist Gilkes, Michael (Dr): Literary scholar, poet, playwright, professor 1950s- Gouves, Bas (Dr): Pioneering historian of Caribbean experience. History professor at UWI, leading anti-colonial intellectual. Fornt, Cy: RAP pilot during World War II. Shad down own Germany, POUP. Pioneered calypso singing on the BBC. Actor. Grant, Eddy: Govanes, Stapel, John Commentary, Leading anti-colonial intellectual. Grant, Freddy: Govanes, Stapel, Internationally acclaimed musician. Developer of Ringhang, archiver of calypso traditions 1950s- Graves, Stanley. Graves, Stanley. Graves, Stanley. Distinguished Guyanerains, was leader of band that accompanied by steel pain in Guyana 1950s- Graves, Stanley. Distinguished Guyanerains, was leader clueutors, Gyuana Pitzer winning poet and "Guyanist." 1950s- Green, Hamilton. Althies, politicals, General Secretary of the Republic Hamilton, Cleveland: Influential broadcaster 1950s- Hamid, Ayubte: Hamilton, Cleveland: Happer-Wills, Doris: Hamilton, Cleveland: Happer-Wills, Doris: Hamilton, Considered to have been an initiator of the Wills, Wills with in pa	·		1940s-2000s 1960s-1990s
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Haniff, Mannie: Impresario of Indo-Creole culture 1970s- Harewood, Harry: Senior civil servant associated with the public information and organization of pre-independence elections 1940s- Harper, Douglas: Guyana born and Sweden-based jazz planist and composer 1940s- Harper, Douglas: Guyanese born and London-based choreographer, educator, and cultural activist 1940s- Harris, Joyce Narmella: Pioneer of Afro-Indi/Chutney music 1960s- Harris, Wilson (Sir) Pioneering novelist (magical realism). Nominated for Nobel Prize for Literature. 1940s- Harris, Wilson (Sir) Pioneering broadcaster 1940s- Harris, Milson (Sir) Pioneering novelist (magical realism). Nominated for Nobel Prize for Literature. 1940s- Harris, Ramie "Sweet Lips": Member British Militia Band. Migrated to London during late 1940s and became an influential jazz musician. 1940s- Harris, Ramie "Sweet Lips": Member British Militia Band. Migrated to London during late 1940s and became an influential jazz musician. 1940s- Heartin, Roy: Novelist, poet, literary critic, lawyer, explorer of middle class life in pre-Independence Guyana. 1950s- Hemerding, Hilton: Considered to have been an initiator of the new Guyana folk style with his patriotic song Beautriful Guyana 1960s- Hemerding, Hilton: Considered to have been an initiator of the new Guyana folk style with his patriotic song Beautriful Guyana 1960s- Henwood, S. W. (Major): Bandmaster of British Guiana Militia Band. Exerted substantial influence on Guyanase musical life. 1930s- Hinds, Basil: Educator, jazz program producer, and artist 1940s- Holder, Frank: Guyana-bo-born, London-based jazz singer 1940s- Holder, Frenece: Sportsman, broadcaster, strong promoter of Guyanases folk culture, launched the Guyana Folk Festival 1950s- Holder, Frenece: Sportsman, broadcaster, strong promoter of Guyanases folk culture, launched the Guyana Folk Festival 1950s- Houston, Berkley "Lee.": Pop musician 1990s- Houston, Berkley "Lee.": Pop musician 1990s- Houston, Berkley "Lee.": Pop musician 1990s- Houston, Berkley "Lee.": Po			1950s-2000s
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Henwood, S. W. (Major): Hinds, Basil: Educator, jazz program producer, and artist Holder, Frank: Holder, Ramjohn: Holder, Ramjohn: Actor, folk singer. As "Pork Pie" he has carved a special place in British television history 1950s- Holder, Terrence: Sportsman, broadcaster, strong promoter of Guyanese folk culture, launched the Guyana Folk Festival 1950s- Holder, Terrence: Sportsman, broadcaster, strong promoter of Guyanese folk culture, launched the Guyana Folk Festival 1950s- Holder, Terrence: Guyana-born, Emmy winning music arranger Hooper, Eddie: Pioneering Guyanese musician 1960s- Houston, Berkley "Lee:": Pop musician 1980s- Houston, Berkley "Lee:": Pop musician 1990s- Hubbard, Jocelyn: One of the founding members of the PPP. Hytton, Jack: Vaudevillian, comedian, and labor activist 1930s- Jackson, Rasleigh: President of a trade union involved in CIA supported anti-PPP agitations of 1960s 1940s- Jackson, Rasleigh: Educator and Diplomat. Served as Guyana's Foreign Minister for more than a decade 1970s- Jackson, Rasleigh: Beducator and Diplomat. Served as Guyana's Foreign Minister for more than a decade 1970s- Jagan, Cheddi (Dr.): Major personality in Guyana's post-World War II History, former President, founder of the PPP Jagan, Janet: Politician, Journalist, Chicago-born spouse of Dr. Cheddi Jagan Jagdeo, Bharrat: Longest serving President of Guyana. He completed his duties in 2011. Jarvis, Carmen: Educator, Guyana's rep to UNESCO, leader of the Girl Guides movement in Guyana 1940s- Johnson, "Barney" Public character with close affiliation to Guyana's steelband heritage. Johnson, Ken "Snakehips" Swing-band leader, "toast of London" during World War II. Died during an air-raid in London during WW II. Jonas, Pryor: Educator, sportsman, sports journalist, broadcaster Jones, Jim: Leader of the People's Temple & Jonestown			1950s-2000s
