

# I Stand All Amazed

## SATB & Accompaniment

Arrangement by: Lee Whittaker

Thoughtfully (♩ = 66 – 84)

Soprano

*p*  
(2 Sopranos)

1. I stand all amazed at the love Jesus offers me, Confused at the grace that so

Alto

Tenor

Bass

Piano

*p*  
(2 Sopranos)

7

(All Sopranos)

ful-ly he pro-fers me. I trem-ble to know that for me he was cru-cified, That

(All Sopranos)

13

for me, a sin-ner, he suffered, he bled and died. Oh, it is wonderful that he should

*p*  
Oh

*p*

19

care for me E-nough to die for me! Oh, it is won-derful, won-derful to me!

Oh

*mp*  
2. I

*mp*

25

marvel that he would descend from his throne divine To rescue a soul so re-bellious and

32

musical score for SATB and piano accompaniment, measures 32-38. The score is in G major (one sharp) and 4/4 time. Measures 32-38 show the vocal parts and piano accompaniment. The lyrics are: "proud as mine, That he should extend his great love unto such as I, Sufficient to own, to re-". The piano part features a melodic line in the right hand and a harmonic line in the left hand, with a *mp* dynamic marking.

proud as mine, That he should extend his great love unto such as I, Sufficient to own, to re-

*mp*  
That he should extend his great love unto such as I, Sufficient to own, to re-

39

musical score for SATB and piano accompaniment, measures 39-45. The score is in G major (one sharp) and 4/4 time. Measures 39-45 show the vocal parts and piano accompaniment. The lyrics are: "Oh, it is wonderful that he should care for me Enough to deem, and to jus-ti-fy. Oh, it is wonderful that he should care for me Enough to". The piano part features a melodic line in the right hand and a harmonic line in the left hand, with a *mf* dynamic marking.

*mf*  
Oh, it is wonderful that he should care for me Enough to

*mf*  
Oh, it is wonderful that he should care for me Enough to

*mf*  
deem, and to jus-ti-fy. Oh, it is wonderful that he should care for me Enough to

*mf*  
deem, and to jus-ti-fy. Oh, it is wonderful that he should care for me Enough to

44

die for me! Oh, it is wonderful, wonderful to me!

die for me! Oh, it is wonderful, wonderful to me!

die for me! Oh, it is wonderful, wonderful to me!

die for me! Oh, it is wonderful, wonderful to me! *f* 3. I think of his hands pierced and

51

bleeding to pay the debt! Such mercy, such love and de-votion can I forget? No, no, I will

58

Oh

Oh

Oh

praise and a-dore at the mercy seat, Un-til at the glo-ri-fied throne I kneel at his feet.

*mp*

*mp*

65

*f* Oh, it is won-derful that he should care for me E-nough to die for me! Oh, it is

*f* Oh, it is won-derful that he should care for me E-nough to die for me! Oh, it is

*f* Oh, it is won-derful that he should care\_ E-nough to die\_ Oh, it is

*f* Oh, it is won-derful that he should care\_ E-nough to die\_ Oh, it is

70

*ff*  
wonderful, wonderful, wonderful, wonderful to me!

*ff* *pp*  
wonderful, wonderful, wonderful, wonderful to me! Oh, it is wonderful to me!

*ff*  
wonderful, wonderful, wonderful, wonderful to me!

*ff*  
wonderful, wonderful, wonderful, wonderful to me!

*ff* *pp*

# I Stand All Amazed

Original text and music by: Charles H. Gabriel, 1856-1932

**SATB Voices**

Arrangement by: Lee Whittaker

**Thoughtfully** (♩ = 66 – 84)

Soprano *p*  
(2 Sopranos)  
1. I stand all amazed at the love Jesus offers me, Confused at the grace that so

Alto

Tenor

Bass

ful-ly he prof-fers me. I trem-ble to know that for me he was cru-cified, That

(All Sopranos)

for me, a sin-ner, he suffered, he bled and died. Oh, it is wonderful that he should

*p*  
Oh

care for me E-nough to die for me! Oh, it is won-derful, won-derful to me!

Oh

*mp*  
2. I

25

marvel that he would descend from his throne divine To rescue a soul so re-bellious and

32

proud as mine, That he should extend his great love un-to such as I, Suf-fi-cient to

*mp*  
That he should extend his great love un-to such as I, Suf-fi-cient to

38

*mf*  
Oh, it is wonderful that he should care for me Enough to

*mf*  
Oh, it is wonderful that he should care for me Enough to

*mf*  
own, to redeem, and to jus-ti-fy. Oh, it is wonderful that he should care for me Enough to

*mf*  
own, to redeem, and to jus-ti-fy. Oh, it is wonderful that he should care for me Enough to



44

die for me! Oh, it is wonderful, wonderful to me!

die for me! Oh, it is wonderful, wonderful to me!

die for me! Oh, it is wonderful, wonderful to me!

die for me! Oh, it is wonderful, wonderful to me! *f*

51

*mp* Oh

*mp* Oh

bleeding to pay the debt! Such mercy, such love and de-votion can I forget? No, no, I will

58

*mp* Oh

Oh

Oh

praise and a-dore at the mercy seat, Un-til at the glo-ri-fied throne I kneel at his feet.

65

*f* Oh, it is won-derful that he should care for me E-nough to die for me! Oh, it is

*f* Oh, it is won-derful that he should care for me E-nough to die for me! Oh, it is

*f* Oh, it is won-derful that he should care\_ E-nough to die\_ Oh, it is

*f* Oh, it is won-derful that he should care\_ E-nough to die\_ Oh, it is

70

*ff* wonderful, wonderful, wonderful, wonderful to me!

