



INSTITUTE FOR ADVANCED COMPUTING AND SOFTWARE DEVELOPMENT AKURDI, PUNE

Documentation On

Discover India: Exploring Indian Monuments

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Submitted By:

Group No: 18

Roll No.

233031

233055

Name:

**Divya Kumar Bhargav
Ojas Umredkar**

Mr. Rohit Pauranik

Centre Coordinator

Mrs. Megha Mane

Project Guide

ABSTRACT

Our project Discover India: Exploring Indian Monuments includes registration of users, storing their details into the system, and also compressive information about Monuments and book tickets for visit .

Our application has the facility to give a unique id for every User and stores the details of every user and Monuments . A registered user can make booking and can see his past all bookings with status. The Discover India: Exploring Indian Monuments can be login using a user name(email) and password. It is accessible either by an administrator or registered Users. All the given data will be stored into the database, that data can be retrieved easily. The interface is very user-friendly. The data are well protected for personal use and makes the data processing very fast.

It has mainly two modules. One is at Administration Level and other one is of User i.e. of admin and user. The Application maintains authentication in order to access the application.

Administrator task includes managing user's information, managing monuments and their bookings and slots timing information. To achieve this aim a database was designed one for the users nd other for the blood transaction which the admin can access.

ACKNOWLEDGEMENT

Apart from the efforts of the team, the success of any project depends largely on the encouragement and guidelines of many others. We take this opportunity to express our gratitude to the people who have been instrumental in the successful completion of this project.

The completion of any inter-disciplinary project depends upon cooperation, coordination and combined efforts of several sources of knowledge.

We are eternally grateful to our guide Mrs. Megha Pawar Mane for her even willingness to give us valuable advice and direction under which we executed this project. Her constant guidance and willingness to share her vast knowledge made us understand this project and its manifestations in great depths and helped us to complete the assigned tasks. . I extend my sincere thanks to our respected Centre Co-ordinator Mr. Rohit Pauranik for allowing us to use the facilities available. I would like to thank the other faculty members also, at this occasion. Last but not the least, I would like to thank my friends and family for the support and encouragement they have given me during the course of our work.

Divya Kumar Bhargava(233031)

Ojas Umredker (233055)

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1. INTRODUCTION

- **Background**

The world is adorned with numerous monuments that hold historical, cultural, and architectural significance. These structures provide insight into the past and reflect the creativity and skill of generations gone by. However, accessing information about these monuments and experiencing their grandeur in person can be challenging for many.

- **Motivation**

The motivation behind the Monument Explorer project is to make the exploration of historical monuments more accessible, interactive, and informative. We aim to leverage technology to create a virtual platform where users can learn about and appreciate these treasures from different parts of the world.

- **Aim of the Project**

The primary goal of this project is to develop a user-friendly digital platform that allows users to virtually explore and learn about historical monuments. This platform will provide comprehensive information, images, and interactive maps, enabling users to immerse themselves in the history and significance of these monuments.

- **Scope of the Project**

The scope of the Monument Explorer project encompasses the development of a web-based application that enables users to browse, search, and learn about various monuments. The application will also feature user-generated content, such as reviews and ratings, fostering a community of monument enthusiasts.

1.1 PROJECT OBJECTIVES

The "Discover India: Exploring Indian Monuments" project has been meticulously crafted with a set of clear and purposeful objectives, each aimed at enhancing user experiences, promoting cultural heritage, and leveraging technology to offer a transformative way of engaging with Indian monuments. The key project objectives are as follows:

1. Creating an Immersive Exploration Experience:

The primary objective of the project is to provide users with an immersive and engaging virtual exploration experience of Indian monuments. By offering an extensive repository of monument information, vivid images, and multimedia elements, the platform aims to transport users to the heart of these historical sites, fostering a deep connection with India's rich heritage.

2. Seamless Booking Process:

The project endeavors to simplify and optimize the process of planning visits to Indian monuments. Through the integration of a user-friendly booking system, users can effortlessly secure their desired time slots to visit monuments. This objective is aimed at enhancing visitor convenience, ensuring a smoother flow of tourists, and minimizing any inconvenience caused by overcrowding.

3. Secure and Streamlined Payment Integration:

The project places emphasis on ensuring secure and efficient online transactions. By incorporating robust payment gateways, users can confidently complete their bookings, eliminating concerns related to data security and transaction reliability.

4. Encouraging User Interaction and Engagement:

User engagement is a pivotal aspect of the project's objectives. By enabling users to contribute their reviews, ratings, and personal experiences, the platform aims to foster a vibrant community of heritage enthusiasts. This interaction not only enriches the content but also establishes a dynamic platform for knowledge exchange and networking.

5. Promoting Cultural Awareness and Tourism:

The project seeks to play a significant role in promoting Indian culture, heritage, and tourism. By offering a digital avenue for individuals to explore the nation's treasures, the project contributes to raising global awareness about India's rich historical legacy. This, in turn, has the potential to boost tourism and generate greater appreciation for the cultural significance of Indian monuments.

6. Educating and Inspiring:

Another objective is to provide an educational resource that inspires learning among students, scholars, and history enthusiasts. The platform's comprehensive monument information, multimedia elements, and interactive features make it an ideal tool for educational institutions to enhance their curricula and engage learners in a dynamic manner.

7. Enhancing Accessibility and Inclusivity:

In line with the principles of inclusivity, the project aims to make Indian monuments accessible to a wider audience, including those who may face physical limitations. By providing a digital platform, the project ensures that individuals from different backgrounds and locations can connect with India's cultural heritage.

8. Setting a New Standard for Monument Exploration:

Overall, the project aspires to set a new standard for how people explore and engage with historical monuments. By integrating cutting-edge technology, user-centric design, and a comprehensive range of features, the platform aims to redefine the way individuals interact with cultural heritage.

9. Continuous Improvement and Growth:

Beyond the initial launch, the project aims to foster a culture of continuous improvement. Regular updates, feature enhancements, and responsiveness to user feedback are all integral parts of the project's objective to evolve and remain relevant in an ever-changing digital landscape.

1.2 PROJECT OVERVIEW

The "Discover India: Exploring Indian Monuments" project introduces an innovative platform designed to redefine the way users experience and interact with India's cultural heritage. By seamlessly merging technology and heritage, this platform serves as a comprehensive guide for tourists, students, historians, and enthusiasts alike, enabling them to virtually explore and appreciate the rich tapestry of Indian monuments.

1. User-Centric Experience:

The heart of the "Discover India" platform lies in its user-centric approach. The interface has been meticulously designed to provide a visually captivating and intuitive experience. Users can effortlessly navigate through a vast collection of Indian monuments, gaining insights into their historical significance, architectural marvels, and cultural importance.

2. Comprehensive Monument Information:

Each monument on the platform boasts a detailed profile, featuring high-quality images, historical narratives, and architectural details. This curated information offers users a holistic understanding of the monument's background, aiding in the preservation and dissemination of cultural knowledge.

3. Virtual Exploration:

Through the integration of interactive maps and multimedia elements, users can embark on a virtual journey to explore the intricate details of Indian monuments. From the intricate carvings of ancient temples to the imposing structures of forts and palaces, the platform brings these marvels to life on digital screens.

4. Efficient Booking System:

The platform introduces a streamlined booking system that empowers users to plan their visits with ease. By selecting available time slots, users can secure their slots to visit their desired monuments. This functionality ensures optimal visitor management and enhances the overall experience of physical monument exploration.

5. Secure Payment Integration:

Booking monument visits is made seamless and secure through integrated payment gateways. Users can confidently complete their transactions online, ensuring hassle-free bookings while maintaining data security.

6. User-Generated Reviews and Ratings:

The "Discover India" platform recognizes the significance of user engagement. To this end, users can contribute their own reviews, ratings, and personal experiences after visiting monuments. This dynamic interaction fosters a sense of community and encourages knowledge sharing among users.

7. Cultural Promotion and Tourism:

Beyond individual exploration, the platform plays a pivotal role in promoting Indian culture and heritage on a global scale. By providing a virtual gateway to the nation's treasures, the project contributes to boosting tourism and preserving the legacy of India's historical monuments.

8. Enabling Accessibility and Inclusivity:

The digital nature of the platform transcends geographical barriers, making it accessible to individuals around the world. It also caters to diverse audiences, including those who might face physical constraints preventing them from visiting these monuments in person.

9. Empowering Educational Initiatives:

Educational institutions can leverage the platform as a valuable teaching resource. It aids in offering students a visually engaging and informative way to study history, architecture, and cultural heritage.

In essence, the "Discover India" project is a pioneering endeavor that combines technology and heritage to offer a transformative experience. By providing an immersive, educational, and engaging platform, the project strives to ignite a renewed appreciation for Indian monuments and contribute to the global recognition of India's cultural legacy.

1.3 STUDY OF THE SYSTEM

1.3.1 MODULES:

The system after careful analysis has been identified to be presented with the following modules and roles. The modules involved are:

- Administrator
- Users

1.3.1.1 Administrator:

DESCRIPTION - Think of the Administrator as the manager of the whole system. They make sure everything is working smoothly and that everyone is playing fair. Here's what the Administrator does:

Managing Monuments: The Administrator takes care of all the information about the different monuments. They can add new monuments, update existing ones, and remove any that aren't needed anymore. They also make sure all the information is accurate and interesting for users. This way, users can learn about the rich history of each monument.

Checking Reviews: Reviews and ratings are important for other users. The Administrator reads these reviews to make sure they are respectful and useful. If something is not right, they can remove it to keep the platform helpful and respectful for everyone.

Setting Up Timeslots: When people want to visit a monument, they need to choose a time. The Administrator manages these timeslots, making sure that people can book their visits at times that are not too crowded. This way, everyone can have a good experience exploring the monuments without feeling crowded.

Managing Bookings: The Administrator keeps an eye on all the bookings users make to visit the monuments. They ensure that everyone gets their preferred time slots and that there's a fair system in place. If someone needs to change their booking, the Administrator helps with that too.

Taking Care of Users: The Administrator helps users if they have any questions or face issues while using the platform. They make sure everyone's experience is smooth and enjoyable.

Keeping Things Safe: The Administrator makes sure that all the information on the platform is safe and protected. This includes your personal details and payment information. They use special tools to keep everything secure.