Hinds, Basil: Educator, jazz program producer, and artist 1940s-1 Holder, Frank: Guyanese-born, London-based jazz singer 1940s-2 Holder, Ramjohn: Actor, folk singer. As "Pork Pie" he has carved a special place in British television history 1950s-1 Holder, Terrence: Sportsman, broadcaster, strong promoter of Guyanese folk culture, launched the Guyana Folk Festival 1950s-1 Holder, Terrence: Sportsman, broadcaster, strong promoter of Guyanese folk culture, launched the Guyana Folk Festival 1950s-1 Holland, Loris: Guyana-born, Emmy winning music arranger 1990-p Hooper, Eddie: Pioneering Guyanese musician 1960s-2 Houston, Berkley "Lee:": Pop musician 1960s-3 Houston, Berkley "Lee:": Pop musician 1980s-1 Hoyte, Desmond: Served as Guyana's second Executive President of Guyana, returned free and fair elections to Guyana. 1950s-2 Hylton, Jack: One of the founding members of the PPP. Hylton, Jack: Vaudevillian, comedian, and labor activist 1930s-3 Ishmael, Richard: President of a trade union involved in CIA supported anti-PPP agitations of 1960s 1940s-3 Jackson, Rasleigh: Educator and Diplomat. Served as Guyana's Foreign Minister for more than a decade 1970s-3 Jackson, Rasleigh: Educator and Diplomat. Served as Guyana's Foreign Minister for more than a decade 1970s-3 Jagan, Cheddi (Dr.): Major personality in Guyana's post-World War II history, former President, founder of the PPP 1930s 1930s 1930s, Jagan, Janet: Politician, Journalist, Chicago-born spouse of Dr. Cheddi Jagan 1940s-1940		· · · · · · · · · · · · · · · · · · ·	1960s-present
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Holder, Terrence: Sportsman, broadcaster, strong promoter of Guyanese folk culture, launched the Guyana Folk Festival 1950s-Fill Holland, Loris: Guyana-born, Emmy winning music arranger 1990-p Hooper, Eddie: Pioneering Guyanese musician 1960s-Fill Houston, Berkley "Lee:": Pop musician 1980s-Fill Hoyte, Desmond: Served as Guyana's second Executive President of Guyana, returned free and fair elections to Guyana. 1950s-Fill Holland, Jocelyn: One of the founding members of the PPP. 1950s-Fill Holland, Jocelyn: One of the founding members of the PPP. 1950s-Fill Holland, Jocelyn: Vaudevillian, comedian, and labor activist 1930s-Fill Ishael, Richard: President of a trade union involved in CIA supported anti-PPP agitations of 1960s 1940s-Fill Jackson, Rasleigh: Educator and Diplomat. Served as Guyana's Foreign Minister for more than a decade 1970s-Fill Jackson, Rasleigh: Educator and Diplomat. Served as Guyana's Foreign Minister for more than a decade 1970s-Fill Jackson, Rasleigh: Major personality in Guyana's post-World War II history, former President, founder of the PPP. 1930s Jagan, Lanet: Politician, Journalist, Chicago-born spouse of Dr. Cheddi Jagan 1940s-Fill Jagan, Lanet: Politician, Journalist, Chicago-born spouse of Dr. Cheddi Jagan 1940s-Fill Jarvis, Carmen: Educator, Guyana's rep to UNESCO, leader of the Girl Guides movement in Guyana 1940s-Fill Johnson, "Barney" Public character with close affiliation to Guyana's steelband heritage. 1940s-Fill Johnson, Ken "Snakehips" Swing-band leader, "toast of London" during World War II. Died during an air-raid in London during WW II. 1930s-Fill Johnson, Ken "Snakehips" Swing-band leader, "toast of London" during World War II. Died during an air-raid in London during WW II. 1930s-Fill Johnson, Ken "Snakehips" Swing-band leader, "toast of London" during World War II. Died during an air-raid in London during WW II. 1930s-Fill Johnson, Ken "Snakehips" Swing-band leader, "toast of London" during World War III. Died during an air-raid in London during WW II. 1930s-Fill Joh		, , ,	1940s-2000s
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Jones, Jim: Leader of the People's Temple & Jonestown 1960s-1			1950s-1990s
			1960s-1970s
Jones, Ted E: Pop singer with the Rhythmaires 1960s-			1960s-1970s

Joseph, Avis:	Educator and musician	1960s-present
Kahani, Rohan:	Guyana and West Indies cricket hero	1960s
Kaldor, Nicholas (Dr.):	Economist, developer of the Kaldor Budget which triggered the disturbances of February 16, 1961.	1950s-1960s
Kendall, W.O. R:	Politician, government minister, and diplomat	1950s-1970s
Kempadoo, Peter:	Journalist, founder of Jarai Productions, and pioneering "song catcher" during the 1970s.	1950s-present
"Kendingo:"	Calypsonian	1970s-present
Kerr, John Louis:	Founder of VP3BG and pioneering developer of radio transmitters.	·
Khan, Alan:	Pioneer in a new Guyana folk style	1960s-present
Khan, Habib:	Comedian and singer	1950s-present
Khan, Rafiq:	Broadcaster, diplomat. Former GM of Radio Demerara, UNESCO's Broadcasting Advisor to the Caribbean.	1940s-present
· · · · · · · · · · · · · · · · · · ·	Recording engineer with Radio Demerara and later with Atlantic Records, New York	
King, Denis:		1960s-1990s
King, Sydney:	Politician, composer, founder African Society for Relations with Independent Africa, name now Eusi Kwayana.	1960s
Knight, Alan J.	Bishop of Guiana and Archbishop of the West Indies	1940s-1960s
Knights, Charles:	Member of the British Guiana Miltia Band and its successor the British Guiana Police Force Band.	1940s-present
Kwayana, Eusi:	See Sydney King	1960s
Lee, Vivian:	Pioneering radio program producer, film producer, sportsman, and politician.	1940s-2010s
Levans, Guitar:	Shanto musician	1950s-1980s
Lichtveld, Anton:	Suriname-born violinist and broadcasting pioneering	1930s
Lloyd, Clive:	Cricketer and the "winningest" Captain of the West Indies Cricket team	1950s-present
Loncke, Joycelynne (Dr.):	Scholar, academic, pianist	1950s-present
Lowe, Vesta:	Pioneering folk song collector and founder of the Dawson's Music Lovers Club.	1930s-1970s
Luck, Ray (Dr.)	World-class pianist and music educator, first adjudicator of the Guyana Music Festival.	1950s-present
Luckhoo, J.A.		
