

# Depicting Networks and Trees

The yEd Graph Editor [www.yworks.com](http://www.yworks.com)

Archambault, D. “Visual Analytics: an Introduction”, Swansea University, 2020

Kerren, A. “Information Visualisation: Perception”, Linnaeus University, 2020

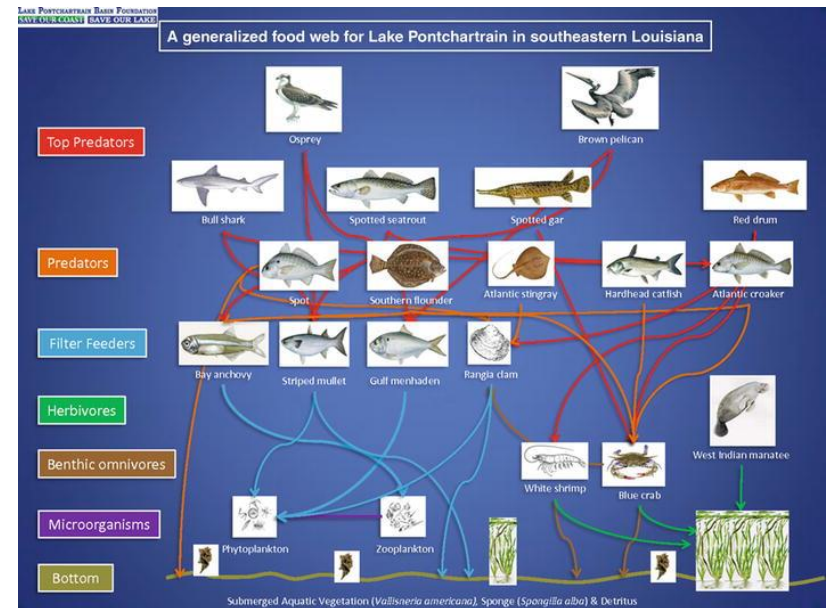
# Networks/Graphs

Network: **relationships** between **objects**

Graph: **edges** between **nodes**

Examples:

- train routes between cities
- friendships between people
- management of employees
- links between webpages
- predator-prey relationships



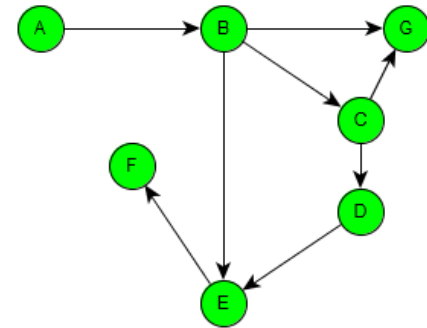
# Graph Data: directed

	A	B	C	D	E	F	G
A	0	1	0	0	0	0	0
B	0	0	1	0	1	0	1
C	0	0	0	1	0	0	1
D	0	0	0	0	1	0	0
E	0	0	0	0	0	1	0
F	0	0	0	0	0	0	0
G	0	0	0	0	0	0	0

graph adjacency matrix

A	B		
B	C	E	G
C	D	G	
D	E		
E	F		

graph adjacency list



graph drawing

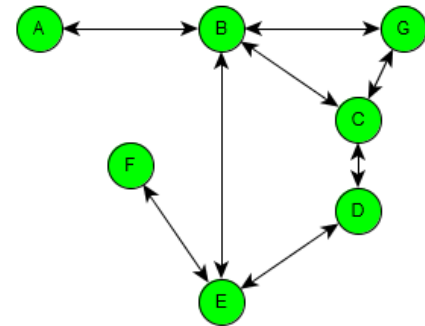
# Graph Data: bi-directed

	A	B	C	D	E	F	G
A	0	1	0	0	0	0	0
B	1	0	1	0	1	0	1
C	0	1	0	1	0	0	1
D	0	0	1	0	1	0	0
E	0	1	0	1	0	1	0
F	0	0	0	0	1	0	0
G	0	1	1	0	0	0	0

graph adjacency matrix

A	B			
B	A	C	E	G
C	A	D	G	
D	C	E		
E	B	D	F	
F	E			
G	B	C		

graph adjacency list



graph drawing

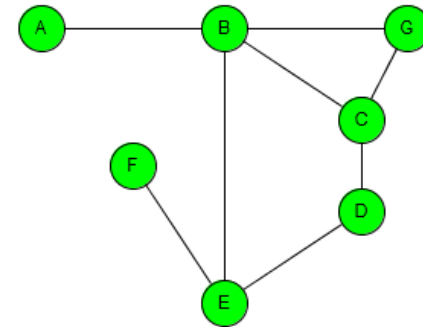
# Graph Data: undirected

	A	B	C	D	E	F	G
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B	1	0	1	0	1	0	1
C	0	1	0	1	0	0	1
D	0	0	1	0	1	0	0
E	0	1	0	1	0	1	0
F	0	0	0	0	1	0	0
G	0	1	1	0	0	0	0

graph adjacency matrix

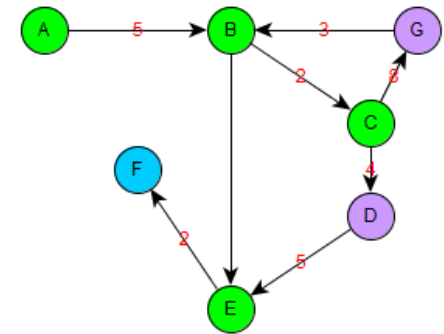
A	B		
B	C	E	G
C	D	G	
D	E		
E	F		

graph adjacency list



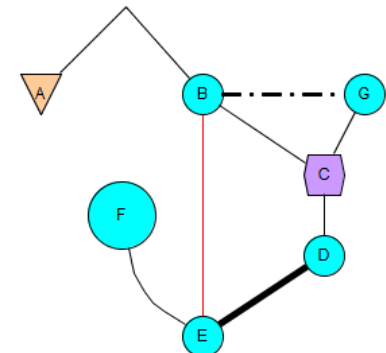
graph drawing

- Graph have **nodes** (vertices) and **edges**
- Edges can be **directed** or **undirected**
- The **degree** of a node: number of connecting edges
- For directed graphs (or 'digraphs')
  - **in-degree**: number of incoming edges
  - **out-degree**: number of outgoing edges
- Directed graphs can have **cycles**
- Edges can have **attributes** (particularly numerical **weights**)
- Nodes can have **attributes**
- **Trees** are graphs with a hierarchical structure



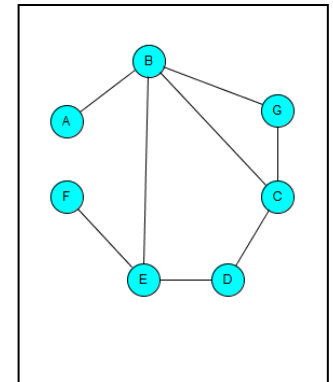
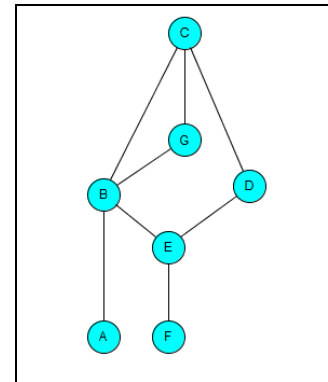
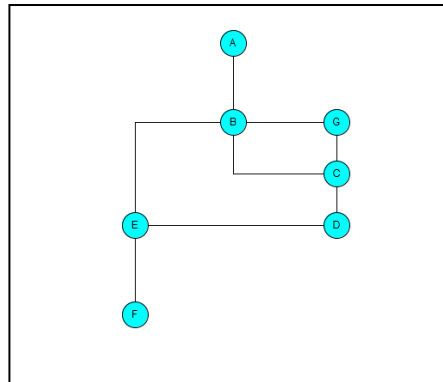
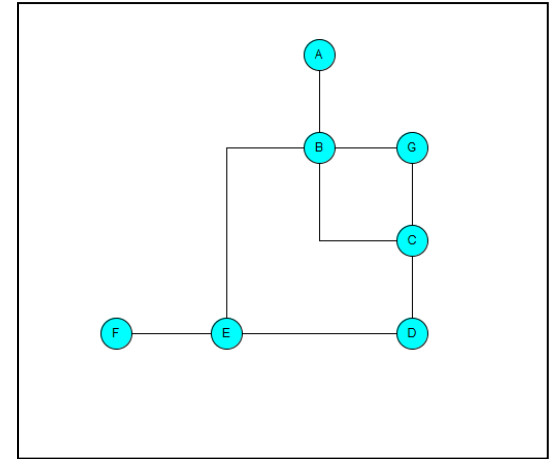
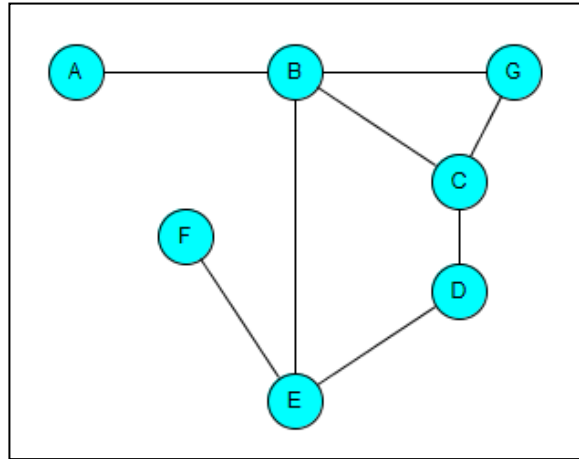
- **Graph drawing**: placing the nodes on the plane
- **Graph visualisation**: providing interactive features for exploring the graph