Managing User Accounts: The Administrator oversees user accounts. They make sure that people who use the platform are genuine and that everyone follows the rules. This ensures a safe and respectful community for all users.

Helping Users and Timeslots: If users have questions about the timeslots available for booking, the Administrator is there to help. They ensure that users can easily find the best time for their monument visits.

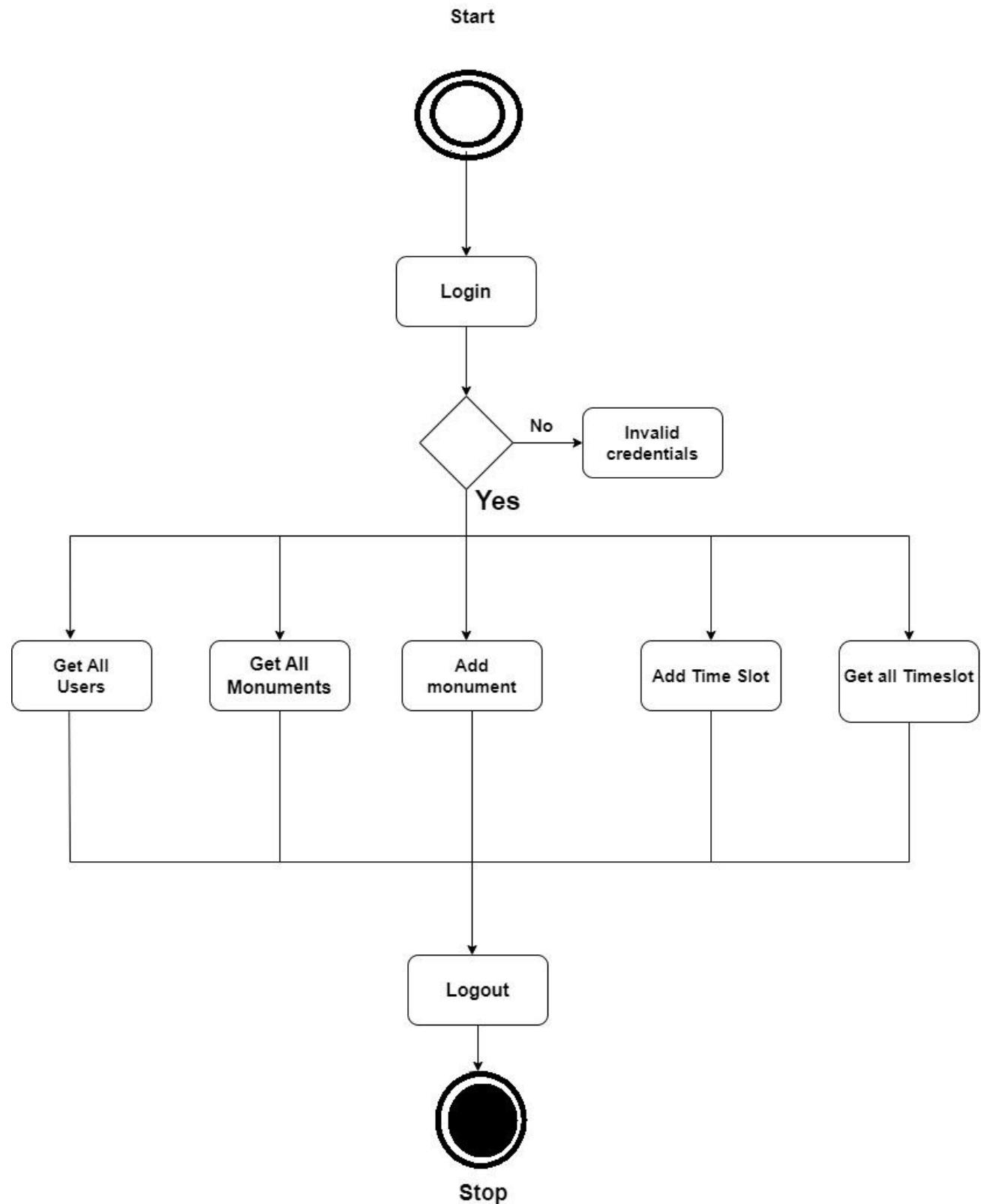


Figure 1 Admin Activity Diagram

1.3.1.2 Users:

Sign Up and Log In:

Pre-Condition: User must be signed in.

User accesses the platform and clicks on the "Sign Up" option.

User enters their details (name, email, password) and clicks "Create Account."

Post-Condition: User account is created, and they are automatically logged in.

Exploring Monuments:

User logs in to the platform.

User selects a monument from the list.

User reads about the monument's history, views images, and interacts with multimedia content.

Booking Visits:

User chooses a monument they want to visit.

User checks available timeslots for the monument's visit.

User selects a preferred date and timeslot.

User confirms the booking.

Pre-Condition: User must be logged in.

Post-Condition: Visit is scheduled, and timeslot is reserved.

Sharing Thoughts:

User visits a monument in person.

User logs in and goes to the monument's page.

User writes a review about their experience and rates the monument.

Pre-Condition: User must have visited the monument.

Post-Condition: Review and rating are posted on the monument's page.

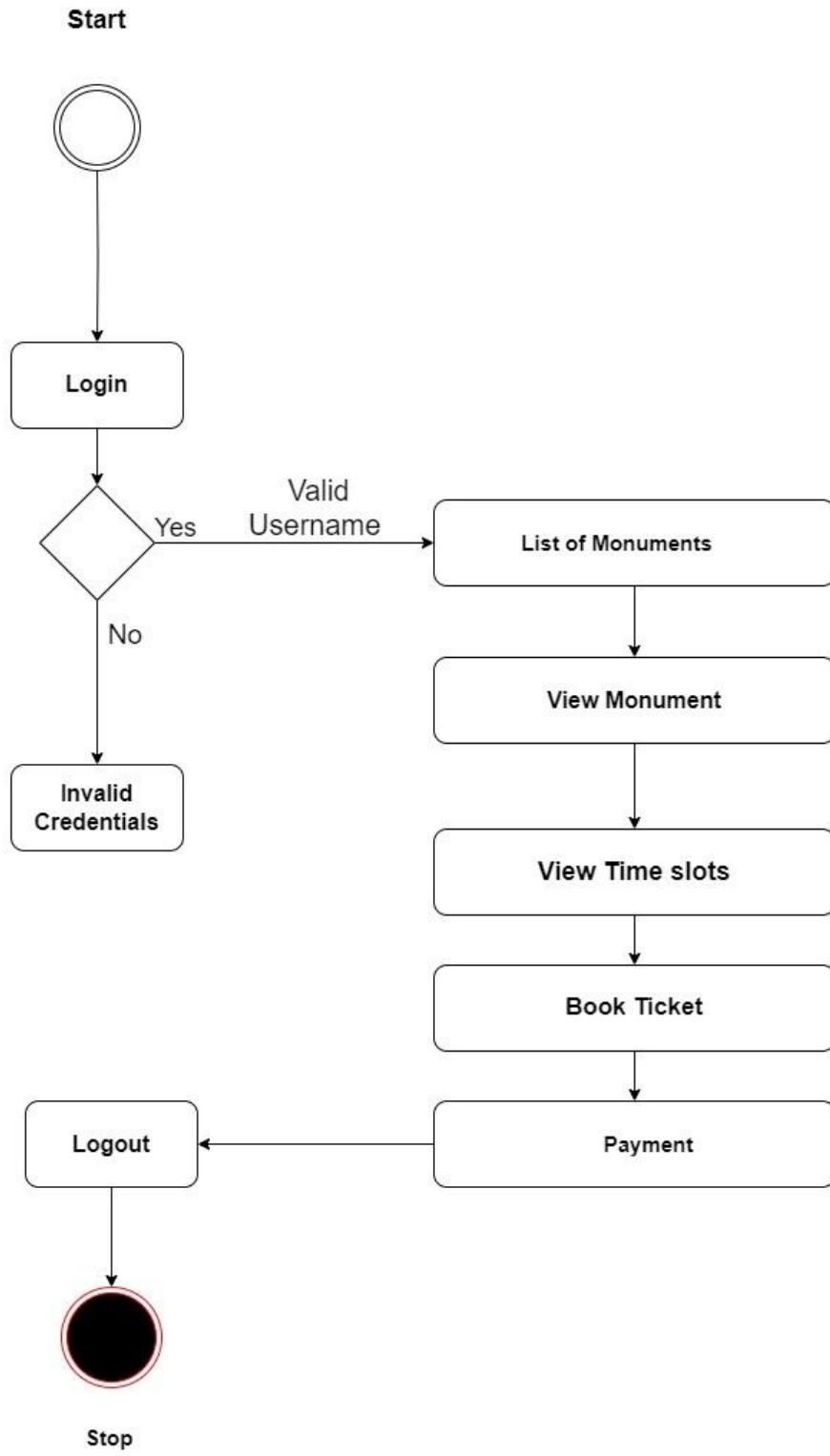


Figure 2 User's Activity Diagram

2. SYSTEM ANALYSIS

In the process of developing the "Discover India: Exploring Indian Monuments" platform, a thorough system analysis was conducted to assess the current state, identify shortcomings, and propose improvements. This section presents an evaluation of the existing system followed by an overview of the proposed system.

2.1 EXISTING SYSTEM:

The existing system prior to the development of the platform lacked a comprehensive and user-friendly approach to exploring Indian monuments. People who wished to learn about and visit monuments faced various challenges, such as:

Limited Accessibility: Physical distance and logistical constraints often prevented individuals from experiencing monuments firsthand.

Information Disparities: The availability of accurate and detailed information about monuments was inconsistent, making it difficult for enthusiasts to gather comprehensive insights.

Inefficient Booking: The absence of an organized online booking system led to overcrowding at monuments during peak hours, resulting in suboptimal visitor experiences.

Inadequate Engagement: Users lacked a platform for sharing their experiences, leaving them disconnected from a community of fellow enthusiasts.

Educational Shortcomings: Students and learners struggled to find reliable educational resources related to Indian monuments.

2.2 PROPOSED SYSTEM:

The "Discover India: Exploring Indian Monuments" project proposes a transformative solution to address the limitations of the existing system. The platform aims to provide a holistic and user-centric experience by:

Virtual Exploration: The proposed system offers an immersive digital platform where users can virtually explore Indian monuments, bridging the geographical gap and enabling remote engagement.

