Introduction to R

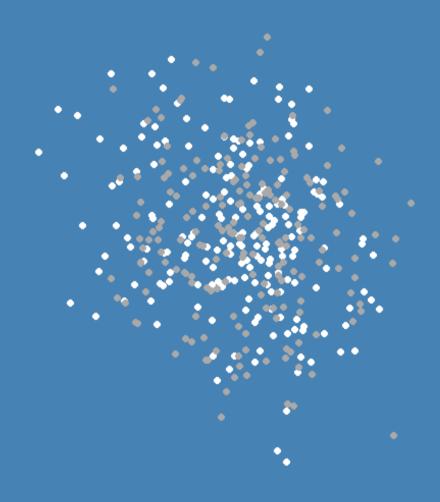
4.1 Constructing one Plot Stepby-Step

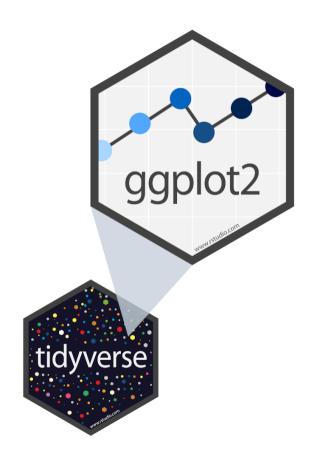
Grammar of graphics, Layered plots, Histograms

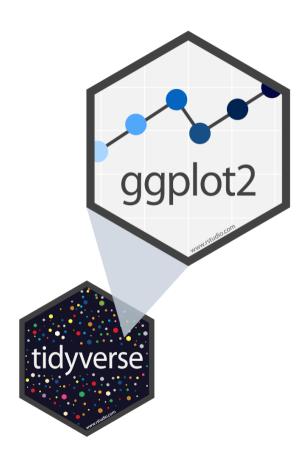
Lion Behrens, M.Sc.



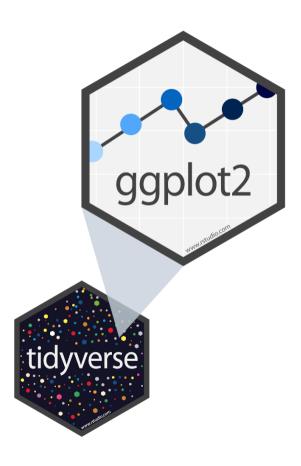
University of Mannheim Chair of Social Data Science and Methodology Chair of Quantitative Methods in the Social Sciences



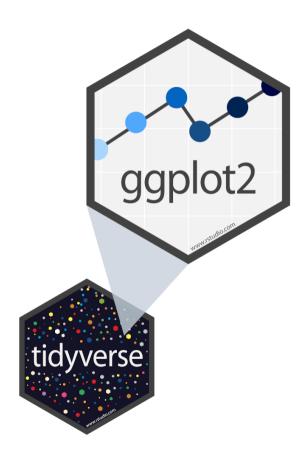




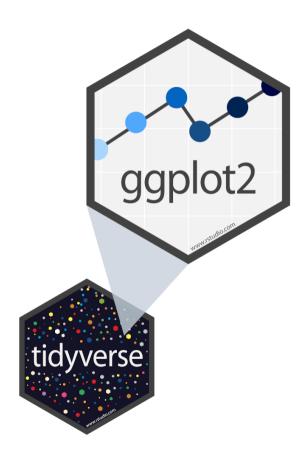
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 'The Grammar of Graphics'



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- Basic idea: Each plot can be decomposed into several layers
 - data
 - aesthetic mappings
 - geometric objects
 - scales
 - **.**..



- ggplot2 is a package that comes with the tidyverse
- Implementation of Wilkinson, Leland (1999)
 'The Grammar of Graphics'
- Basic idea: Each plot can be decomposed into several layers
 - data
 - aesthetic mappings
 - geometric objects
 - scales
 - **...**
- Any plot can be reproduced by specifying the correct layers (components)