- **Graph visual encoding**:
  - nodes: shape, colour, size
  - edges: straight/curved/polyline, colour, thickness, texture



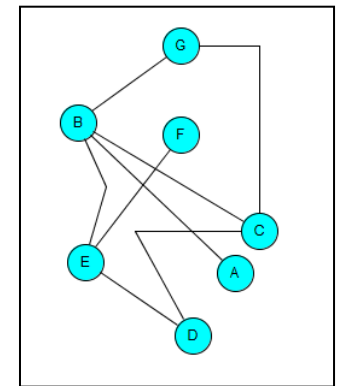
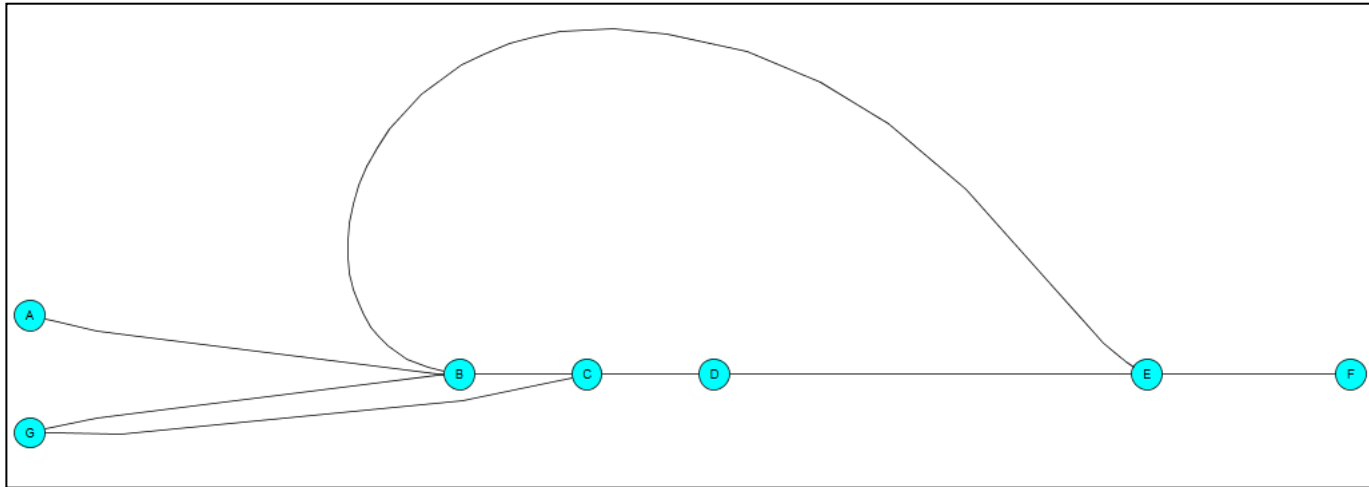
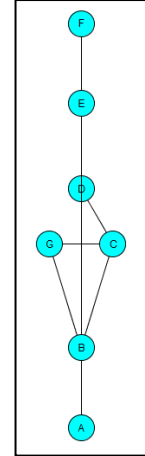
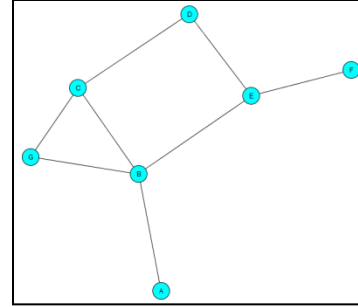
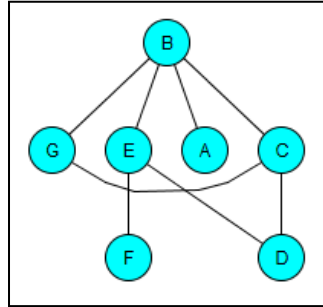
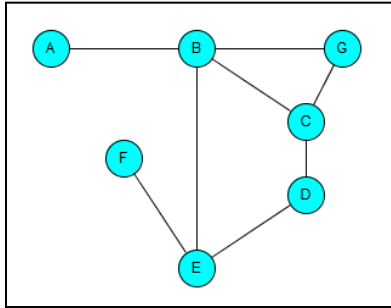
# Approaches to Graph Drawing

- Straight line
- Polyline
- Orthogonal
- Grid
- Upward
- Circular



Several **graph layout methods**, embodied in **graph layout algorithms**

# Choose algorithm to best support understanding

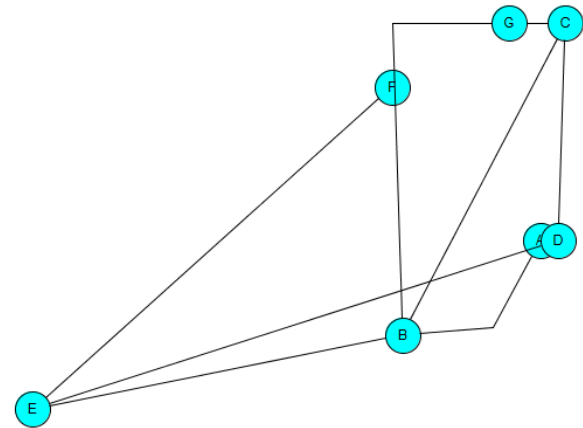




# Graph drawing aesthetics/ principles

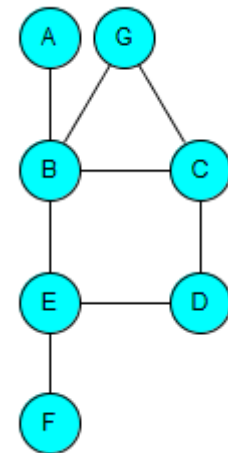
- Reduce

- node overlap
- node/edge overlap
- edge crossings
- total area
- edge lengths: maximum, variance, total
- edge bends: number

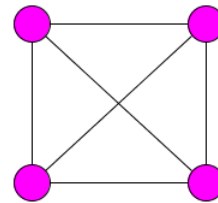
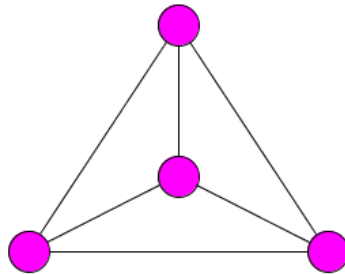
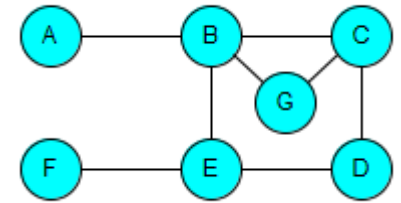
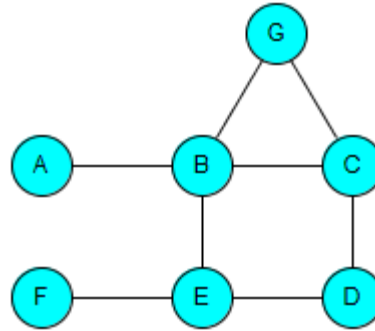
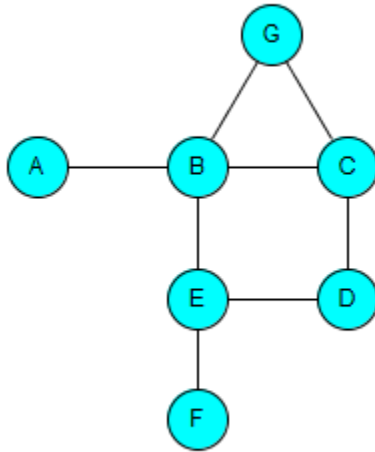
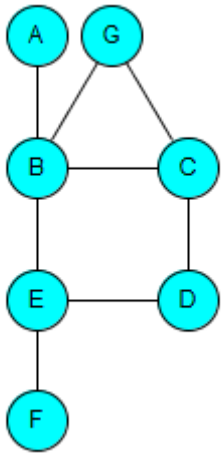


