READ ME

Group: Vulpes Vulpes
'Beyond the Screen'
Prepared by Maliha Homaira (1624038),
Shaila Sharmin (1717214), and Tinir Mohamed (1712786)

Beyond the Screen is an educational and entertainment website about films and film-making. It acts a film studies primer for those interested in the art of film-making, and as a guide to the main genres of cinema for those simply looking for a good movie to watch.

1. Group Contributions

Each member of the group made their contributions in researching the content for the website, designing and creating the web pages, and in creating specific features of the website.

Group Member	Contribution
Maliha Homaira	 Content research for action, adventure, comedy, and crime genres Web page design Navigation menu Scroll to top button functionality
Shaila Sharmin	 Content research for basic terms, mise-en-scène, cinematography, and editing Web page design Navigation menu IMDb movie detail tooltip functionality
Tinir Mohamed	 Content research for drama, horror, science-fiction genres, sound, and history of cinema Web page design Landing page accordion animation Navigation menu Vertical timeline of history of cinema

2. Use of Third Party Resources

Web Elements	Remarks
Images and video clips	All images and video clips in this website have been taken from their respective films, other than the following: • Christopher Nolan behind the camera: http://www.filmstarts.de/nachrichten/18505927.html

	 Sallie Gardner at a Gallop: http://www.todayifoundout.com/index.php/2017/04/forgotten-history-first-movie-scientific-question-sought-answer/ Wes Anderson: http://the-talks.com/interview/wes-anderson/ Three-point lighting diagram: https://tcf.ua.edu/Classes/Jbutler/T440/VisualStylelllustrations.htm 180₈ rule diagram: http://alexharkness.com/tag/180-rule/
Movie detail tooltip	The information contained within the tooltips are obtained from the Internet Movie Database (IMDb.com) using the OMDb API (http://www.omdbapi.com) by Brian Fritz.

3. References

"Brillant": Oscar-Preisträger Mark, July 19, 2016, Home, Retrieved from http://www.filmstarts.de/nachrichten/18505927.html

"Forgotten History: The First Movie and the Scientific Question It Sought to Answer, April 28, 2017, Home, Retrieved from

http://www.todayifoundout.com/index.php/2017/04/forgotten-history-first-movie-scientific-question-sought-answer/

Auteur, October 10, 2018, Basic Terms, Retrieved from https://en.wikipedia.org/wiki/Auteur

Wes Anderson, January 18, 2017, Basic terms, Retrieved from http://the-talks.com/interview/wes-anderson/

Mise-en-scène, October 07, 2018, Mise-en-scène, Retrieved from https://en.wikipedia.org/wiki/Mise-en-sc%C3%A8ne

MISE-EN-SCENE, February 22, 2016, Acting, Retrieved from https://collegefilmandmediastudies.com/mise-en-scene-2/

Acting, October 12, 2018, Acting, Retrieved from https://en.wikipedia.org/wiki/Acting

Drama, March 15, 2011, Drama, Retrieved from https://thescriptlab.com/screenplay/genre/952-drama/

Ultimate List of Film Sub Genres, March 17, 2015, Drama, Retrieved from https://www.nyfa.edu/student-resources/ultimate-list-of-film-sub-genres/

5 Elements of a Good Horror Story, Horror, Retrieved from http://www.cmhumphries.com/blog/5-elements-of-a-good-horror-story

Core Elements of a Horror Story, May 25, 2015, Horror, Retrieved from https://thesarcasticmuse.com/2014/11/05/core-elements-of-a-horror-story/

The Top Ten Things That Make Horror Movies Scary, Horror, Retrieved from https://www.psychologytoday.com/us/blog/cutting-edge-leadership/201410/the-top-ten-things-make-horror-movies-scary

Action, March 12, 2011, Action, Retrieved from https://thescriptlab.com/screenplay/genre/948-action/

Comedy, March 26, 2011, Comedy, Retrieved from https://thescriptlab.com/screenplay/genre/989-comedy/

Crime fiction, October 06, 2018, Crime, Retrieved from https://en.wikipedia.org/wiki/Crime_fiction

Yale Film Analysis Web Site. (n.d.). Retrieved from https://filmanalysis.coursepress.yale.edu/

College Film & Media Studies. (n.d.). Retrieved from https://collegefilmandmediastudies.com/