RECONSTRUCTION METHODS

lets assume, for one X-Roy a constant attenuation (Xj) in pixel j. In that cere, we

where Qi, is the leight of the i-th roy on pixelj.

the sum is over all pixel Hot intersect with roy i.

Alternatively, we can write

$$k_i = \sum_{i=n}^{m} a_{ij} \cdot x_j$$

Given i E {1,-..,m} (i.e., mroys), we get a system of linear epurations: Ax=b

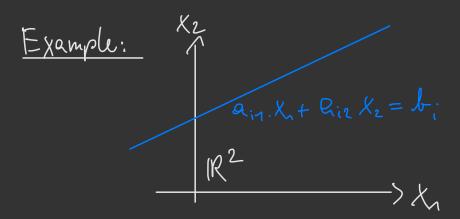
$$\begin{pmatrix}
1 & 1 & 0 & 0 \\
0 & 0 & 1 & 1 \\
1 & 0 & 0 & 1 \\
0 & 1 & 0 & 1
\end{pmatrix}
\begin{pmatrix}
x_1 \\
x_2 \\
x_3 \\
x_4
\end{pmatrix} =
\begin{pmatrix}
5 \\
6 \\
4
\end{pmatrix}$$

This becomes large pretty purckly!

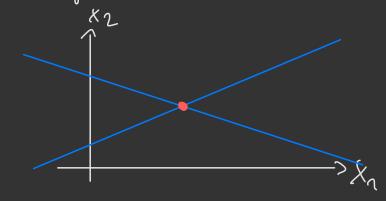
-) Four unknowns, four roys! Another example: with respect to the previous example, we get infinitely many solutions, for helk $\begin{pmatrix} 1 & 2 \\ 2 & 4 \end{pmatrix} + k \cdot \begin{pmatrix} -1 & 1 \\ 1 & -1 \end{pmatrix}$ With enough roys, we have a unique solution. 19 In CT, we rather use it traiting solvers/approaches! One approach: KACZhARZ method $Q_{1n} X_{n} = b_{1}$ $Q_{2n} X_{n} = b_{2}$ Geometric perspective! (QM-Xn+ Qm Xz + Qn Xn + Qn Xz + Qn Xn + Qn Xz Rmn Xn = bmg Qm, X, + Qm, X, +

Elech of these equations defines an

(affine) hyperplone.

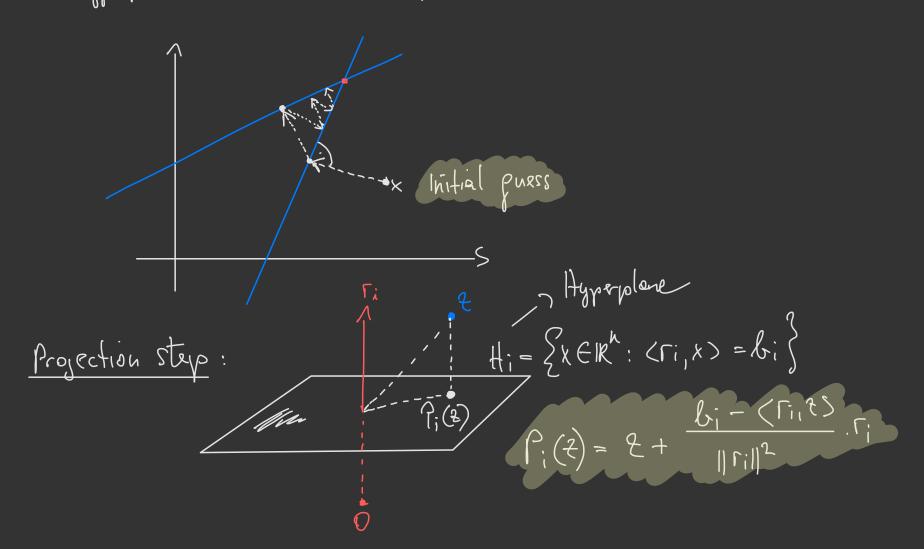


Assuming Ax = b has a unique solution, then this solution is the point $x \in \mathbb{R}^n$ where the hyperplanes intersect.



Idea of Kacemere's method:

In each iteration, compute a new iteration vector such that one of the equations is satisfied. How! By projecting the current estimate (current X) onto one of the hyperplanes: $\langle \Gamma_i, X \rangle = b_i$ for i = 1, ..., m, 1, ..., m, 1, ..., (until convergence).



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Alperithm: $X^{(6)}$ initial puess $\begin{aligned}
k &= 0, 1, \\
k &$

Alternatively, one could select i rondomly, or cycle symmetrically (i=1,2,..m-1,m,m-1,...2,1,)

Note: the ordering of the rows of A is important!

(it influences convergence speed).

One approach to check converence: $\|AX - b\|^2 < tolerance (e.g. 1e^{-8})$ The whole alporithm is also known as ART (Algebraic reconstruction technique).