- Increase

- depiction of symmetry
- minimum angle at nodes



# Aesthetic conflicts



Conforming to aesthetic criteria can also be computationally expensive  
Thus: aesthetics can only be *heuristic guidelines*, not *mandatory requirements*

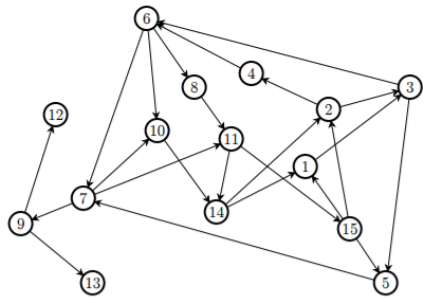
# Types of graph

- **Directed Acyclic:** directed edges, no cycles
- **Planar:** can be drawn with no edge crossings
- **General graphs:** no assumptions
- **Trees:** strict hierarchy

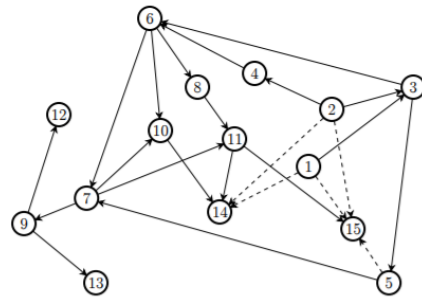
# Directed Acyclic graphs

*K. Sugiyama, S. Tagawa and M. Toda, Methods for Visual Understanding of Hierarchical System Structures, in IEEE Transactions on Systems, Man, and Cybernetics, 11(2):109-125, Feb. 1981.*

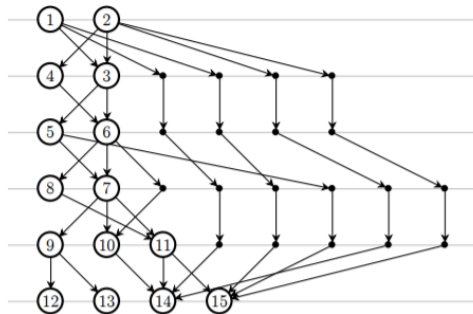
1. If the graph has cycles, reverse the direction so that the cycles are removed
  - (remember which ones; you will need to re-reverse the direction at the end)
2. Assign nodes to vertical layers
  - create dummy nodes so that each edge only traverses one layer
  - directed edges go from one layer to the next
3. Order the nodes horizontally within each layer to minimise crossings
4. Move the nodes horizontally within each layer to straighten edges
5. Re-reverse the direction of the edges changed in step 1



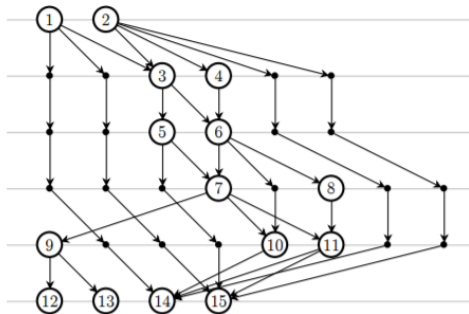
(a) Input digraph,  $G$ .



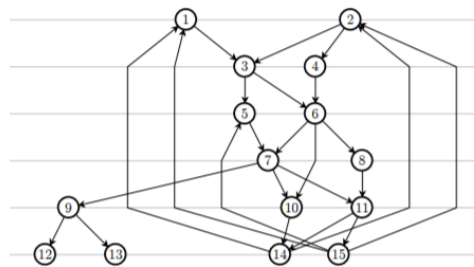
(b) Cycles removed.



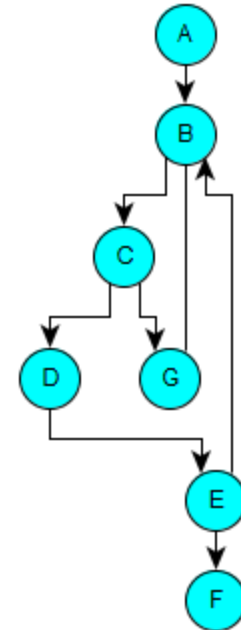
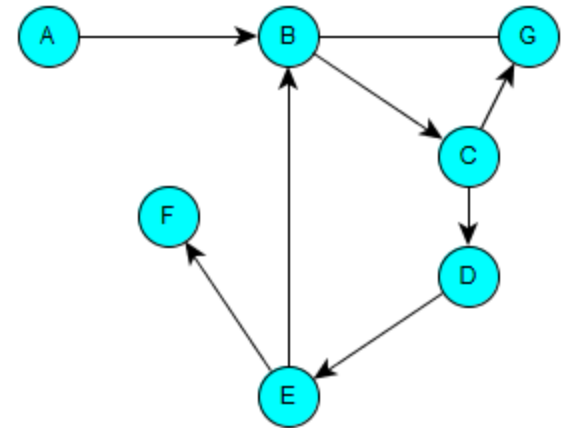
(c) After leveling.



(d) Edge crossings minimized.



(e) Edges straightened.



# Planar graphs

*Tutte, W. T. (1963), How to Draw a Graph. Proceedings of the London Mathematical Society, s3-13: 743–767*

Drawing a “3-connected” planar graph with no edge crossings

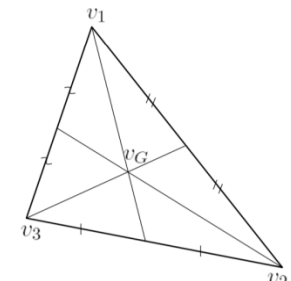
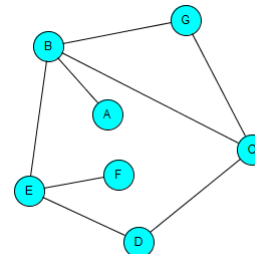
1. Nodes on the **outer face** placed at vertices of a convex polygon
2. Each internal node is placed at the **barycentre average** of its neighbours, solving a set of linear equations

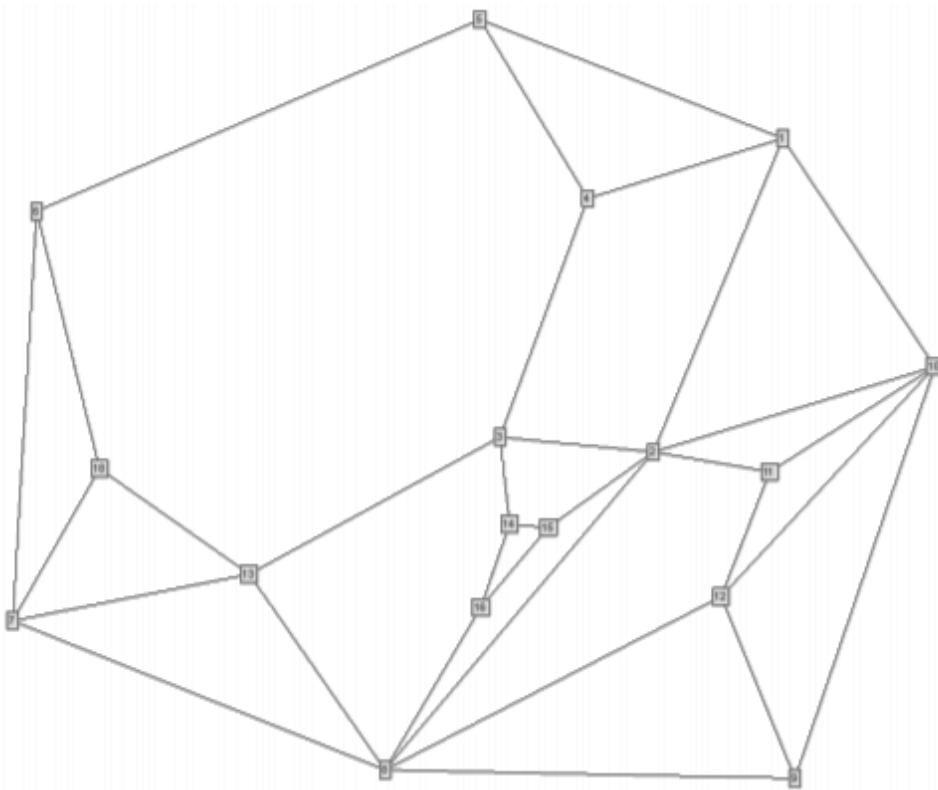
Face: set of nodes connected in a loop

Outer face: connected nodes that are unbounded

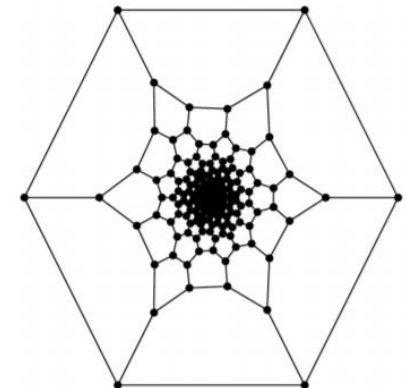
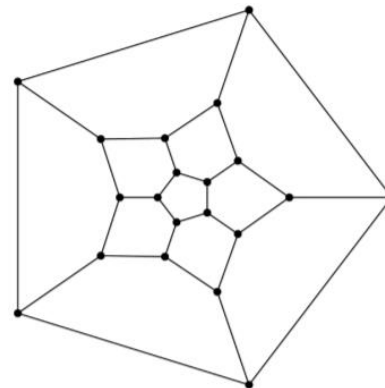
Barycentre: point where three medians of a triangle meet