Comprehensive Information: Users have access to detailed and accurate information about monuments, including history, architecture, and cultural significance.

Efficient Booking: The system introduces an organized and efficient booking mechanism, allowing users to reserve their preferred timeslots and ensuring a better distribution of visitors.

User Interaction: The platform encourages users to interact by sharing their experiences, leaving reviews, and participating in discussions, fostering a vibrant community.

Educational Enrichment: The proposed system includes curated educational resources, articles, and multimedia content, catering to students, scholars, and history enthusiasts.

Administrator Control: An Administrator module ensures smooth management of monuments, reviews, timeslots, and user interactions, promoting a safe and respectful environment.

By transitioning from the limitations of the existing system to the proposed system, the project seeks to revolutionize the way individuals engage with Indian monuments. The combination of immersive exploration, detailed information, efficient booking, user engagement, educational enrichment, and robust administration sets the foundation for a transformative platform that brings the wonders of India's cultural heritage to the world.

2.3 SYSTEM REQUIREMENT SPECIFICATION

- **Purpose:**

The "Discover India: Exploring Indian Monuments" application aims to offer users an immersive experience of exploring historical monuments and landmarks across India. The application will provide a platform for users to access monument information, book tickets for visiting and engage with multimedia content. Additionally, administrators will have access to an admin dashboard for managing monument details, bookings, and user interactions.

- **Scope:**

The project scope for "Discover India: Exploring Indian Monuments" includes developing an application that offers users comprehensive information about historical monuments, facilitates online ticket booking for visits, allows user reviews and ratings, and features an admin dashboard for management.

2.3.1 Functional Requirements:

- **User Registration and Authentication:**

1. Users can create accounts with unique usernames and valid email addresses
2. Users can log in securely using their credentials.
3. Passwords should be stored securely through encryption.

- **Monument Information:**

4. Users can access detailed information about various Indian monuments.
5. Monument details include name, description, location, historical period, architectural style, and multimedia content like images and videos.

- **Ticket Booking:**

6. Users can view available ticket slots for different monuments.
7. User have to login first to book the ticket.
8. Users can select a desired ticket slot and book a specific number of tickets.
9. Real-time availability and pricing information are displayed.
10. Payment processing for ticket booking is secure and reliable.

- **Booking Management:**

11. Users can view their booked tickets along with details like monument name, slot timing, and ticket quantity.
12. Users can cancel or reschedule bookings within a certain timeframe.
13. Refund policies for cancellations are clearly communicated.

- **Admin Dashboard:**

14. Admins can manage monument information, add/update time slots, and review user feedback.
15. Admins can manage bookings, review payments, and generate reports.

2.3.2 Non functional Requirements:

1. Performance:

- Response Time: The application should respond to user interactions quickly.
- Load Time: The application should load monument information and images quickly
- Network Usage: The application should minimize data usage, especially for users on limited data plans.

2. Usability:

- User Interface: The user interface should be intuitive, user-friendly, and adhere to mobile app design best practices.

3. Security:

- Data Privacy: User data, including location information, should be stored securely. The application should comply with relevant data protection regulations.
- Authentication: User authentication and authorization mechanisms should be robust to prevent unauthorized access to user accounts and data.
- Secure Communication: Data exchanged between the application and the server should be encrypted using secure protocols.

4. Reliability:

- Availability: The application should be available for use 24/7, with scheduled maintenance communicated to users in advance.
- Error Handling: The application should gracefully handle errors and exceptions, providing clear and meaningful error messages to users.

5. Compatibility:

- Device Compatibility: The application should be compatible with a range of devices, including smartphones and tablets running on both Android and iOS platforms.
- Browser Compatibility: If the application has a web component, it should work smoothly on major web browsers.

6. Scalability:

- Server Scalability: The backend server architecture should be designed to handle increased traffic and user load by scaling horizontally.

7. Maintenance:

- Code Maintainability: The application's codebase should be well-structured and documented to facilitate ongoing maintenance and updates.

3. SYSTEM DESIGN

The design of the "Discover India: Exploring Indian Monuments" platform is a pivotal phase that transforms the project's objectives into a cohesive and user-friendly digital experience. This section presents an overview of the system design, encompassing input and output design, database design, and the tools used for the platform's front end and back end.

3.1 INPUT AND OUTPUT DESIGN:

The input and output design of the platform focuses on creating user-friendly interfaces that allow seamless interaction between users and the system. It includes the following components:

3.1.1 INPUT DESIGN:

User Registration: Creating a simple yet secure form for users to sign up and provide necessary information.

Booking Details: Designing an intuitive booking form that enables users to choose monuments, dates, and timeslots for their visits.

Review Submission: Designing a user-friendly interface for users to write reviews and provide ratings for visited monuments.

3.1.1 OUTPUT DESIGN:

Monument Information Display: Presenting monument details with rich images, historical information, and interactive maps for easy exploration.

Booking Confirmation: Displaying booking details with chosen dates and timeslots, along with clear instructions for the visit.

User Reviews and Ratings: Displaying user-generated content including reviews, ratings, and comments for each monument.

3.2 DATABASE DESIGN:

The database design ensures efficient storage, retrieval, and management of data. It encompasses the following components:

3.2.1 DATABASE:

User Data: Storing user registration details, preferences, and booking history.

Monument Data: Storing comprehensive information about each monument, including historical context and multimedia resources.

Booking Data: Recording user bookings, chosen timeslots, and visit particulars.

Review Data: Storing user-generated reviews, ratings, and comments associated with each monument.

3.3 SYSTEM TOOLS:

The technology stack selected for the "Discover India" platform's front end and back end is carefully curated to guarantee seamless performance, data security, and an enhanced user experience.

3.3.1 FRONT END:

User Interface: The front end is built using React, a JavaScript library renowned for its dynamic and interactive user interfaces.

Responsive Design: The platform's interface adapts seamlessly to various devices, providing an optimal viewing experience across desktops, tablets, and smartphones.

3.3.2 DATABASE:

Programming Language: The platform's backend logic is developed using Spring Boot, a robust Java-based framework known for its efficiency and scalability.

Database Management: MySQL is employed to manage data storage, retrieval, and organization, ensuring seamless access to user information and monument data.

Secure Data Handling: Encryption practices and security protocols are implemented to safeguard user data and maintain confidentiality.

The system design establishes the foundation for an immersive and educational exploration of India's monuments. Prioritizing user experience, data security, and seamless interactions, the design showcases the power of a well-integrated and technology-driven platform.

3.3.3 SPRING BOOT:

Backend Logic: Spring Boot provides the foundation for developing efficient and scalable backend logic to manage user interactions, data storage, and processing.

RESTful APIs: Spring Boot facilitates the creation of RESTful APIs that enable seamless communication between the front end and the back end.

Security Measures: Spring Boot includes security features that help protect user data and ensure a secure user experience.

Integration with MySQL: Spring Boot integrates smoothly with MySQL databases, ensuring data storage and retrieval processes are streamlined.

The system design emphasizes a user-centric approach, secure data management, and seamless interactions, all made possible by the integration of Spring Boot for the back end and MySQL for the database.