	Lawyer, politician and patriarch of the influential Luckhoo family	1920s-1940s
Luckhoo, Lionel (Sir):	Son of J.A. Luckhoo, lawyer, anti-communist crusader, politician, and diplomat	1940s-1990s
Luyt, Richard (Sir):	Probably the last governor of British Guiana	
Lynch, Ivor:	Pop singer	1970s
Macaluso, Jennie:	Radio pianist	1930s
Martindale, Zeda:	Shanto musician and impresario	1930s-1950s
Martins, Dave:	Musician, cultural activist, founder of Tradewinds label. His Not a Blade of Grass is a Guyanese anthem.	1960s-present
Matamba, Lady:	Calypsonian	
Matthews, Marc:	Broadcaster, actor, poet, promoted "song catching"	1960s-present
Mayers, Harry:	Member British Guiana Militia Band, band leader, founder of Demerara Bauxite Company's (DEMBA) Band.	
Mayfield, Julian:	American scholar, novelist, journalist, advisor to Forbes Burnham during early post-Independence era.	1960s-1970s
Maynard, Pamela:	Pop singer	1970s-2010s
McAndrew, Wordsworth:	Poet, actor, broadcaster who emphasized Guyanese folklore and the folk traditions.	1950s-2000s
		19505-20005
McDavid, Elvin:	Minister of Information, Chief Political Advisor to President Forbes Burnham; Guyana's Ambassador to USSR	1000 1070
McGregor, Ruby (Mrs.)	Musician, music educator, founder of the New Amsterdam Music Society	1930s-1970s
McKenzie, Mike:	Influential pianist	1950s-1960s
McLean, Norman:	Leader of security forces; senior police official; Chief of Staff, Joint Services of Guyana	1960s-present
Melody, The Lord:	Trinidadian calypsonian who recorded in British Guiana on the GEM label	1950s
Mello, Jack:	Vaudeville comedian, radio broadcaster	1930s-1960s
Meneze, Mary Noel (Sister & Dr.)	Professor, Historian focused on Guyana's Amerindian and Portuguese heritages.	1960s-present
Mohamed, Sonny:	Important broadcaster	1950s-1980s
Moore, Billy	Lead singer with the Four Lords and remembered for the iconic Christmas song Happy Holiday	1940s-2000s
Moore, Phillip	Sculptor, philosopher, Jordanite, his distinctive aesthetic is evident in the 1763 Monument in Georgetown	1940s-2010s
Mootoo, Henry:	Pioneering actor, producer, and production designer. Currently Director of Culture in the Cayman Islands	1970s-present
Narine, Kassri ("Kaytie.")	Composer and singer of Indo-Creole folk songs	1960s-1990s
Nasciemento, Christopher:	Communication manager, broadcaster, central to developments in public broadcasting sector in Guyana	1950s-present
Nelson, J. Humphrey:	Songwriter, journalist, and cultural critic	1970s
Nelson ("Nello)	Leader of the big band Nello and the Luckies	1950s-1960s
Nichols, Andy:	Pop singer	1960s
Nichols, Clem:	Member British Guiana Militia Band, composer of marches and classical music	1920s-1950s
Nobrega, Cecile:	Poet, playwright, composer, cultural activist, a statue in her honor exists in London	1940s-1950s
Noel, Frank:	Senior civil servant during the post-independence era.	1960s
Noel, George:	Singer and songwriter	1990s-present
Omawale, Abdullah:	American musician and "refugee" in Guyana	1970s
Osman, Rashid:	Journalist, culture critic, presenter of classical music programs	1970s-present
		p
Parris, Gwen:	First female to become a Permanent Secretary (Ministry of Information)	1980s
	First female to become a Permanent Secretary (Ministry of Information)	
Parris, Haslyn:	First female to become a Permanent Secretary (Ministry of Information) Minister of Finance and Economic Planning, musician	1970s-1990s
Parris, Haslyn: Parvattan, Oscar:	First female to become a Permanent Secretary (Ministry of Information) Minister of Finance and Economic Planning, musician Lawyer, Calypsonian, and Magistrate. Performed as Prince Nehru.	1970s-1990s 1950s-1990s
Parris, Haslyn: Parvattan, Oscar: Peters. Patsy:	First female to become a Permanent Secretary (Ministry of Information) Minister of Finance and Economic Planning, musician Lawyer, Calypsonian, and Magistrate. Performed as Prince Nehru. Early steel pan virtuoso	1970s-1990s 1950s-1990s 1950s
Parris, Haslyn: Parvattan, Oscar: Peters. Patsy: "Pemya."	First female to become a Permanent Secretary (Ministry of Information) Minister of Finance and Economic Planning, musician Lawyer, Calypsonian, and Magistrate. Performed as Prince Nehru. Early steel pan virtuoso Boxer, steelband pioneer, founder of Quo Vadis	1970s-1990s 1950s-1990s 1950s 1930s-1950s
Parris, Haslyn: Parvattan, Oscar: Peters. Patsy: "Pemya." Permaul, Nona:	First female to become a Permanent Secretary (Ministry of Information) Minister of Finance and Economic Planning, musician Lawyer, Calypsonian, and Magistrate. Performed as Prince Nehru. Early steel pan virtuoso Boxer, steelband pioneer, founder of Quo Vadis First woman to lead an electric guitar band in Guyana	1970s-1990s 1950s-1990s 1950s 1950s 1930s-1950s 1960s