3-connected: you need to delete at least 3 nodes to disconnect the graph



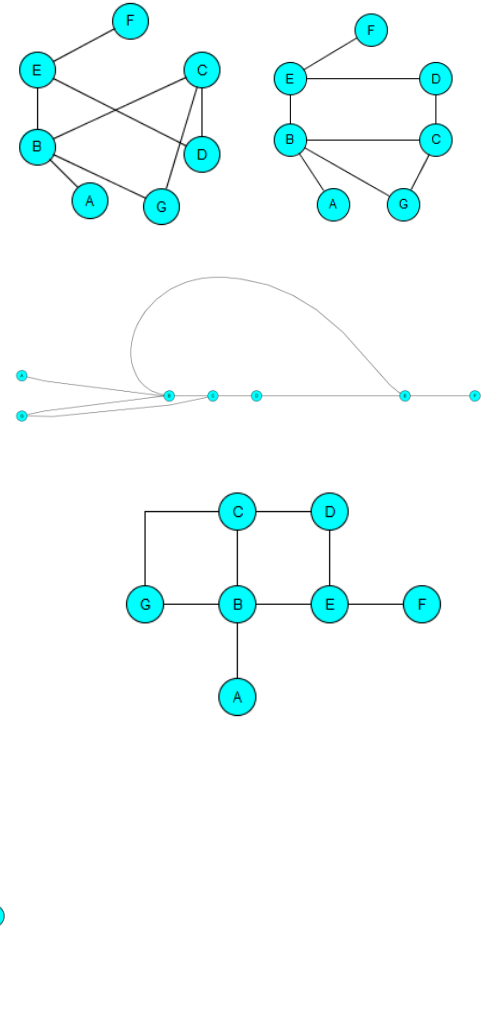


Vismara, Ch 6, Handbook of Graph Drawing and Visualization, 2013  
<http://cs.brown.edu/people/rtamassi/gdhandbook/>



# General graphs

- No assumptions made
- Typically stochastic approach
  - randomly place nodes
  - improvement by iteration
  - may be non-deterministic
- Different principles
  - Circular
  - Radial
  - Orthogonal
  - Force-directed





# General Graphs: force-directed layout

*Peter Eades. A heuristic for graph drawing. Congressus Numerantium, 42:149–160, 1984*

*Fruchterman, T. M. J.; Reingold, E. M.. Graph Drawing by Force-Directed Placement, Software – Practice & Experience, 21(11): 1129–1164, 1991.*

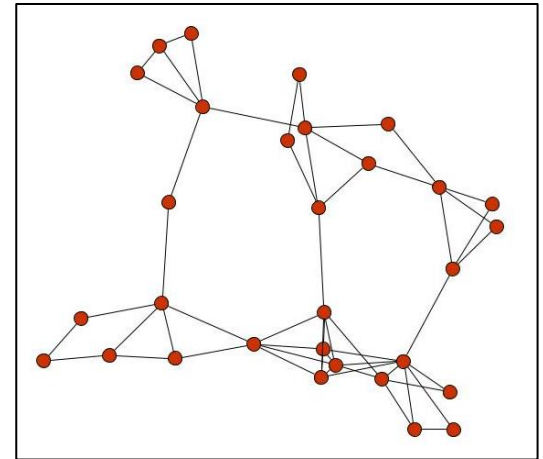
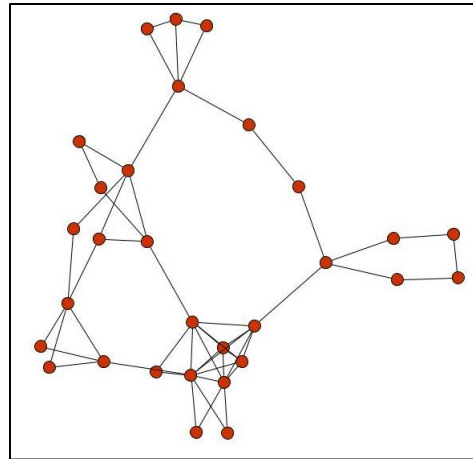
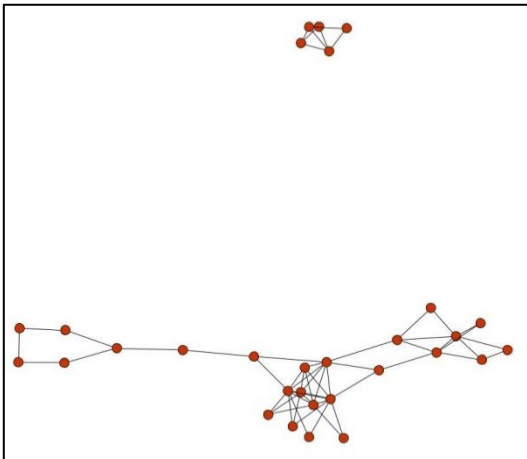
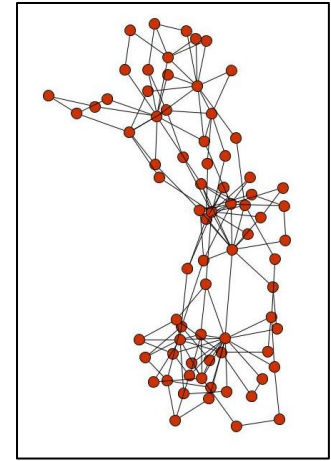
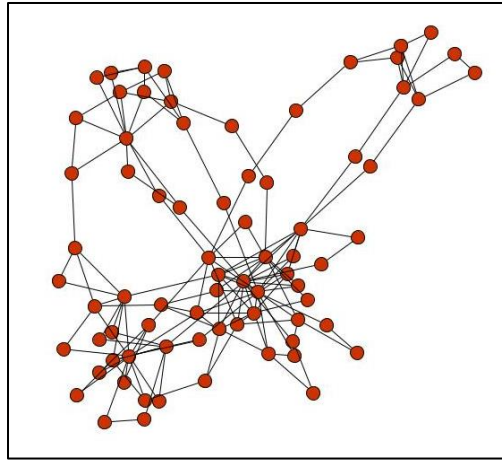
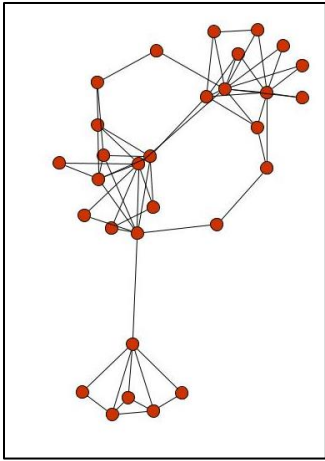
**Nodes:** steel rings

**Edges:** springs

**Connected nodes:** attractive force

**Unconnected nodes:** repulsive forces

1. Start with random placement of nodes
2. Calculate the energy represented by the attractive and repulsive forces
3. Move nodes until there is minimum energy
4. F&R: “temperature adjustment” - adjustments become smaller as layout improves



# Trees

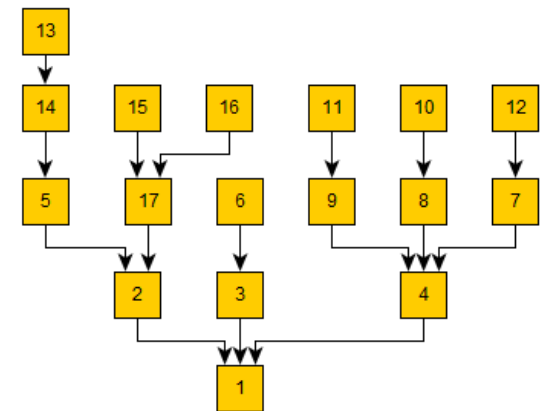
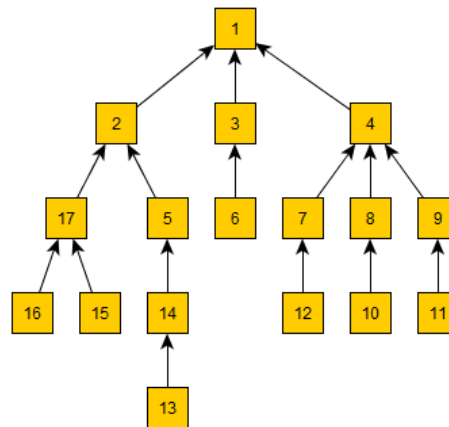
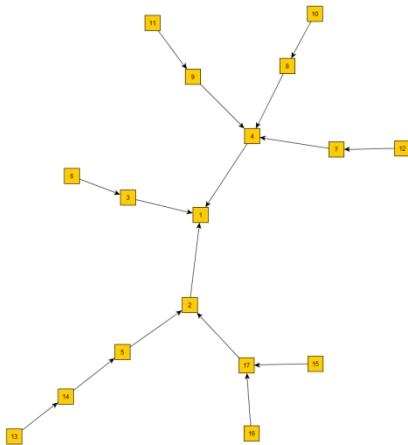
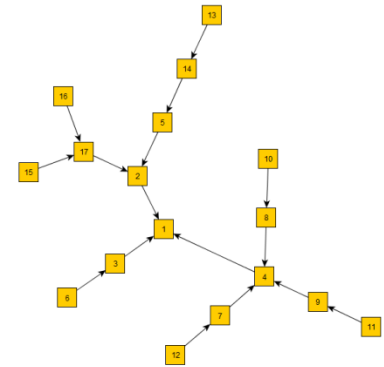
Any two nodes are connected by only one path