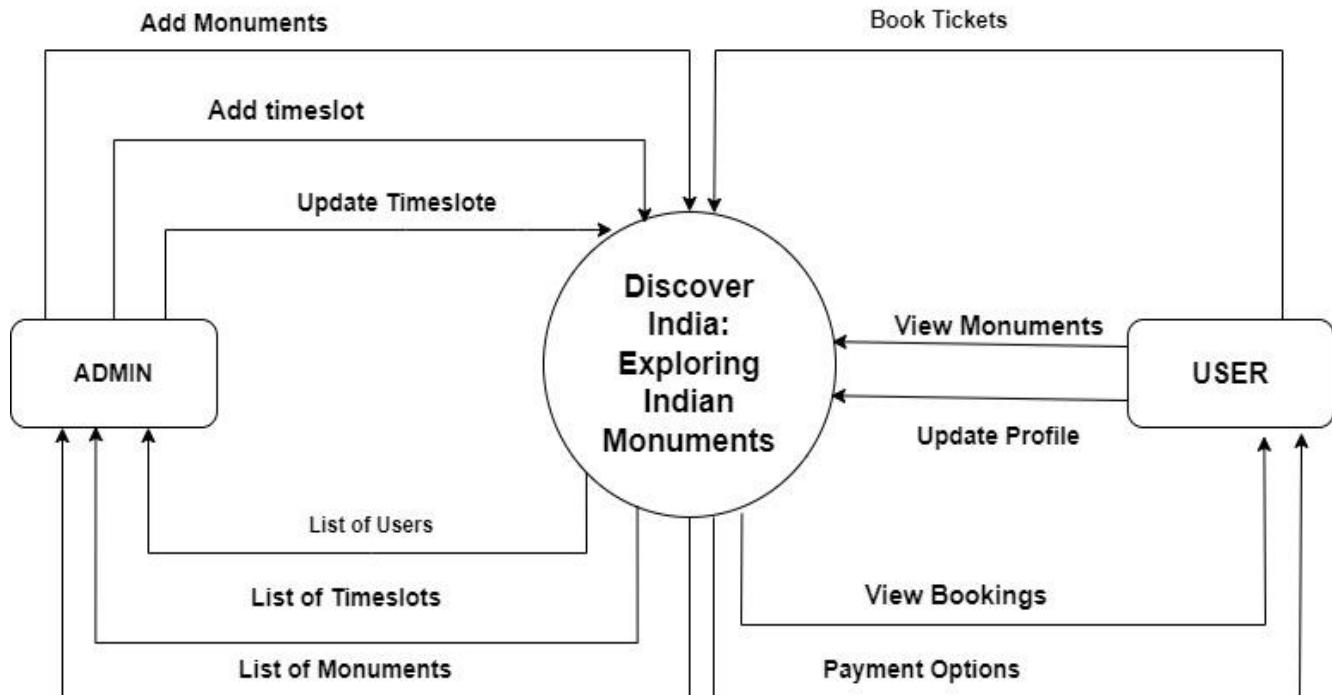


Figure 3 Level 2 DFD for 0th Level

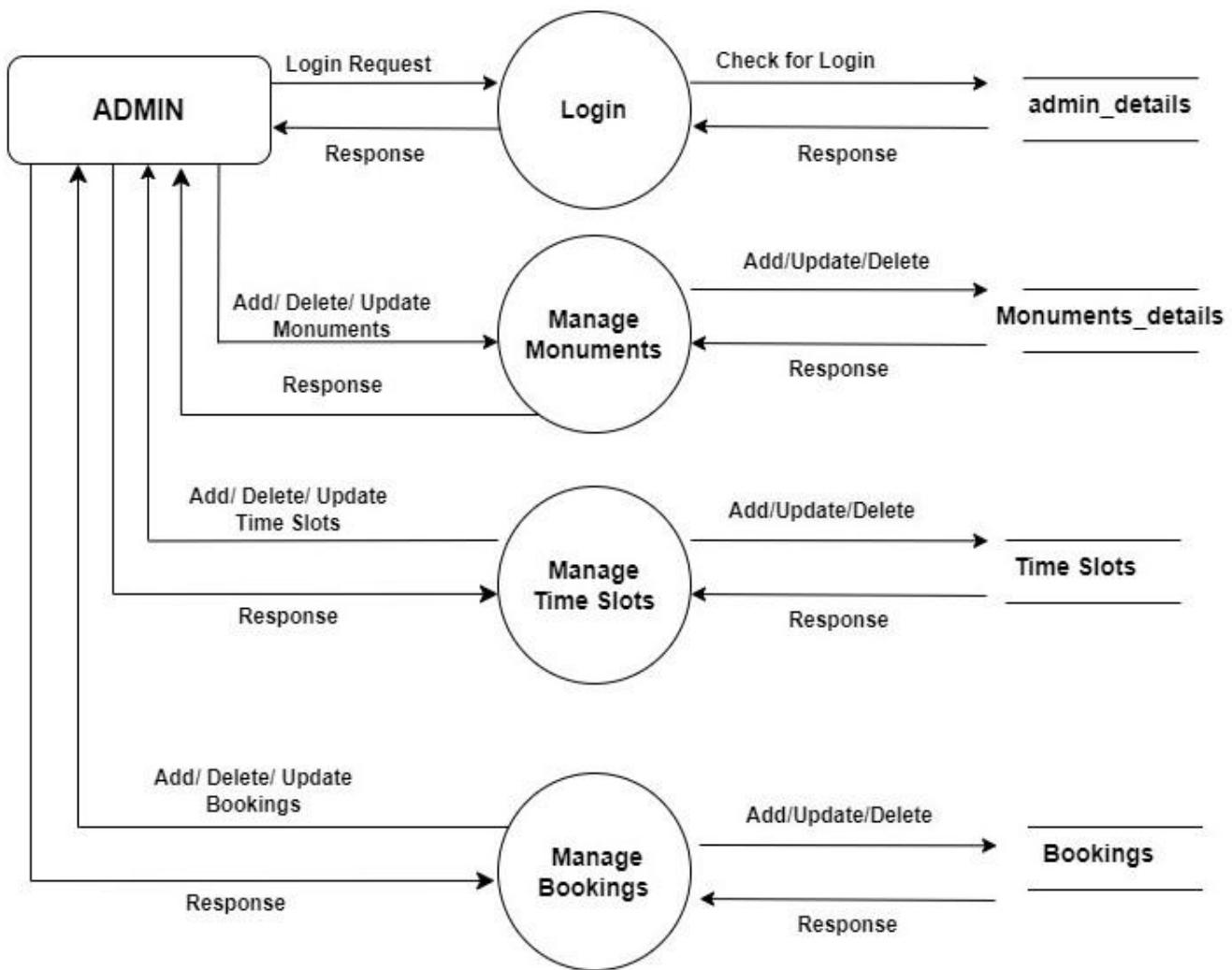


Figure 4.1 Level 1 DFD for Admin

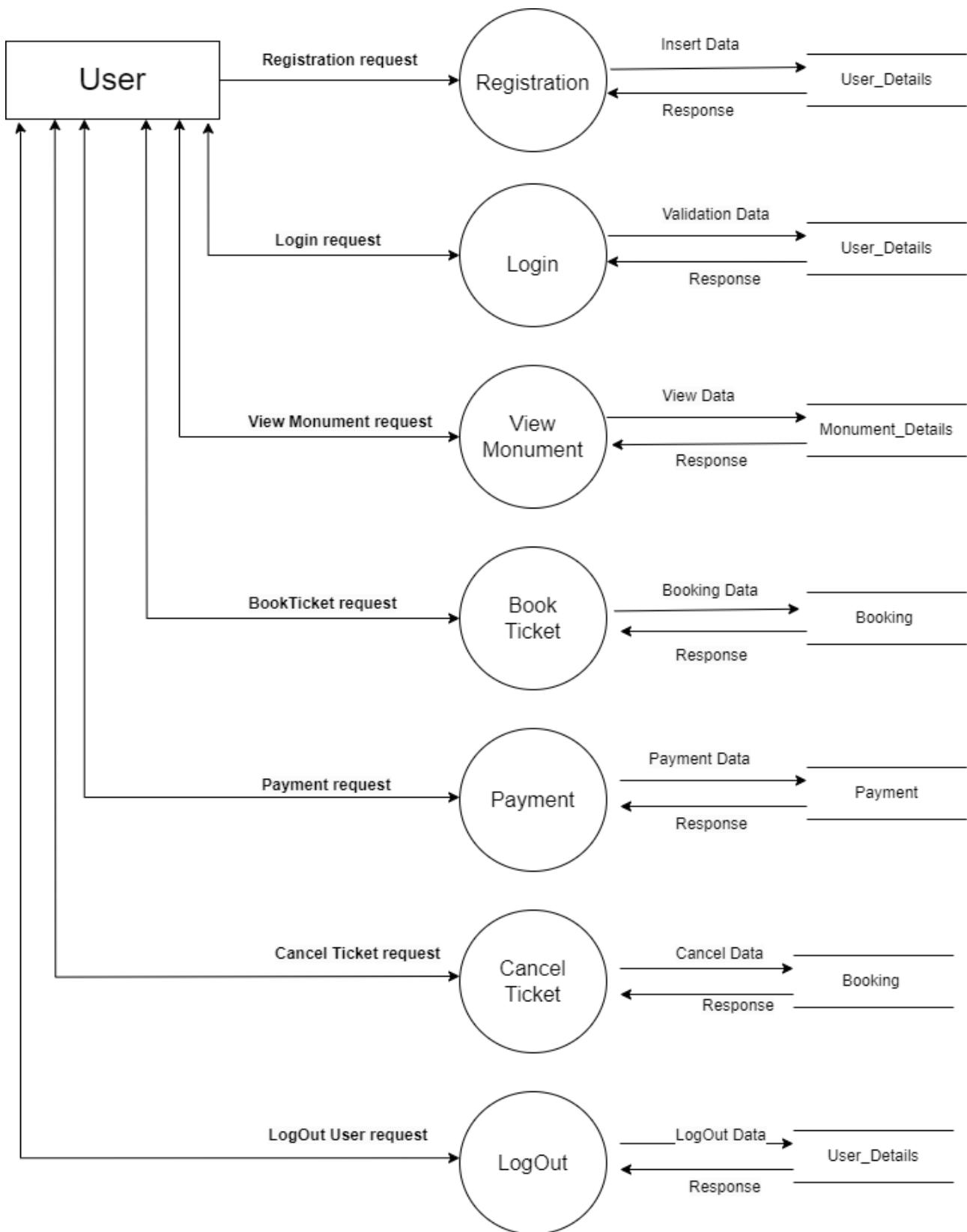
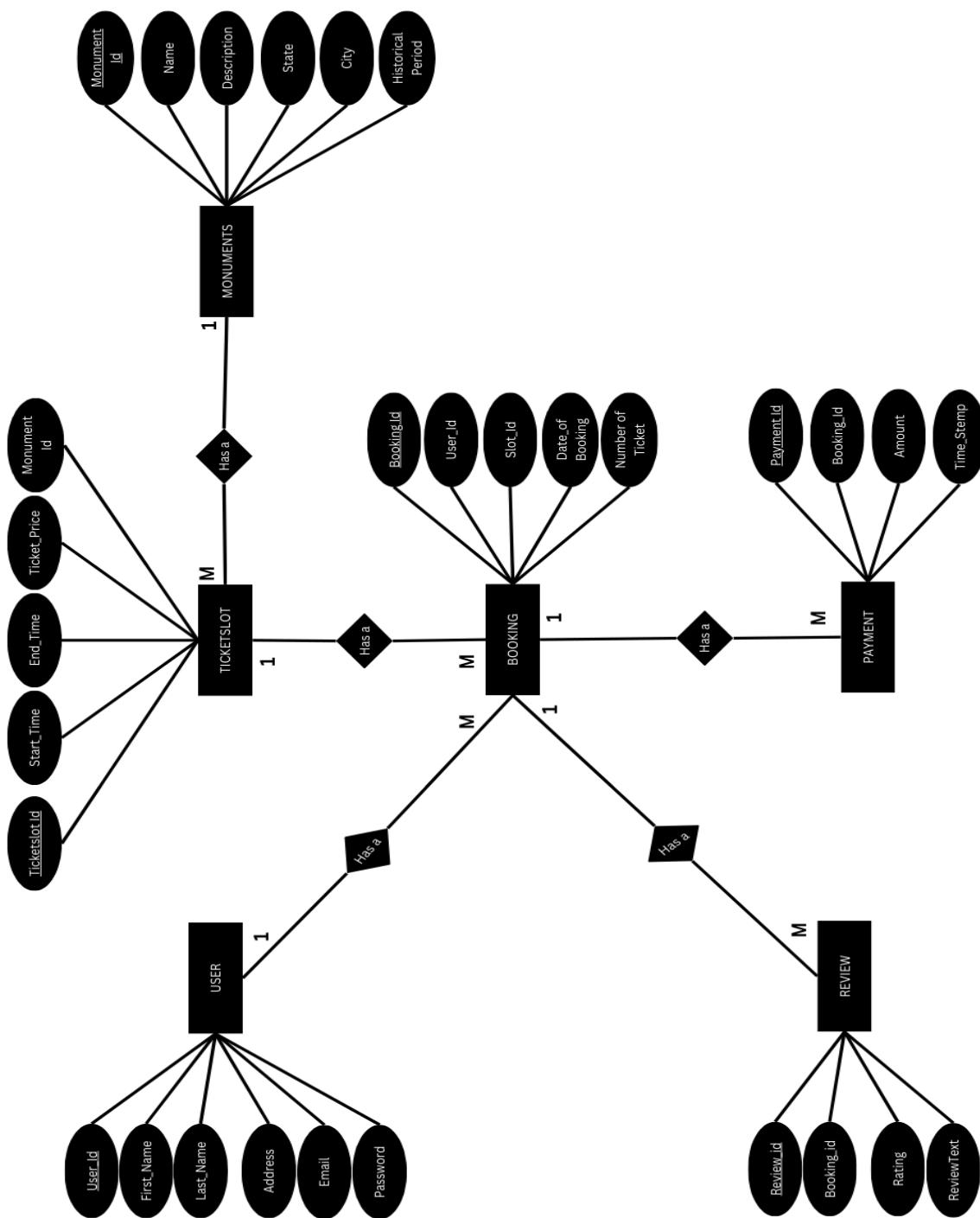