Prerequisite: Data Wrangling Pipeline (I/III)

```
library(tidyverse)
ess10 <- haven::read dta("./dat/ESS10.dta")
ess10 <- ess10 %>% # subset variables
  select(country = cntry, # sociodemographics
         gender = gndr.
         education years = eduyrs.
         trust social = ppltrst, # multidimensional trust
         trust parliament = trstprl,
         trust legalSys = trstlgl,
         trust police = trstplc,
         trust politicians = trstplt,
         trust parties = trstprt,
         trust EP = trstep.
         trust UN = trstun,
         left right = lrscale, # attitudes
         life satisfaction = stflife,
         pol interest = polintr,
         voted = vote, # turnout
         party choice = prtvtefr # party choice
         ) %>%
 mutate_at(c("country", "gender", "voted", "party_choice"), as.character) %>% # change types
 mutate at("pol interest", as.numeric) %>% # change types
  filter(country == "FR") # subset cases (only include France)
```

Prerequisite: Data Wrangling Pipeline (II/III)

```
ess10 <- ess10 %>%
 mutate(gender = recode factor(gender,
                                `1` = "Male".
                                `2` = "Female").
         voted = recode_factor(voted,
                               `1` = "Yes".
                               `2` = "No".
                               `3` = "Not eligible"),
         party choice = recode factor(party choice,
                                      `1` = "Lutte Ouvriére",
                                       `2` = "Nouv. Parti Anti-Capitaliste",
                                      `3` = "Parti Communiste Français",
                                      `4` = "La France Insoumise",
                                      `5` = "Parti Socialiste",
                                      `6` = "Europe Ecologie Les Verts",
                                      `7` = "La République en Marche",
                                      `8` = "Mouvement Démocrate",
                                      `9` = "Les Républicains",
                                      `10` = "Debout la France",
                                      `11` = "Front National",
                                      `12` = "Other",
                                      `13` = "Blank",
                                      `14` = "Null")
```

Prerequisite: Data Wrangling Pipeline (III/III)

Our first plot: A Histogram

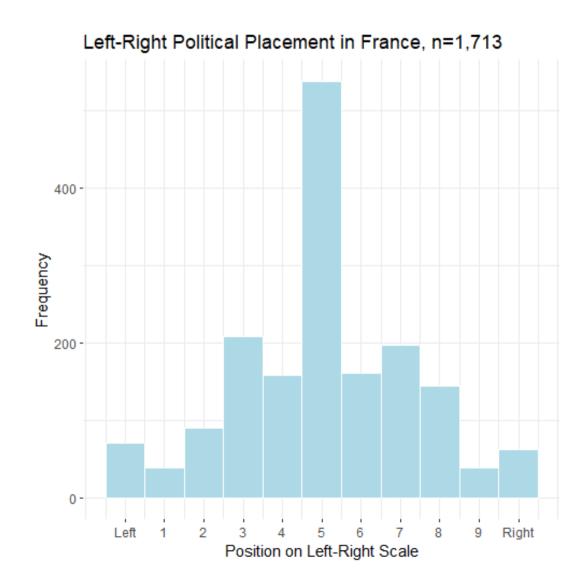
The European Social Survey Wave 10 asked people about their self-placement on a scale ranging from being politically left to being politically right.

In politics people sometimes talk of "left" and "right". Using this card, where would you place yourself on this scale, where 0 means the left and 10 means the right?

```
table(ess10$left_right)
```

- Let's visualize the distribution of this variable using a histogram.
- We'll start with our familiar data from France.
- Later, we'll expand and visualize this cross-nationally.

What We Are Trying To Get At



First, let's initialize our plot.



ggplot()

Second, let's add the first layer: our data.



ggplot()

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ggplot(data = ess10)

Now, let's specify the aesthetics across which we would like to plot.

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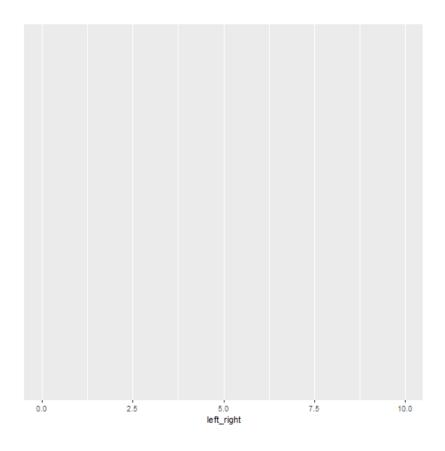
Now, let's specify the aesthetics across which we would like to plot.

