

Unexpected Light: Works by Young II Ahn

Korean-American artist Young II Ahn was born in 1934 in Gaeseong, North Korea. This exhibition showcases many works from his best-known series, Water, which was inspired by a near-death incident on the Pacific Ocean in 1983, as well as his most recent works. The Water series marks a notable shift in Ahn's style from semi abstraction to complete abstraction, which has continued to define his style to this day.

This exhibition marks the first-ever introduction of a Korean-American artist at LACMA, highlighting the ever expanding diversity and realities within the ethnic Korean population in Los Angeles.



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Hammer Building Level 2



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