Every node has one unique parent

Connected: a path between all pairs of nodes

The number of edges is one less than the number of nodes

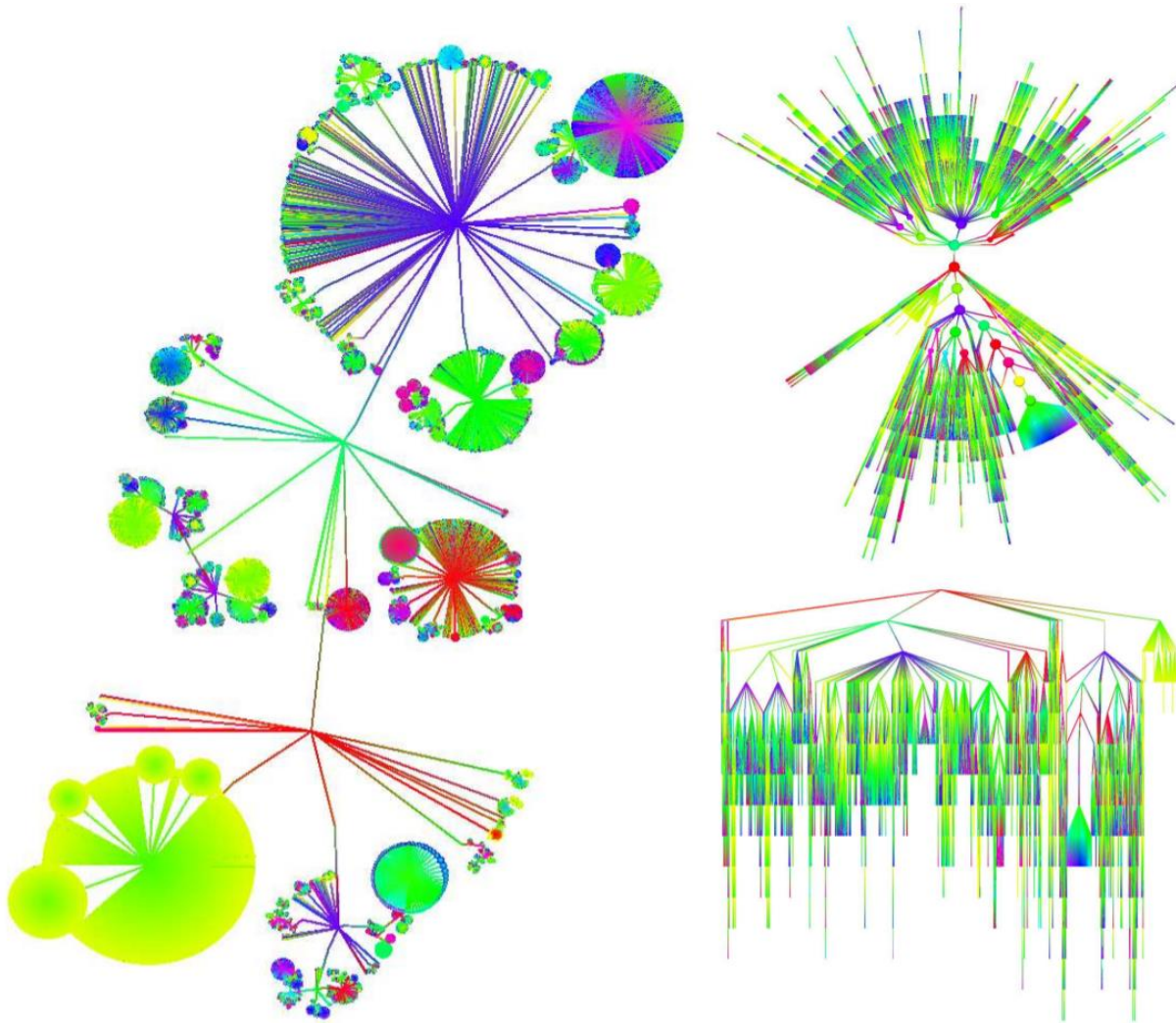
Directed or undirected



# Other Tree approaches

- **Bubble trees:** S. Grivet, D. Auber, J.-P. Domenger, G. Melançon. Bubble Tree Drawing Algorithm. International Conference on Computer Vision and Graphics, 2004.
- **Scalable Tree Visualisation:** T. Munzner, F. Guimbretiere, S. Tasiran, L. Zhang, and Y. Zhou. TreeJuxtaposer: Scalable Tree Comparison Using Focus+Context with Guaranteed Visibility, ACM Transactions on Graphics 22(3):453-462, 2003.
- **Cone trees:** G. G. Robertson, J. D. Mackinlay, and S. K. Card, "Cone trees: Animated 3D visualizations of hierarchical information," ACM SIGCHI conference on Human Factors in Computing Systems, pp. 189–194, 1991.
- **Tree maps:** B. Johnson and B. Shneiderman. Tree-maps: a space-filling approach to the visualization of hierarchical information structures. IEEE Conference on Visualization '91, pp. 284-291, 1991.
  - **Cushion Tree maps:** J. J. Van Wijk and H. Van de Wetering, "Cushion treemaps: visualization of hierarchical information," *Proceedings 1999 IEEE Symposium on Information Visualization (InfoVis'99)*, pp. 73-78, 1999.

# Bubble trees



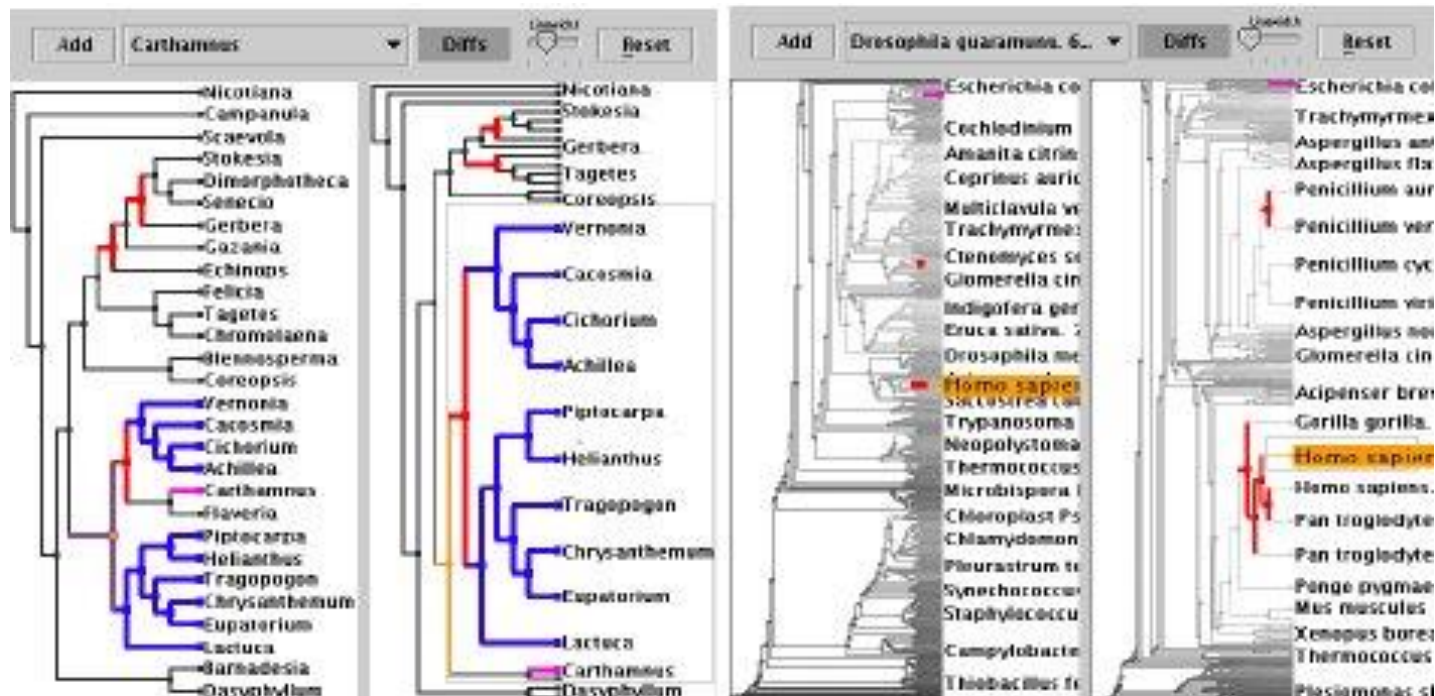
**maximising angular resolution  
identifies symmetric sub-trees**