*ff* wonder-ful, wonder-ful, wonder-ful, wonder-ful to me! *pp* Oh, it is wonderful to me!

*ff* wonder-ful, wonder-ful, wonder-ful, wonder-ful to me!

*ff* wonder-ful, wonder-ful, wonder-ful, wonder-ful to me!

# I Stand All Amazed

Original text and music by: Charles H. Gabriel, 1856-1932 **Soprano Voices**

Arrangement by: Lee Whittaker

**Thoughtfully** (♩ = 66 – 84)

Soprano

*p*

(2 Sopranos)

1. I stand all amazed at the love Jesus offers me, Confused at the grace that so

ful-ly he prof-fers me. I trem-ble to know that for me he was cru-cified, That

for me, a sin-ner, he suffered, he bled and died. Oh, it is wonderful that he should

care for me Enough to die for me! Oh, it is wonderful, wonderful to me!

*mf*

Oh, it is wonderful that he should care for me Enough to die for me! Oh, it is wonderful,

wonderful to me!

*mp* *f*

Oh \_\_\_\_\_ Oh, it is wonderful that he should care for me Enough to

die for me! Oh, it is wonderful, wonderful, wonderful, wonderful to me!

*ff*

# I Stand All Amazed

Original text and music by: Charles H. Gabriel, 1856-1932

**Alto Voices**

Arrangement by: Lee Whittaker

**Thoughtfully** (♩ = 66 – 84)

Alto

12

23

36

44

53

64

70

*p* Oh \_\_\_\_\_ Oh \_\_\_\_\_

*mf* Oh, it is wonderful that he should care for me Enough to die for me! Oh, it is wonderful, wonderful to me!

*mp* Oh \_\_\_\_\_ Oh \_\_\_\_\_

*f* Oh, it is wonderful that he should care for me Enough to die for me! Oh, it is

*ff* wonderful, wonderful, wonderful, wonderful to me! *pp* Oh, it is wonderful to me!

The musical score is written for Alto Voices in 3/4 time, key of B-flat major. It consists of eight staves of music. The first staff begins with a treble clef, key signature of two flats, and a 3/4 time signature. The tempo/mood is 'Thoughtfully' with a range of 66-84 beats per minute. The score includes various dynamics: piano (p), mezzo-forte (mf), mezzo-piano (mp), forte (f), fortissimo (ff), and pianissimo (pp). The lyrics are: 'Oh, it is wonderful that he should care for me Enough to die for me! Oh, it is wonderful, wonderful to me! Oh, it is wonderful that he should care for me Enough to die for me! Oh, it is wonderful, wonderful, wonderful, wonderful to me! Oh, it is wonderful to me!'. The score ends with a double bar line.

# I Stand All Amazed

Original text and music by: Charles H. Gabriel, 1856-1932

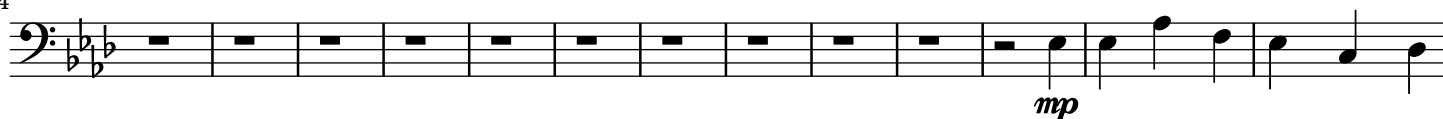
## Tenor Voices

Arrangement by: Lee Whittaker

**Thoughtfully** (♩ = 66 – 84)



14



2. I marvel that he would de-

27



cent from his throne divine To res-cue a soul so re-bel-lious and proud as mine, That

33



he should ex-tend his great love un-to such as I, Suf-fi-cient to own, to re-deem, and to

40



justify. Oh, it is wonderful that he should care for me Enough to die for me! Oh, it is

46



wonderful, wonderful to me!

*mp*

Oh\_\_\_\_\_ Oh\_\_\_\_\_

58



\_\_\_\_\_ Oh\_\_\_\_\_ Oh, it is wonderful that he should care. Enough to

68



die\_ Oh, it is wonderful, wonderful, wonderful, wonderful to me!

*ff*

# I Stand All Amazed

Original text and music by: Charles H. Gabriel, 1856-1932

## Bass Voices

Arrangement by: Lee Whittaker

**Thoughtfully** (♩ = 66 – 84)



13



27



*mp*

That he should extend his great love un to such as I, Suf-

37



*mf*

fi-cient to own, to re-deem, and to jus-ti-fy. Oh, it is won-derful that he should

43



*f*

care for me E-nough to die for me! Oh, it is won-derful, won-derful to me! 3. I

49



think of his hands pierced and bleed-ing to pay the debt! Such mer-cy, such love and de-

55



vo-tion can I forget? No, no, I will praise and a-dore at the mercy seat, Un-til at the

62



*f*

glo-ri-fied throne I kneel at his feet. Oh, it is wonderful that he should care. Enough to

68



*ff*

die\_ Oh, it is wonderful, wonderful, wonderful, wonderful to me!

# I Stand All Amazed

Original text and music by: Charles H. Gabriel, 1856-1913

## Piano Accompaniment

Arrangement by: Lee Whittaker

**Thoughtfully** (♩ = 66 – 84)

Piano

*p*  
(2 Sopranos)

8

(All Sopranos)

16

*p*

24

*mp*

*mp*

33

*mf*

*mf*

42

*f*

51

*mp*

*mp*

60

68

*mp* *f* *ff* *ff* *pp*