Figure 4 2 Level 1 DFD for User

E-R Diagram:*Figure 5 E-R Diagram*

System Generated E-R Diagram:

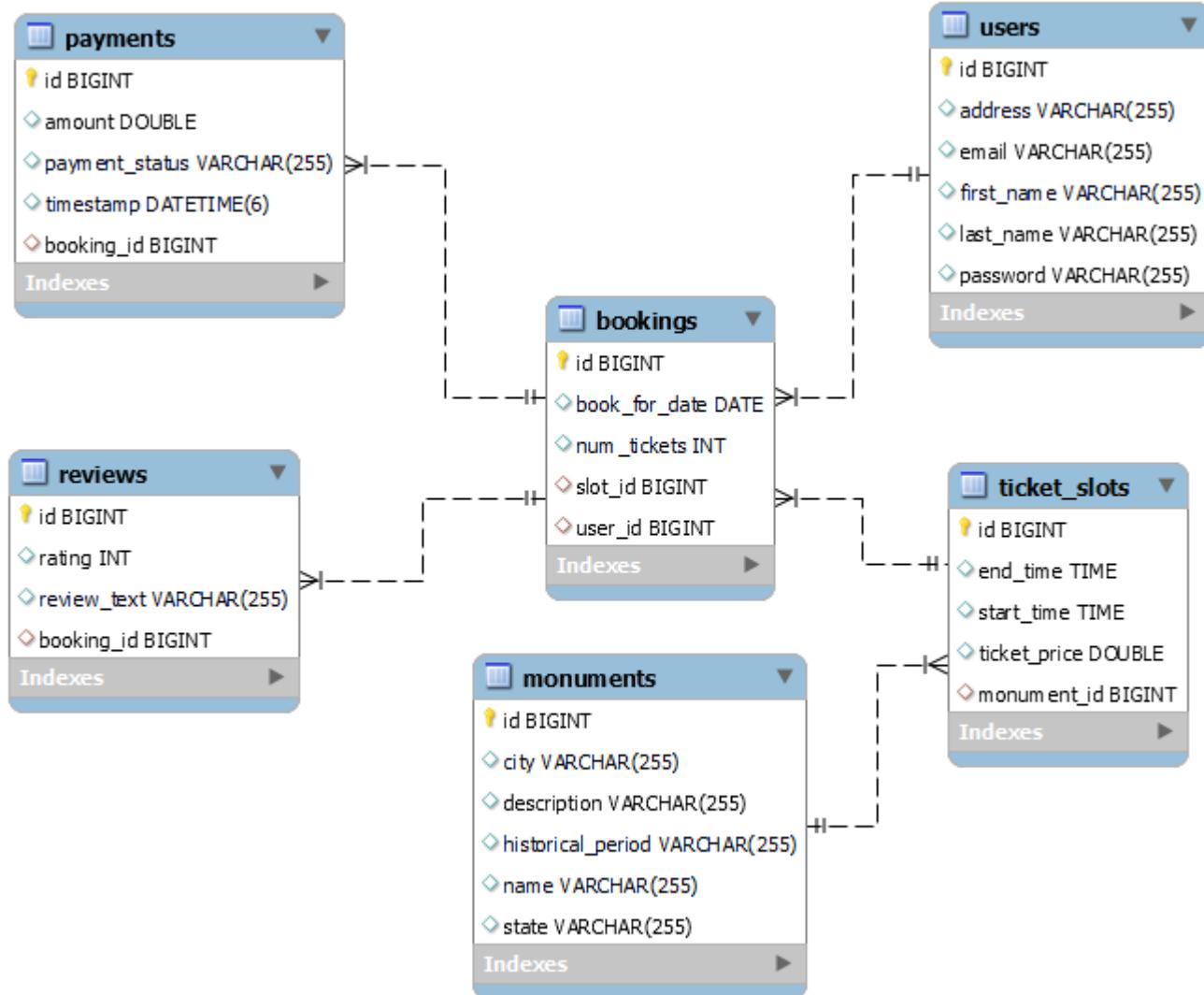
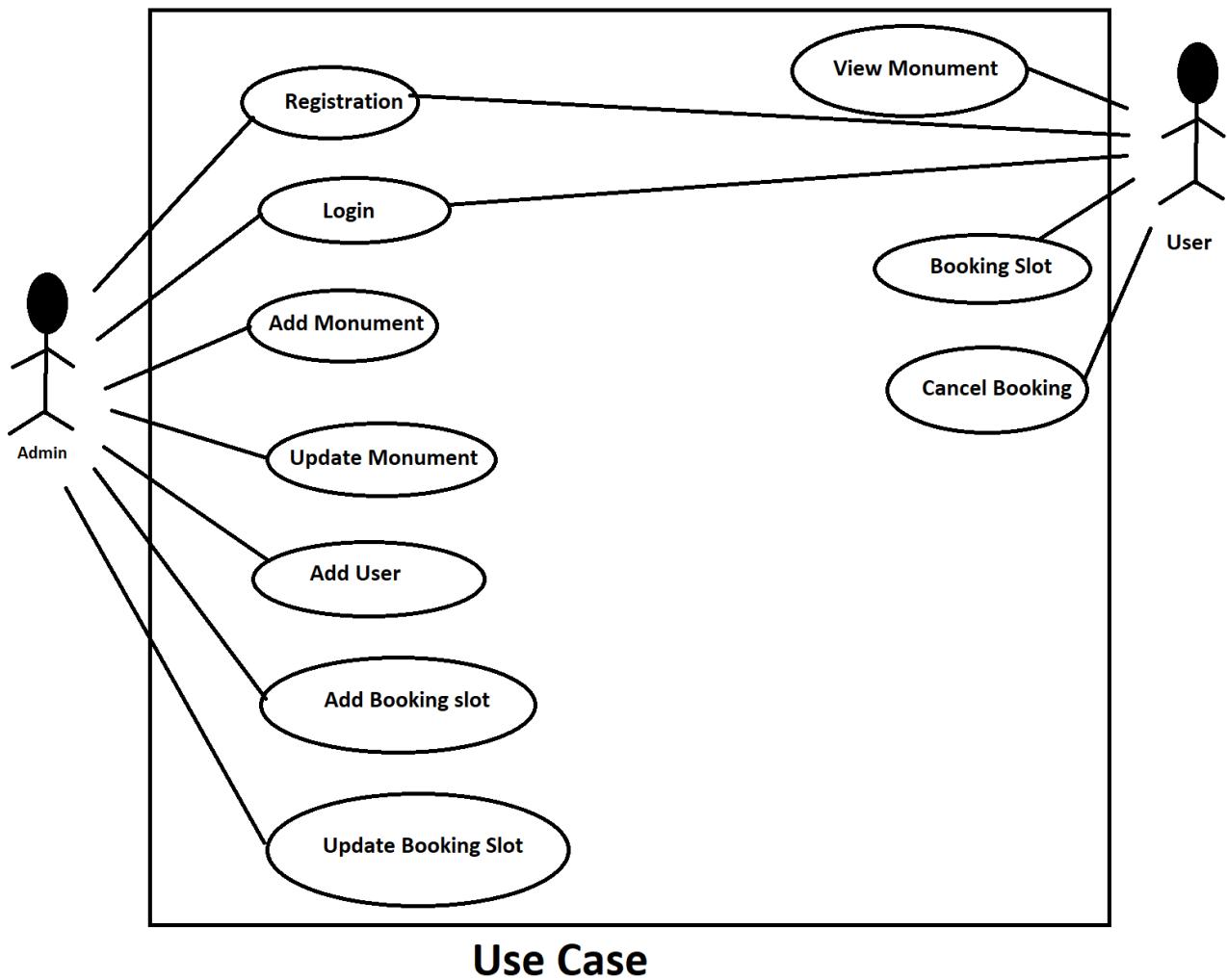
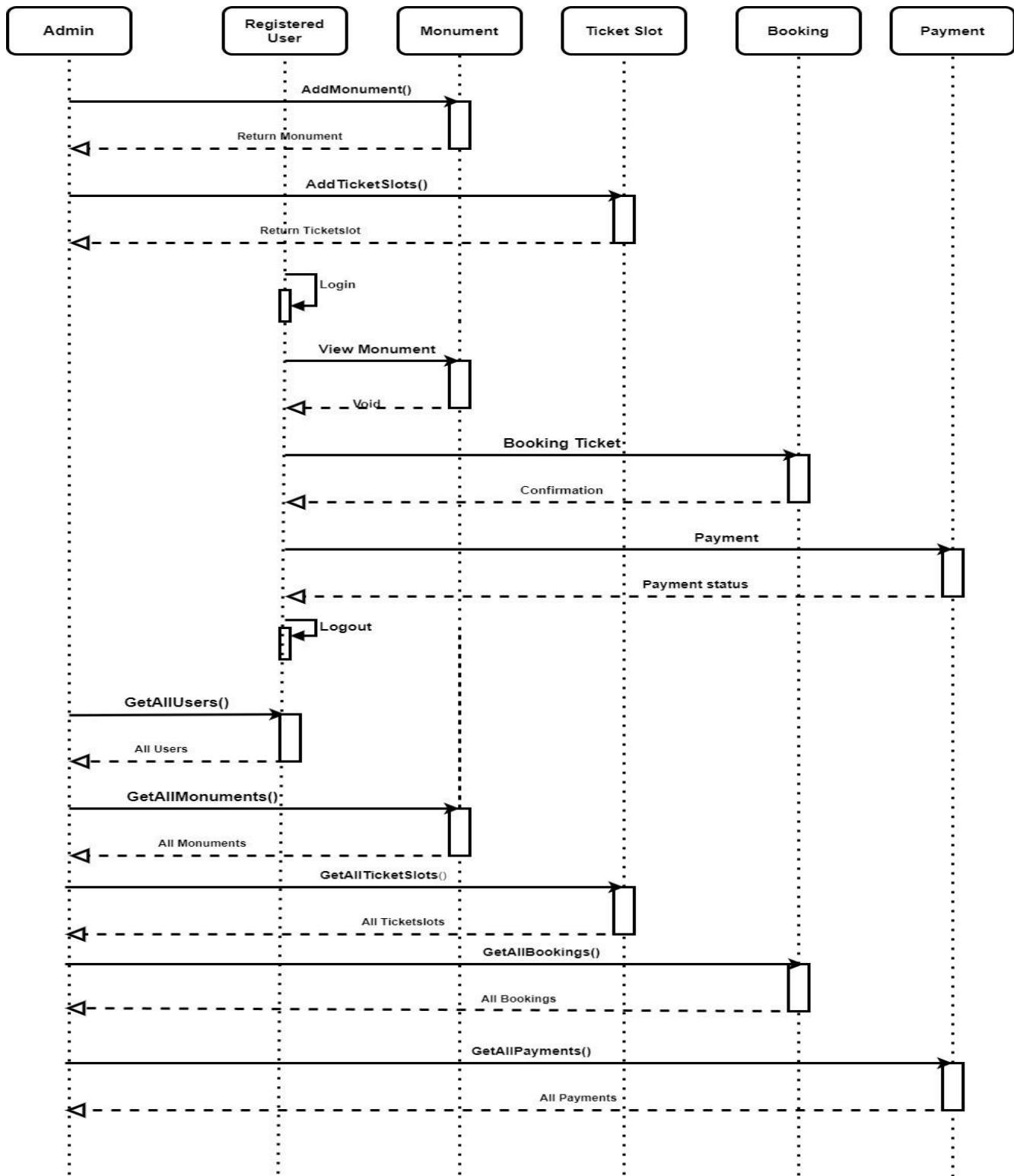