For a histogram: Just one variable on the x-axis

ggplot(data = ess10)

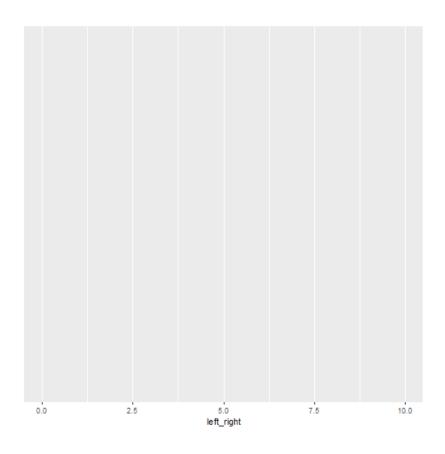
Now, let's specify the aesthetics across which we would like to plot.

For a histogram: Just one variable on the x-axis



```
ggplot(data = ess10,
    aes(x = left_right))
```

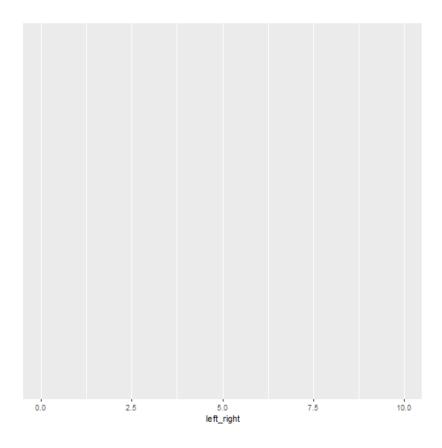
Now, the basic dimensionality of our plot is set.



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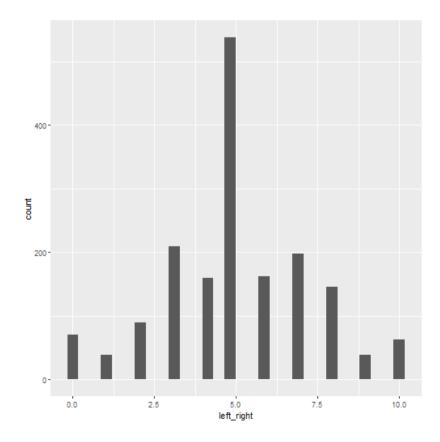
The geom_-argument specifies the type of geometric object we want to map to these aesthetics. From now on, each additional layer is added with a "+".



```
ggplot(data = ess10,
    aes(x = left_right))
```

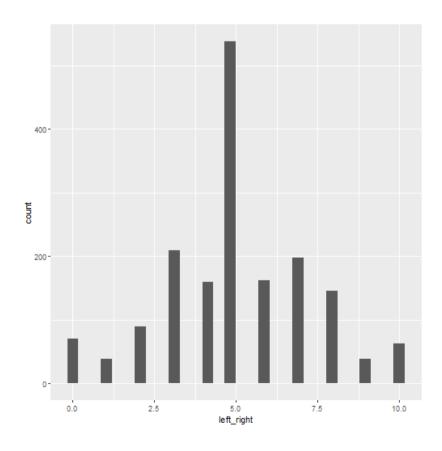
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The geom_-argument specifies the type of geometric object we want to map to these aesthetics. From now on, each additional layer is added with a "+".



```
ggplot(data = ess10,
        aes(x = left_right)) +
   geom_histogram()
```

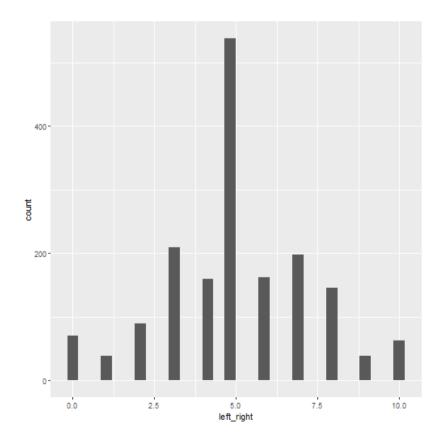
In general, that's already the histogram that we wanted to plot. But let's customize it further to make it nicer.



