

Names:_____ **Grade:** _____ **Date:**_____

A LITERARY ANALYSIS OUTLINE

Direction: Create a literary analysis outline using the provided format. Please follow the directions and keep your responses concise.

1. TITLE:

- Write the title of the chosen literary work in the designated space.

2. AUTHOR and ITS BACKGROUND:

- Provide a brief background on the author, including relevant biographical information or historical context.

3. THEME:

- Identify and write down the central theme or themes of the literary work.

4. AUTHOR'S PURPOSE:

- Analyze and explain the author's purpose for writing the literary work.

5. ELEMENTS OF THE STORY:

a) SETTING:

- Write the specific place where the story takes place.
- Write the time period or era in which the story is set.

b) CHARACTERS:

- Provide brief descriptions of the main characters in the story.
- Include pictures or sketches to enhance your understanding.

c) PLOT:

- Break down the plot into the following sections:
 - i. EXPOSITION: Introduce the main characters and setting.
 - ii. CONFLICT: Identify the central conflict or problem in the story.
 - iii. RISING ACTION: Describe the events leading up to the climax.
 - iv. CLIMAX: Identify the turning point or most intense moment in the story.
 - v. FALLING ACTION: Describe the events that occur after the climax.
 - vi. RESOLUTION: Explain how the conflict is resolved and the story concludes.

6. TONE:

- Determine and describe the overall tone or attitude of the author conveyed in the writing.

7. MOOD:

- Identify and describe the mood or emotional atmosphere created by the author's words.

8. CRITICAL ANALYSIS:

- Conduct a critical analysis of the literary work, discussing its strengths, weaknesses, and notable literary devices or techniques used by the author.

9. SELF-REFLECTION/REACTION:

- Write a short paragraph reflecting on your personal response to the literary work. Share your thoughts, feelings, and opinions about the piece.

Note: Use the given format and provide concise responses to each section of the literary analysis outline.

A LITERARY ANALYSIS

Instructions: Using the outline you have made and the literary analysis you have composed, compile the following in the given format in a form of a magazine. Please be guided by the RUBRIC provided.

I. TITLE

II. AUTHOR and ITS BACKGROUND (written by/by:)

III. EDITOR'S NOTES

IV. THEME (written by/by:)

V. AUTHOR'S PURPOSE (written by/by:)

VI. ELEMENTS OF THE STORY (written by/by:)

a) SETTING

i. Place:

ii. Time:

b) CHARACTERS (brief description and pictures)

c) PLOT

i. EXPOSITION

ii. CONFLICT

iii. RISING ACTION

iv. CLIMAX

v. FALLING ACTION

vi. RESOLUTION

VII. TONE (written by/by:)

VIII. MOOD (written by/by:)

IX. CRITICAL ANALYSIS (written by/by:)

X. VOCABULARY WORDS (written by/by:)

(5 difficult words from the story, give their meaning and use them in your own sentence)

XI. LITERARY ANALYSIS/INDEPENDENT CRITIQUE (written by/by:)

XII. SELF-REFLECTION/REACTION (written by/by:)

XIII. REFERENCES

XIV. NAME OF THE STUDENTS

Guide Questions:

1. What is the story all about? Who is the writer?
2. What's the one most important thing the author wants you to know? Why did the writer write this?
3. What is the purpose of the author in writing the story? Support with details from the text.
4. What is your reaction of the story?
5. What is the synopsis of the story?
6. Give a detailed analysis of how the work conveys an idea or concept.
7. How did the author end his story? What does the writer want the reader to do?
8. What is the general tone and mood of the writer as presented in the story?
9. Do you like the story? What part do you like most? What makes the text good?

10. What part you don't like most? Why? What would make the text better?
11. What does the audience need to know to understand and enjoy the book?
12. What can you say about the author's view?

RUBRIC FOR GRADING THE MAGAZINE

| CATEGORY | 20 | 18 | 16 | 14 |
|-------------------------|---|--|--|--|
| Organization | Information is very organized with well-constructed paragraphs and subheadings. | Information is organized with well-constructed paragraphs. | Information is organized, but paragraphs are not well-constructed. | The information appears to be disorganized |
| Grammar | There are no grammatical mistakes in the magazine. | There are less than five grammatical mistakes in the magazine. | There are more than five grammatical mistakes in the magazine. | There are grammatical errors all over the place. |
| Accuracy | All facts in the magazine are accurate. | Most of the facts in the magazine are accurate. | More than half of the facts in the magazine are accurate | Less than half of the facts in the magazine are accurate. |
| Mechanics | Capitalization and punctuation are correct throughout the magazine. | There are less than five capitalization and/or punctuation errors. | There are more than five capitalization and/or punctuation errors | There are punctuation and capitalization errors all over the place. |
| Creativity & Uniqueness | The magazine has exceptionally unique and attractive formatting and was well-organized. | The magazine has attractive and unique formatting and is well-organized. | The magazine has well-organized information. | The magazine's formatting and organization of material are confusing to the readers. |