Lib.Model

To begin, note that we are using Text in place of String for the obvious reasons. Additionally, to support proper blending of colours into the game sprites – to differentiate the teams – we require the use of the Colour package.

The DuplicateRecordFields language extension is enabled as many of the components of the model have conflicting names, but I feel they are most easily manageable when laid out in a single file as it is done here.

```
{-# LANGUAGE DuplicateRecordFields #-}

module Lib.Model where
  import qualified SDL
  import Data.Shape
  import Data.Text (Text)
  import Data.Grid (Grid)
  import Data.Colour (Colour)
  import Data.Set (Set)
  import Lib.RC
  import Foreign.C.Types (CInt)
```

The Game is what holds everything together, and serves as the model that is used to represent the current state of the game at any given time. As in the usual fashion, this is an immutable data structure, which when applied an Action becomes the next state of our game. In that sense, an Action can be simply thought of as a mapping from one state to another.

```
data Game = Game
{ settings :: Settings
, environment :: Environment
, saveData :: SaveData
, room :: Room
, quit :: Bool
}

type Action = Game → IO Game
```

The Settings are pretty self explanatory. They can be set and should affect the player's experience accordingly.

The Environment is similar in that it simply holds a bunch of information about the game, but these are not set by the user and are instead calculated by

the game much as the rest of the model is.

The SaveData is again the same idea, but is intended for information about a particular playthrough of the story mode, holding information like what point in the story has been reached, and what units are available and their stats, among other things. Writing this to a file should be sufficient to save and restore most of the player's game state.

```
data Settings = Settings
 { combatAnimations
                      :: Bool -- whether combat should be animated
  , movementAnimations :: Bool -- whether movement should be animated
                :: Bool -- whether the turn should end
      automatically when no actions remain
  , dangerZoneDefault :: Bool -- whether to show the danger zone by
      default
data Environment = Environment
 { renderOffset :: Point Int -- suggests that everything on the screen
       should be rendered shifted by some distance
  , renderScale :: Dimension Float -- suggests that everything on the
      screen should be scaled by some amount
data SaveData = SaveData
  { stage :: Int
   units :: [Unit]
 }
```

At a very high level, a game consists of just a few Rooms. Each room has an almost entirely distinct set of relevant updaters to manage its own internal state, so they are broken up and a currently visible room is stored at the highest level of the Game structure.

In this case, the Menu rooms are rather similar so they hold a shared record format, the Menu, while a Battlefield room is the more interesting one in which the gameplay actually takes place.

Cutscenes and Dialogs just run through a predefined set of steps, transitioning to the provided room on completion.

```
| Dialog [DialogStep] Room

data Battle = Battle
{ players :: [Player]
, board :: Board
, turnCount :: Int
}

data DialogStep = Say Text Text
```

A Menu can be thought of, generally, as a set of named options, each of which perform a different Action. The currently selected option is determined by the selection and submenu (as menus may have many levels).

```
data Menu = Menu
  { options :: [(Game → Text, Action)]
  , selection :: Int
  , submenu :: Maybe Menu
  }
```

A Player represents a particular team in a battle. There are just two types of Player:

Human A human controlled player, choosing Actions to apply based on the player's inputs.

CPU A computer controlled player, choosing Actions by following a prescribed Strategy.

In either case, a player chooses a colour to differentiate their units on the battlefield, and has a set of Units available to them.

The Unit is probably the most complicated part of the whole model. Each unit represents a single unit on the battlefield, capable of moving around, attacking things, and interacting with others. To determine all the specifics of each unit, they are made up of a number of other components.

The first is the role, which defines what kind of unit they are. "Class" would have been a better name for them, but sadly class is a keyword in Haskell, so we'll have to settle for role.

Next is the name, which is pretty self explanatory and exists solely for the player's benefit.

The stats are what determines the unit's abilities in battle and other areas. There are many individual stats which make up the Stats record, all of which will be explained elsewhere.

Next is the unit's equipment. That is, what they are holding or wearing. Equipment affects units' stats, as well as their skills.

The units skills help differentiate units, giving them their own strategic values beyond raw stats. There are lots of skills available, so these are listed and described separately.

Finally, a unit has a sprite. Though the sprite exists only for rendering purposes, the unit needs to be able to perform updates on the sprite so that it provides an adequate representation of the unit's state to the player.

```
data Unit = Unit
 { race
              :: Race
  , name
              :: Text
  , stats
              :: Stats
  , equipment :: [EquipmentSlot]
           :: [Skill]
  , skills
   sprite
              :: Sprite
data Race
 = Centaur
 -- will this be a stealth game or a mythology game...
  Thief
   Assassin
data Stats = Stats
 { mhp :: Int
  , chp :: Int
  , atk :: Int
  , mag :: Int
  , def :: Int
```

```
, res :: Int
  , spd :: Int
  , lck :: Int
  , skl :: Int
  , mov :: Int
  , snk :: Int
  , vis :: <u>Int</u>
data EquipmentSlot
 = OneOf [EquipmentSlot]
   Sword
    Spear
    Axe
    Hammer
   Bow
   Knife
   Shield
   Body
   Legs
  Head
data Skill
 = Trample
  Steal
   SneakAttack
```

The Board is a representation of the actual battlefield. It is composed of a grid of tiles.

A Tile, then, represents one space on the Board. Each space has a Terrain, which affects the units that are passing over it, and sometimes a Unit when there should be one at this location.

The actual terrain types are varied and each have different effects which will be explained elsewhere.

```
}
data Terrain
 = Plain
   Mountain
    Peak
    Stone
   Lava
   Cliff
   Forest
    Hill
    Road
    Floor
    Wall
    ShallowWater
    DeepWater
    River
    Swamp
    Bridge
```

A Sprite exists solely for rendering purposes. Though some elements of the game can be rendered based simply on the state of the Room, the more complex items require the use of a Sprite – things such as animations and special effects.

A GameRef simply provides a view into the Game model allowing a particular element to be quickly retrieved. This provides a sort of weak reference mecha-

nism specific to this model, which may or may not actually be useful when it comes time to implement this stuff. If needed, this can be updated to be a Lens or something.

 ${\tt newtype} \ {\tt GameRef} \ {\tt a} = {\tt GameRef} \ ({\tt Game} \ \to \ {\tt a})$