



LIT 101: LITERATURE OF THE WORLD

1st Semester 2022-2023



Course Description

A study of works of world literature from Antiquity, the Middle Ages, the Renaissance, and the Contemporary. The course emphasizes the study and consideration of the literary, cultural, and human significance of selected great works of the Western and non-Western literary traditions. An important goal is to promote an understanding of the works in their cultural/historical contexts and of the enduring human values which unite the different literary traditions.



Desired Outcome/Course Intended Learning Outcome



By the end of the course, the students will be able to:

- Craft a literary analysis using appropriate literary approaches, with focused discussion on application to real-life situations
- Evaluate the themes of the literary works during the ancient times, and integrate themes appropriately in present time scenarios.
- Assemble an e-timeline composing the common themes of the literary piece during the Middle Ages, and formulate one dominant theme that could be applicable in a particular event at present.
- Produce an infographic output depicting the common themes of literary pieces during the Renaissance, generate insights from one dominant theme, and compare/contrast with current events.
- Create a reflective essay discussing the common themes of literary pieces emerging in the modern times; and highlight significant human values learned from each literary piece through oral interaction.



Class Policies



Attendance

Regular attendance is expected. Please inform the instructor in advance if you cannot attend a class.

Present an excuse letter signed by the dean of the college with supporting documents such as: doctor's certificate, etc.

Attitude

Treat your fellow students and instructor with respect and courtesy at all times.

Disruptive or disrespectful behavior in the classroom will not be tolerated.

Communication

Before sending message/s to our GCs, make sure that it is **IMPORTANT** and is intended for **MANY**.

Be polite.

No SEENZONE.

Seatworks, Assignments and Homework

Assignments must be submitted by the specified deadline.

Late submissions may be subject to a penalty or not accepted, depending on the instructor's discretion.

Plagiarism and cheating will not be tolerated and may result in disciplinary action, invalidation of scores or deduction.



Maintain privacy, avoid sharing sensitive information, and maintain a professional tone in all interactions.



Grading System



CLASS STANDING		70%
Quiz - Number of Submitted Formative Tasks	40%	
Seatwork/Assignment - Number of hours of Synchronous Attendance	40%	
Oral - Synchronous Session with the FS teachers	20%	
	100%	
MAJOR EXAMINATIONS		30%
		100%