# TreeJuxtaposer

Interactive tree comparisons

Choose areas to stretch, and areas to compress

*"We have presented a system that allows interaction with and detailed structural comparisons between trees of over 100,000 nodes each, and browsing single trees of half a million nodes"*





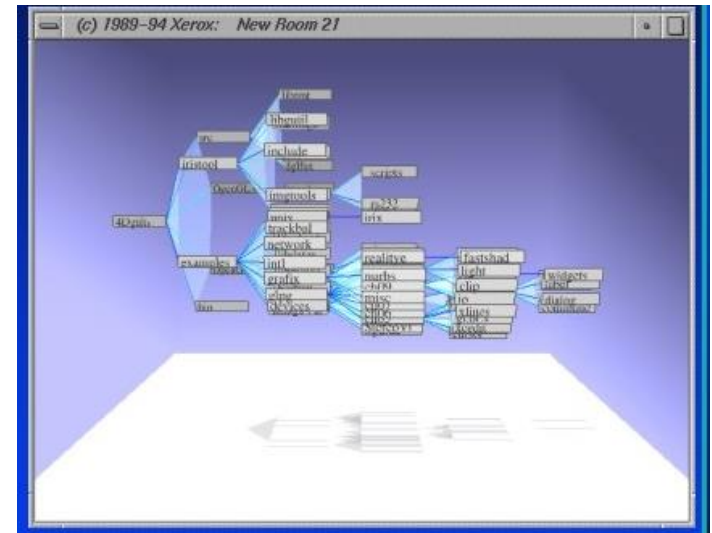
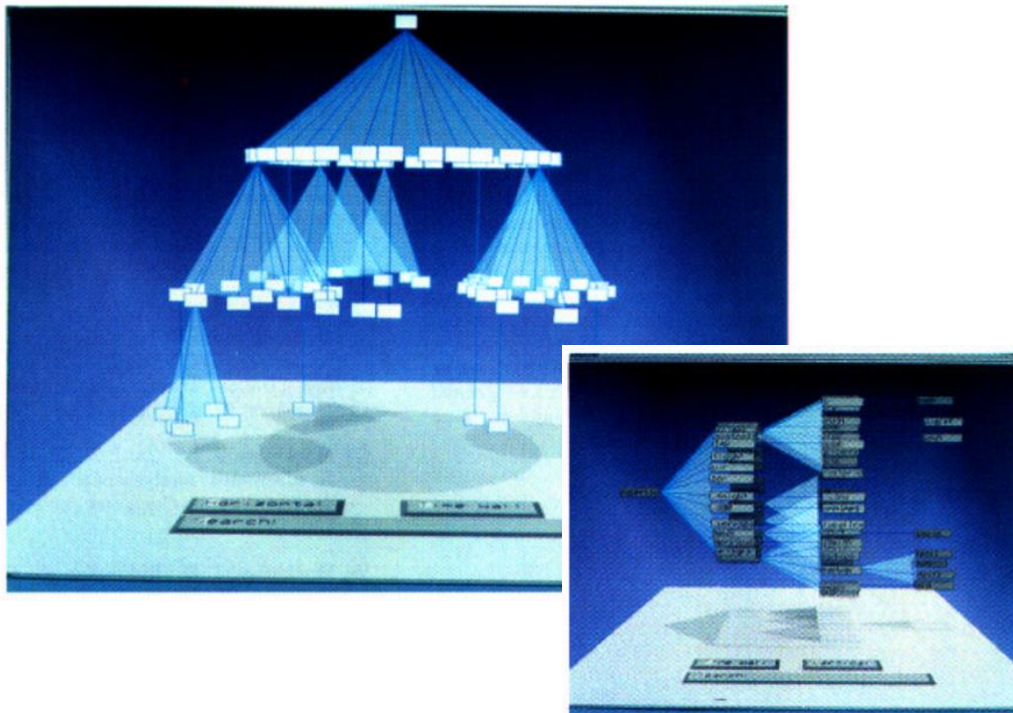
# Cone Trees

3D extension of typical tree visualisations

Tree levels are arranged on circular 'disks'

Animations bring nodes of interest to the front (by spinning the disks)