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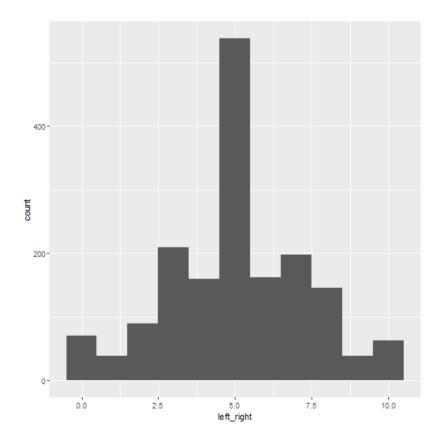
Let's start with removing whitespace between the individual bins.



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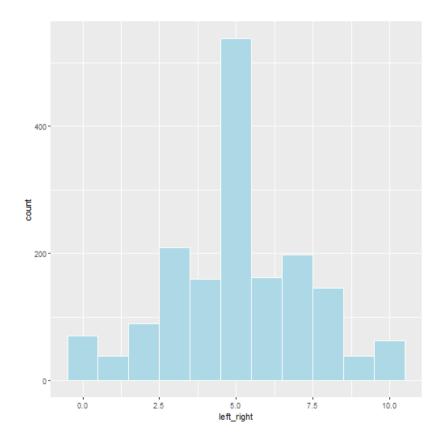
Let's start with removing whitespace between the individual bins.



```
ggplot(data = ess10,
        aes(x = left_right)) +
   geom_histogram(
   bins = 11)
```

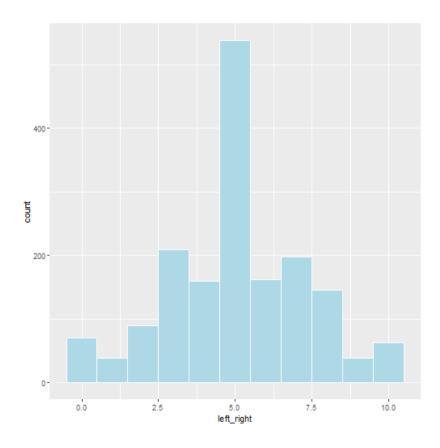
In general, that's already the histogram that we wanted to plot. But let's customize it further to make it nicer.

And let's add a little color.



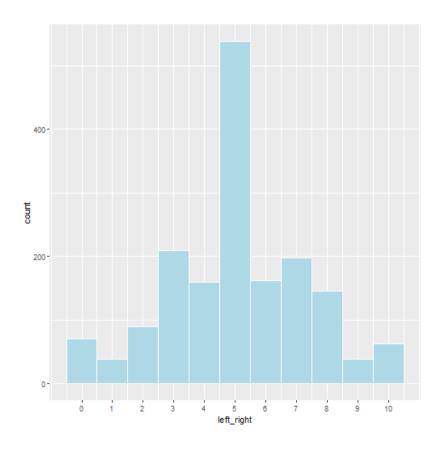
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The x-axis scale is currently taken as continuous, which in reality it is not. Let's fix this.



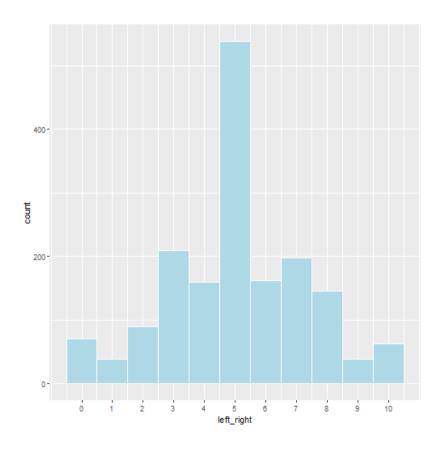
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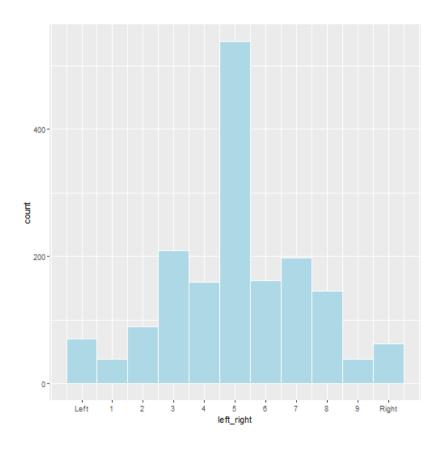
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Where on the scale is "left", where is "right" located? Let's add this information.