Parris, Haslyn: Parvattan, Oscar: Peters. Patsy: "Pemya." Permaul, Nona: Persaud, "Satch:"	First female to become a Permanent Secretary (Ministry of Information) Minister of Finance and Economic Planning, musician Lawyer, Calypsonian, and Magistrate. Performed as Prince Nehru. Early steel pan virtuoso Boxer, steelband pioneer, founder of Quo Vadis First woman to lead an electric guitar band in Guyana Pop singer	1970s-1990s 1950s-1990s 1950s 1950s 1930s-1950s 1960s 1970s
Parris, Haslyn: Parvattan, Oscar: Peters. Patsy: "Pemya." Permaul, Nona: Persaud, "Satch:" Pertaub, "Wicked."	First female to become a Permanent Secretary (Ministry of Information) Minister of Finance and Economic Planning, musician Lawyer, Calypsonian, and Magistrate. Performed as Prince Nehru. Early steel pan virtuoso Boxer, steelband pioneer, founder of Quo Vadis First woman to lead an electric guitar band in Guyana Pop singer Calypsonian	1970s-1990s 1950s-1990s 1950s 1950s 1930s-1950s 1960s 1970s 1970s
Parris, Haslyn: Parvattan, Oscar: Peters. Patsy: "Pemya." Permaul, Nona: Persaud, "Satch:" Pertaub, "Wicked." Phillips, Roland:	First female to become a Permanent Secretary (Ministry of Information) Minister of Finance and Economic Planning, musician Lawyer, Calypsonian, and Magistrate. Performed as Prince Nehru. Early steel pan virtuoso Boxer, steelband pioneer, founder of Quo Vadis First woman to lead an electric guitar band in Guyana Pop singer Calypsonian Pioneer of new folk style, songs focused on the hinterland. His songs part of the national songbook.	1970s-1990s 1950s-1990s 1950s 1950s 1930s-1950s 1960s 1970s 1970s 1970s
Parris, Haslyn: Parvattan, Oscar: Peters. Patsy: "Pemya." Permaul, Nona: Persaud, "Satch:" Pertaub, "Wicked."	First female to become a Permanent Secretary (Ministry of Information) Minister of Finance and Economic Planning, musician Lawyer, Calypsonian, and Magistrate. Performed as Prince Nehru. Early steel pan virtuoso Boxer, steelband pioneer, founder of Quo Vadis First woman to lead an electric guitar band in Guyana Pop singer Calypsonian	1970s-1990s 1950s-1990s 1950s 1950s 1930s-1950s 1960s 1970s 1970s
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Parris, Haslyn: Parvattan, Oscar: Peters. Patsy: "Permya." Permyal, Nona: Persaud, "Satch:" Pertaub, "Wicked." Phillips, Roland: Pieters, Edith:	First female to become a Permanent Secretary (Ministry of Information) Minister of Finance and Economic Planning, musician Lawyer, Calypsonian, and Magistrate. Performed as Prince Nehru. Early steel pan virtuoso Boxer, steelband pioneer, founder of Quo Vadis First woman to lead an electric guitar band in Guyana Pop singer Calypsonian Pioneer of new folk style, songs focused on the hinterland. His songs part of the national songbook. Singer, music educator. Responsible for creating many influential student ensembles.	1970s-1990s 1950s-1990s 1950s 1950s 1930s-1950s 1960s 1970s 1970s 1970s-2000s 1950s-2000s
Parris, Haslyn: Parvattan, Oscar: Peters. Patsy: "Pemya." Permaul, Nona: Persaud, "Satch:" Pertaub, "Wicked." Phillips, Roland: Pieters, Edith: Piggott, John:	First female to become a Permanent Secretary (Ministry of Information) Minister of Finance and Economic Planning, musician Lawyer, Calypsonian, and Magistrate. Performed as Prince Nehru. Early steel pan virtuoso Boxer, steelband pioneer, founder of Quo Vadis First woman to lead an electric guitar band in Guyana Pop singer Calypsonian Pioneer of new folk style, songs focused on the hinterland. His songs part of the national songbook. Singer, music educator. Responsible for creating many influential student ensembles. Senior official in the Guyana National Service and the agricultural sector	1970s-1990s 1950s-1990s 1950s 1930s-1950s 1960s 1970s 1970s 1970s-2000s 1950s-2000s 1960s-present
Parris, Haslyn: Parvattan, Oscar: Peters. Patsy: "Pemya." Permaul, Nona: Persaud, "Satch:" Pertaub, "Wicked." Phillips, Roland: Pieters, Edith: Piggott, John: Pilgrim, Frank: Pilgrim, Philip:	First female to become a Permanent Secretary (Ministry of Information) Minister of Finance and Economic Planning, musician Lawyer, Calypsonian, and Magistrate. Performed as Prince Nehru. Early steel pan virtuoso Boxer, steelband pioneer, founder of Quo Vadis First woman to lead an electric guitar band in Guyana Pop singer Calypsonian Pioneer of new folk style, songs focused on the hinterland. His songs part of the national songbook. Singer, music educator. Responsible for creating many influential student ensembles. Senior official in the Guyana National Service and the agricultural sector Journalist, satirist, and promoter of Guyanese folk folks, especially masquerade. Composer, pianist. Composed Legend of Kaieteur, one of few Caribbean long-form classical compositions	1970s-1990s 1950s-1990s 1950s 1930s-1950s 1930s-1950s 1970s 1970s 1970s-2000s 1950s-2000s 1960s-present 1930s-1990s 1940s