Up to 10 levels, 1000 nodes



# Tree Maps

Space-filling representation

Hierarchical order shown by rectangle containment

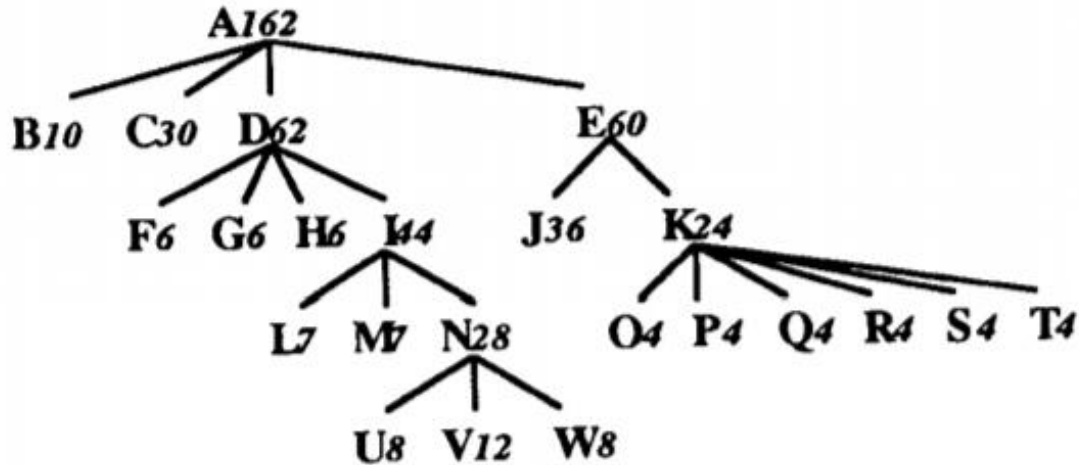


Figure 2. Tree Diagram

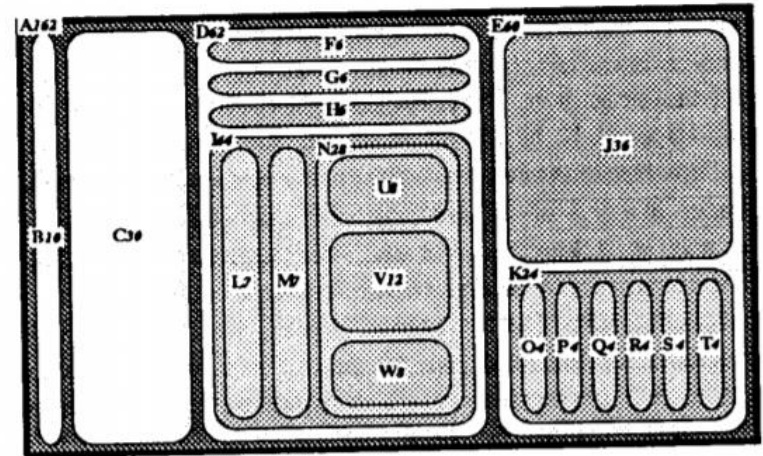


Figure 4. Nested Tree-Map

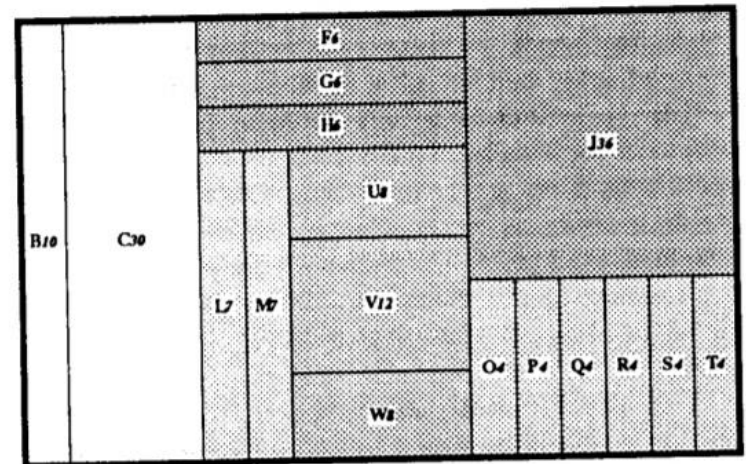
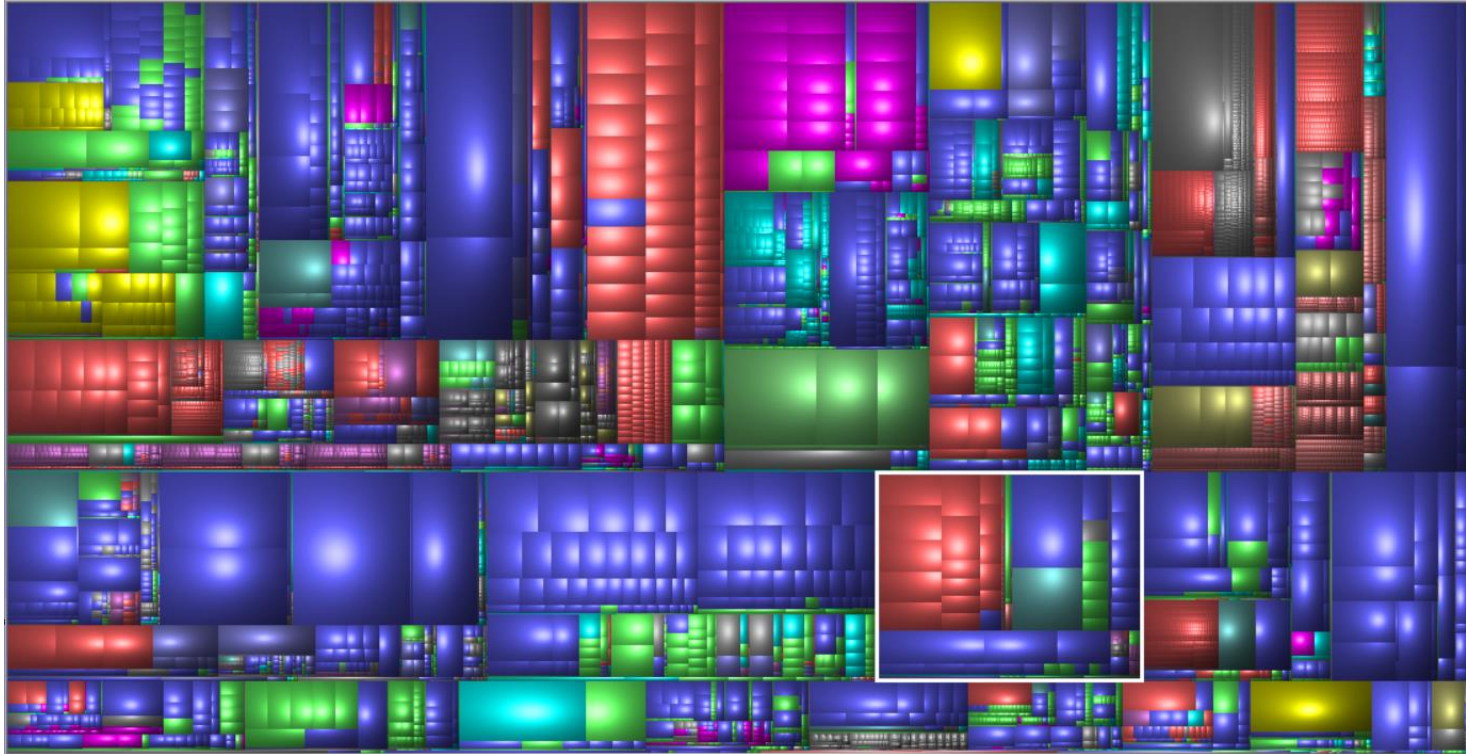


Figure 5. Tree-Map



# Cushion Tree Maps



WinDirStat

File hierarchies on a disk

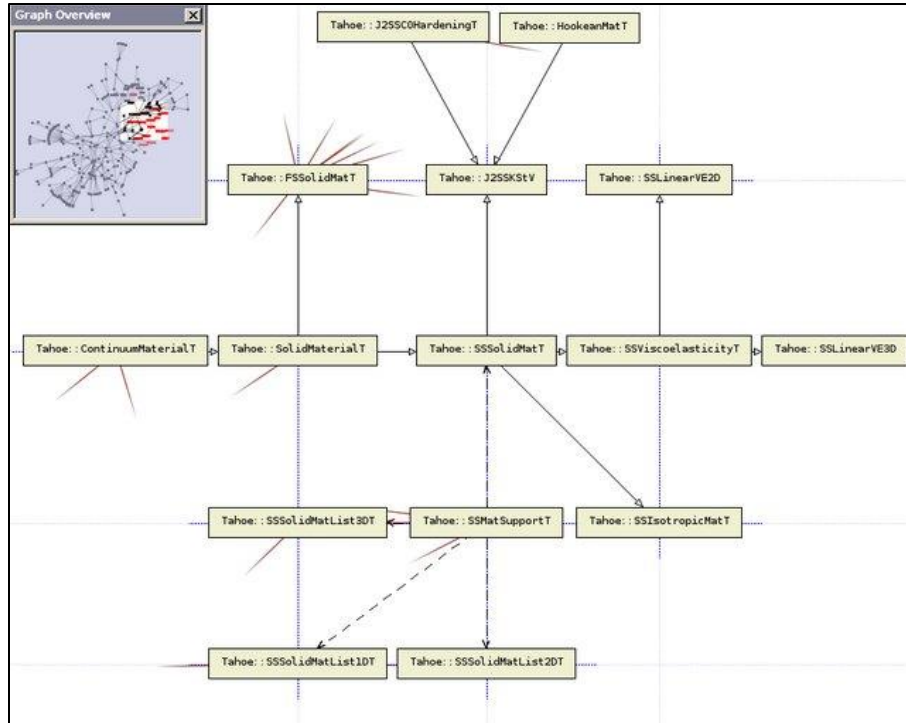
Colours: different file types (.pdf, .docx etc.)

# Graph Visualisation

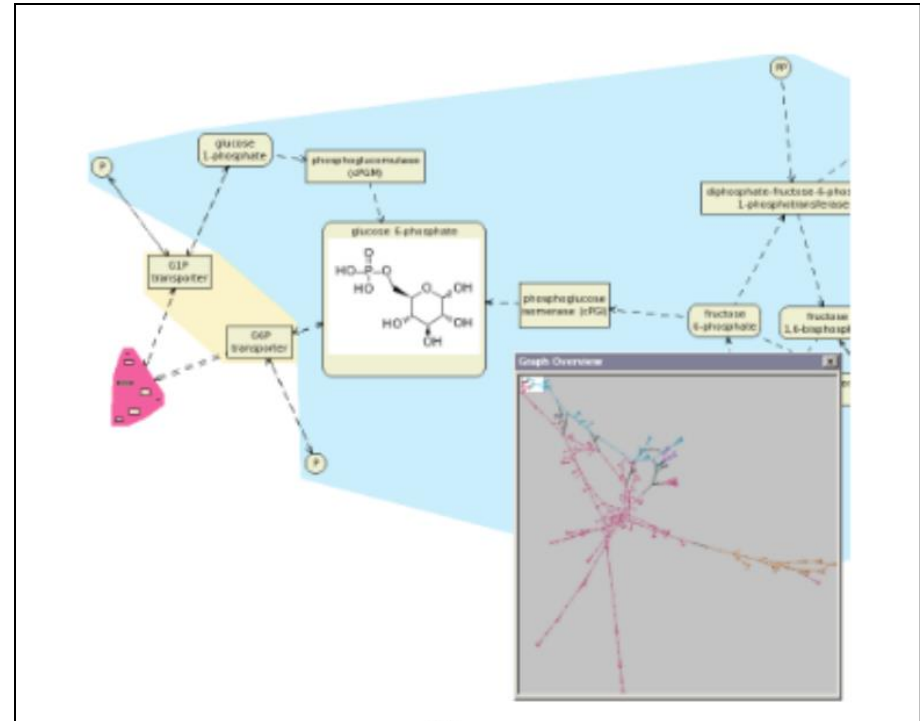
Many [interactive techniques](#) for interaction with graphs are designed to address the problem of exploring very large graphs

- **Overview+Detail:** T. Dwyer, et al. "Exploration of Networks using overview+detail with Constraint-based cooperative layout," in IEEE TVCG, vol. 14, no. 6, pp. 1293-1300, 2008.
- **Edge Clustering:** W. Cui et al. "Geometry-Based Edge Clustering for Graph Visualization". In Proceedings of Information Visualization 2008.
  - **Edge Bundling:** D. Holten. "Hierarchical Edge Bundles: Visualization of Adjacency Relations in Hierarchical Data." IEEE TVCG, 12(5):741-748, 2006.
- **Dense Networks:** A. Nocaj, M. Ortmann and U. Brandes: Untangling the Hairballs of Multi-Centered, Small-World Online Social Media Networks. Journal of Graph Algorithms and Applications 19(2):595-618, 2015.