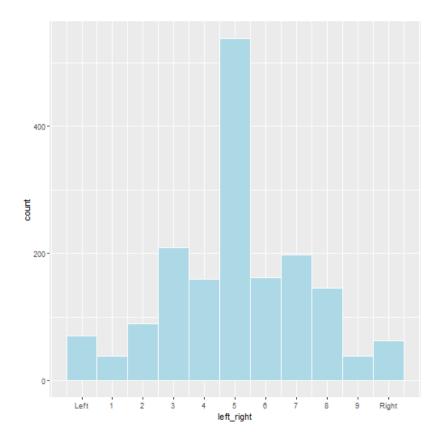
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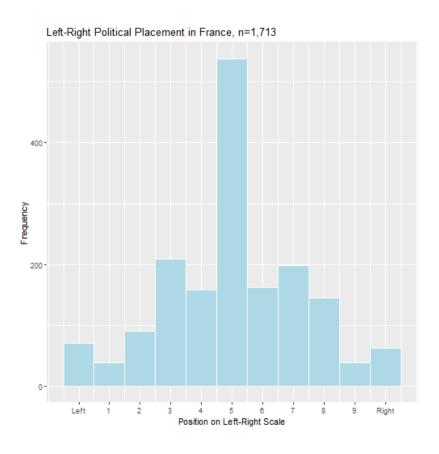
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Let's name the x- and y-axis intuitively and add a title.

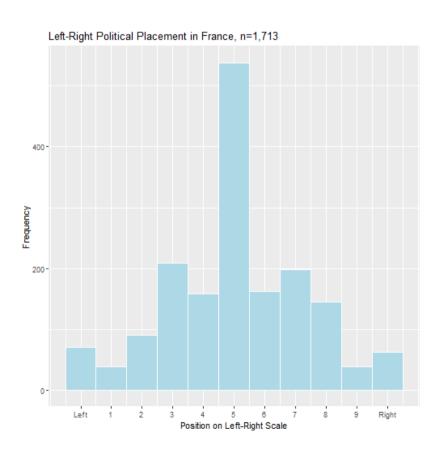


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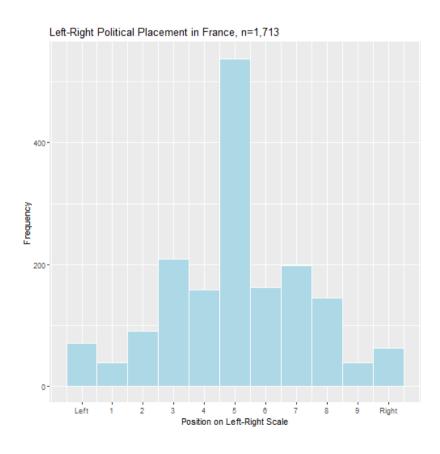


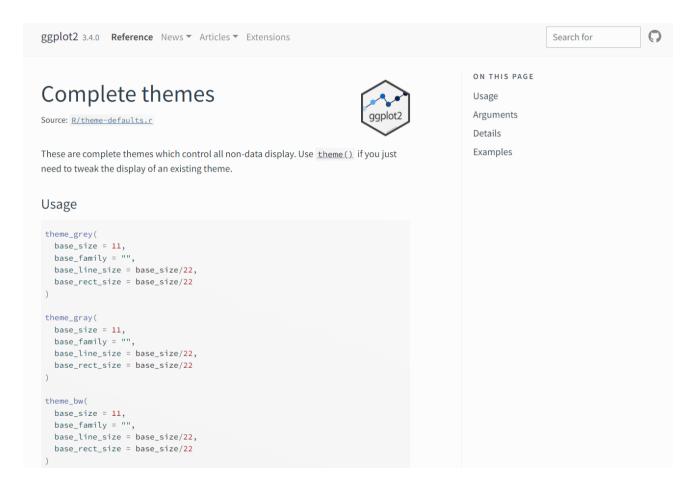
That looks great already!



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Let's learn about themes.