Figure 6 E-R Diagram

Use Case Diagram :*Figure 7 Use Case Diagram*

Sequence Diagram :



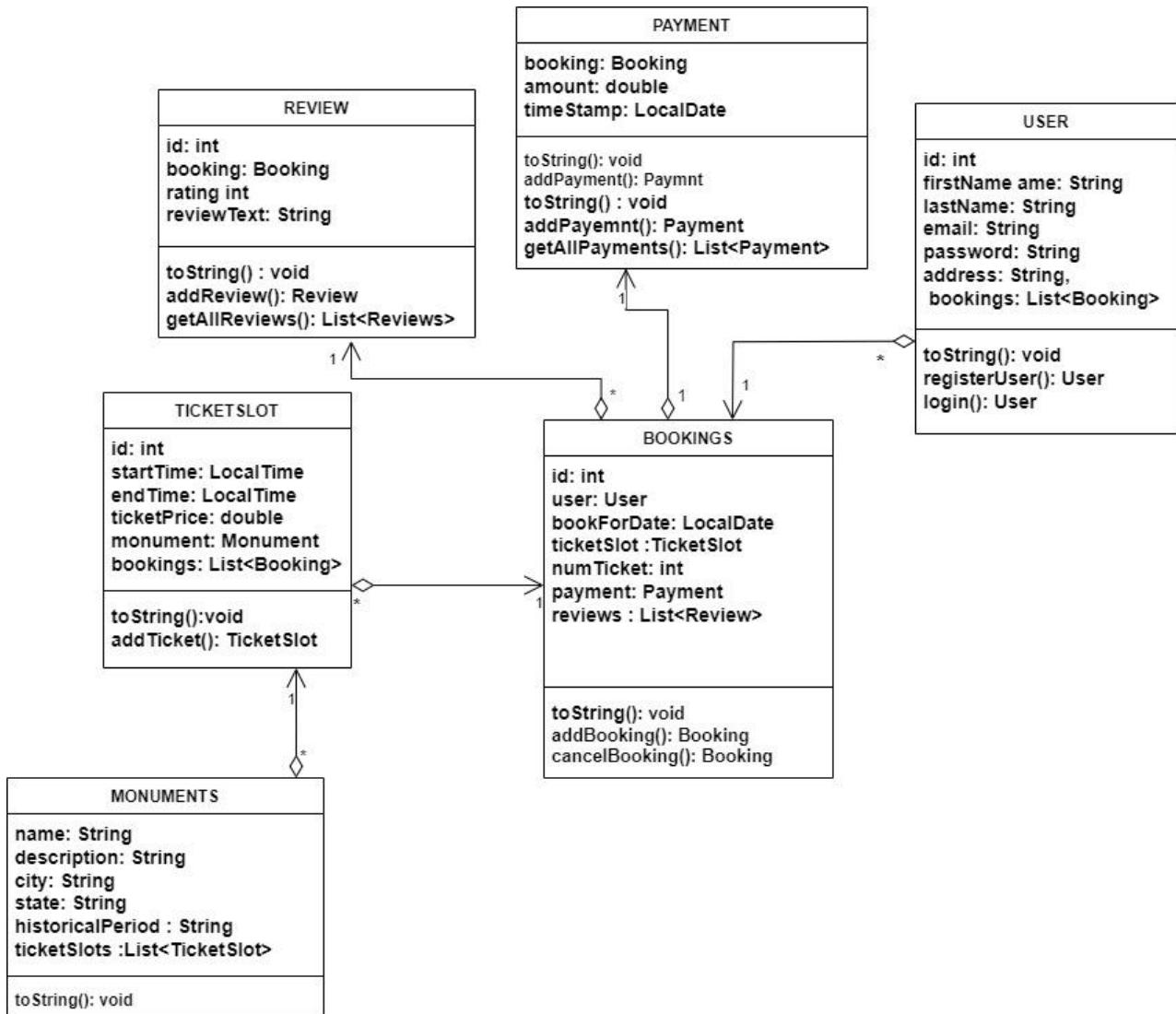


Figure 8: Class Diagram

TABLE STRUCTURE:**Users:**

Field	Type	Null	Key	Default	Extra
id	bigint	NO	PRI	NULL	auto_increment
address	varchar(255)	YES		NULL	
email	varchar(255)	YES		NULL	
first_name	varchar(255)	YES		NULL	
last_name	varchar(255)	YES		NULL	
password	varchar(255)	YES		NULL	

Monuments :

Field	Type	Null	Key	Default	Extra
id	bigint	NO	PRI	NULL	auto_increment
city	varchar(255)	YES		NULL	
description	varchar(255)	YES		NULL	
historical_period	varchar(255)	YES		NULL	
name	varchar(255)	YES		NULL	
state	varchar(255)	YES		NULL	

Ticket_Slot :

Field	Type	Null	Key	Default	Extra
id	bigint	NO	PRI	NULL	auto_increment
end_time	time	YES		NULL	
start_time	time	YES		NULL	
ticket_price	double	YES		NULL	
monument_id	bigint	YES	MUL	NULL	

Bookings :

Field	Type	Null	Key	Default	Extra
id	bigint	NO	PRI	NULL	auto_increment
book_for_date	date	YES		NULL	
num_tickets	int	YES		NULL	
slot_id	bigint	YES	MUL	NULL	
user_id	bigint	YES	MUL	NULL	

Payments :

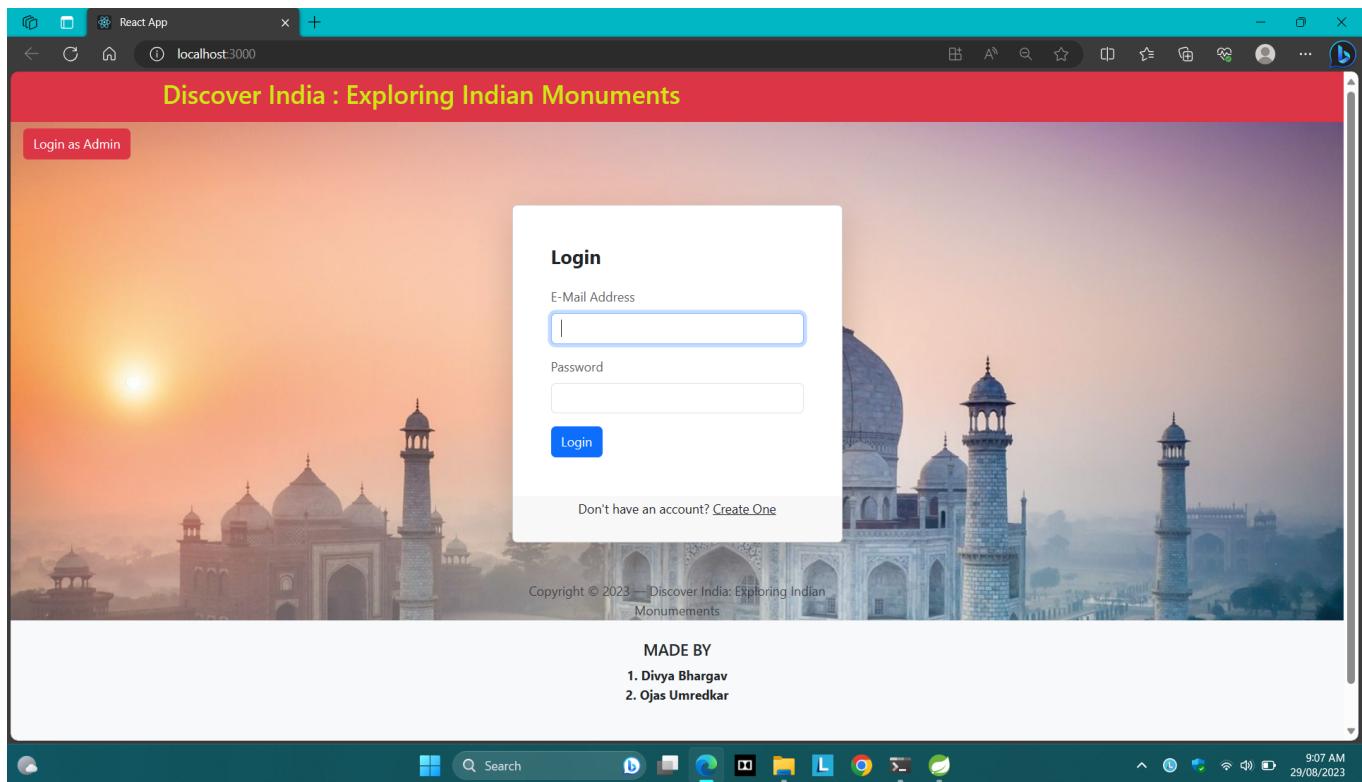
Field	Type	Null	Key	Default	Extra
id	bigint	NO	PRI	NULL	auto_increment
amount	double	YES		NULL	
payment_status	varchar(255)	YES		NULL	
timestamp	datetime(6)	YES		NULL	
booking_id	bigint	YES	MUL	NULL	