Parris, Haslyn: Parvattan, Oscar: Peters. Patsy: "Pemya." Permaul, Nona: Persaud, "Satch:" Pertaub, "Wicked." Phillips, Roland: Pieters, Edith: Piggott, John: Pilgrim, Frank: Pilgrim, Philip: Pilgrim, William:	First female to become a Permanent Secretary (Ministry of Information) Minister of Finance and Economic Planning, musician Lawyer, Calypsonian, and Magistrate. Performed as Prince Nehru. Early steel pan virtuoso Boxer, steelband pioneer, founder of Quo Vadis First woman to lead an electric guitar band in Guyana Pop singer Calypsonian Pioneer of new folk style, songs focused on the hinterland. His songs part of the national songbook. Singer, music educator. Responsible for creating many influential student ensembles. Senior official in the Guyana National Service and the agricultural sector Journalist, satirist, and promoter of Guyanese folk folks, especially masquerade. Composer, pianist. Composed Legend of Kaieteur, one of few Caribbean long-form classical compositions Conductor, composer. Played a major role in the promotion of Steelband, masquerade.	1970s-1990s 1950s-1990s 1950s 1930s-1950s 1930s-1950s 1970s 1970s 1970s-2000s 1950s-2000s 1960s-present 1930s-1990s 1940s
Parris, Haslyn: Parvattan, Oscar: Peters. Patsy: "Pemya." Permaul, Nona: Persaud, "Satch:" Pertaub, "Wicked." Phillips, Roland: Pieters, Edith: Piggott, John: Pilgrim, Frank: Pilgrim, Frank: Pilgrim, William: Pollydore, Joseph:	First female to become a Permanent Secretary (Ministry of Information) Minister of Finance and Economic Planning, musician Lawyer, Calypsonian, and Magistrate. Performed as Prince Nehru. Early steel pan virtuoso Boxer, steelband pioneer, founder of Quo Vadis First woman to lead an electric guitar band in Guyana Pop singer Calypsonian Pioneer of new folk style, songs focused on the hinterland. His songs part of the national songbook. Singer, music educator. Responsible for creating many influential student ensembles. Senior official in the Guyana National Service and the agricultural sector Journalist, satirist, and promoter of Guyanese folk folks, especially masquerade. Composer, pianist. Composed Legend of Kaieteur, one of few Caribbean long-form classical compositions Conductor, composer. Played a major role in the promotion of Steelband, masquerade. Very influential trade union leader	1970s-1990s 1950s-1990s 1950s 1930s-1950s 1930s-1950s 1960s 1970s 1970s-2000s 1950s-2000s 1960s-present 1930s-1990s 1940s 1930s-2000s 1950s-2000s
Parris, Haslyn: Parvattan, Oscar: Peters. Patsy: "Pemya." Permaul, Nona: Persaud, "Satch:" Pertaub, "Wicked." Phillips, Roland: Pieters, Edith: Piggott, John: Pillgrim, Frank: Pillgrim, Philip: Pillgrim, William: Pollydore, Joseph: Pooran, Compton:	First female to become a Permanent Secretary (Ministry of Information) Minister of Finance and Economic Planning, musician Lawyer, Calypsonian, and Magistrate. Performed as Prince Nehru. Early steel pan virtuoso Boxer, steelband pioneer, founder of Quo Vadis First woman to lead an electric guitar band in Guyana Pop singer Calypsonian Pioneer of new folk style, songs focused on the hinterland. His songs part of the national songbook. Singer, music educator. Responsible for creating many influential student ensembles. Senior official in the Guyana National Service and the agricultural sector Journalist, satirist, and promoter of Guyanese folk folks, especially masquerade. Composer, pianist. Composed Legend of Kaieteur, one of few Caribbean long-form classical compositions Conductor, composer. Played a major role in the promotion of Steelband, masquerade. Very influential trade union leader Educator, singer (tenor). Played a lead role in Helen Taitt's "The Future is Bright."	1970s-1990s 1950s-1990s 1950s 1930s-1950s 1960s 1970s 1970s 1970s-2000s 1950s-2000s 1960s-present 1930s-1990s 1940s 1930s-2000s 1950s-1990s
Parris, Haslyn: Parvattan, Oscar: Peters. Patsy: "Pemya." Permaul, Nona: Persaud, "Satch:" Pertaub, "Wicked." Phillips, Roland: Pieters, Edith: Piggott, John: Pilgrim, Frank: Pilgrim, Philip: Pilgrim, William: Pollydore, Joseph: Pooran, Compton: Prince, Sydney:	First female to become a Permanent Secretary (Ministry of Information) Minister of Finance and Economic Planning, musician Lawyer, Calypsonian, and Magistrate. Performed as Prince Nehru. Early steel pan virtuoso Boxer, steelband pioneer, founder of Quo Vadis First woman to lead an electric guitar band in Guyana Pop singer Calypsonian Pioneer of new folk style, songs focused on the hinterland. His songs part of the national songbook. Singer, music educator. Responsible for creating many influential student ensembles. Senior official in the Guyana National Service and the agricultural sector Journalist, satirist, and promoter of Guyanese folk folks, especially masquerade. Composer, planist. Composed Legend of Kaieteur, one of few Caribbean long-form classical compositions Conductor, composer. Played a major role in the promotion of Steelband, masquerade. Very influential trade union leader Educator, singer (tenor). Played a lead role in Helen Taitt's "The Future is Bright."	1970s-1990s 1950s-1990s 1950s 1930s-1950s 1960s 1970s 1970s 1970s-2000s 1950s-2000s 1960s-present 1930s-1990s 1940s 1930s-2000s 1950s-1990s