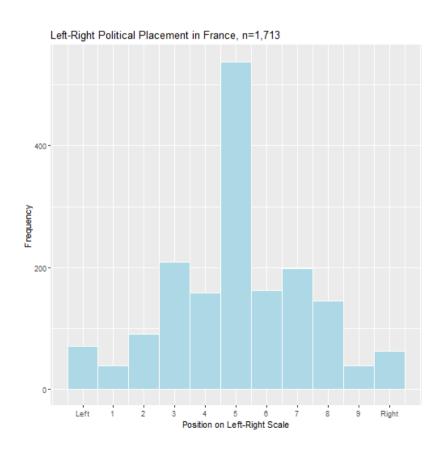




Link: https://ggplot2.tidyverse.org/reference/ggtheme.html.

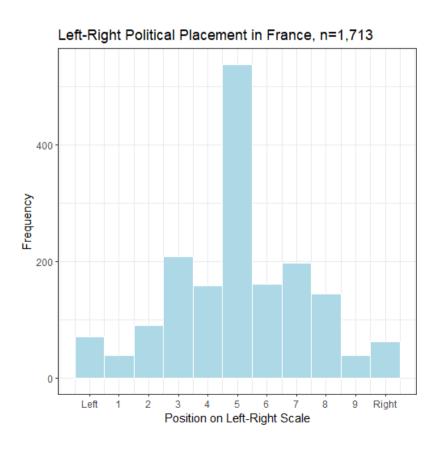
That looks great already!

Let's choose theme_bw().

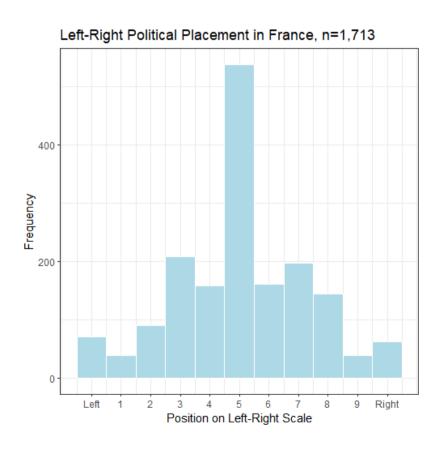


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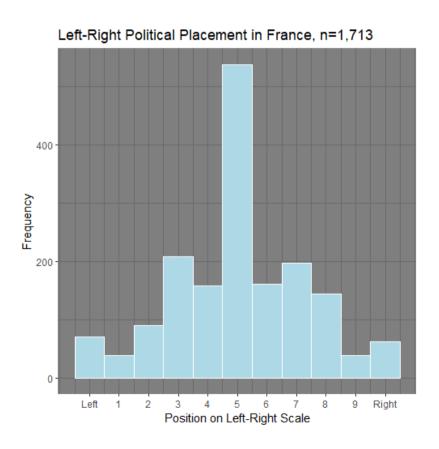
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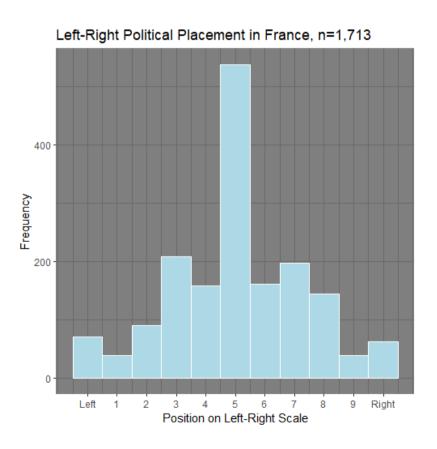
What about theme_dark()?



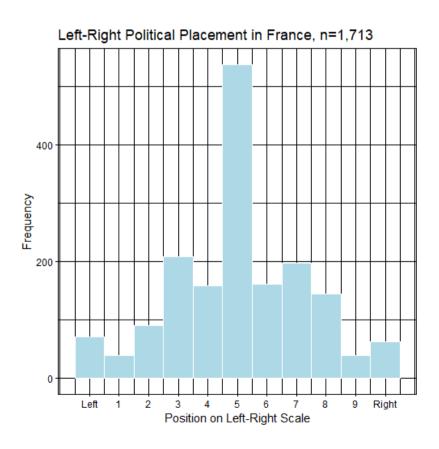
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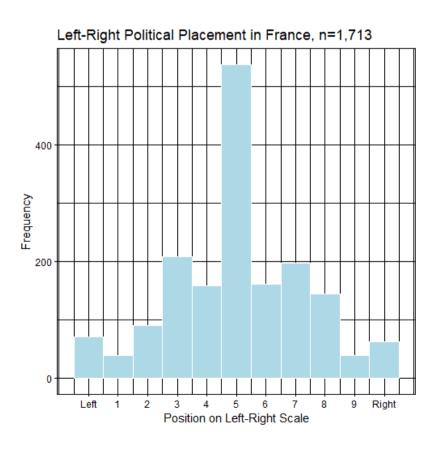
Or theme_linedraw()?



