

Okra Livia Inkeri-Dimle



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SKILLS

HCI | Prototyping | UX/UI | Graphic Design | Physical Interaction Design

Software

Adobe Creative Suite,
Figma, Blender, Unity,
Max/MSP

Programming

HTML, CSS, JavaScript, React,
Python, XML, PHP, SQL

Languages

Finnish (native), **Swedish** (native),
English (fluent), **Spanish** (basic),
Italian (basic)

Other

Traditional and
digital art

EDUCATION

M.Sc.Eng. Media Technology,
M.Sc. Interactive Media Technology
KTH Royal Institute of Technology
Stockholm, Sweden
2018–present

B.Sc. Media Technology
KTH Royal Institute of Technology
Stockholm, Sweden
2015–2018

Italian, Preparatory Course 1,
15 credits
Stockholm University
September – December 2021

WORK EXPERIENCE

Twain
UX/UI Designer
June – July 2022
I researched and developed mobile first
guidelines for the Electrolux brand site.

Netlight Consulting
Graphic Designer
February 2019 – May 2021
I consulted clients about what their vision
is for a certain design and deliver to a de-
adline. I created both digital and printed
material for different purposes.

**Skansen Terrassen & Finska
butiken**
Waitress / Sales
Circa 2015 – 2017
I have worked extra in a restaurant and in
a store where good customer service is a
big part of the job.

PROJECTS

Sonified Map
SOUNDSCAPE | MAX/MSP | MOTION CAPTURE

A sonified map of the KTH campus Valhallavägen with two scenari-
os. One displays the sounds of the present and the other the possi-
ble sounds of the future. By exploring this map you can follow a day
in the life of a KTH student, the sounds create an immersive experi-
ence and provide a concept of time passing.

Study Places
FIGMA | UI & UX | USER RESEARCH

A prototype of an app that help local and international students
find proper study places. The objectiv was to experience the whole
design process: from problem definition to target group and perso-
nas, ideation and prototyping.

Read more about my projects at www.okralivia.se

EXTRACURRICULAR ACTIVITIES

Studs
Travel Group
September 2018 – July 2019
Studs is a project course at KTH where we meet with companies in
the tech industry. The responsibility of the travel group was to plan
and execute a trip for 30 engineering students to the USA.

Osqledaren
Illustrator
September 2016 – June 2020
Osqledaren is KTH's union paper. I worked with a lot of different
persons and created content for different genres, both digital and
traditional art.

Reception for new students
KPH
August 2016 – September 2019
I was a group leader and contact person for the new students in the
reception at the Media Technology chapter.