Parris, Haslyn: Parvattan, Oscar: Peters. Patsy: "Pemya." Permaul, Nona: Persaud, "Satch:" Pertaub, "Wicked." Phillips, Roland: Pieters, Edith: Piggott, John: Pilgrim, Frank: Pilgrim, Phillip: Pilgrim, William: Pollydore, Joseph: Pooran, Compton: Prince, Sydney: Professor, Mad:	First female to become a Permanent Secretary (Ministry of Information) Minister of Finance and Economic Planning, musician Lawyer, Calypsonian, and Magistrate. Performed as Prince Nehru. Early steel pan virtuoso Boxer, steelband pioneer, founder of Quo Vadis First woman to lead an electric guitar band in Guyana Pop singer Calypsonian Pioneer of new folk style, songs focused on the hinterland. His songs part of the national songbook. Singer, music educator. Responsible for creating many influential student ensembles. Senior official in the Guyana National Service and the agricultural sector Journalist, satirist, and promoter of Guyanese folk folks, especially masquerade. Composer, pianist. Composed Legend of Kaieteur, one of few Caribbean long-form classical compositions Conductor, composer. Played a major role in the promotion of Steelband, masquerade. Very influential trade union leader Educator, singer (tenor). Played a lead role in Helen Taitt's "The Future is Bright." Musician Influential dub reggae musician, producer, engineer	1970s-1990s 1950s-1990s 1950s 1930s-1950s 1960s 1970s 1970s 1970s-2000s 1950s-2000s 1950s-1990s 1940s 1930s-2000s 1950s-1990s 1950s-1990s 1950s-1990s
Parris, Haslyn: Parvattan, Oscar: Peters. Patsy: "Pemya." Permaul, Nona: Persaud, "Satch:" Pertaub, "Wicked." Phillips, Roland: Pieters, Edith: Piggott, John: Pilgrim, Frank: Pilgrim, Philip: Pilgrim, William: Pollydore, Joseph: Pooran, Compton: Prince, Sydney:	First female to become a Permanent Secretary (Ministry of Information) Minister of Finance and Economic Planning, musician Lawyer, Calypsonian, and Magistrate. Performed as Prince Nehru. Early steel pan virtuoso Boxer, steelband pioneer, founder of Quo Vadis First woman to lead an electric guitar band in Guyana Pop singer Calypsonian Pioneer of new folk style, songs focused on the hinterland. His songs part of the national songbook. Singer, music educator. Responsible for creating many influential student ensembles. Senior official in the Guyana National Service and the agricultural sector Journalist, satirist, and promoter of Guyanese folk folks, especially masquerade. Composer, planist. Composed Legend of Kaieteur, one of few Caribbean long-form classical compositions Conductor, composer. Played a major role in the promotion of Steelband, masquerade. Very influential trade union leader Educator, singer (tenor). Played a lead role in Helen Taitt's "The Future is Bright."	1970s-1990s 1950s-1990s 1950s 1930s-1950s 1960s 1970s 1970s 1970s-2000s 1950s-2000s 1960s-present 1930s-1990s 1940s 1930s-2000s 1950s-1990s

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Rajah, The Mighty	Calypsonian	1950s
Ramphal, Sridath:	Lawyer, politician, diplomat. Guyana's Attorney General, Secretary General of the British Commonwealth	1940s-present
Rebel, The Mighty: Reid, Ptolemy (Dr.):	Influential calypsonian. Several times calypso champion of Guyana. Essequibo-born, Tuskegee-trained veterinarian and politician. Served as Prime Minister of Guyana.	1970s-present 1960s-1980s
Ricardo, Tony:	Pop singer, member of the Mighty Sparrow's entourage	1970s-1980s 1970s-present
Roberts, Desmond:	Senior official in Guyana's Armed Forces, raised Guyana's flag at Independence on May 26, 1966.	1960s-present
Rodney, Walter (Dr.):	Influencial historian, political activist, author of How Europe Underdeveloped Africa, assassinated in 1981	1960s-1981
Rodway, Valerie:	The doyenne of Guyanese composers of patriotic music	1950s-1970s
Rogers, Bert:	Member of British Guiana Militia Band, band leader of The Aristocrats	1920s-1970s
Rogers, Bill:	Important Shanto singer. First Guyanese to sign a recording contract (with Blue Bird label, NYC).	13203-13703
Rogers, "Young Bill:"	Son of Bill Rogers and current Chutney King of Guyana	1970s-present
Roopchand, "Bappie:"	Important bandleader of Indian popular music in Guyana	1960s-present
Roopnarine, Rupert (Dr.):	Academic, filmmaker, politician, co-founded Working People's Alliance. Now a parliamentarian.	1960s-present
Rose, Fred:	Leader The Swing Orchestra	1940s
Rose, James (Dr.)	Historian; Vice-Chancellor, University of Guyana; and current Director of Culture	1950s-present
Rowe, James Leonard:	Founder of VP3BG and pioneering developer of radio transmitters.	