Reviews :

Field	Type	Null	Key	Default	Extra
id	bigint	NO	PRI	NULL	auto_increment
rating	int	YES		NULL	
review_text	varchar(255)	YES		NULL	
booking_id	bigint	YES	MUL	NULL	

PROJECT DIAGRAM :

User Login :



Register new User :

Discover India : Exploring Indian Monuments

Registering User

FirstName:

LastName:

Email:

Password:

Confirm Password:

Address:

Register

MADE BY

1. Divya Bhargav
2. Ojas Umredkar

© 2023 Copyright: Discover India : Exploring Indian Monuments

Monuments:

Discover India : Exploring Indian Monuments

Indian Historical Monuments

Hi, Ojas

Taj Mahal
The Taj Mahal, an eternal symbol of love and architectural magnificence, graces the city of Agra, India, with its ethereal presence. Built between 1632 and 1653 by Emperor Shah Jahan in memory of his ...

Hawa Mahal
The Hawa Mahal, a mesmerizing architectural gem located in Jaipur, India, is a splendid testament to Rajputana craftsmanship and ingenuity. Constructed in 1799 by Maharaja Sawai Pratap Singh, this 'Pa...

Qutub Minar
The Qutub Minar, a towering masterpiece located in Delhi, India, stands as an architectural marvel and a testament to the rich history of the Indian subcontinent. Erected in 1193 by Qutub-ud-din Aibak...

Read More **Book Ticket**

Read More **Book Ticket**

Read More **Book Ticket**

Book Ticket :

Discover India : Exploring Indian Monuments

All Ticket Slots for Your Visit

ID	START TIME	END Name	TICKET PRICE
1	10:00:00	12:00:00	200
2	12:00:00	14:00:00	200

Booking Ticket...

User Id:

Booking Date:

Slot ID:

Number of People:

Pay & Book

MADE BY

- 1. Divya Bhargav
- 2. Ojas Umredkar

Payment :