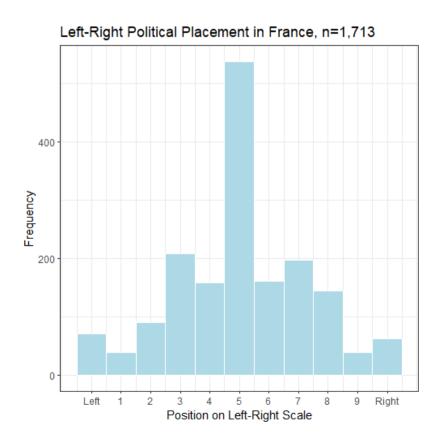
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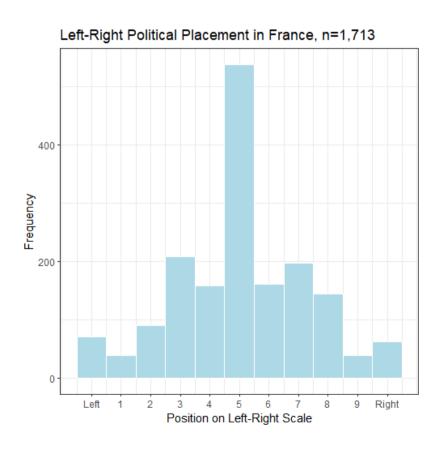
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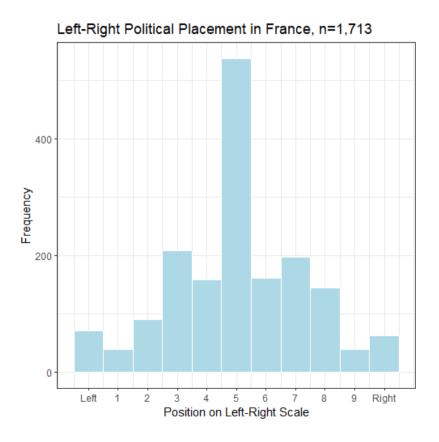


Some people don't like the box around the plot.



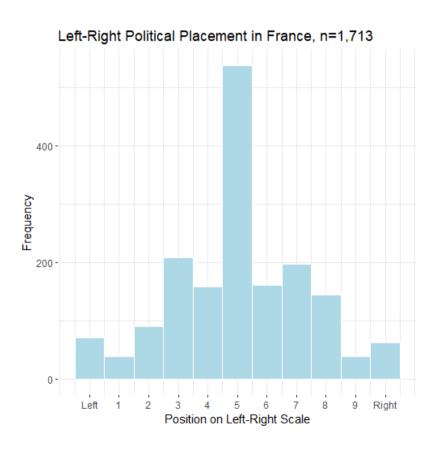
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An additional theme() layer lets us further customize our chosen theme.