Rukeza	Folk singer living in London	
Sanger-Davis, V. J.:	Promoter of the British Guiana Music Festival	1950s-1960s
Sam, Hugh:	Pianist, most prolific Guyanese composer of classical music, known for his variations on Guyanese folk songs.	1940s-2010s
Sanders, Ronald (Sir):	Broadcaster and Diplomat	1960s-present
Sandys, Duncan:	Politician involved in proportional representation	, , , , , , , , , , , , , , , , , , ,
Schultz, Rector:	Guitarist and composer	1950s-present
Scott, Ralph F:	Shanto singer, vaudevillian	1930s-1940s
Seales, Al:	Leader of The Washboards band and founder of GEMS Recording Studio.	1940s-1970s
Searwar, Lloyd:	Broadcaster, diplomat, senior public servant, and intellectual.	1940s-2000s
Seymour, Arthur J:	Poet, broadcaster, cultural administrator. Founder of Kaie, the pioneering Guyanese literary journal.	1930s-1980s
Sharma, C. N:	Owner of Channel 6 Television station and program pioneer.	
Sharma, Pandit	Indian who supported PNC. Established Maha Saba Culture Corps.	
Shaw, Cyril	Impresario from the 1940s to his death (2011). Brought performers into Guyana.	1940s-2011
Simon, Burchmore:	Leader of East Coast Connections, founder of Kross Kolors (full-service music company).	1970s-present
Simpson, Reggie:	Steel pan arranger. Migrated to Brazil.	1950s-1970s
Singh, Alice Bhagwandin:	Spouse of Dr. J. B. Singh and pioneer of urban East Indian performing arts.	1930s-1050s
Singh, Gora	Indian dancer/cultural activist/socialist culture	
Singh, Ishri:	Broadcaster	1950s-1990s
Singh, Jean:	Librarian at Bertie Chancellor library	
Singh, J.B (Dr.)	Medical doctor and leader of the East Indian community.	1920s-1950s
Singh, Rajkumari:	Poet, playwright, broadcaster, cultural activist. Founder, Mobile Theater of the Guyana National Service.	1950s-1990s
Sadeek, Sheik	Novelist, playwright	1960s-1990s
Slinger, Francisco:	The Mighty Sparrow	
Small, Barney:	Bandmaster, the Guyana Police Force Band. Associated with Caribbeanization of its repertoire	
Smart, James	Musician, band leader	1950s-1990s
Solomon, Joe:	Guyanese cricket star	1960s
Sookraj, Barbara	Singer	1960s
Spencer, Lew:	Band leader, The Rhythm Stompers	1940s
Sperry, Martin	Musician, composer, one of the organizers of Guyana's first music festival (Guyana Music Festival)	
"Spirwing"	Calypsonian	1960s-present
Stella, Lady	Calypsonian	1960s-present
Stewart, Wally:	Band leader	1940s
Sydney, James:	Broadcaster and programming innovator	1970s-1990s
Taitt, Clairmonte:	Violinist, Broadcaster, and actor	1940s-present
Taitt, J. D. (Mrs.)	Founder of the British Guiana Philharmonic Society and important cultural activist.	1930s-1960s
Taitt, Helen:	Pioneering dancer, producer of major theatrical productions	1940s-1980s
Taitt, Horace:	Psychiatrist and composer	1950s-1980s
Teixeira, Gale:	Politician. Served as Minister of Health, Minister of Culture, Youth and Sport, and Presidential Advisor	1970s-present
Thomas, Basie:	Band leader and pianist	1950s-1960s
Thomas, Clem:	Leader of the Bongo Nights Orchestra	
Thomas, Clive (Dr.)	Intellectual, Economist, member of Working People's Alliance. Founder, Inst. for Development Studies, UG	1960s-present
Thomas, Sonny:	Band leader	1950s-1960s
Tillack, Bal Gangadhar:	Band leader (Tillack Indian Orchestra)	1940s-1960s
	Sugar estate owner and public servant	1950s-1990s
Vieira, Joe:		
Waithe, Keith:	Flautist, in Britian's jazz scene. Composer fusing Guyana's African and Indian musical traditions.	1960s-present
Waithe, Keith: Washington, Rabbi:	Flautist, in Britian's jazz scene. Composer fusing Guyana's African and Indian musical traditions. Black American in Guyana during 1970s, founder of the House of Israel. Deported bacl to USA (Cleveland).	1980s-1990s
Waithe, Keith: Washington, Rabbi: Watson, Maurice:	Flautist, in Britian's jazz scene. Composer fusing Guyana's African and Indian musical traditions. Black American in Guyana during 1970s, founder of the House of Israel. Deported bacl to USA (Cleveland). Musician (bassist) and composer, Director of Music for the Guyana Police Force Band	
Waithe, Keith: Washington, Rabbi: Watson, Maurice: Whittaker, Harry:	Flautist, in Britian's jazz scene. Composer fusing Guyana's African and Indian musical traditions. Black American in Guyana during 1970s, founder of the House of Israel. Deported bacl to USA (Cleveland). Musician (bassist) and composer, Director of Music for the Guyana Police Force Band Saxophonist, studio musician with GEMS, member of the Guyana Police Force Band.	1980s-1990s 1960s-1990s
Waithe, Keith: Washington, Rabbi: Watson, Maurice: Whittaker, Harry: Wharton, Colin ("Bumble'):	Flautist, in Britian's jazz scene. Composer fusing Guyana's African and Indian musical traditions. Black American in Guyana during 1970s, founder of the House of Israel. Deported bacl to USA (Cleveland). Musician (bassist) and composer, Director of Music for the Guyana Police Force Band Saxophonist, studio musician with GEMS, member of the Guyana Police Force Band. Band leader (Bumble and the Saints).	1980s-1990s 1960s-1990s 1960s-1980s