Discover India : Exploring Indian Monuments

Total Bill

User Id: 1
Date: 2023-08-30
Slot Id: 2
Number Of Tickets: 3
Total: Rs. 600

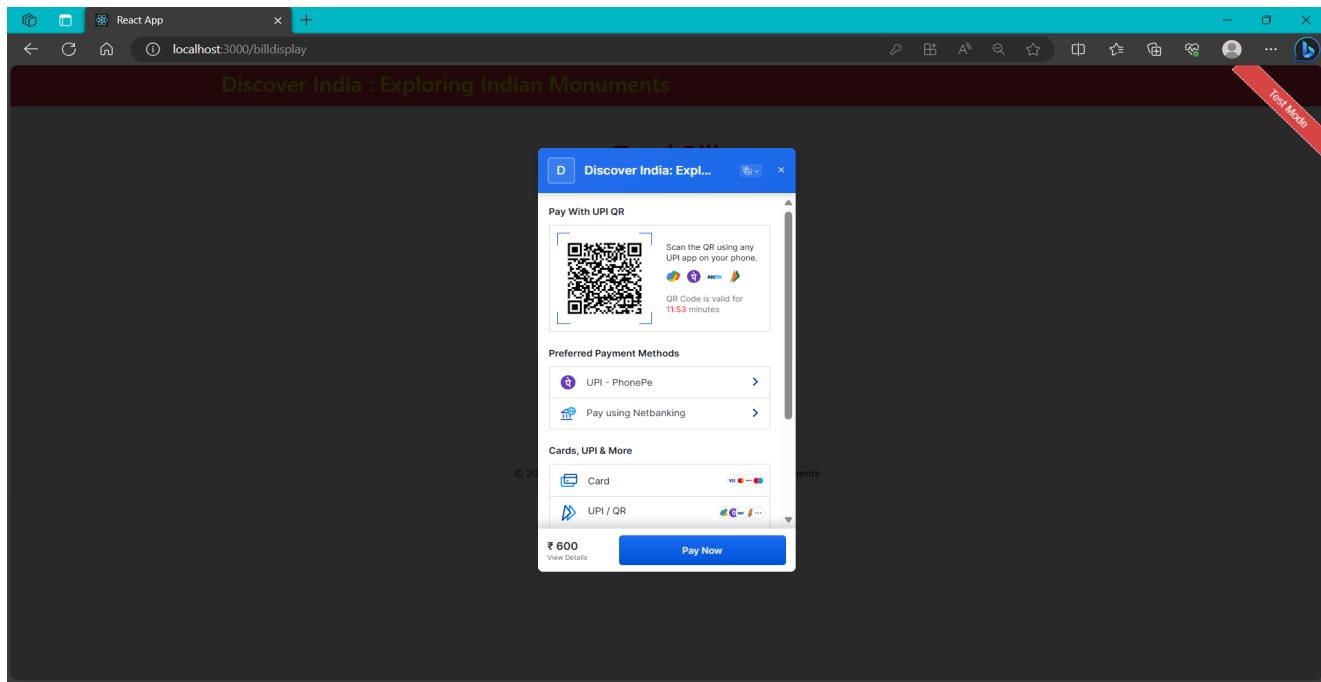
Pay

MADE BY

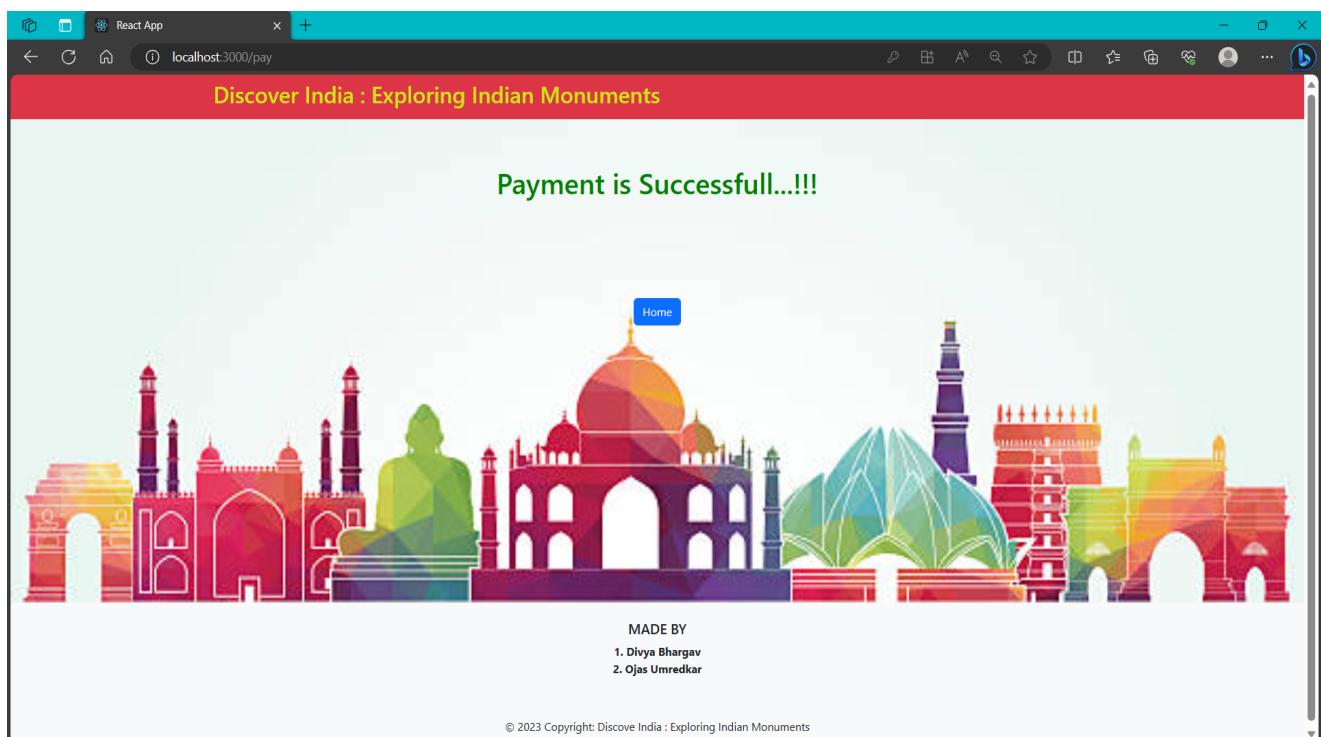
- 1. Divya Bhargav
- 2. Ojas Umredkar

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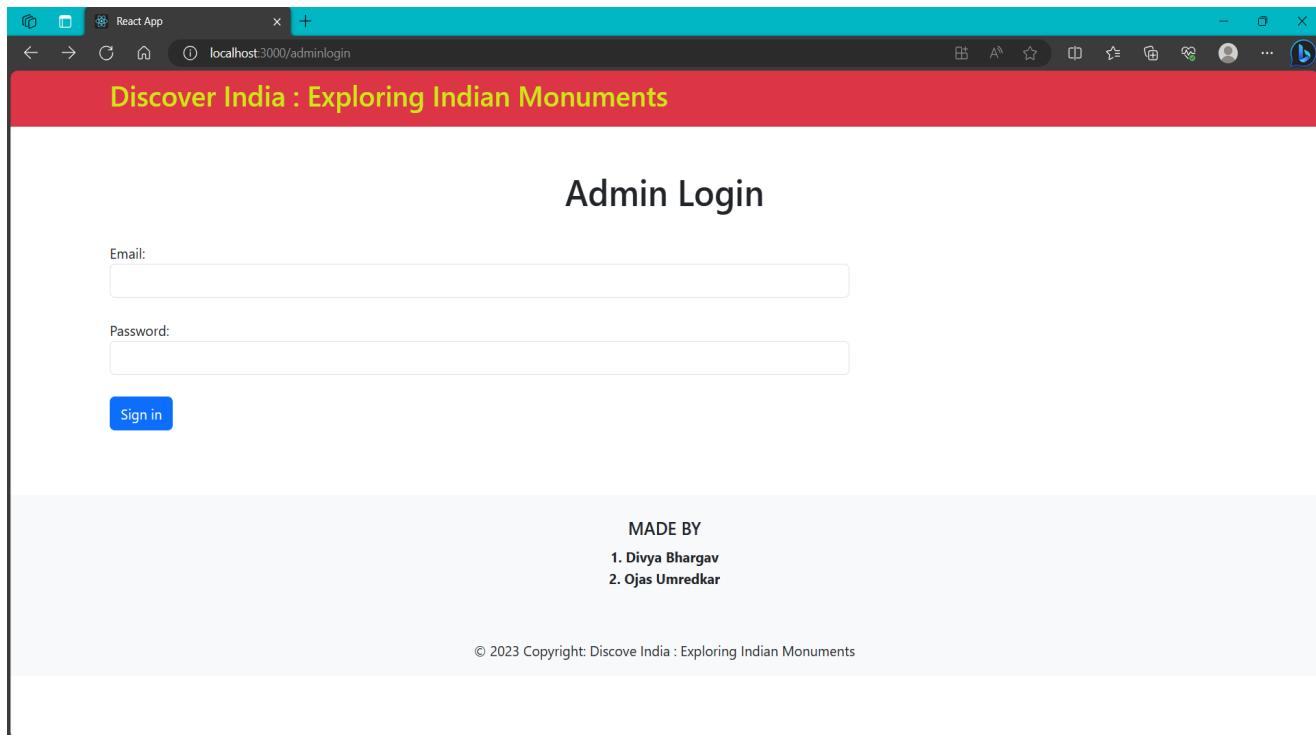
Payment Gateway :



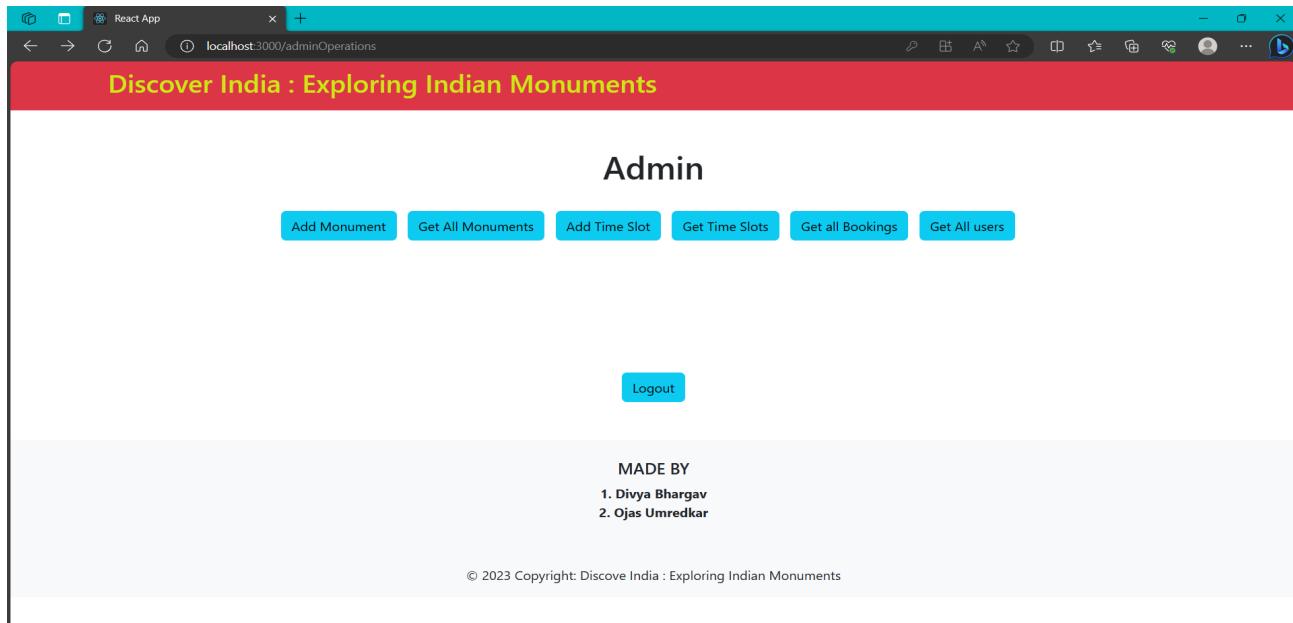
Successful Status :



Admin Login:



Admin Operations:



Add Monument:

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Add New Monument

Name:

Description:

City:

State:

Historical Period:

Add

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Get All Monuments:

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All Monuments

ID	Name	Description	City	State	Historical Period
1	Taj Mahal	Built by Emperor Shah Jahan in memory of his wife Mumtaz Mahal	Agra	Uttar Pradesh	1653
2	Hawa Mahal	Used by royal ladies to observe street festivals without being seen	Jaipur	Rajasthan	1799
3	Qutub Minar	Built to celebrate Muslim dominance in Delhi after defeating Hindu rulers	Delhi	Delhi	1193
4	Ajanta Caves	Showcases exquisite Buddhist art and sculptures	Aurangabad	Maharashtra	2nd century BCE to 6th century CE
5	Red Fort	Symbolic center of the Mughal Empire, hosts Independence Day celebrations	Delhi	Delhi	1639
6	Mysore Palace	Former palace of the Wadiyar dynasty, now a museum	Mysore	Karnataka	1912
7	Victoria Memorial	Commemorates Queen Victoria's association with India	Kolkata	West Bengal	1912
8	Lotus Temple	A place of worship for the Bahá'í Faith, known for its lotus-inspired architecture	Delhi	Delhi	1986
9	Gateway of India	Built to commemorate the visit of King George V and Queen Mary to India	Mumbai	Maharashtra	1924
10	Amer Fort	Former royal residence, known for its artistic elements	Jaipur	Rajasthan	1592
11	m1	d1	c1	s1	2023

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Add Ticket Slot:

The screenshot shows a web application interface for adding a ticket slot. At the top, there's a header bar with the title "localhost:3000/adddateslot". Below it is a table with columns: Start Time, End Time, Ticket Price, and Monument ID. Two rows are visible: one from 11:00:00 to 13:00:00 at price 300 for ID 10, and another from 16:00:00 to 18:00:00 at price 200 for ID 1. A modal window titled "Enter Ticket Slot Details" is open, containing fields for Start Time, End Time, Ticket Price, and Monument ID, each with a date-pick icon. A "Submit" button is at the bottom. Below the modal, there's a "MADE BY" section with names and a copyright notice.

Start Time	End Time	Ticket Price	Monument ID
11:00:00	13:00:00	300	10
16:00:00	18:00:00	200	1

Enter Ticket Slot Details

Start Time:

End Time:

Ticket Price:

Monument ID:

Submit

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Get All Time Slots:

The screenshot shows a table of all time slots. The columns are labeled "Start Time", "End Time", "Ticket Price", and "Monument ID". The data is listed in rows, showing various times and prices, with some entries like 11:00:00 and 12:00:00 appearing multiple times.

Start Time	End Time	Ticket Price	Monument ID
10:00:00	12:00:00	200	1
12:00:00	14:00:00	200	1
10:00:00	12:00:00	150	2
12:00:00	14:00:00	150	2
10:00:00	12:00:00	180	3
12:00:00	14:00:00	180	3
09:00:00	11:00:00	250	4
11:00:00	13:00:00	250	4
10:00:00	12:00:00	300	5
12:00:00	14:00:00	300	5
09:00:00	11:00:00	180	6
11:00:00	13:00:00	180	6
10:00:00	12:00:00	220	7
12:00:00	14:00:00	220	7
09:00:00	11:00:00	150	8

Get All Users:

The screenshot shows a web browser window with the title bar "React App" and the address bar "localhost:3000/allusers". The main content area has a red header bar with the text "Discover India : Exploring Indian Monuments". Below this is a white section titled "All Users" in bold black font. A table follows, with columns: ID, First Name, Last Name, Email, and Address. The data is as follows:

ID	First Name	Last Name	Email	Address
1	Ojas	Umredkar	ojas@gmail.com	Pune
2	Arun	Singh	arun@gmail.com	Nagpur
3	Divy	Bhargav	divy@gmail.com	Kota

Below the table, there is a "MADE BY" section with two items:

1. Divya Bhargav
2. Ojas Umredkar

At the bottom of the page, a copyright notice reads: © 2023 Copyright: Discove India : Exploring Indian Monuments

CONCLUSION

Our project, "Discover India: Exploring Indian Monuments," has been a journey to bring the beauty of India's historical sites to everyone. We wanted to make it easy for people to learn about and visit these amazing places, no matter where they are.

We looked at how things were before and found that there were challenges in learning about monuments and planning visits. So, we created a special website to fix these problems.

With our platform, you can explore monuments virtually, learn their stories, and even book visits at the best times. You can also share your thoughts with others and connect with people who love history like you do.

We used special tools to make sure your information is safe, and we worked hard to make everything easy to use. Our platform combines modern technology with India's rich heritage.

As we finish this project, we're excited to share it with you. We hope it helps you discover and appreciate India's wonderful monuments, and maybe even inspires you to visit them one day.

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These references provided valuable insights, tools, and knowledge that contributed to the development and understanding of the "Discover India: Exploring Indian Monuments" project.

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