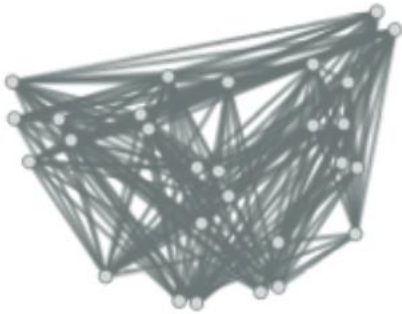
# Overview+Detail



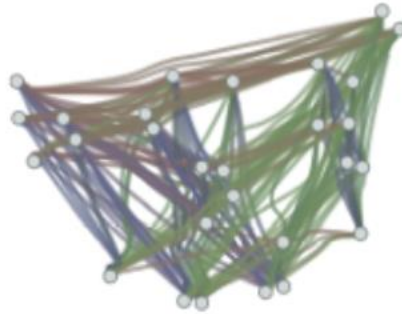
Small window shows the overview and context  
Main display shows the detail



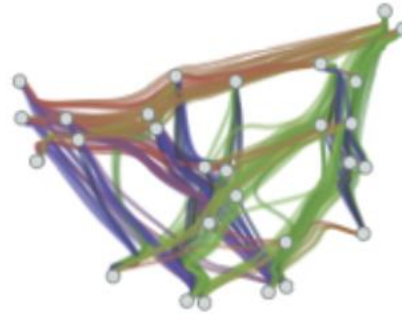
# Edge Clustering



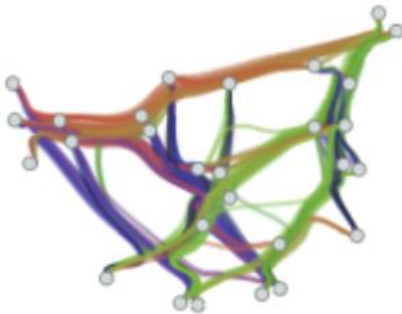
(a)



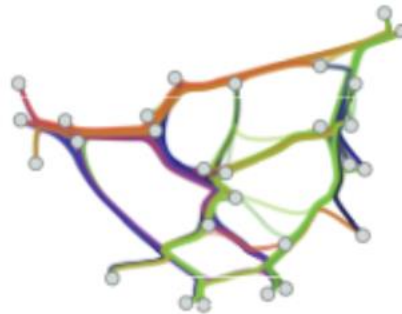
(b)



(c)



(d)



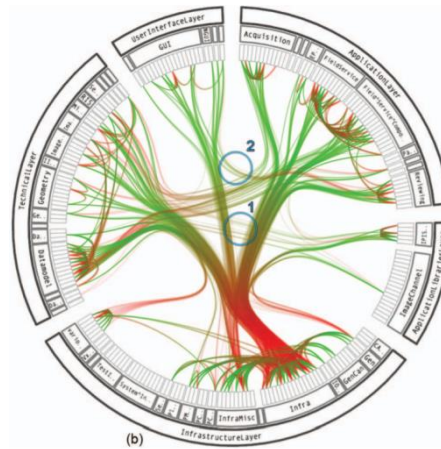
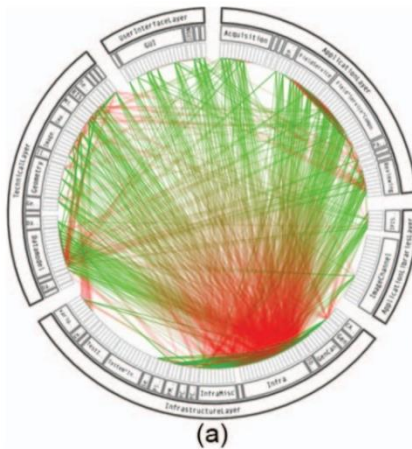
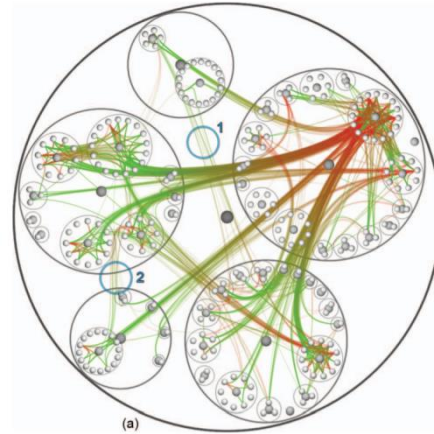
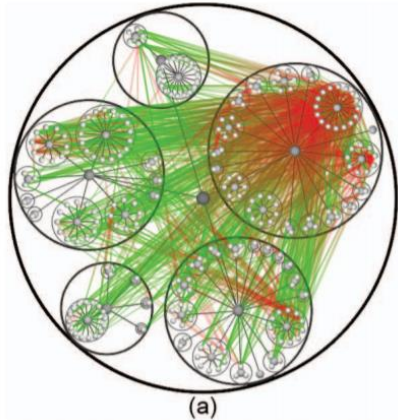
(e)

*“capture the underlying edge patterns and generate informative and less cluttered layouts”*

Groups edges into bundles; all edges in a bundle go through the same point  
Loss of detailed information, but indicative structure shown (and details recoverable)



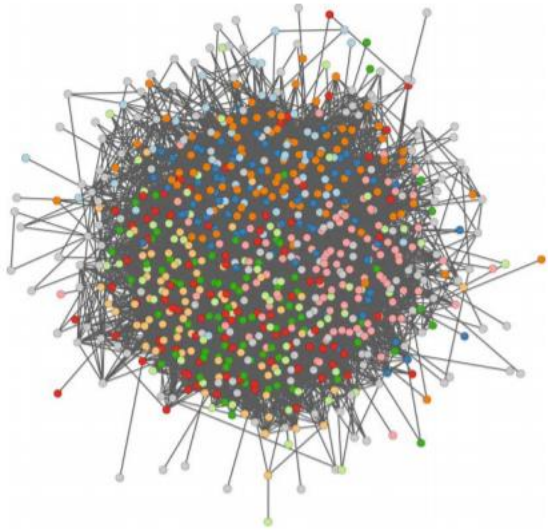
# Edge Bundling



Particular focus on hierarchies

*“quickly gaining insight in the adjacency relations present in hierarchically organized systems...aesthetically pleasing.”*

# Dense Networks

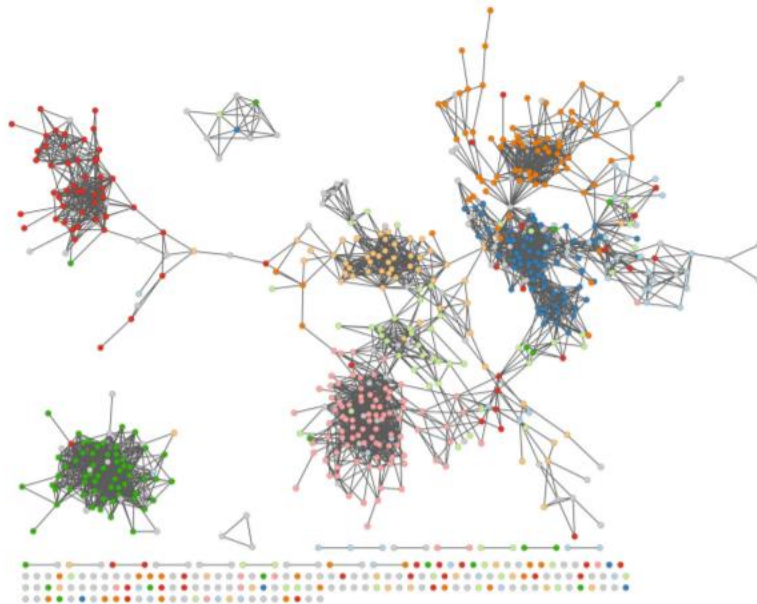


Identifying communities in social networks – finding the ‘backbone’ between strong communities

Only keep edges that are important:

- support short cycles (length 3)
- key in defining communities

Then use a layout algorithm on the reduced graph



- **Graphs:** abstract data structures
  - directed, undirected, connected, trees, planar
- **Graph drawings:** visual representations of graphs
  - node-link: algorithms, aesthetics
  - trees: node-link & space-filling
- **Graph visualisations:** interactive techniques for exploring graphs

# Depicting Networks and Trees