Waithe, Keith: Washington, Rabbi: Watson, Maurice: Whittaker, Harry: Wharton, Colin ("Bumble'): Williams, Camo:	Flautist, in Britian's jazz scene. Composer fusing Guyana's African and Indian musical traditions. Black American in Guyana during 1970s, founder of the House of Israel. Deported bacl to USA (Cleveland). Musician (bassist) and composer, Director of Music for the Guyana Police Force Band Saxophonist, studio musician with GEMS, member of the Guyana Police Force Band. Band leader (Bumble and the Saints). Steel pan innovator and cultural activist	1980s-1990s 1960s-1990s
Waithe, Keith: Washington, Rabbi: Watson, Maurice: Whittaker, Harry: Wharton, Colin ("Bumble'): Williams, Camo: Williams, Denis:	Flautist, in Britian's jazz scene. Composer fusing Guyana's African and Indian musical traditions. Black American in Guyana during 1970s, founder of the House of Israel. Deported bacl to USA (Cleveland). Musician (bassist) and composer, Director of Music for the Guyana Police Force Band Saxophonist, studio musician with GEMS, member of the Guyana Police Force Band. Band leader (Bumble and the Saints). Steel pan innovator and cultural activist Artist, archeologist, anthropologist, author. Founder, ER Burrowes School of Art.	1980s-1990s 1960s-1990s 1960s-1980s 1960s-present
Waithe, Keith: Washington, Rabbi: Watson, Maurice: Whittaker, Harry: Wharton, Colin ("Bumble'): Williams, Camo: Williams, Denis: Wills, Fred:	Flautist, in Britian's jazz scene. Composer fusing Guyana's African and Indian musical traditions. Black American in Guyana during 1970s, founder of the House of Israel. Deported bacl to USA (Cleveland). Musician (bassist) and composer, Director of Music for the Guyana Police Force Band Saxophonist, studio musician with GEMS, member of the Guyana Police Force Band. Band leader (Bumble and the Saints). Steel pan innovator and cultural activist Artist, archeologist, anthropologist, author. Founder, ER Burrowes School of Art. Lawyer, sportsman, politician, and diplomat	1980s-1990s 1960s-1990s 1960s-1980s 1960s-present 1960s-1990s
Waithe, Keith: Washington, Rabbi: Watson, Maurice: Whittaker, Harry: Wharton, Colin ("Bumble'): Williams, Camo: Williams, Denis: Wills, Fred: Wooley, Alfred (Sir)	Flautist, in Britian's jazz scene. Composer fusing Guyana's African and Indian musical traditions. Black American in Guyana during 1970s, founder of the House of Israel. Deported bacl to USA (Cleveland). Musician (bassist) and composer, Director of Music for the Guyana Police Force Band Saxophonist, studio musician with GEMS, member of the Guyana Police Force Band. Band leader (Bumble and the Saints). Steel pan innovator and cultural activist Artist, archeologist, anthropologist, author. Founder, ER Burrowes School of Art. Lawyer, sportsman, politician, and diplomat Governor of British Guiana	1980s-1990s 1960s-1990s 1960s-1980s 1960s-present 1960s-1990s 1950s
Waithe, Keith: Washington, Rabbi: Watson, Maurice: Whittaker, Harry: Wharton, Colin ("Bumble'): Williams, Camo: Williams, Denis: Wills, Fred: Wooley, Alfred (Sir) Yasmin, Princess	Flautist, in Britian's jazz scene. Composer fusing Guyana's African and Indian musical traditions. Black American in Guyana during 1970s, founder of the House of Israel. Deported bacl to USA (Cleveland). Musician (bassist) and composer, Director of Music for the Guyana Police Force Band Saxophonist, studio musician with GEMS, member of the Guyana Police Force Band. Band leader (Bumble and the Saints). Steel pan innovator and cultural activist Artist, archeologist, anthropologist, author. Founder, ER Burrowes School of Art. Lawyer, sportsman, politician, and diplomat Governor of British Guiana Chutney singer	1980s-1990s 1960s-1990s 1960s-1980s 1960s-present 1960s-1990s
Waithe, Keith: Washington, Rabbi: Watson, Maurice: Whittaker, Harry: Wharton, Colin ("Bumble'): Williams, Camo: Williams, Denis: Wills, Fred: Wooley, Alfred (Sir)	Flautist, in Britian's jazz scene. Composer fusing Guyana's African and Indian musical traditions. Black American in Guyana during 1970s, founder of the House of Israel. Deported bacl to USA (Cleveland). Musician (bassist) and composer, Director of Music for the Guyana Police Force Band Saxophonist, studio musician with GEMS, member of the Guyana Police Force Band. Band leader (Bumble and the Saints). Steel pan innovator and cultural activist Artist, archeologist, anthropologist, author. Founder, ER Burrowes School of Art. Lawyer, sportsman, politician, and diplomat Governor of British Guiana Chutney singer	1980s-1990s 1960s-1990s 1960s-1980s 1960s-present 1960s-1990s 1950s