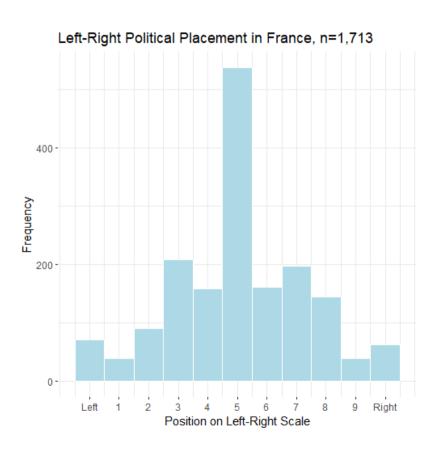


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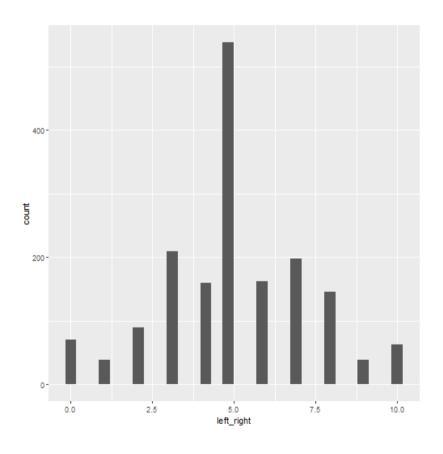
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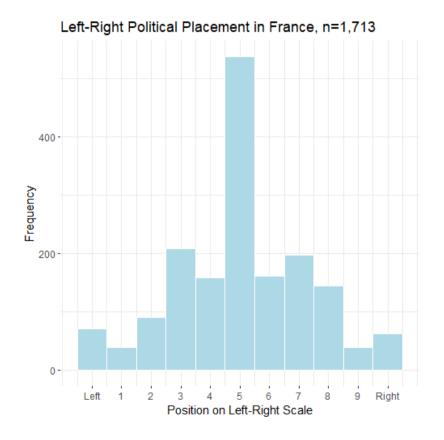
Voilà!



How it started



How it's going



Steps for Plotting: Summary

A. Specify necessary layers

- 1. Data.
- 2. Aesthetics (axis definitions).
- 3. Geometric objects to use (plot type).

B. Customize your plot

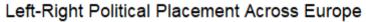
- 1. Shape, color and size of geometric objects.
- 2. Fine-tune your x-scale and y-scale (axis ticks, ticks labels).
- 3. Label your axes, assign a title to your plot.
- 4. Choose a ggtheme.
- 5. Customize your theme.

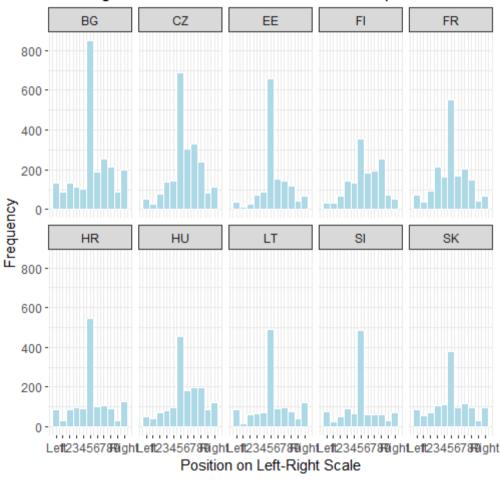
- What if you would like to produce the same plot for different groups in your data?
- For example, what if we want to **compare** the distribution of **left-right positions across countries**?
- facet_wrap() is the way to go.

Let's first store out plot in an object called p.

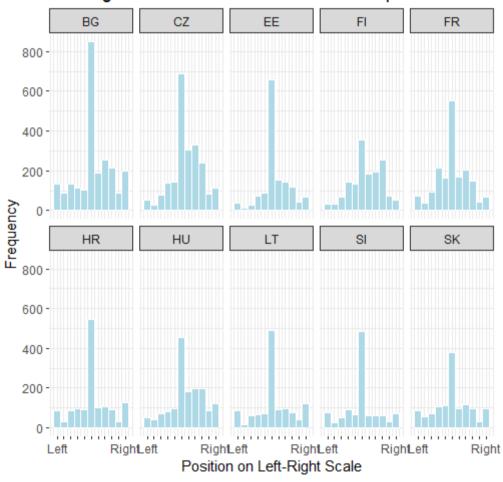
Now, let's span this plot p across the individual groups in the variable country.

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Left-Right Political Placement Across Europe



References

Parts of this course are inspired by the following resources:

- Wickham, Hadley and Garrett Grolemund, 2017. R for Data Science Import, Tidy, Transform, Visualize, and Model Data. O'Reilly.
- Bahnsen, Oke and Guido Ropers, 2022. *Introduction to R for Quantitative Social Science*. Course held as part of the GESIS Workshop Series.
- Breuer, Johannes and Stefan Jünger, 2021. *Introduction to R for Data Analysis*. Course held as part of the GESIS Summer School in Survey Methodology.
- Teaching material developed by Verena Kunz, David Weyrauch, Oliver Rittmann and Viktoriia Semenova.