

First steps with BridgeTex

















Bartek Slupik

August 27, 2025

1 Geometry























Always use
`\documentclass[12pt, a4paper]{article}`
You can make the page infinite:
`\usepackage[paperwidth=21cm,paperheight=75cm,margin=1in]{geometry}`

2 Basic commands

	<code>\spades</code>	
	<code>\hearts</code>	
	<code>\diams</code>	
	<code>\clubs</code>	
	<code>\dbl</code>	
	<code>\rdbl</code>	
PASS	<code>\pass</code>	
Wist w  5	<code>\xspades 5</code>	No space after pip
Wynik: 5   -1	<code>5\xdiams\xdbl</code>	
GF	<code>\gf</code>	
F1	<code>\fonce</code>	
NF	<code>\nf</code>	
INV	<code>\inv</code>	
INV⁺	<code>\invp</code>	
	<code>\minor</code>	
	<code>\major</code>	
	<code>\twosuit{\spades}{\diams}</code>	
	<code>\imp</code>	All of these appear on the right margin
	<code>\vimp</code>	
	<code>\exq</code>	
	<code>\qq</code>	
→	<code>\then</code>	

















3 System notes








Use `\sequence` and `\begin{options}[X]` to create system blocks. $X \in \{1, 2\}$ (or $\{1, 2, 3, 4\}$ for `\comoptions`) is the position of the option pips.

1	1	
2		
<hr/>		
2  ^A	Slowdown - any hand with 4-8PC	
2NT	GF asking for shape	
3 	4th suit	
3 	A rather balanced hand with  fit	
2^A	^A	^A
<hr/>		
PASS	Weak	Short  (ssq.  T/O)
2 	To play	
2NT	Lebensohl - weak with  or INV with 5+ 	
3 	Stayman	
3 	→ 	
3 	→ 	
3 	→ NT	

4 Deals

`\handdiagramv[number]{\vhand{J92}{K54}{AT2}{KJ87}}{E}{S}{W}{(blank)|NS|EW|NSEW}`

	 J 9 2	
	 K 5 4	
	 A T 2	
	 K J 8 7	
 Q T 8 7 6 5 3	N	 A 4
 T	W 2 E	 A Q 9 7
 J 7 4	S	 K Q 5 3
 Q 2		 9 5 3
	 K	
	 J 8 6 3 2	
	 9 8 6	
	 A T 6 4	

`\chhand {AKQJ964}{-}{KQ95}{A6}`
 A K Q J 9 6 4  -  K Q 9 5  A 6
`\chandp {AKQJ964}{-}{KQ95}{A6}{19}`
 A K Q J 9 6 4  -  K Q 9 5  A 6 (19)